

Martin Lohse

Concerto

for recorder and organ

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composed in 2018/2022

Parts

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance...* *In liquid...* and *Entity*. The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Program note

Concerto for recorder and organ is dedicated to the Doppler duo and is a recomposition of *Concerto in G* for recorder and baroque string ensemble.

The concert is minimalistic, melodic and greatly inspired by the old baroque master Antonio Vivaldi whose music is lively and playful while being both profound and with deep qualities.

It is in seven movements

1. *Allegro vivace*
2. *Allegretto*
3. *Largo*
4. *Vivace*
5. *Siciliano*
6. *Vivace*
7. *Allegro di molto*

A fast first movement is followed by a more danceable second movement before a longer slow third movement. Fifth movement, Siciliano is flanked by two short, fairly fast movements before the whole piece is concluded by a fast movement at the end.

Duration app. 27 minutes

Martin Lohse 2022

Concerto for recorder and organ

5

per flauto dolce e organo

I Allegro vivace

Allegro vivace

♩ = 216, ♩. = 72

Martin Lohse 2022

dedicated to Doppler Duo

Supported by The Danish Arts Foundation

1)

Soprano

Flauto dolce
soprano in Do

Measures 1-5 of the first system. The Flauto dolce soprano part (treble clef, 8/8 time) starts with a forte (*f*) dynamic and features a melodic line with grace notes. The Organ part (treble and bass clefs, 8/8 time) also starts with a forte (*f*) dynamic, with the right hand playing a rhythmic accompaniment and the left hand playing a bass line. Pedals (bass clef, 8/8 time) enter in measure 1 with a mezzo-piano (*mp*) dynamic, playing a simple harmonic accompaniment.

Measures 6-9 of the first system. The Flauto dolce soprano part continues its melodic line. The Organ part continues its accompaniment. A section marker 'A' is placed above measure 8. The Flauto dolce soprano part has a mezzo-forte (*mf*) dynamic in measure 8. The Organ part has a mezzo-forte (*mf*) dynamic in measure 8 and includes triplets in measures 8 and 9.

Measures 10-13 of the first system. The Flauto dolce soprano part continues its melodic line. The Organ part continues its accompaniment, featuring triplets in measures 10, 11, and 12. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

1) Nontransposing score, with flauto soprano sounding an octave higher

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B Allegro più mosso
 ♩ = 192, ♪ = 96

13 Fl. s. in Do *rit.*

Org. *mp* *solo*

18 Org.

24 Org.

30 Org.

35 Fl. a. in Sol **C** *p*

Org.

41 Fl. a. in Sol

Org.

46 *poco rit.*

Fl. a.
in Sol

Org.

52 **D** *Allegro vivace*
♩ = 216, ♩. = 72

Fl. a.
in Sol

Org.

f

mp

mp

57 **E**

Fl. a.
in Sol

Org.

mf

62

Fl. a.
in Sol

Org.

67

Fl. a.
in Sol

Org.

72 *rit.*

Fl. a.
in Sol

Org.

F **Allegro vivace**
♩ = 216, ♩ = 108

77 *mp*

Fl. a.
in Sol

Org.

G

82

Fl. a.
in Sol

Org.

87

Fl. a.
in Sol

Org.

H **Allegro vivace**
♩ = 216, ♩ = 72

92 *poco rit.* *mf*

Fl. a.
in Sol

Org.

97

Fl. a.
in Sol

Org.

102

Fl. a.
in Sol

Org.

rit.
muta in Fl. s. in Do

I Allegro vivace
♩ = 216, ♩. = 72

106

Org.

110

Org.

J

114

Org.

117

Org.

poco rit.

**Allegro vivace**

♩ = 216, ♩. = 72

Flauto dolce
soprano in Do

120

Fl. s.
in Do

f

Org.

f

mp

125

Fl. s.
in Do

mf

Org.

mf

3 3 3

129

Fl. s.
in Do

Org.

3 3 3

132

Fl. s.
in Do

rit.

Org.

3 3 3

Allegro
♩ = 124

Flauto dolce contralto in Sol¹⁾

A

Fl. a.
in Sol

Org.

mp grazioso

8

15

B

Fl. a.
in Sol

Org.

più espressivo

22

Fl. a.
in Sol

Org.

1) Optionally flauto tenore

29

Fl. a.
in Sol

Org.

36

Fl. a.
in Sol

Org.

C

LH grazioso

41

Fl. a.
in Sol

Org.

46

Fl. a.
in Sol

Org.

D

51

Fl. a.
in Sol

Org.

56

Fl. a.
in Sol

Org.

60

Fl. a.
in Sol

Org.

(muta in Fl. a.
in Sol)

III Largo

Adagietto

♩ = 76

Flauto dolce contralto in Sol ¹⁾**A**

Fl. a.
in Sol

mp

Org.

ossia sim.

Fl. a.
in Sol

Org.

Fl. a.
in Sol

Org.

Fl. a.
in Sol

Org.

muta in Fl. t.
in Do

B

Flauto dolce tenore in Do

Fl. a.
in Sol

mp

Org.

mf

1) Optionally flauto soprano

40 C

Fl. t.
in Do

Org.

mp

46

Fl. t.
in Do

Org.

52

Fl. t.
in Do

Org.

58

Fl. t.
in Do

Org.

64 **D**

Fl. t.
in Do

Org.

