

In liquid...
Viola

In liquid...

for accordion and string orchestra

Martin Lohse

composed 2008/2010/2019

dedicated to Bjarke Mogensen

Andante semplice

$\text{♩} = 72$

div. a 2

pizz. arco

A pizz. arco

B pizz. arco

19 **C** tutti

D accel. div. a 2

E Allegretto $\text{♩} = 108$

F tutti **G** **H** accel.

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50 I

mp cresc. *sub p molto cresc.*

55

57 J Allegro $\text{♩} = 112$

ff p *cresc.*

61

mf

66 K accel. trem. Allegro poco vivace $\text{♩} = 120$

pp *poco cresc.* *p*

73 L fingered tremolo sim.

pp

79 M N 2

decresc.

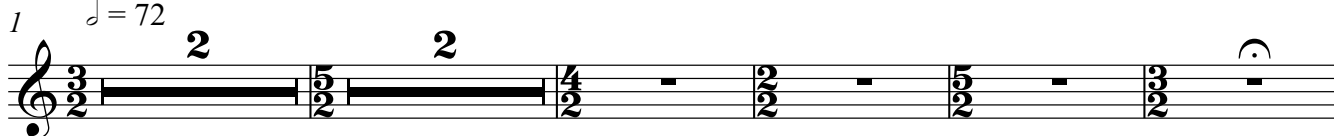
86 O rit. molto rit. pizz

mp cantabile *p* *pp*

2^o tempo

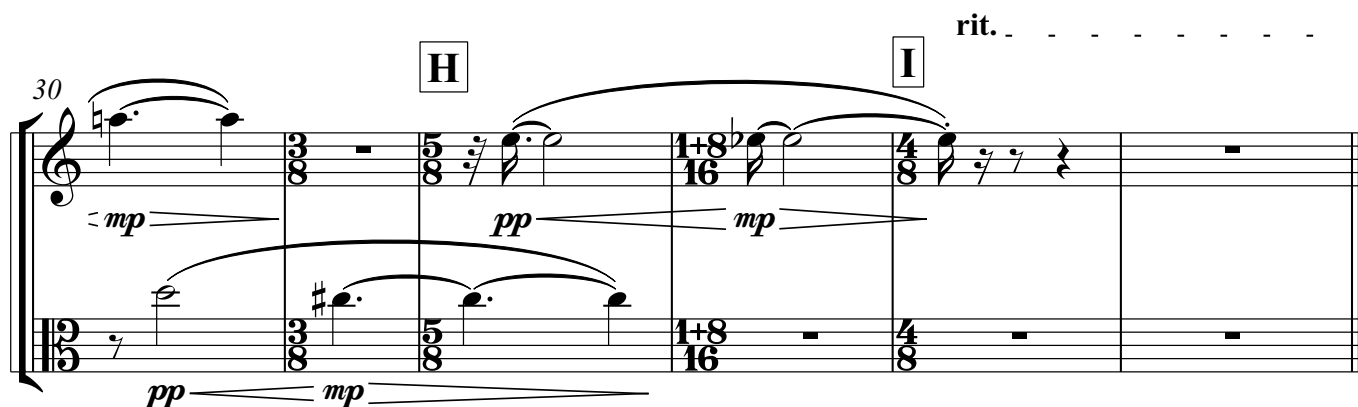
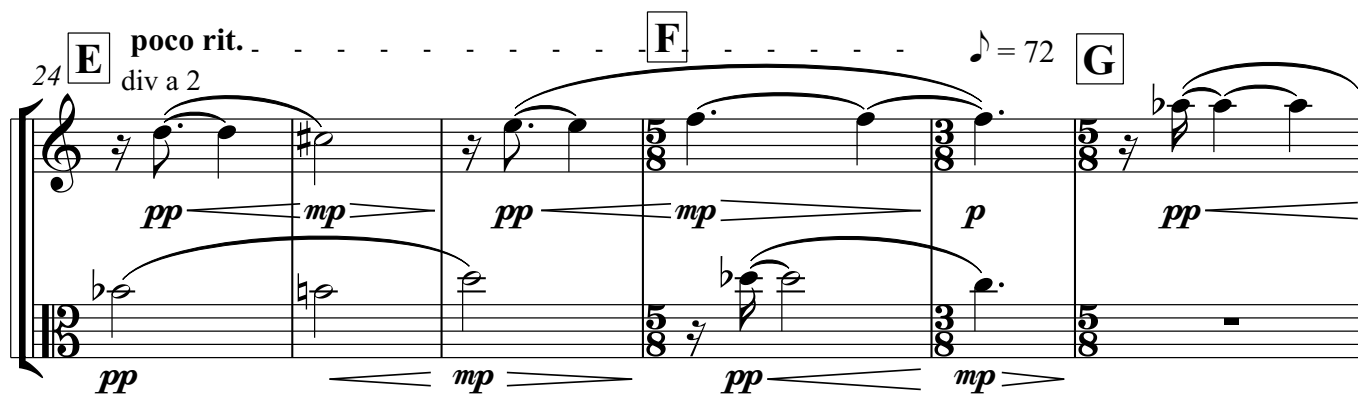
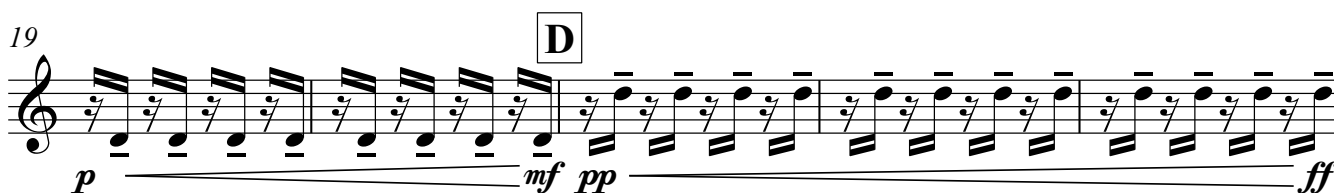
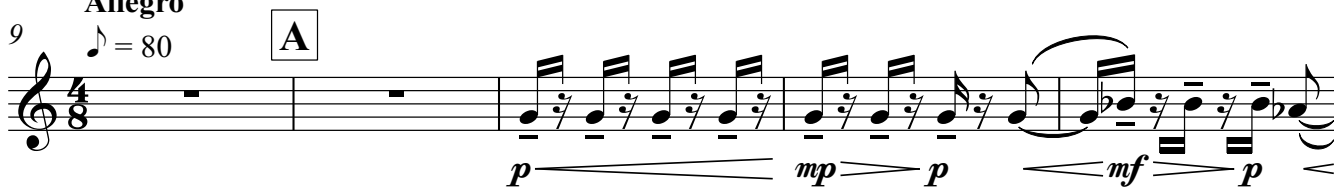
Andante

