

In Liquid...
for accordion and string orchestra

Andante semplice

A

A

B

Vln.I

1)

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the piano introduction in 4/8 time, with a tempo marking of 72. The piano part consists of two staves, both playing a continuous eighth-note pattern. The melody is introduced by the Violin I (Vln. I) in the third measure, featuring a series of eighth notes. The second system continues the piano introduction, with the piano part maintaining the eighth-note pattern and the violin part playing a series of eighth notes. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like slurs and accents.

18 C

poco a poco cresc.

[illegible]

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27

28

8va

29

D accel. **E** Allegretto $\text{♩} = 108$


dim. *p* poco cresc. *mp*


38

F accel. ¹⁾

p

1) The accordion makes an accelerando to the double tempo bar 40-48, while the orchestra holds a steady tempo.
The notation in the accordion bar 40-57 is meant like a relativ precise grafik notation.

G Bellowsshake on 




H Allegro ¹⁾
 = 216

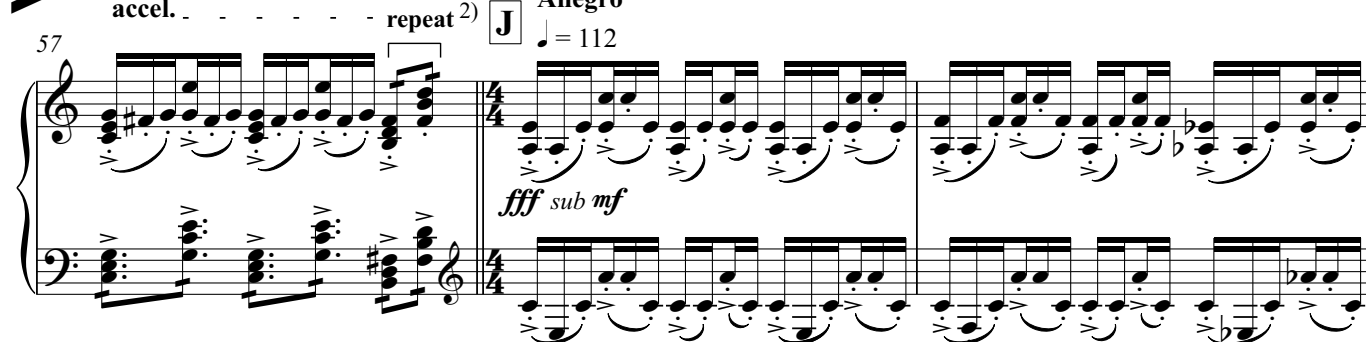
I



Bellowsshake on 



accel. **repeat** ²⁾ **J** Allegro
 = 112




- 1) The accordion holds a steady tempo from bar 48-57, while the rest of the orchestra accelerate to the double tempo.
 2) The accordion reduce or repeat the last beat of bar 57, until the piano and accordion meets on the first beat in bar 58.

62

64

K accel.

f *mf* *sub p* *pp*

67

poco cresc.

71

Allegro poco vivace
♩ = 120

L 8va- *p* 8va- *pp*

75

79 (8) **M**

decresc. *più p*

83 (8) **N**

87 **O**

rit. *decresc.* *molto rit.* *pp*

2+3+3

Accordion
2^o tempo

1 **Andante**¹⁾
♩ = 72

p *più p*

Allegro
♩ = 80
ossia

A

f con fuoco

sim.

11

poco a poco intensivo

13

B

1) Accordion: Different sound but the same dynamic in left and right hand.

15



17



18

C

19

21

D

22

23

E poco rit. **F**

fff p

p

L'Espresso



Meno allegro
♩ = 72

28

G

mf ³

gliss.

gliss.

mf

³



The musical score for 'Hymn' (H) and 'I rit.' (I) is shown. The key signature changes from one sharp (F#) to one flat (Bb) at measure 32. The tempo changes from 'H' to 'I rit.' at measure 32. The score is written for piano (p) and features a key signature change and a tempo change.

Accordion cadenza...
quasi improvvisazione

3^o tempo

$\text{♩} = 96$

8^{va}

⊖ Bellowshake
(make rhythm with bellow only)

poco accel.



