

Ember

Flauto gr.

Allegro moderato

Allegro moderato

Martin Lohse 2008

$\text{♩} = 96$

A molto rit.

B $\text{♩} = 96$

Oboe

f espress. legato

C molto rit.¹⁾
only flute, oboe and clarinet

f espress. legato

D (a $\text{♩} = \text{app. } 36-40$)

p

A tempo rit. App. 5 sec.

E Andante cantabile e molto semplice
 $\text{♩} = 76$

2) Flute and 1. violin plays tempo $\text{♩} = 96-100$

Violin

p ecco from a dream

p ecco from a dream

F

- 1) The conductor keeps the tempo bar 13-17 while flute, oboe and clarinet makes a ritardando controlled by the oboe.
- 2) The flute and 1. violin plays in the "tempo" from the start: $\text{♩} = 96-100$, 12/32 in the 1. violin and 9/32 (3 ♩ + 6 ♩) in the flute. The music in flute and 1. violin are independent of the rest of the music, and the tempo is controlled by the 1. violin. The conductor controls the main tempo: $\text{♩} = 76$. Its not important that the tempoes are a exact.

32 **G** 7 **H** 2) Flute and 1. violin plays tempo ♩. = 96-100

p ecco from a dream

42 3) **I** 4

50 **J** *mp* poco espress.

60 **K** 10 **L** 13 **M** Violoncello and corno

p intimamente *poco a poco dim.*

92 **N** *pp* *mp* poco espress.

103 **O** 10 3 *poco rit.*

Fine app. 5 min.

3) The cello dephrase the flute, and should be timing the f# to accomplish that.