

Arpa

In Liquid...

for accordion and orchestra
second version

Martin Lohse
composed 2008
revised 2010

Andante semplice

$\text{♩} = 72$

revised 2010

♩ = 72

5 **A** **5** **B** **5** **C** **9**

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mp *mf*

D \sharp C \sharp B \sharp E \sharp
F \sharp G \sharp A \sharp



Allegretto

$\text{♩} = 108$

28 Vln. I+II **D** **accel.** **2** Fl. 1 **E** **Allegretto** $\text{♩} = 108$

mp **2** *p* **E♭**



39

poco a poco cresc.

F G

Ab Db Gb



H

accel.

I

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a tempo marking of "H accel." (Half note, accelerating) and a first ending bracket labeled "I". The melody is played in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score includes dynamic markings such as "mp cresc." (mezzo-piano, crescendo) and "mf" (mezzo-forte). The piece concludes with a second ending bracket labeled "2" and a key signature change to one sharp (F#), indicated by a box containing the notes D♭, C♯, B♭, E♯, F♯, and A♯.

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Allegro

58 **J** ♩ = 112

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mp

cresc.

mp

63 **K** *accel.*

f

p

mp

67

poco cresc.

70 **L**

mp

73 **L**

p

75

p

78

Db

decresc.

C# G#

81

M

più p

B#

F#

84

N

G#

87

rit.

O

rit.

O

89

decresc.

molto rit.

pp

$2+3+3$

decresc.

molto rit.

pp

$2+3+3$

2^o tempo

Andante $\text{♩} = 72$

Allegro $\text{♩} = 80$

Meno allegro $\text{♩} = 72$

Tacet al fine

1) The hairpins in harp and vibraphone is only for the layers with ♩ -rhythm.

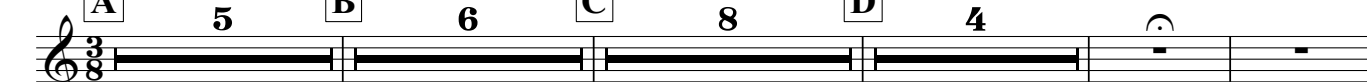
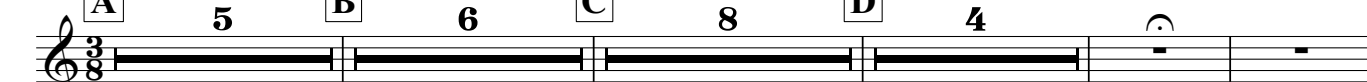
Accordeon cadenza...
quasi improvvisazione



3^o tempo

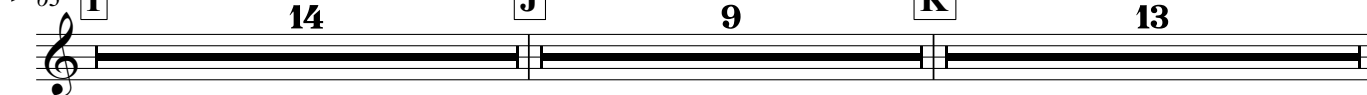
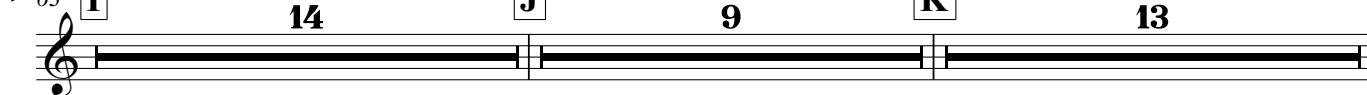
1  $\text{♩} = 96$ TACET 

Andante cantabile
e molto semplice

4^o tempo



 **A** 5 **B** 6 **C** 8 **D** 4 

26  **E** 4 **F** 10 **G** 10 **H** 13 

63  **I** 14 **J** 9 **K** 13 

Andante cantabile
poco sostenuto

Andante più mosso
ma molto semplice

99  **L** 8 **M** 

Fine app. 16 min