

Contrabassi

In liquid...

for accordion and orchestra

second version

Martin Lohse
composed 2008
revised 2010

Andante semplice

$\text{♩} = 72$

pizz

A

2

mp

13

B

2

C

 $\equiv f$

p

23

D

accel. _ _ _ _

32

E

Allegretto

$\text{♪} = 108$

mp

p

40

F

G

poco a poco cresc.

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48 **H** *accel.* **I**

mp cresc. *arco* *sub p molto cresc.*

55 **J** *Allegro* $\text{♩} = 112$

ff

66 **K** *accel.* *Allegro poco vivace* $\text{♩} = 120$

Allegro poco vivace

73 **L**

2

80 **M** **N**

2

86 **O** *rit.* *molto rit.*

rit. *molto rit.*

2^o tempo

Andante

1 $\text{♩} = 72$



Allegro

9 $\text{♩} = 80$



18



23



29

3^o tempo

Accordeon cadenza...
quasi improvvisazione

Moderato

1 $\text{♩} = 96$ poco accel. $\text{♩} = 128$ poco accel. **A** $\text{♩} = 192$ **B** accel. rit.

3 3 6 2



accel. . . .

C

17 rit. Fast 3 3 rit.

2 18+4 12+4 8

16 16 8



Allegro moderato

28 **D** Adagio **E** $\text{♩} = 96$

6 5 4 8 4 4

8 4 2



A tempo

41 **F** molto rit. **G** $\text{♩} = 96$

3 Cor. (F)

pp *ff*



A tempo

H ritardando only accordeon

47 arco

ff



52 **I** rit. App. 5 sec. Attacca

> p

4^o tempo

Andante cantabile
e molto semplice

A ♪ = 72
5

B

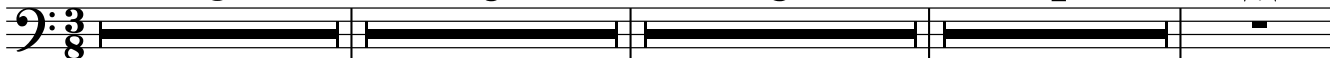
6

C

8

D

4



25

E

Vln. II

F

pizz.

mp



36

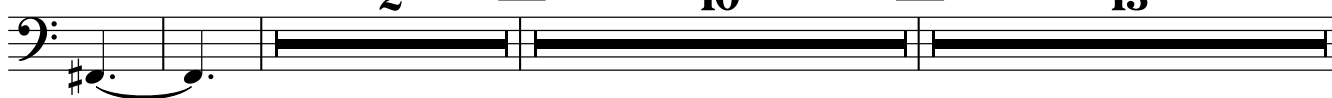
2

G

10

H

13



63

I

10

Acc.



76

pizz.

J

2

mp



86

K

13

L

Andante cantabile
poco sostenuto

pizz.

p



104

M

Andante più mosso
ma molto semplice



Fine app. 16 min