

Violini II

In liquid...

# In liquid...

for accordion and orchestra  
second version

Martin Lohse  
composed 2008  
revised 2010

**Andante semplice**

$\text{♩} = 72$

2

**A**

2

*pp* legato

*p*

11

**B**

2

**C**

*mp*

*p*

21

**D**

accel. .

31

**E**

**Allegretto**

$\text{♩} = 108$

*mp*

*p*

40

**F**

**G**

47

**H**

accel. .

**I**

*mp*

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54 *sub p molto cresc.*

56 **J** Allegro  $\text{♩} = 112$   
*ff*

59 *p cresc.*

64 **K** accel. trem.  
*mf* *pp* *poco cresc.*

70 **L** Allegro poco vivace  $\text{♩} = 120$   
*p* *pp* *fingered tremolo* *sim.*

77 **M**  
*decresc.* *più p*

83 **N** *tr* *sim.* *rit.*

88 **O** *molto rit.*  
*pp*

2<sup>o</sup> tempo

**Andante**  
♩ = 72

1 2 2

**Allegro**  
♩ = 80

9 A 4 B 2 Fl.

18 C

*mp* *p* *mp*

21 D

*mp* *ff*

**Meno allegro**  
♩ = 72

E poco rit. F G 2

31 H I rit. 2

Violini II

# 3<sup>o</sup> tempo

5

Accordeon cadenza...

quasi improvvisazione

poco accel. .

poco accel. .

Moderato

1  $\text{♩} = 96$  3  $\text{♩} = 128$  3 **A**  $\text{♩} = 192$  6 **B** accel. . . rit. . .

17 accel. . . . **C** rit. . . . Fast 3 3 rit. . . .

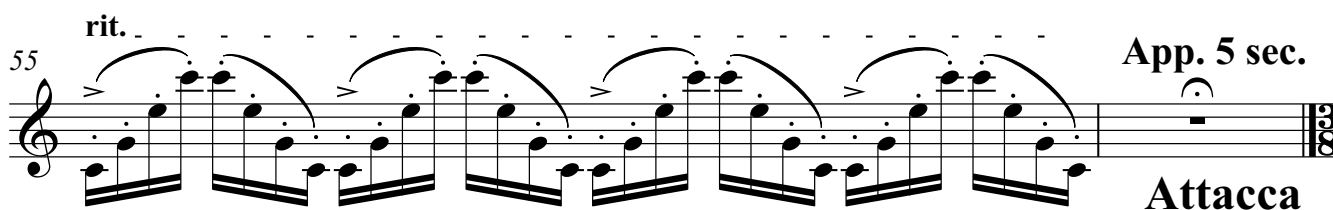
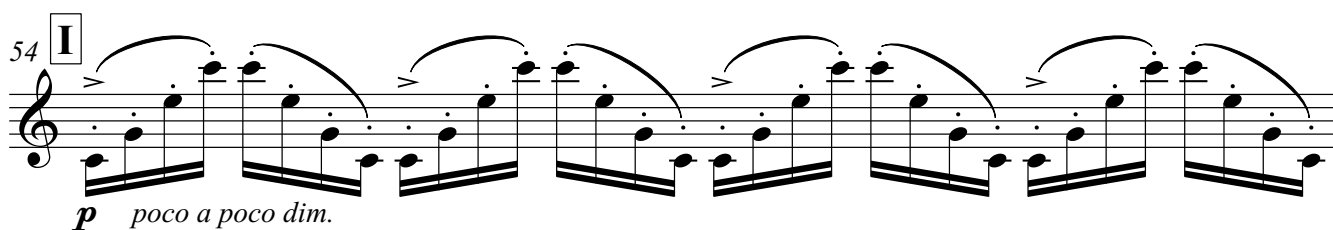
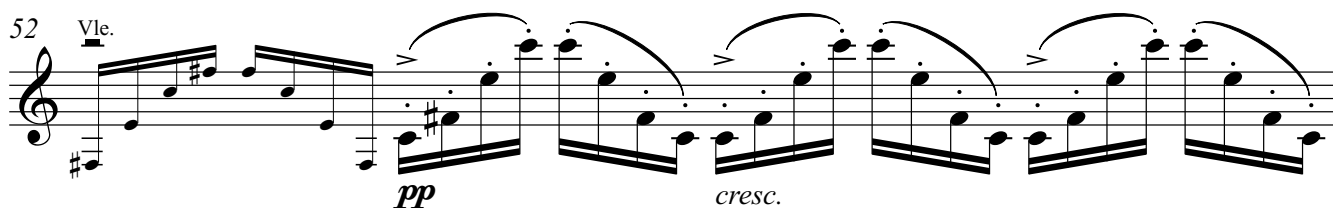
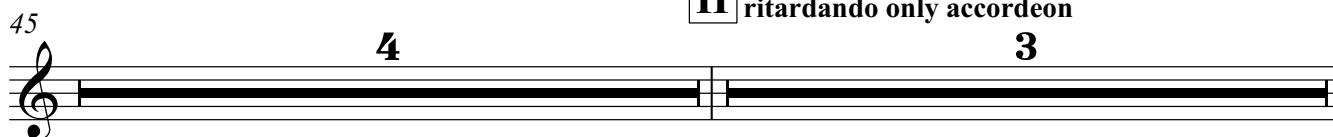
28 **D** Adagio 6

