

Ember

Violoncello

Allegro moderato

$\text{♩} = 96$

A

molto rit.

B

Allegro moderato

$\text{♩} = 96$

Martin Lohse 2008

- 1) The conductor keeps the tempo bar 13-17 while flute, oboe and clarinet makes a ritardando controlled by the oboe.
- 2) The flute and 1. violin plays in the "tempo" from the start: $\text{♩} = 96-100$, 12/32 in the 1. violin and 9/32 (3♩ + 6♩) in the flute. The music in flute and 1. violin are independent of the rest of the music, and the tempo is controlled by the 1. violin. The conductor controls the main tempo: $\text{♩} = 76$. Its not important that the tempoes are a exact.
- 3) The cello dephrase the flute, and schould be timing the $\text{f}\sharp$ to accomplish that.

49 J K L Oboe

10 10

pp intimamente

76 M

p intimamente

87 N

poco a poco dim. *pp* *p* semplice

99 O

108

poco a poco dim.

115 *poco rit.*

pp *dim.*

Fine app. 5 min.