

Percussione

Vibrafono

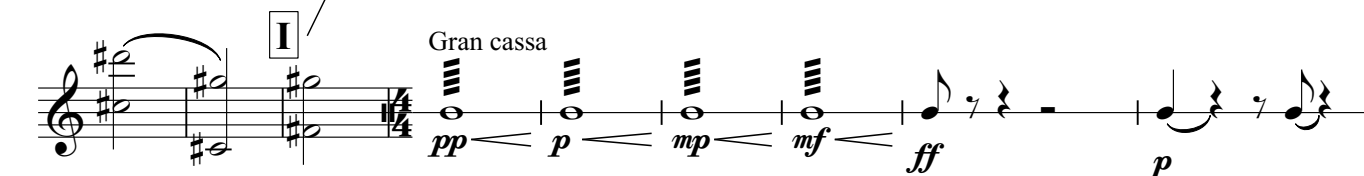
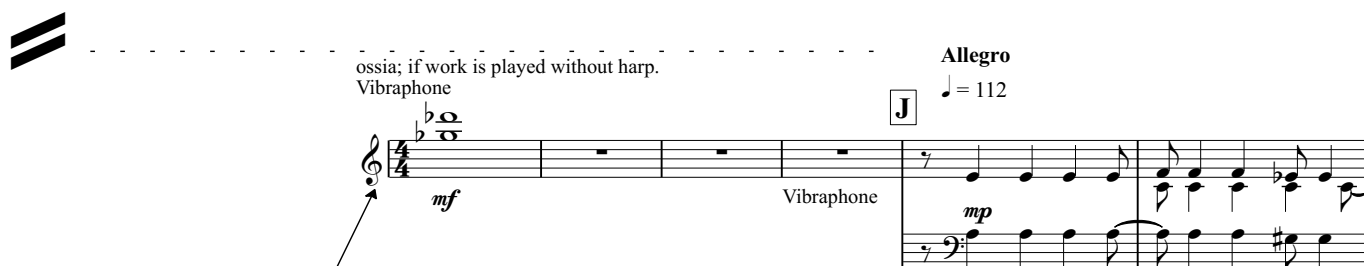
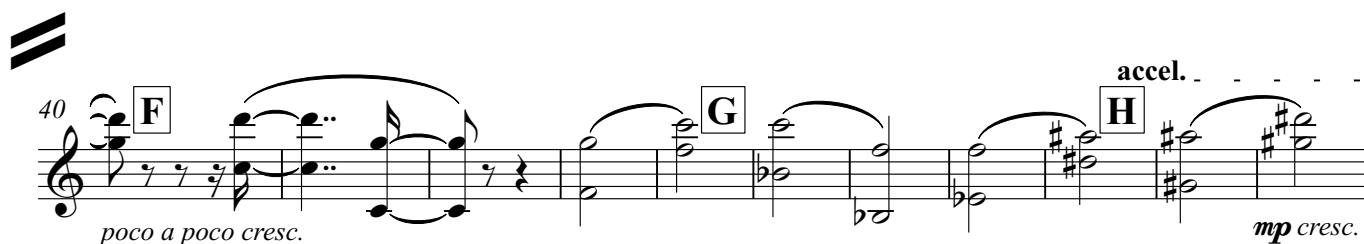
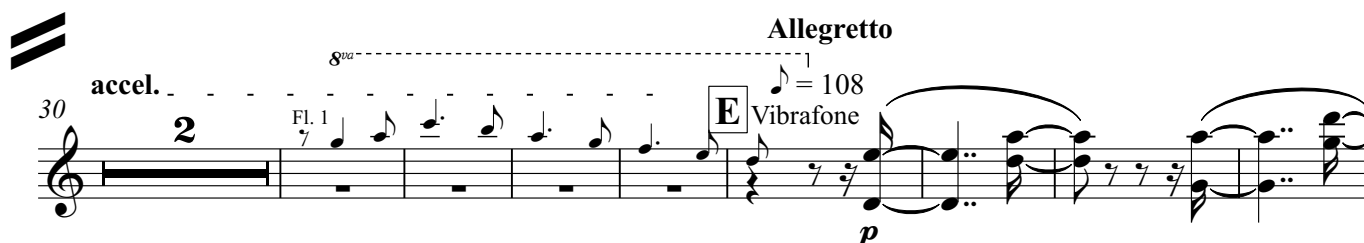
In liquid...

for accordion and orchestra
second version

Martin Lohse
composed 2008
revised 2010

Andante semplice

♩ = 72



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64

Vibrafone

f

accel.

K

p

mp

68

poco cresc.

p

71

Allegro poco vivace

$\text{♩} = 120$

mp

73

L

p

75

p

78

decresc. *pp* l.v.

M Xilophone
81 1) più *p* legato

p

84

N

87 rit.

O

89

decresc. *pp* molto rit.

1) Xylophone sounds an octave higher than notated bar 81-90 if possible, played by celeste instead.

Percussione

2^o tempo

Andante ♩ = 72

Allegro ♩ = 80

Accord.

Tom-tom 1-2

Tom-tom 3-4

A **B**

2)

mp

mp

17:16

C

17:16

mf

mp

D

f sub p cresc.

E poco rit. Vibrafone

f *ff*

2) In the tom-toms the tempo in RH are a little faster than the LH, which means the tom-toms in the RH bar 3-4 slowly approach the tom-toms in the LH.

Meno allegro
♩ = 72

1)
pp *f*

27 **F** **G**

pp *f* *pp* *f* *pp*

31 *p* **H**

f *p* *f* *p*

34 **I** *rit.*

Tacet al fine

1) The hairpins in harp and vibraphone is only for the layers with 1/8 rhythm.

3^o Percussione
tempo

♪ = 96
Accordeon cadenza...
quasi improvvisazione

4^o tempo

A Andante cantabile
e molto semplice
♪ = 72

B

C

D

E

F

G

H

I

J

K

L Andante cantabile
poco sostenuto

M Andante più mosso
ma molto semplice

Fine app. 16 min