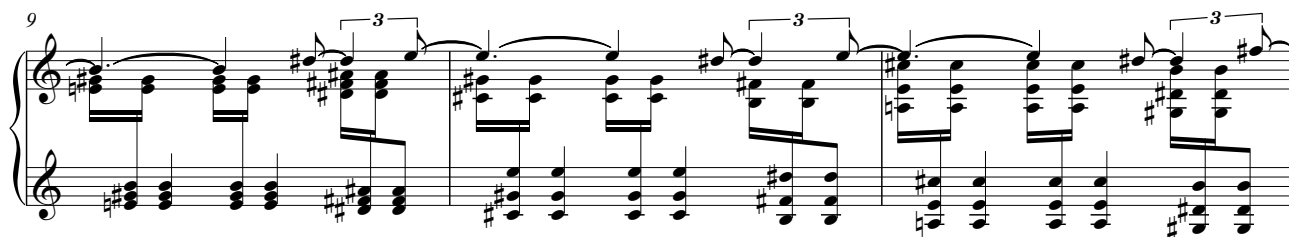
(8)



(8)



9



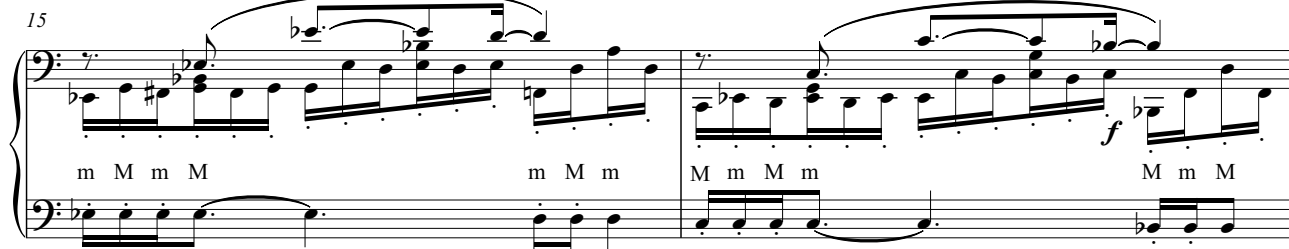
Moderato
accel.

B



8^{va}

15



17 *accel.*

mf *poco a poco cresc.*

m M m M m M m M

S.B.

19 *rit.*

M m m M

18+4 16 18+4 16

21 **C** **Fast** **Bellowshake** **Bellowshake** **Bellowshake** **sim.**

ff *cresc.*

M m M m

23 **Bellowshake** **Bellowshake** **sim.**

cresc. *decresc.*

M m m m

12+4 16 12+4 16

27 *rit.* **Natural bellow**

mf

3 3 3

B.B.

30

gliss. *gliss.*

3 3 3 3 3 3

Adagio

The rythme is only a guideline
for the duration of the chords.

34 **D** *gliss.* *gliss.* *gliss.* Cirka!!

p *f* *mp* *ff* *sub pp* *molto cresc.* *m*

S.B.

Allegro moderato

37 **E** ♩ = 96

fff
The ab-minor chord disappear

B.B.

vln I
ff *legato*

F molto rit. **G**

40 **3** **3** Vln.I+II, Va
pp *fff*

H molto rit.

47 *ff espress. legato* *ff espress. legato* only accordion 1)

I A tempo

50 (a ♩ = 36-40) (only accordion) rit. App. 5 sec.

Attacca

Andante cantabile e molto semplice

A ♩ = 80
1) Accordion plays tempo ♩ = 104

p ecco from a dream

pp

Vln. I

pp vivo

B

p

C

pp

C

pp

p

Vln. I

pp

ecco from a dream

1) The accordion plays in the "tempo" from 3. movement bar 33: ♩ = 96-100, 12/32 in the RH and 9/32 (3♩ + 6♩) in the LH. The tempo in the accordion is independent of the the rest of the orchestra.

20 **D** 1) Accordion plays tempo ♩. = 104

21 **E**

30 **F** Vln. I
mp poco espress.

G

40

p vivo



H

49



I

58



67

J

75

Vln. I

mp poco espress.

K

83

diminuendo

L Andante cantabile
poco sostenuto

95

Vln. I

pp poco espress.

102

Musical score for measures 102-105. The piano part has four measures of whole rests. The accordion part has four measures of a melodic line with a slur and a breath mark (8).



**Andante più mosso
ma molto semplice**

1) Accordion plays tempo ♩ = 104

M

106

Musical score for measures 106-110. The piano part has five measures of complex rhythmic patterns. The accordion part has five measures of a melodic line with a slur and a breath mark (8). The tempo is marked *Andante più mosso ma molto semplice* with a tempo of 104. The piano part includes the instruction *pp* and the phrase *8va - ecco from a dream*.



109

Musical score for measures 109-112. The piano part has four measures of complex rhythmic patterns. The accordion part has four measures of a melodic line with a slur and a breath mark (8).

Fine app. 16 min