

# Ember

Corno in F

Martin Lohse 2008

**Allegro moderato**

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$\text{♩} = 96$

**A** molto rit.

**B**  $\text{♩} = 96$

Violin 1 (not transposed)

4 2

*p* *pp*

**C** A Tempo <sup>1)</sup>

*ff*

**D** 3 rit. App. 5 sec.

*p*

<sup>2)</sup> Andante cantabile e molto semplice

**E**  $\text{♩} = 76$  **F** 5 **G** 6 **H** 8 **I** 6 **J** 4 **K** 10 10

**L** Oboe (not transposed)

*pp* intimamente

**M**

*p* intimamente

**N** poco a poco dim.

**O** poco rit.

*pp* 2 10 3

**Fine** app. 5 min.

- 1) The conductor keeps the tempo bar 13-17 while flute, oboe and clarinet makes a ritardando controlled by the oboe.
- 2) The flute and 1. violin plays in the "tempo" from the start:  $\text{♩} = 96-100$ , 12/32 in the 1. violin and 9/32 (3  $\text{♩}$  + 6  $\text{♩}$ ) in the flute. The music in flute and 1. violin are independent of the rest of the music, and the tempo is controlled by the 1. violin. The conductor controls the main tempo:  $\text{♩} = 76$ . Its not important that the tempoes are a exact.