

Martin Lohse

Værk for Storstrøms Kammerensemble

for
flute
clarinet
bassoon
trumpet
harp
piano
violin
viola
cello

M
W

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Composed 1998

Martin Lohse
Symphony in one movement

for large ensemble

composed in 1998

Parts

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance...* *In liquid...* and *Entity*. The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Ensemble

Flute/Alto flute
Clarinet in Bb
Bassoons

Trumpet in C*

Harp
Piano

Violin
Viola
Violoncello

All transposed instruments are notated in transposition

*The trumpet uses only two valve combinations throughout the work:

All open: 0
 8

All closed: 1
 2
 3

Duration: 9-10 min.

Værk for Stråstems Kammerensemble

Martin Lohse 1/5-98

A

J = 44-48

Fl. in G

cl. in B \flat

fg

p

Trp. in C

3 4 3 4 3 4 3 4 3 4 3

arpa

E \flat F \sharp G \sharp A \sharp
B \sharp C \sharp D \sharp

pno.

vln.

vla.

vc.

con sord.

II \sharp A \sharp

II \flat pp

B

Fl. (G)

cl. (B \flat)

fg

p

Trp. (C)

4 3 4 4 3

arpa

pno.

vln.

vla.

vc.

vibrant
ham.

D

Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- Fl. (G)
- cl. (Bb)
- Sax.
- Trp (C)
- arpa.
- perc.
- vn.
- vla.
- v.c.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a single system with multiple staves. The Flute part has a melodic line with a trill. The Clarinet and Saxophone parts have a similar melodic line. The Trumpet part has a rhythmic pattern. The Piano part has a bass line. The Percussion part has a simple drum pattern. The Violin, Viola, and Cello parts have a harmonic accompaniment.

Handwritten musical score for a 12-voice choir, featuring parts for Soprano I (S1), Soprano II (S2), Alto (A), Tenor (T), Bass (B), and various vocal parts (V1-V12). The score is written on multiple staves, with some parts marked with dynamics like *pp* (pianissimo) and *ppp* (pianississimo). The notation includes notes, rests, and bar lines, indicating a complex musical composition.

3.

G

Handwritten musical score for measures 1-8, marked with a boxed 'G'. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vcl.).

Fl. (G): Melodic line with various accidentals (sharps, flats, naturals) and slurs.

Cl. (Bb): Melodic line with various accidentals and slurs.

Bsn.: Melodic line with various accidentals and slurs.

Tpt. (C): Melodic line with various accidentals and slurs.

Hr.: Melodic line with various accidentals and slurs.

Pno.: Accompanying line with chords and single notes.

Vln.: Melodic line with various accidentals and slurs.

Vla.: Melodic line with various accidentals and slurs.

Vcl.: Melodic line with various accidentals and slurs.

H

Handwritten musical score for measures 9-16, marked with a boxed 'H'. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vcl.).

Fl. (G): Melodic line with various accidentals and slurs.

Cl. (Bb): Melodic line with various accidentals and slurs.

Bsn.: Melodic line with various accidentals and slurs.

Tpt. (C): Melodic line with various accidentals and slurs.

Hr.: Melodic line with various accidentals and slurs.

Pno.: Accompanying line with chords and single notes.

Vln.: Melodic line with various accidentals and slurs.

Vla.: Melodic line with various accidentals and slurs.

Vcl.: Melodic line with various accidentals and slurs.

4.

I

Handwritten musical score for the first system, measures 1-8. Instruments: N. (G), cl. (Bs), fg. Dynamics: *p*. Tempo/Character: *per Alto grande*.

Handwritten musical score for the second system, measures 9-16. Instruments: Trp (C), agh. Rhythmic markings: $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$. Dynamics: *p*, *mp*.

Handwritten musical score for the third system, measures 17-24. Instruments: agh. Chords: $E^{\#} G^{\#} A^{\#}$, $A^{\#} G^{\#}$. Dynamics: *mp*.

Handwritten musical score for the fourth system, measures 25-32. Instruments: pnc. Dynamics: *mp*.

Handwritten musical score for the fifth system, measures 33-40. Instruments: vln., vla., vc. Dynamics: *mp*, *poco cresc.*.

II

Handwritten musical score for the sixth system, measures 41-48. Instruments: pr, cl. (Bs), fg. Dynamics: *mf*, *poco cresc.*.

Handwritten musical score for the seventh system, measures 49-56. Instruments: Trp (C), agh. Rhythmic markings: $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{4}$. Dynamics: *mp*, *poco cresc.*.

Handwritten musical score for the eighth system, measures 57-64. Instruments: agh. Chords: $G^{\#} D^{\#}$, $F^{\#}$, $F^{\#}$, $A^{\#}$, $C^{\#} G^{\#}$. Dynamics: *poco cresc.*.

Handwritten musical score for the ninth system, measures 65-72. Instruments: pnc. Dynamics: *poco a poco cresc.*.

Handwritten musical score for the tenth system, measures 73-80. Instruments: vln., vla., vc. Dynamics: *mf*, *poco cresc.*, *mf*, *poco cresc.*, *mf*, *ann. cresc.*.

5.

