

In liquid...  
Violin II

2  
Violin II

# In liquid...

for accordion and string orchestra

Martin Lohse  
composed 2008/2010/2019  
dedicated to Bjarke Mogensen

**Andante semplice**

♩ = 72  
div. a 2

**A**

**B**

**C**

**D**

accel. - - - - -

**E** Allegretto

♩ = 108

**F**

div. a 2

**G**

**H**

accel. -

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49

**I**

*mp*

*sub p molto cresc.*

*mp*

*sub p molto cresc.*

57

**J** Allegro ♩ = 112

*f > p*

*f > p*

*tutti*

*p*

*cresc.*

62

**K** accel. trem.

*mf*

*pp*

67

Allegro poco vivace **L** fingered tremolo

♩ = 120

*poco cresc.*

*p*

*pp*

74

*sim.*

80

**M**

*decresc.*

*più p*

*tr*

*sim.*

**N**

86

**O**

*rit.*

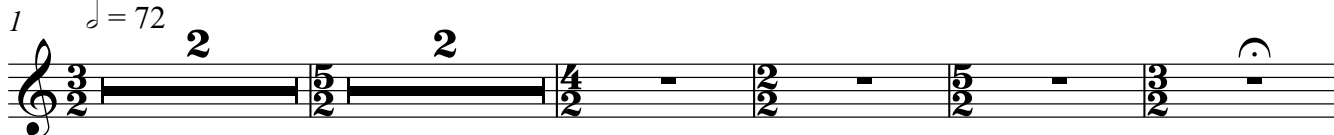
*molto rit.*

*pp*

2<sup>o</sup> tempo

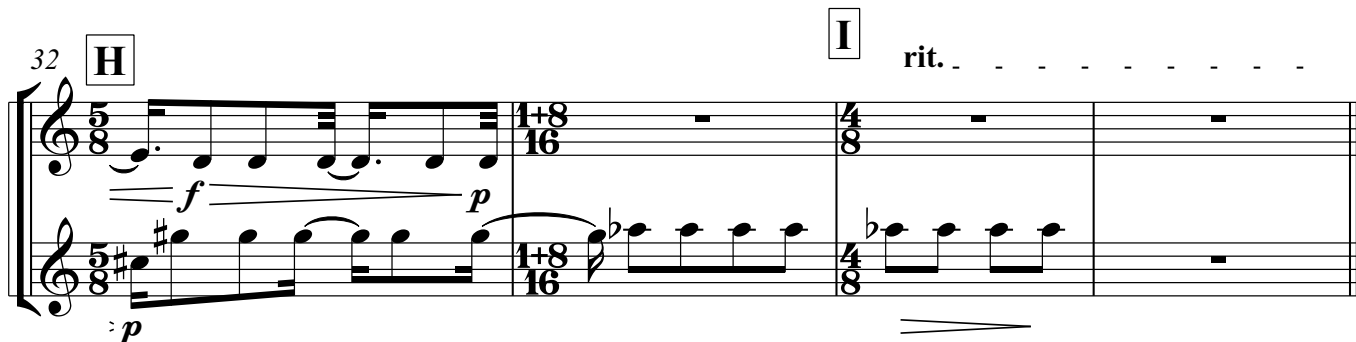
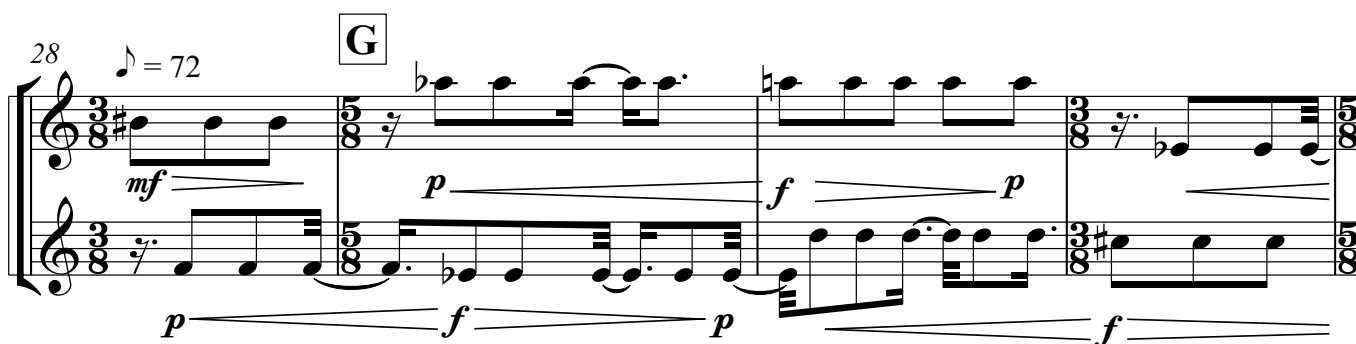
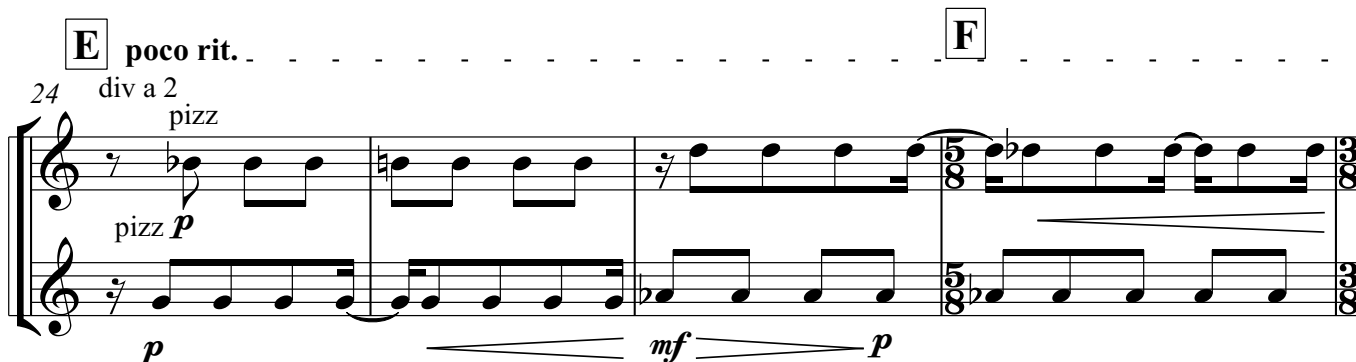
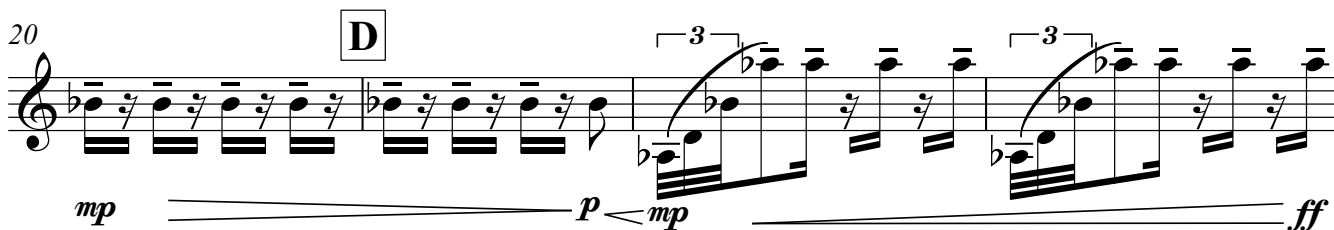
