

Ember

Clarinetto in Bb

Allegro moderato

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Martin Lohse 2008

$\text{♩} = 96$ **A** **molto rit.** **B** $\text{♩} = 96$

4 3 3

Oboe

f *espress. legato*

12 **C** **molto rit.** 1)
only flute, oboe and clarinet

f *espress. legato*

15 **D** (a $\text{♩} = \text{app. } 36-40$) **A tempo** rit. **App. 5 sec.**

p

21 **E** 2) **Andante cantabile e molto semplice** **F**

$\text{♩} = 76$

pp *intimamente*

30 **G** **H** **I**

2 8 6 4

- 1) The conductor keeps the tempo bar 13-17 while flute, oboe and clarinet makes a ritardando controlled by the oboe.
- 2) The flute and 1. violin plays in the "tempo" from the start: $\text{♩} = 96-100$, 12/32 in the 1. violin and 9/32 (3 ♩ + 6 ♩) in the flute. The music in flute and 1. violin are independent of the rest of the music, and the tempo is controlled by the 1. violin. The conductor controls the main tempo: $\text{♩} = 76$. Its not important that the tempoes are a exact.

50 **J** Flute

mp poco espress.

pp *mp*

60 **K** **L**

pp intimamente

71 **2** Oboe

82 **M**

pp intimamente

92 **N**

101 **2**

pp *mp*

107 **O**

10 **4** *poco rit.*

Fine app. 5 min.