

Violini I

In liquid...

In liquid...

for accordion and orchestra
second version

Martin Lohse
composed 2008
revised 2010

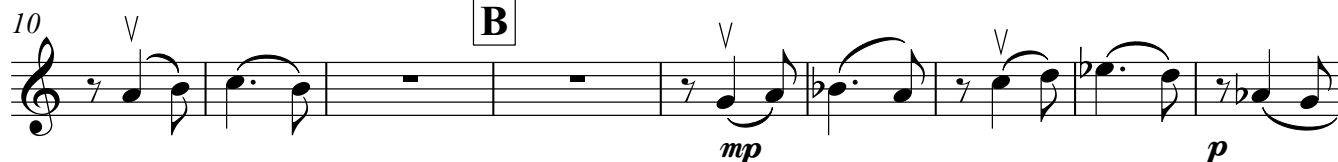
Andante semplice

$\text{♩} = 72$

A



B



C



D

accel.

E

Allegretto

$\text{♩} = 108$



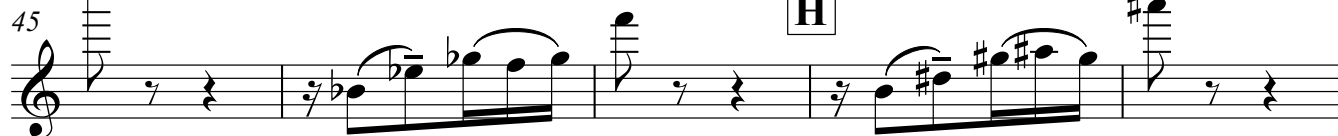
F

G



H

accel.



I



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54 *sub p molto cresc.*

56 **J** **Allegro** ♩ = 112 *ff p*

59 *cresc.*

64 **K** *accel. trem.* *mf* *pp* *poco cresc.*

71 **L** **Allegro poco vivace** ♩ = 120 *p* *pp* *fingered tremolo* *tr* *sim.*

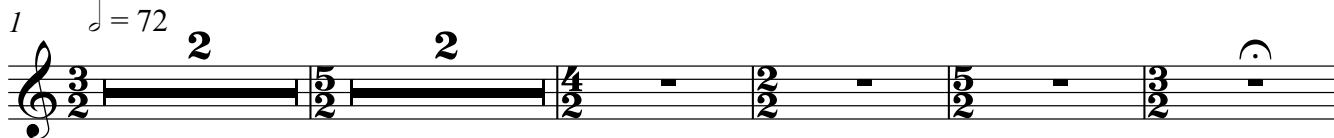
78 **M** *tr* *decresc. più p*

85 **N** **O** *rit.* *molto rit.* *pp*

2^o tempo

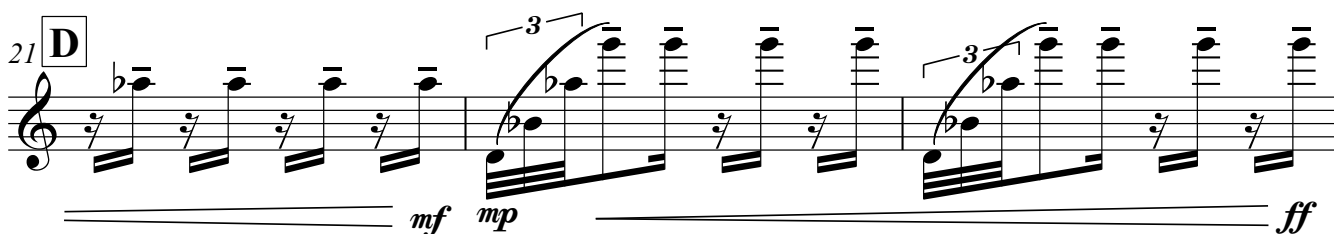
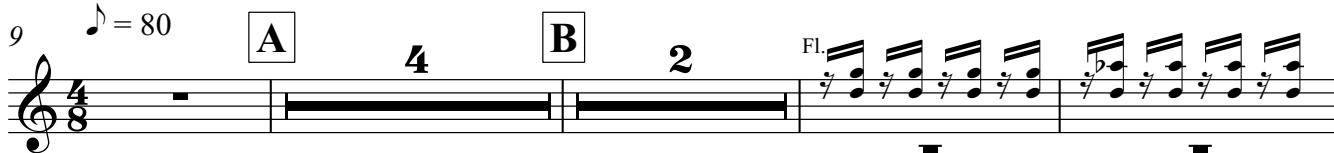
Andante