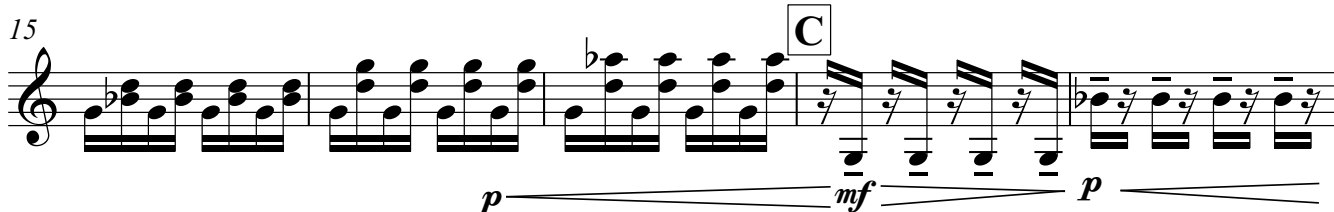
Andante

♩ = 72



Allegro

♩ = 80



# 3<sup>o</sup> tempo

5

Accordion cadenza...  
quasi improvvisazione

1  $\text{♩} = 96$

**Allegro moderato**

37 **E**  $\text{♩} = 90$   
Vln. I

39

41 **F** molto rit. . . . . **G** A tempo  $\text{♩} = 90$

46 **H** (Molto ritardando) only accordion

53

54 **I**

55 rit. . . . . App. 5 sec.

**Attacca**

4<sup>o</sup> tempo

Andante cantabile <sup>1)</sup>  
e molto semplice

♩ = 72

Vln. I

13

**A** **B** **C**

*pp* intimamente *p* semplice

13

**D**

*pp* intimamente

25

**E** **F**

*p* semplice *pp* trem. sul pont.

36

**G** **H**

10 13

63

**I** **J**

12 Acc. trem. sul pont. *pp*

84

**K** **L**

12 Cb. = 68-72 pizz. trem. sul pont. *ppp*

103

**M** Andante più mosso  
ma molto semplice

1) The accordion plays in the "tempo" from 3. movement bar 33: ♩ = 96-100, 12/32 in the RH and 9/32 (3♩ + 6♩) in the LH. The tempo in the accordion is independent of the the rest of the orchestra.