37 **E** Allegro moderato  $\text{♩} = 96$   
Vln. I

39 legato

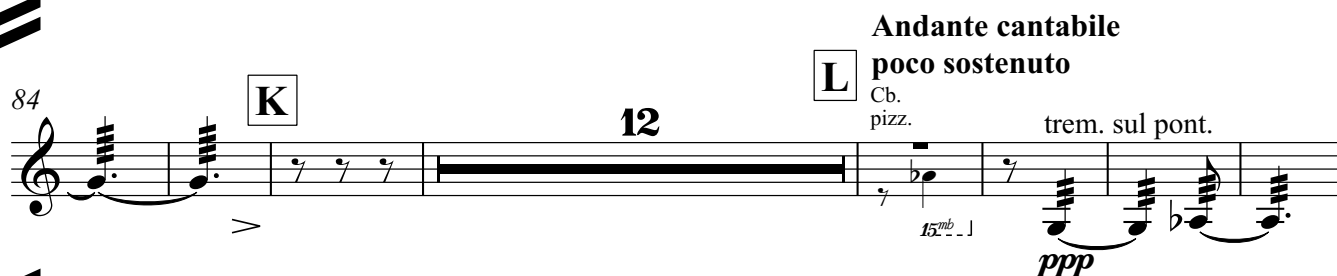
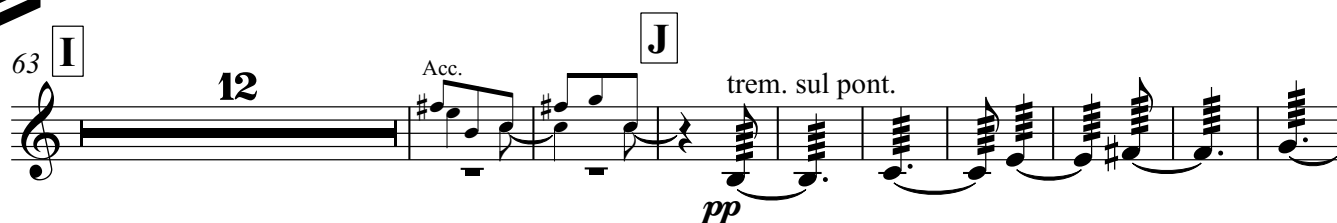
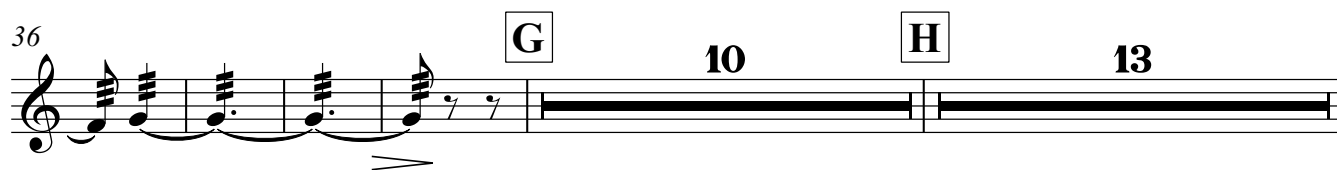
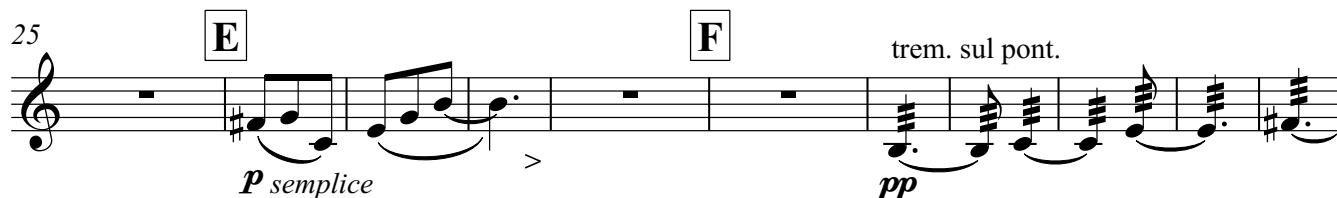
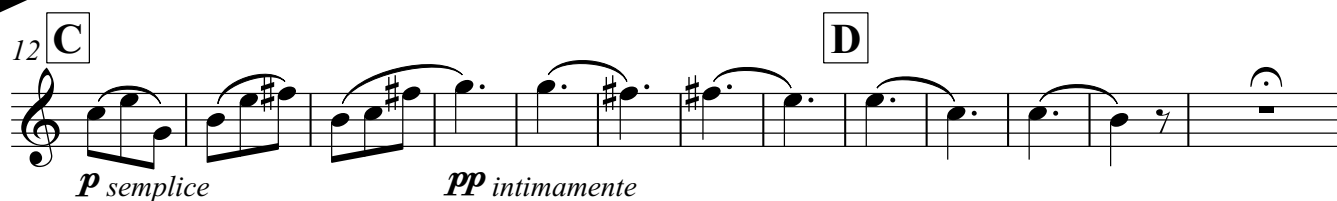
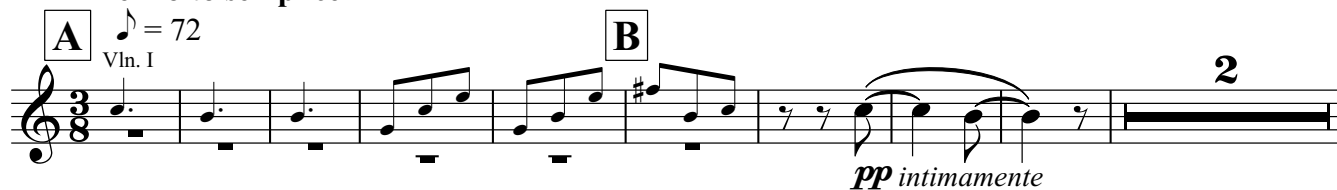
41 **F** molto rit. . . . **G** A tempo  $\text{♩} = 96$

**H** A tempo  
ritardando only accordion



4<sup>o</sup> tempoAndante cantabile  
e molto sempliceA  $\text{♩} = 72$ 

Vln. I



Fine app. 16 min