♩ = 72



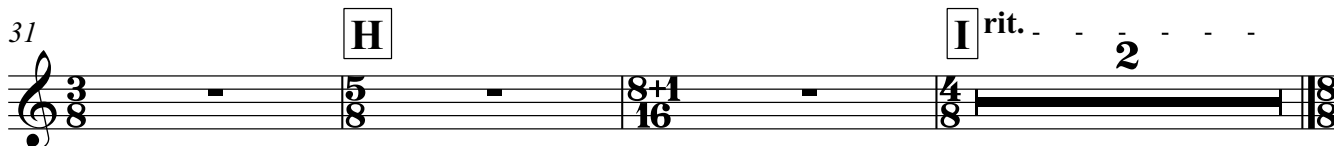
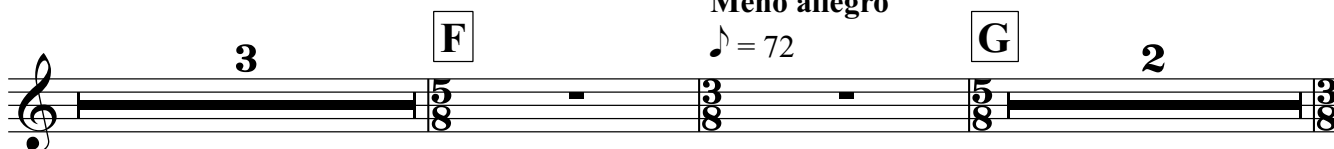
Allegro

♩ = 80



Meno allegro

♩ = 72



3^o tempo

Accordeon cadenza...

quasi improvvisazione

poco accel.

Moderato

rit.

1 $\text{♩} = 96$ poco accel. $\text{♩} = 128$ **A** $\text{♩} = 192$ **B** accel. rit.

17 accel. rit. **C** Fast 3 3 rit.

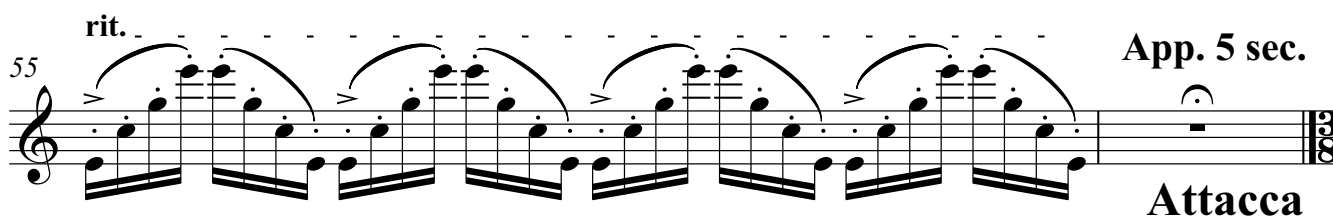
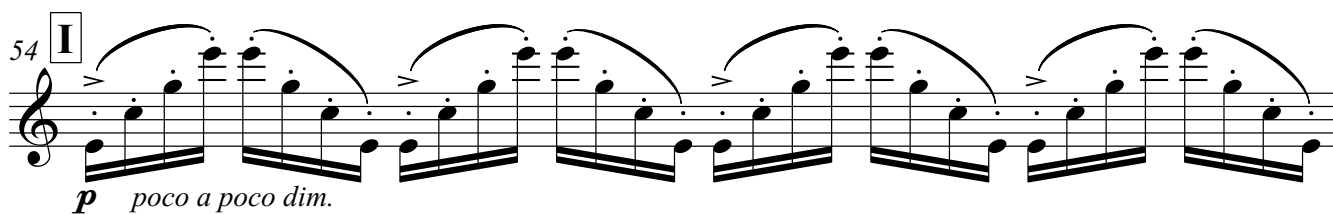
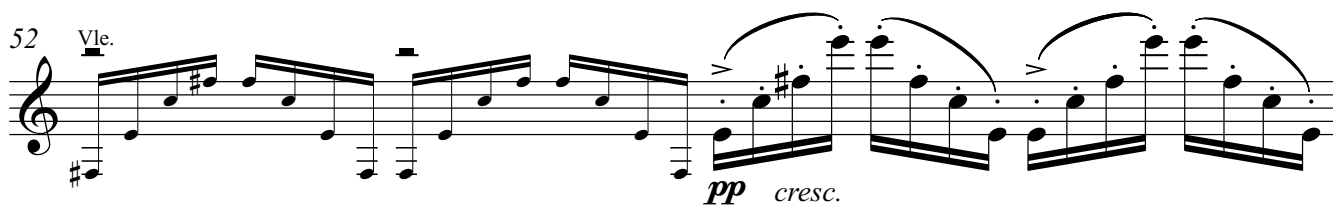
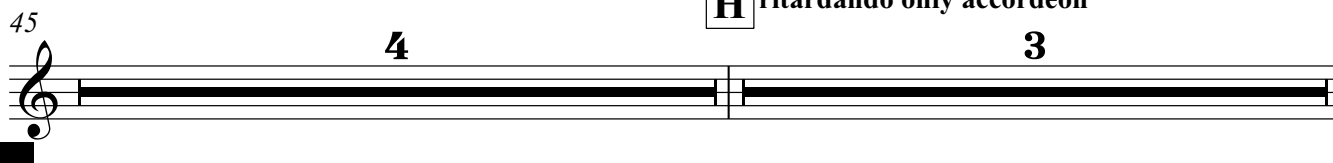
28 **D** Adagio 6

