

Violoncelli

In liquid...

## In liquid...

for accordion and orchestra  
second versionMartin Lohse  
composed 2008  
revised 2010

Andante semplice

♩ = 72

Cb.  
pizz

pizz

A

3

B



14

2

arco

C

p

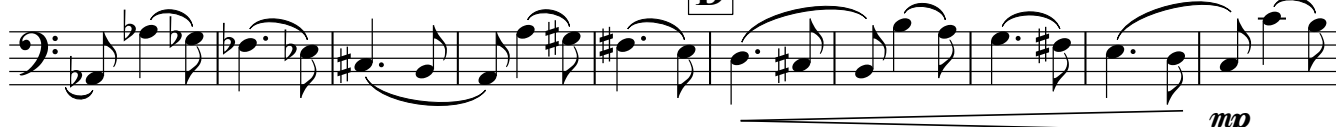


24

D

accel.

mp



34

E Allegretto

♩ = 108

F

p

poco a poco cresc.



43

G



48

H

accel.

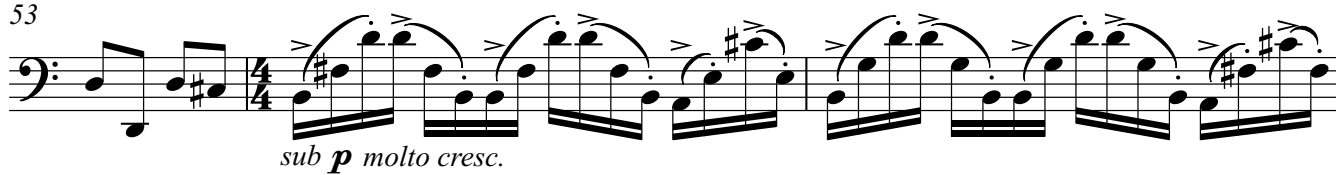
mp cresc.



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**I**

53

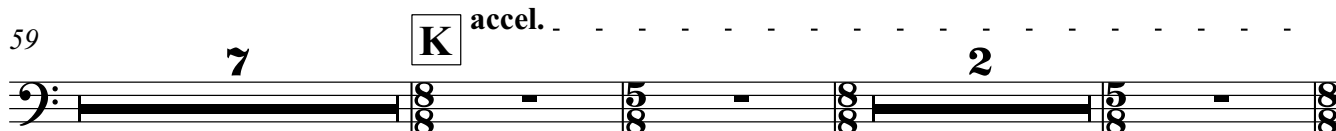
**J****Allegro**

♩ = 112

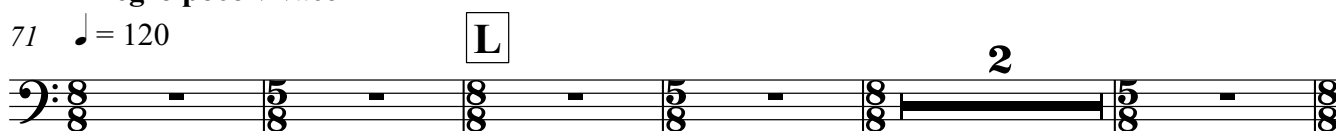
56



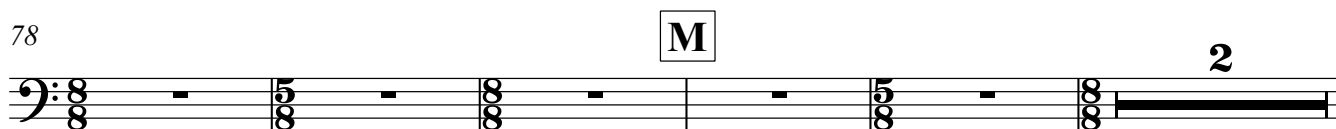
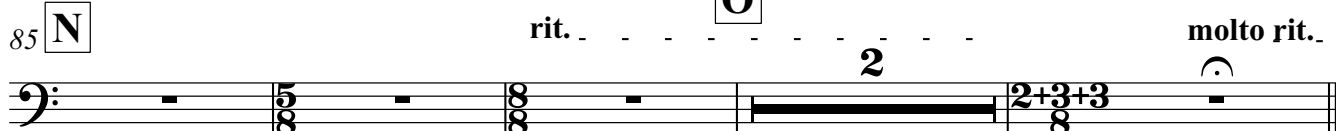
59

**K***accel.***Allegro poco vivace**

71 ♩ = 120

**L**

78

**M**85 **N***rit.***O***molto rit.*

2<sup>o</sup> tempo

Andante

1  $\text{♩} = 72$

Allegro

9  $\text{♩} = 80$

18 **C**

22 **E** poco rit. **F**

Meno allegro

28  $\text{♩} = 72$



3<sup>o</sup> tempo

Accordeon cadenza...  
quasi improvvisazione

Moderato

1  $\text{♩} = 96$  poco accel.  $\text{♩} = 128$  poco accel. **A**  $\text{♩} = 192$  **B** accel. rit.

3 3 6 2

17 accel. rit. **C** Fast 3 3 rit.

2 18+4 12+4

16 16 8

28 **D** Adagio **E** Allegro moderato  $\text{♩} = 96$

6 5 4 8 4 2

4 4 4 4 2

41 **F** molto rit. **G** A tempo  $\text{♩} = 96$   
Cor. (F)

3

*pp* *ff*

47 **H** A tempo ritardando only accordeon

*ff*

52 **I** rit. App. 5 sec. **Attacca**

*p*

4<sup>o</sup> tempoAndante cantabile  
e molto semplice

♩ = 72

A

5

B

6

C

8

D

4



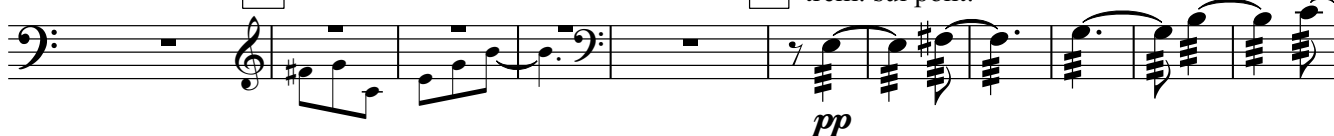
25

E

Vln. II

F

trem. sul pont.



pp

36

G

10

H

13



63

I

12

Acc.

J

trem. sul pont.

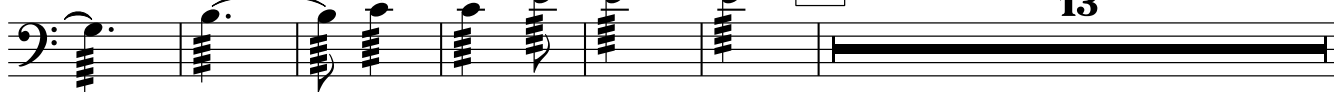


pp

80

K

13

Andante cantabile  
poco sostenuto

99

L

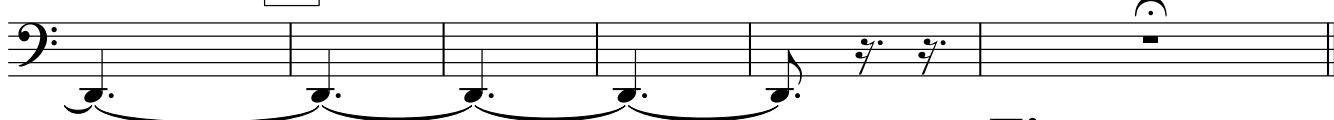
pizz.



p

106

M

Andante più mosso  
ma molto semplice

Fine app. 16 min