

In liquid...
Violin I

In liquid...

for accordion and string orchestra

Andante semplice

♩ = 72
div. a 2

Martin Lohse
composed 2008/2010/2019
dedicated to Bjarke Mogensen

A

B **C**

D *accel.*

E **Allegretto**
♩ = 108

F *poco a poco cresc.*

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44 **G** *p* *p* *p* *p* *p* **H** accel. . . .

49 *mp cresc.* *p* *mp* *mp* *mf* *mf* **I**

54 *tutti* *sub p molto cresc.*

56 **J** Allegro $\text{♩} = 112$ *ff p*

59 *cresc.*

64 **K** accel. . . . $\text{♩} = 120$ *trem.* *mf* *pp* *poco cresc.* *p*

72 **L** *tr* *fingered tremolo* *tr* *sim.* *b* *tr* *pp*

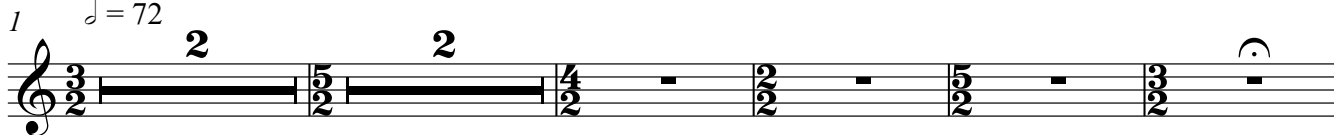
79 **M** *tr* *decresc. più p* **N**

86 *rit.* **O** *molto rit.* *pp* *mp* *pp*

2^o tempo

Andante

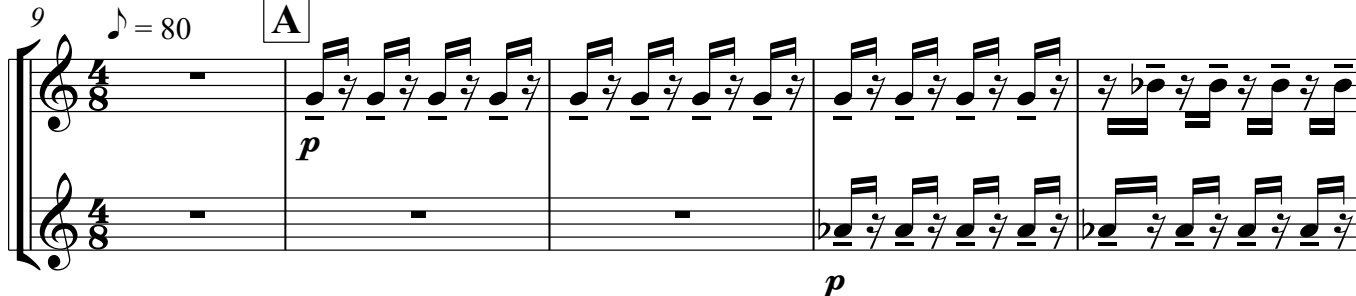
♩ = 72



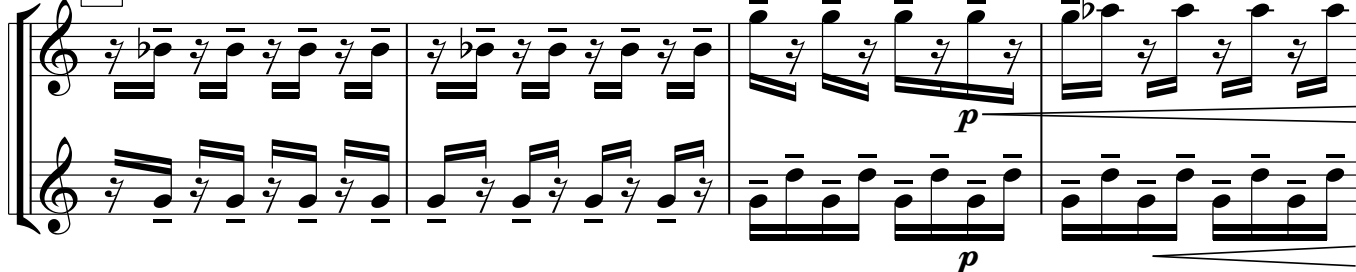
Allegro

♩ = 80

A

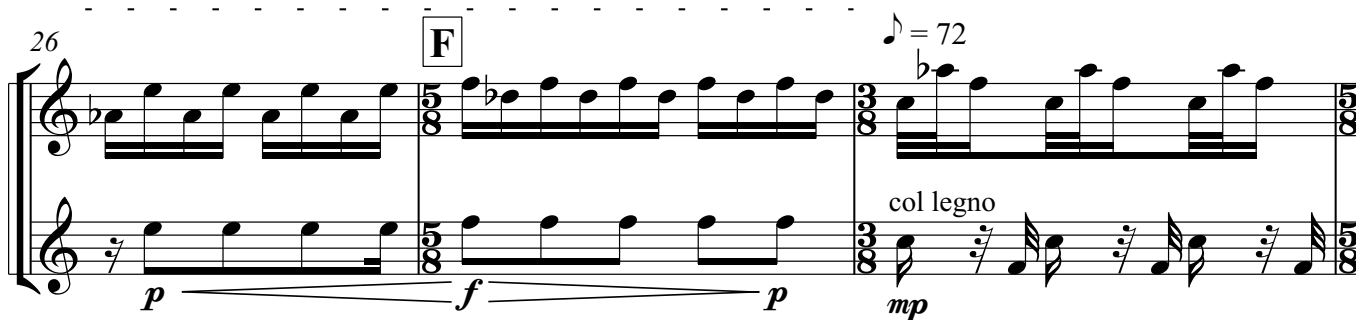


B



18

tutti C



29 **G**

30

32 **H**

rit.

I

pp \leftarrow *mf* *mf* \rightarrow *p*

3^o tempo

Accordion cadenza...
quasi improvvisazione

1 $\text{♩} = 96$

20 3 4 6

18+4 12+4

16 16

8 8 5 4 8

8 4 4 4

37 **E** **Allegro moderato** $\text{ord. } \text{♩} = 90$

f *espress.*

39 **F** **molto rit.**

legato *A tempo*

42 **G** $\text{♩} = 90$

p

45

mf *fff* *f*

49 **H** **(Molto ritardando)**
only accordion

> mp *pp*

52 **Vle.**

pp *cresc.*

53

pp *cresc.*

54 **I**

pit. poco a poco dim.

55 **App. 5 sec.**

Attacca

4^o tempo

7

Andante cantabile ¹⁾

e molto semplice

A $\text{♩} = 72$
pp intimamente *p* semplice **B**

12 **C** *pp* intimamente *p* semplice **D**

23 **E** *pp* intimamente > **F** *mp* poco espress.

34 **G** 10 **H** 13

63 **I** 12 *Acc.* **J** *mp* poco espress.

Andante cantabile
poco sostenuto
 $\text{♩} = 68-72$

84 **K** 13 **L** *pp* poco espress.

M **Andante più mosso**
ma molto semplice

103

1) The accordion plays in the "tempo" from 3. movement bar 33: $\text{♩} = 96-100$, 12/32 in the RH and 9/32 (3 ♩ + 6 ♩) in the LH. The tempo in the accordion is independent of the the rest of the orchestra.