

Ember

Violino I

Allegro moderato

Martin Lohse 2008

$\text{♩} = 96$

f *espress.*

legato

A **molto rit.**

B **Allegro moderato** $\text{♩} = 96$

C **A tempo**¹⁾

D

ff

mf

poco a poco dim. rit.

App. 5 sec.

12/32

1) The conductor keeps the tempo bar 13-17 while flute, oboe and clarinet makes a ritardando controlled by the oboe.

♩ = 76

E Andante cantabile e molto semplice

2) Flute and 1. violin plays tempo ♩ = 96-100

21

p ecco from a dream



24

p

F Viola



28

p



32

p ecco from a dream

G

H 2) Flute and 1. violin plays tempo ♩ = 96-100

Flute



42

p

3)

- 2) The flute and 1. violin plays in the "tempo" from the start: ♩ = 96-100, 12/32 in the 1. violin and 9/32 (3♩ + 6♩) in the flute. The music in flute and 1. violin are independent of the rest of the music, and the tempo is controlled by the 1. violin. The conductor controls the main tempo: ♩ = 76. Its not important that the tempoes are a exact.
- 3) The cello dephrase the flute, and schould be timing the F# to accomplish that.

46 **I** **J**

4 10

60 **K**

p semplice

69 **L**

78 **M**

87

poco a poco dim.

95 **N** **O**

9 10 3

pp

poco rit. . . .

Fine app. 5 min.