

Arpa (ossia)

In Liquid...

for accordion and orchestra
second version

Martin Lohse
composed 2008
revised 2010

Andante semplice
♩ = 72

5 A 5 B 5 C 9

D \flat C \flat B \flat E \flat
F \sharp G \sharp A \sharp

mp *mf*

Allegretto
♩ = 108

28 Vln. I+II **D** accel. **E** Fl. 1

mp *p* E \flat

39 **F** **G**

poco a poco cresc. A \flat D \flat G \flat

H accel. **I**

48 *mp cresc.* *mf* 2 2

D \flat C \flat B \flat E \flat
F \sharp G \sharp A \sharp

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Allegro58 **J** ♩ = 112

58 **J** ♩ = 112

mp

cresc. *G♭*

E♭ *A♭* *C♭ F♭ G♭*

**K** *accel.*
ossia

63

f

p *G♭* *C♯*

D♯ *E♯ F♯*

**Allegro poco vivace**68 **L** ♩ = 120

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poco cresc. *E♭* *F♯* *mp* *C♭*

F♯ G♯



73 **L**

p *F♯* *C♯* *G♯* *A♯*

78

M

decresc.

più p

D^b

C[#] G[#]

B[#]

83

N

F[#]

G[#]

87

O

rit.

molto rit.

decresc.

pp

2^o tempo

Andante ♩ = 72

Allegro ♩ = 80

Meno allegro ♩ = 72

Tacet al fine

1) The hairpins in harp and vibraphone is only for the layers with ♩-rhythm.

10 **A** 4 **B** 4 **C** 3 **D**

E poco rit. 1) **F**

24 **G**

29 **H** **I**

31

8+1 16 8+1 16

Accordeon cadenza...
quasi improvvisazione

3^o tempo

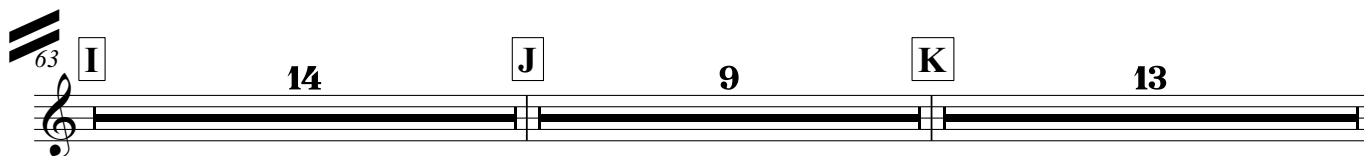
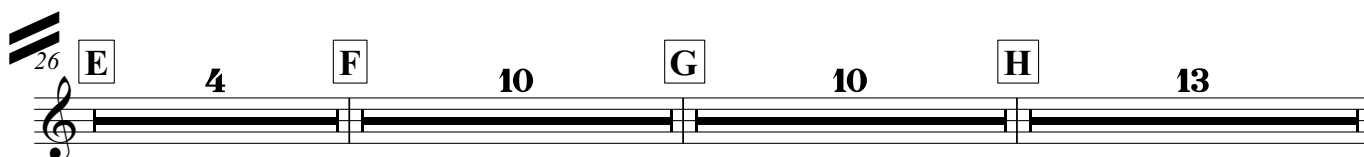
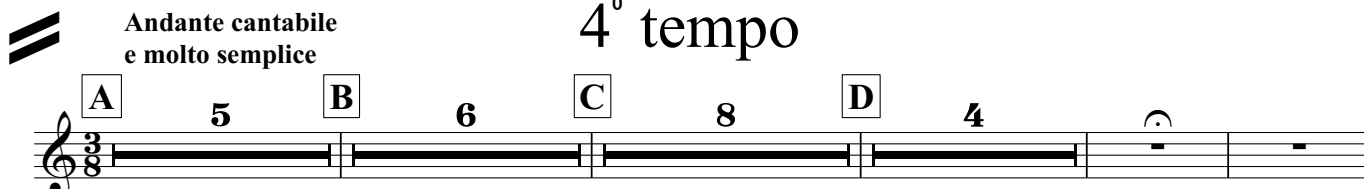
1 ♪ = 96

TACET



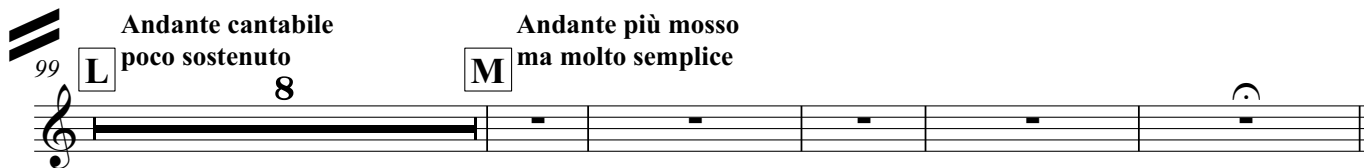
Andante cantabile
e molto semplice

4^o tempo



Andante cantabile
poco sostenuto

Andante più mosso
ma molto semplice



Fine app. 16 min