

# In Liquid...

for accordion and orchestra  
second version

Martin Lohse  
composed 2008  
revised 2010

Andante semplice

$\text{♩} = 72$

6 A 6 B Cl.+Fg.

18 C

*poco a poco cresc.*

24

ossia

26

1) The accordeon should play an even accelerando from bar 17-26

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27

28

8va

**D** *accel.* *dim.* **E** *Allegretto* ♩ = 108

29


*p* *poco cresc.* *mp*


38

**F** *accel.* <sup>1)</sup>

*p*

1) The accordeon makes an accelerando to the double tempo bar 40-48, while the orchestra holds a steady tempo.  
The notation in the accordeon bar 40-57 is meant like a relativ precise grafik notation.

**G** Bellowsshake on 



**H** Allegro <sup>1)</sup>  
 $\text{♩} = 216$

*mf cresc.* **I** *f cresc.*




**I** Bellowsshake on 

*ff cresc.*



**J** Allegro  
 $\text{♩} = 112$

accel. . . . . repeat <sup>2)</sup> *fff sub mf*



*cresc.*



- 1) The accordion holds a steady tempo from bar 48-57, while the rest of the orchestra accelerate to the double tempo.  
 2) The accordion reduce or repeat the last beat of bar 57, until the piano and accordion meets on the first beat in bar 58.

62

64

*f* *mf* *p* *pp* *accel.* **K**

67

*poco cresc.*

71

**Allegro poco vivace**  
♩ = 120

*mp* *p* *p* *pp* *8va* **L**

75

79 (8) **M**

*decresc.* *più p*

83 (8) **N**

87 (8) **O**

*rit.* *decresc.* *molto rit.* *pp*

2+3+3

Accordion  
2<sup>o</sup> tempo

1 **Andante**<sup>1)</sup>  
♩ = 72

*p* *più p*

**Allegro**  
♩ = 80  
ossia

**A**

*f con fuoco*

*sim.*

**11**

*poco a poco intensivo*

**13**

**B**

1) Accordion: Different sound but the same dynamic in left and right hand.

15



17



18

**C**

19

21

**D**

22



23

**E** poco rit. . . . . **F**

*fff* *p*



Meno allegro  
♩ = 72

28

**G**

*mf* 3

*gliss.*

3

*mf*



**H**

32

**I** rit. . . . .

8+1  
16

8+1  
16

Accordeon cadenza...  
quasi improvvisazione

3<sup>o</sup> tempo

$\text{♩} = 96$

8<sup>va</sup>

⊖ Bellowshake  
(make rhythm with bellow only)

poco accel.



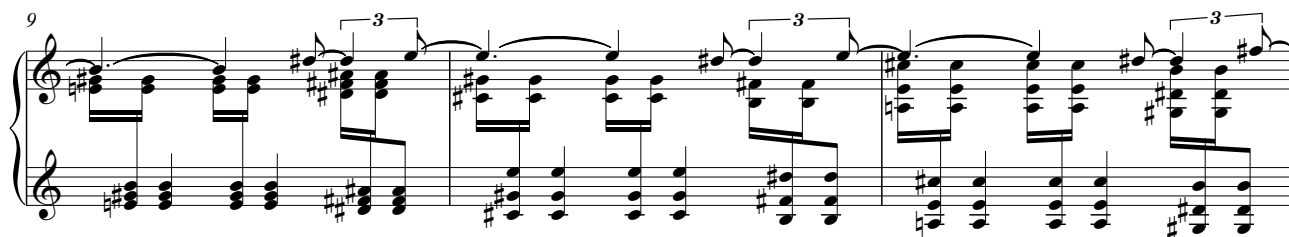
(8)



(8)



9



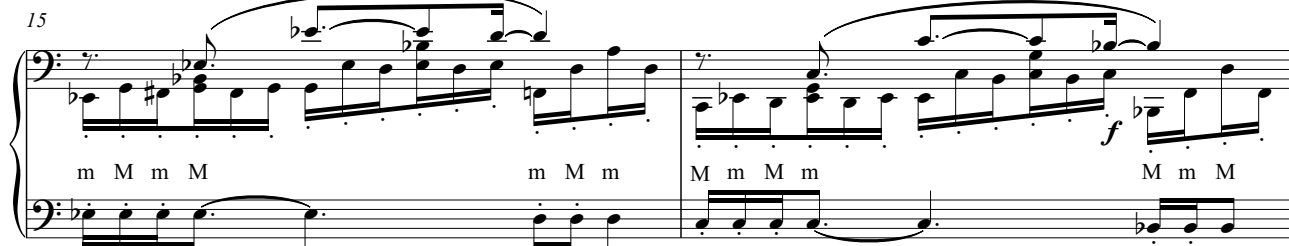
Moderato  
accel.

B



8<sup>va</sup>

15



17 *accel.*

*mf* *poco a poco cresc.*

m M m M m M m M

S.B.

19 *rit.*

M m m M

18+4 16 18+4 16

21 **C** **Fast** **Bellowshake** **Bellowshake** **Bellowshake** **sim.**

*ff* *cresc.*

M m M m

18+4 16 18+4 16

23 **Bellowshake** **Bellowshake** **sim.** **Bellowshake** **sim.**

*cresc.* *decresc.*

M m m m

12+4 16 12+4 16

27 *rit.* **Natural bellow**

*mf*

3 3 3 3 3 3

B.B.

31 *gliss.* *gliss.*

3 3 3 3 3 3

5 4 5 4



**Andante cantabile e molto semplice**

**A** ♩ = 80  
1) Accordion plays tempo ♩ = 104

*p* ecco from a dream

*pp*

Vln. I

*pp* vivo

**B**

*p*

**C**

*pp*

**C**

*pp*

*p*

*pp*

*pp*

1) The accordeon plays in the "tempo" from 3. movement bar 33: ♩ = 96-100, 12/32 in the RH and 9/32 (3♩ + 6♩) in the LH. The tempo in the accordeon is independent of the the rest of the orchestra.

20 **D** 1) Accordion plays tempo ♩. = 104

21 **E**

viola dephrase the accordeon with the f#

30 **F** Fl.

*mp poco espress.*

**G**

40

*p vivo*

**H**

49

**I**

58

67

**J**

75

Fl.

*mp poco espress.*

**K**

83

*diminuendo*

*mp poco espress.*

**L** Andante cantabile  
poco sostenuto

95

Fl.

*pp poco espress.*



102

Musical score for measures 102-105. The piano part has four measures of whole rests. The accordion part has four measures of a melodic line with a slur and a breath mark (8).



**Andante più mosso  
ma molto semplice**

**M**

1) Accordion plays tempo ♩ = 104

106

Musical score for measures 106-111. The piano part has measures 106-107 with eighth notes and a *pp* dynamic, and measures 108-111 with a complex melodic line. The accordion part has measures 106-107 with a melodic line and a breath mark (8), and measures 108-111 with a complex melodic line. A text annotation *8va ecco from a dream* is present above measure 107.



109

Musical score for measures 109-112. The piano part has measures 109-110 with a complex melodic line and a breath mark (8), and measures 111-112 with whole rests. The accordion part has measures 109-110 with a complex melodic line and a breath mark (8), and measures 111-112 with whole rests.

**Fine app. 16 min**