♩ = 72



Allegro

♩ = 80



3^o tempo

5

Accordion cadenza...
quasi improvvisazione

1 $\text{♩} = 96$

20 3 4 6

18+4 12+4 8 5 4 8

16 16 8 4 4 4

E Allegro moderato

37 $\text{♩} = 90$
Vln. I

39

f *espress.* *legato*

41 **F** molto rit. *p*

44 **G** A tempo $\text{♩} = 90$

p *fff* *f*

49 **H** (Molto ritardando)
only accordion

mp *pp* *pp* *cresc.*

53

54 **I**

p *poco a poco dim.* *rit.*

55

App. 5 sec.

Attacca

4^o tempoAndante cantabile¹⁾

A e molto semplice

♩ = 72

13

p semplice *pp* intimamente

B

2

12

C

pp intimamente

D

2)

25

E

pp intimamente

F

trem. sul pont.

pp

37

G

10

H

13

I

12

75

J

trem. sul pont.

pp

K

pp

Andante cantabile
poco sostenuto

♩ = 68-72

87

12

L

trem. sul pont.

ppp

104

M

Andante più mosso
ma molto semplice

1) The accordion plays in the "tempo" from 3. movement bar 33: ♩ = 96-100, 12/32 in the RH and 9/32 (3♩ + 6♩) in the LH. The tempo in the accordion is independent of the the rest of the orchestra.

2) The violas dephrase the accordion, and should be timing the f# to accomplish that.