

Viole

In liquid...

In liquid...

for accordion and orchestra
second version

Martin Lohse
composed 2008
revised 2010

Andante semplice

♩ = 72

6

A

6

B

4

Vc.
arco

19 C

p

28

D

accel.

E

Allegretto

♩ = 108

mp

p

38

F

poco a poco cresc.

43

G

48

H

accel.

I

mp cresc.

54

sub p molto cresc.

56

J

Allegro

♩ = 112

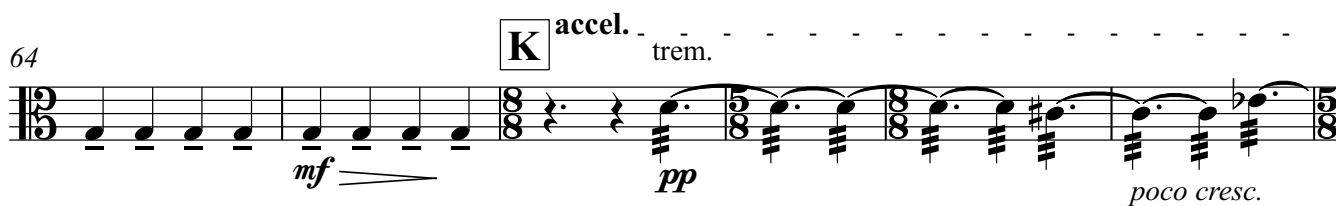
ff p

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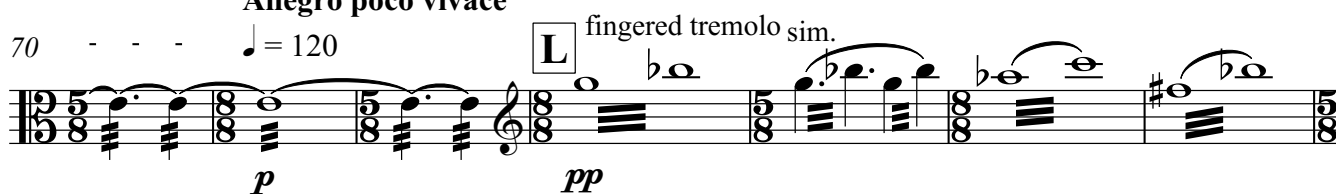
59



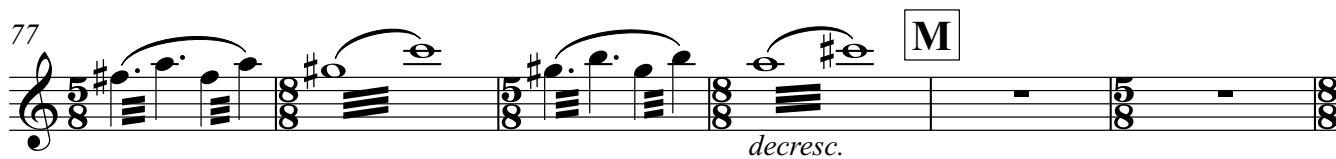
64



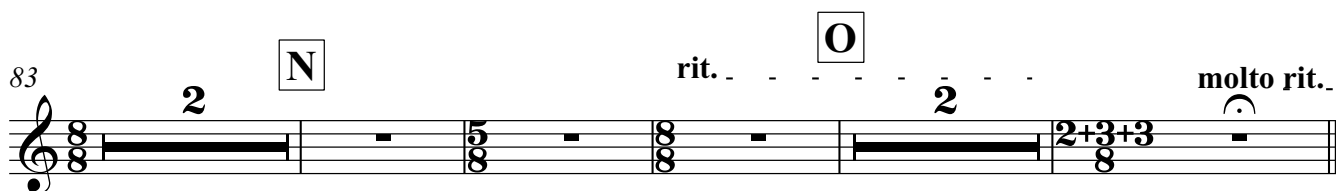
70 **Allegro poco vivace**
♩ = 120



77



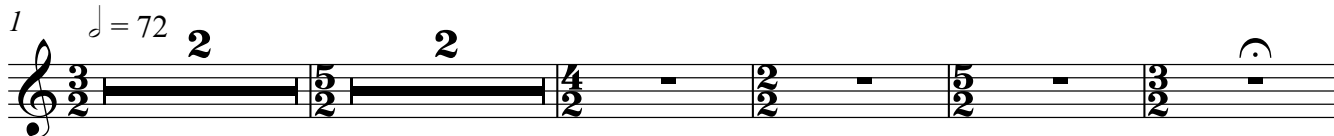
83



2^o tempo

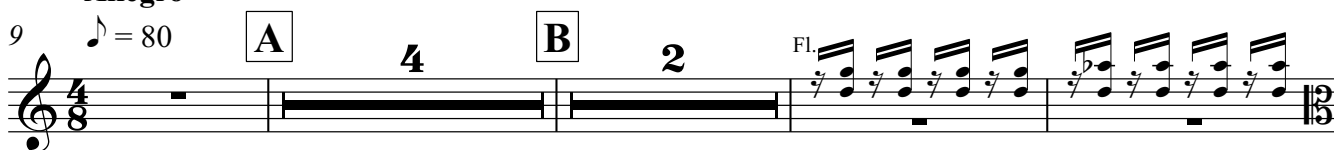
Andante

♩ = 72



Allegro

♩ = 80



18 C



21 D



24 E

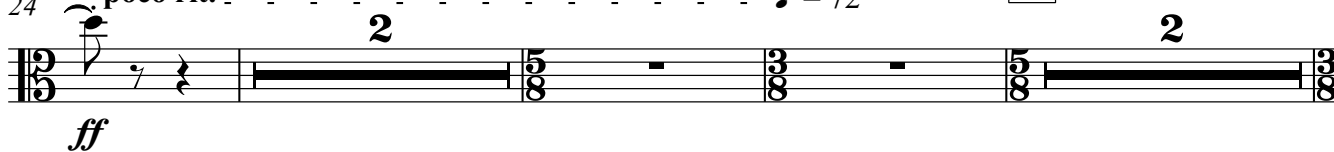
poco rit.

F

Meno allegro

♩ = 72

G



31 H

I

rit.

2



3^o tempo

Accordeon cadenza...
quasi improvvisazione

Moderato

1 $\text{♩} = 96$ poco accel. $\text{♩} = 128$ poco accel. **A** $\text{♩} = 192$ **B** accel. rit.

3 3 6 2

17 accel. rit. Fast 3 3 rit.

2 3 3

18+4 12+4

16 16

28 **D** Adagio

6

28 29 30 31

5/4 4/4 8/4

37 **E** Allegro moderato $\text{♩} = 96$ Vln. I

39 *f* *espress.* legato

41 **F** molto rit. **G** A tempo $\text{♩} = 96$

p

45 **H** A tempo
ritardando only accordeon

4

Vc.



52

pp *cresc.*



53



54 **I**

p poco a poco dim.



55 rit.

App. 5 sec.

Attacca

4^o tempoAndante cantabile
e molto semplice

A $\text{♩} = 72$ **B** **C** 2 **C**

p semplice *pp* intimamente *pp* intimamente

14 **D** 1)

26 **E** **F** trem. sul pont. *pp* intimamente *pp*

38 **G** 10 **H** 13 **I** 12

75 Acc. **J** trem. sul pont. *pp* **K** >

87 **L** 12 Andante cantabile
poco sostenuto trem. sul pont. *ppp*

104 **M** Andante più mosso
ma molto semplice

1) The bassoon and violas dephrase the accordion, and should be timing the f# to accomplish that.

Fine app. 16 min