

## Violoncello

# In liquid...

for accordion and string orchestra

Martin Lohse  
composed 2008/2010/2019  
dedicated to Bjarke Mogensen

**Andante semplice**

♩ = 72

5 pizz **A** 3 **B**

*mp* < *mf* > *mf* < *f* >

15 2 arco **C** *p*

25 **D** accel. *mp*

35 **E** **Allegretto** ♩ = 108 **F** *p* *poco a poco cresc.*

44 **G** **H** accel. *mp cresc.*

53 **I** *sub p molto cresc.*

56 **J** **Allegro** ♩ = 112 *ff* >

59 **K** accel. *♩ = 120* **L** 2

79 **M** 2 **N** rit. **O** 2 *molto rit.*

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2<sup>o</sup> tempo

Andante  
1 ♩ = 72

Allegro  
♩ = 80

**A** **B**

16 Vln. I **C**

*mf* *p*

20 **D** **E** poco rit..  
*mf* *pp* *ff*

25 **F** **G**  
♩ = 72  
*pp* *mp*

31 **H** **I** rit..  
*mf*

3<sup>o</sup> tempo

Accordion cadenza...  
quasi improvvisazione

1  $\text{♩} = 96$

20 3 4 6

37 **E**  $\text{♩} = 90$  **Allegro moderato** **F** **molto rit.** **G** **A tempo**

4 3

*pp*

46 **H** (Molto ritardando) only accordion

*fff* *mf* *p*

50

*ff* *p*

53 **I** rit. App. 5 sec.

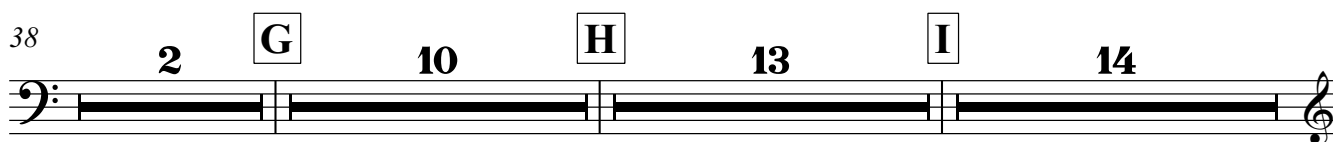
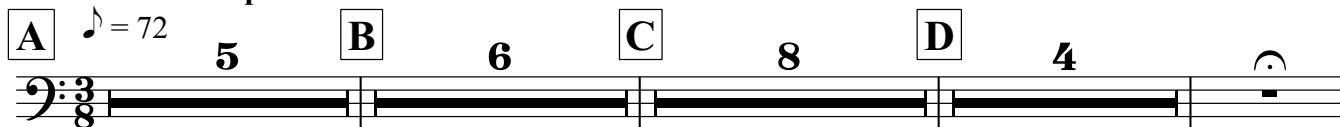
*p*

**Attacca**

4<sup>o</sup> tempo

Andante cantabile<sup>1)</sup>  
e molto semplice

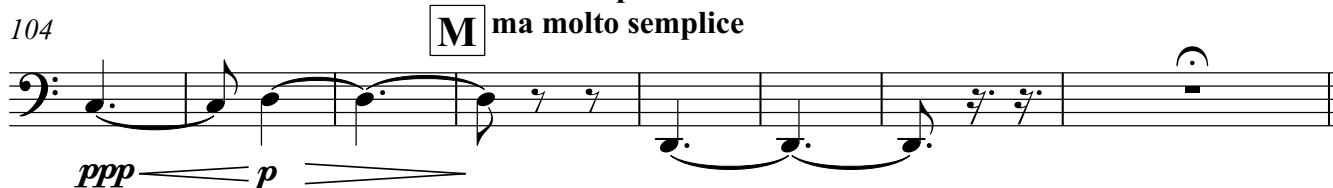
♩ = 72



Andante cantabile  
poco sostenuto



Andante più mosso  
ma molto semplice



1) The accordion plays in the "tempo" from 3. movement bar 33: ♩ = 96-100, 12/32 in the RH and 9/32 (3♩ + 6♩) in the LH. The tempo in the accordion is independent of the the rest of the orchestra.

**Fine app. 16 min**