70 **E** **F**

Fl. t.
in Do

Org.

p poco espress.

79

Fl. t.
in Do

Org.

85 **G**

Fl. t.
in Do

Org.

'pizz.'

mp

91

Fl. t.
in Do

Org.

muta in Fl. a.
in Sol

97

H

Org.

105

Org.

111

Org.

*dim. with registers
(if possible)*

IV
Vivace

Vivace

♩ = 216, ♩. = 72

Flauto dolce contralto in Sol

Fl. a.
in Sol

mf 3 3 3 *poco a poco cresc.* 3 3 3 3 3 3

Org.

mf 3 3 3 3 3 3

LH grazioso

6

Fl. a.
in Sol

3 3 3 3 3 3

Org.

3 3 3 3 3 3

A

10

Fl. a.
in Sol

3 3 3 3 3 3

Org.

3 3 3 3 3 3

14

Fl. a.
in Sol

3 3 3 3 3 3

Org.

mf 3 3 3 3 3 3

B

Fl. a.
in Sol

Org.

Fl. a.
in Sol

Org.

C

Fl. a.
in Sol

Org.

f *poco a poco decresc.*

Fl. a.
in Sol

Org.

mp

V
Siciliano

Siciliano

♩ = 120

Fl. a.
in Sol

p

Org.

p

5

Fl. a.
in Sol

Org.

9 **A**

Fl. a.
in Sol

Org.

13

Fl. a.
in Sol

Org.

18 **B**

Org.

p

p

25 C 21

Org.

p

mp

31

Fl. a.
in Sol

Org.

34 D

Fl. a.
in Sol

Org.

38

Fl. a.
in Sol

Org.

1) All notes in second voice can also be played in right hand

42

Fl. a.
in Sol

Org.

46

Fl. a.
in Sol

Org.

50

Fl. a.
in Sol

Org.

E

mp

p

p

55

Fl. a.
in Sol

Org.

60

Fl. a.
in Sol

Org.

F

64

Fl. a.
in Sol

Org.

68

Org.

p

sim.

76

Org.

G

81

Fl. a.
in Sol

Org.

p

85

Fl. a.
in Sol

Org.

'pizz.'

p

89

Fl. a.
in Sol

Org.

93

Fl. a.
in Sol

Org.

96

Fl. a.
in Sol

Org.

muta in Fl. s.
in Do

rit.

Vivace

♩ = 216

Flauto dolce soprano in Do

Fl. s.
in Do

Org.

f

8^{va}

6

Fl. s.
in Do

Org.

mf

mf

A

11

Fl. s.
in Do

Org.

15

Fl. s.
in Do

Org.

B

18

Fl. s.
in Do

Org.

21
Fl. s.
in Do

Org.

25
Fl. s.
in Do

Org.

C

mf

mp

ff LH *grazioso*

29
Fl. s.
in Do

Org.

34
Fl. s.
in Do

Org.

D

37
Fl. s.
in Do

Org.

41 **E**

Fl. s.
in Do

Org.

46

Fl. s.
in Do

Org.

51 **F**

Fl. s.
in Do

Org.

56

Fl. s.
in Do

Org.

Allegro di molto

♩ = 240

Org. *f* *mf*

A

6 Fl. s. in Do *mf*

Org.

B

11 Fl. s. in Do

Org. *mp*

C

17 Fl. s. in Do *mf*

Org. *mf*

20

Fl. s.
in Do

Org.

23

Fl. s.
in Do

Org.

26

Fl. s.
in Do

Org.

29

Fl. s.
in Do

Org.

D

E

33

Fl. s.
in Do

Org.

mp

F

39

Fl. s.
in Do

Org.

mf

mf 3 3

43

Fl. s.
in Do

Org.

3 3

47

Fl. s.
in Do

Org.

3 3

51

Fl. s.
in Do

Org.

55 **G**

Org.

f

mf

59 **H**

Fl. s.
in Do

Org.

f

mf

63 **I**

Fl. s.
in Do

Org.

mp

67 J

Fl. s.
in Do

Org.

72

Fl. s.
in Do

Org.

76

Fl. s.
in Do

Org.

80

Fl. s.
in Do

Org.

K muta in Fl. a.
in Sol

84

Fl. s.
in Do

Org.

mf

mp

89

Org.

L Flauto dolce
contralto in Sol

94

Fl. s.
in Do

Org.

mf poco a poco cresc.

mp

99

Fl. a.
in Sol

Org.

104 **M** **N**

Fl. a.
in Sol

f

Org.

mp

109 **O**

Fl. a.
in Sol

Org.

mf *3* *3*

mf

114

Fl. a.
in Sol

Org.

3 *3* *3* *3* *3* *3*

118

Fl. a.
in Sol

Org.

3 *3* *3* *3* *3* *3*

122

Fl. a.
in Sol

Org.

126

Fl. a.
in Sol

Org.

GP

P

f

mf

130

Fl. a.
in Sol

Org.

134

Fl. a.
in Sol

Org.

Q

f

138

Fl. a.
in Sol

R

1)

Org.

143

Fl. a.
in Sol

S

1)

Org.

mf

mf

(pizz.)

147

Fl. a.
in Sol

Org.

1) Flauto soprano and organ left hand as well as organ pedals plays in 3/4

151

Fl. a.
in Sol

poco a poco decresc.

rit.

Org.

154

Fl. a.
in Sol

p

Org.