37 **E** Allegro moderato $\text{♩} = 96$ *f* *espress.*

39 **F** molto rit. *legato*

42 **G** A tempo $\text{♩} = 96$ *p*

A tempo
H ritardando only accordion



Violini I
4^o tempo

7

Andante cantabile
e molto semplice

A ♩ = 72

B



12 **C**

D



23

E

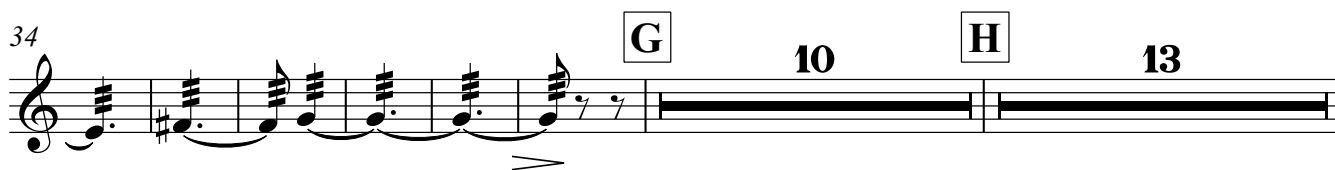
F



34

G

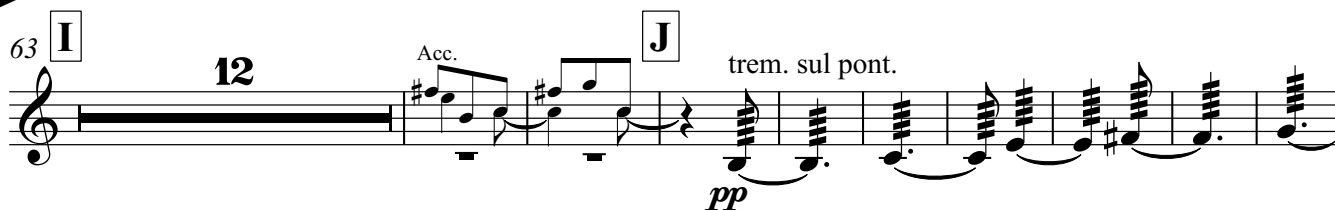
H



63

I

J



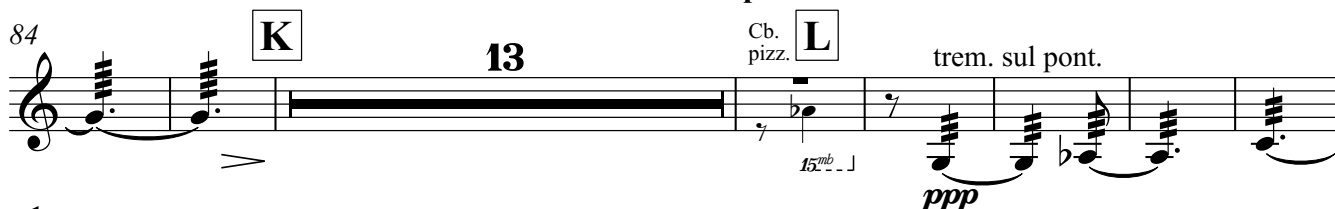
Andante cantabile
poco sostenuto

84

K

13

L
Cb.
pizz.



Andante più mosso
ma molto semplice

104

M



Fine app. 16 min