K

Handwritten musical score for the first system, measures 1 through 8. The score includes staves for Flute (fl.), Clarinet in B-flat (cl. (Bb)), Bassoon (fg.), Trumpet in C (T.p. (C)), Trombone (trp.), Piano (pno.), Violin (vln.), Viola (vla.), and Violoncello (vc.). The music is written in G major (one sharp) and 4/4 time. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f cresc.*, *mf cresc.*, and *f cresc.*. The section concludes with a double bar line.

Handwritten musical score for the second system, measures 9 through 16. The instrumentation remains the same as the first system. The music continues in G major and 4/4 time. The piano part continues with intricate rhythmic figures. Dynamics include *f cresc.* and *mf cresc.*. The section concludes with a double bar line.

6.

Handwritten musical score for measures 6-10. The score includes staves for Flute (fl.), Clarinet in B-flat (cl. (Bb)), Bassoon (bs.), Trumpet in C (Trp. (C)), Alto Saxophone (asax), Piccolo (pic.), Violin I (vl. I), Violin II (vl. II), and Viola (vi.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *cresc.*, and *gliss.*. A box labeled 'L' is present in the top right corner.

Handwritten musical score for measures 11-15. The score includes staves for Flute (fl.), Clarinet in B-flat (cl. (Bb)), Bassoon (bs.), Trumpet in C (Trp. (C)), Alto Saxophone (asax), Piccolo (pic.), Violin I (vl. I), Violin II (vl. II), and Viola (vi.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *cresc.*, and *gliss.*. A box labeled 'L' is present in the top left corner.

7.

Handwritten musical score for measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl. (Bb)), Bassoon (B.), Trumpet (Tup. (C)), Oboe (Oboe), Piano (pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

Measures 1-4 show dynamic markings such as *cresc.*, *ff*, *mf*, *p*, and *f*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts have specific fingering and articulation markings.

Handwritten musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl. (Bb)), Bassoon (B.), Trumpet (Tup. (C)), Oboe (Oboe), Piano (pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

Measures 5-8 show dynamic markings such as *mf*, *cresc.*, *f*, *mp*, and *p*. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts have specific fingering and articulation markings.

8.

N

Handwritten musical score for measures 1-4, marked with a box 'N'. The score includes parts for Flute (Fl.), Clarinet (Cl. (Bb)), Bassoon (B.), Trumpet (Tpt. (C)), Trombone (Tbn.), Piano (pno.), Violin (vln.), Viola (vla.), and Violoncello (vc.).

Fl. *cresc.* *f* | *p* *cresc.* *mf* | *pp* *cresc.* *p*

Cl. (Bb) *cresc.* *f* | *p* *cresc.* *mf* | *pp* *cresc.* *p*

B. *cresc.* *f* | *p* *cresc.* *mf* | *pp* *cresc.* *p*

Tpt. (C) *mp* | *mf* | *p*

Tbn. *mp* | *mf* | *p*

pno. *mp cresc.* | *mf* | *p*

vln. *p* | *mf* | *p*

vla. *p* | *mf* | *p*

vc. *p* | *mf* | *p*

O

Handwritten musical score for measures 5-8, marked with a box 'O'. The score includes parts for Flute (Fl.), Clarinet (Cl. (Bb)), Bassoon (B.), Trumpet (Tpt. (C)), Trombone (Tbn.), Piano (pno.), Violin (vln.), Viola (vla.), and Violoncello (vc.).

Fl. *cresc.* *mf* | *p* *pp* *cresc.* *mf* | *ppp* *cresc.* *p*

Cl. (Bb) *cresc.* *mf* | *p* *pp* *cresc.* *mf* | *ppp* *cresc.* *p*

B. *cresc.* *mf* | *p* *pp* *cresc.* *mf* | *ppp* *cresc.* *p*

Tpt. (C) *pp* | *mf* | *p*

Tbn. *pp* | *mf* | *p*

pno. *p³ cresc.* | *mf* | *p*

vln. *mp* | *mf* | *p*

vla. *mp* | *mf* | *p*

vc. *mp* | *mf* | *p*

9.

P

Handwritten musical score for measures 1-8, marked with a **P** (Piano) dynamic. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Fg.), Trumpet in C (Trp. (C)), Oboe (Oboe), Piano (pno.), Violin (vln.), Viola (vla.), and Violoncello (vc.).

Measures 1-8 show various dynamics including *ppp*, *poco cresc.*, *p*, and *pppp*. The piano part features complex rhythmic patterns and triplets. The string section (vln., vla., vc.) plays a sustained harmonic accompaniment with triplets and slurs.

Q

Handwritten musical score for measures 9-15, marked with a **Q** (Quasi) dynamic. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Fg.), Trumpet in C (Trp. (C)), Oboe (Oboe), Piano (pno.), Violin (vln.), Viola (vla.), and Violoncello (vc.).

Measures 9-15 show various dynamics including *ppppp*, *cresc.*, *ff*, *dim.*, and *silencio*. The piano part features complex rhythmic patterns and triplets. The string section (vln., vla., vc.) plays a sustained harmonic accompaniment with triplets and slurs.

Measure 15 is marked **15' silencio** (15' silence). The score concludes with a ***** symbol.