

Fagotto 1
Fagotto 2 (et contrafagotto)

In liquid...

for accordion and orchestra
second version

Martin Lohse
composed 2008
1. revised 2010

Andante semplice
♩ = 72

A **B**

6 4

6 4

Cb. pizz.

2.

mf

mf

C **D**

2 9

2 9

15^{ma} Vln. I

2.

mp

p

accel.

E **Allegretto**
♩ = 108

32

mf

p

15^{ma} muta in Acc. contrafagotto

mf *mp*

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40 **F** **G** **H** accel.

contrafagotto

p legato semplice

poco a poco cresc.

p legato semplice

poco a poco cresc.

51 **I**

mf poco a poco cresc.

f cresc.

58 **J** Allegro $\text{♩} = 112$ **K** accel.

ff

muta in fagotto

ff

7 2

7 2

71 Allegro poco vivace $\text{♩} = 120$ **L**

2

78 **M**

2

85 **N** Tr. **O** rit. molto rit.

mp cantabile

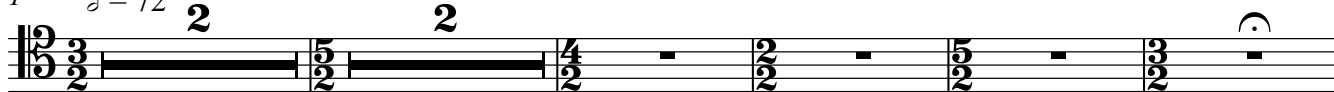
p

2+3+3

2^o tempo

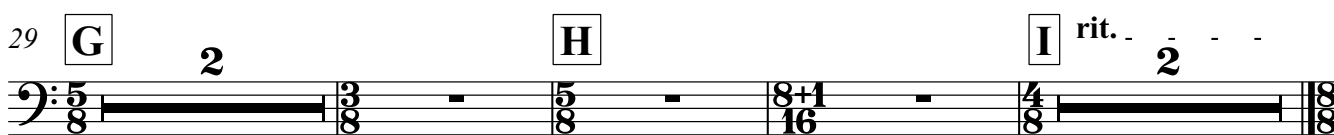
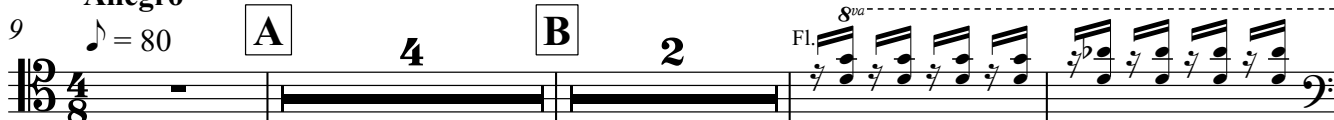
Andante

1 ♩ = 72



Allegro

9 ♩ = 80

3^o tempoAccordeon cadenza...
quasi improvvisazione

1 ♩ = 96

TACET



4^o tempo

Andante cantabile

e molto semplice

pp intimamente

Andante cantabile poco sostenuto 8
 Andante più mosso ma molto semplice 2
Fine app. 16 min

2) the high e" in the bassoon could be played an octav down.

1) The bassoon and violas dephrase the accordeon, and should be timing the