

# Ember

Violino II

**Allegro moderato**

Martin Lohse 2008

$\text{♩} = 96$

**f** *espress.*

**3**

**5** **A** **molto rit.**

**8** **B**  $\text{♩} = 96$  **4** **C** **A tempo**<sup>1)</sup>

Cello and contrabass

**16** **D** **mf**

**17**

**18** *poco a poco dim.*

**19** **rit.** **App. 5 sec.**

1) The conductor keeps the tempo bar 13-17 while flute, oboe and clarinet makes a ritardando controlled by the oboe.

2) **Andante cantabile e molto semplice**

**E**  $\text{♩} = 76$   
Viola

**F**

**G** *pp intimamente* *p semplice* *pp intimamente* **H**

**I** **J** trem. sul pont. *pp*

**K** arco *pp intimamente*

**L**

**M**

**N** trem. sul pont. *pp*

**O** 10 poco rit. 3

**Fine** app. 5 min.

2) The flute and 1. violin plays in the "tempo" from the start:  $\text{♩} = 96-100$ , 12/32 in the 1. violin and 9/32 ( $3\text{♩} + 6\text{♩}$ ) in the flute. The music in flute and 1. violin are independent of the rest of the music, and the tempo is controlled by the 1. violin. The conductor controls the main tempo:  $\text{♩} = 76$ . Its not important that the tempoes are a exact.