

Contrabass

In liquid...

for accordion and string orchestra

Martin Lohse

composed 2008/2010/2019

dedicated to Bjarke Mogensen

Andante semplice

$\text{♩} = 72$

4 pizz **A** 2

p *mf* *mp*

13 **B** 2 **C**

f *p*

23 **D** accel.

Allegretto

33 **E** $\text{♩} = 108$ **F**

mp *p* poco a poco cresc.

41 **G** **H** accel. . .

49 **I**

mp cresc.

Allegro

54 arco **J** $\text{♩} = 112$

sub p molto cresc. *ff* >

Allegro poco vivace

59 **K** accel. 2 **L** 2

$\text{♩} = 120$

79 **M** 2 **N** rit. **O** 2 **P** molto rit. .

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2^o tempo

Andante $\text{♩} = 72$

Allegro $\text{♩} = 80$

1 2 2

16 Vln. I **C**

mf *p* *mf*

21 **D** **E** poco rit. **F**

pp *ff*

28 $\text{♩} = 72$ **G** 2 **H** **I** rit. 2

3^o tempo

3

Accordion cadenza...
quasi improvvisazione

1 ♩ = 96

20 3 4 6

37 **E** Allegro moderato

♩ = 90

F molto rit.

G A tempo

arco

♩ = 90

4 2

pp

45

ppp *fff* *p*

49 **H** (Molto ritardando)

only accordion

ff

52

I

rit.

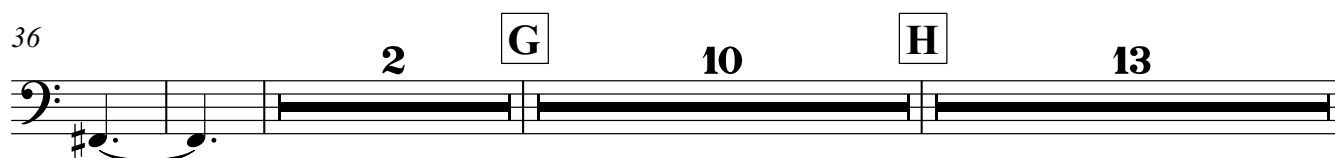
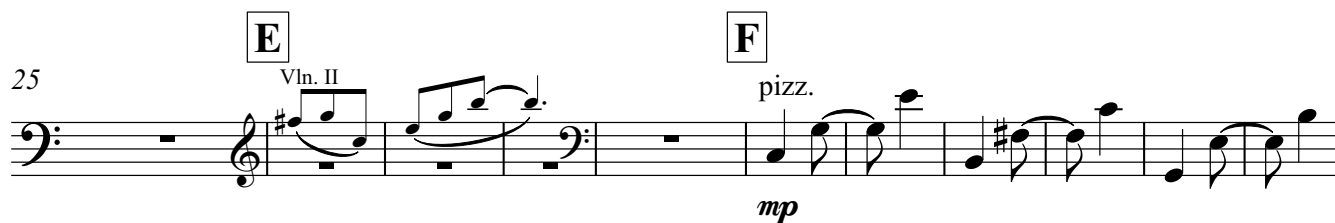
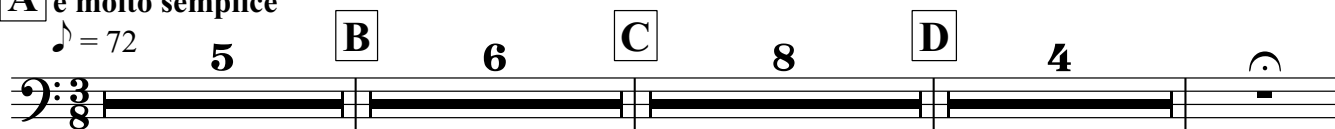
App. 5 sec.

> p

Attacca

4^o tempo

A Andante cantabile¹⁾
e molto semplice
♩ = 72



Andante cantabile

L poco sostenuto
♩ = 68-72



M Andante più mosso
ma molto semplice



1) The accordion plays in the "tempo" from 3. movement bar 33: ♩ = 96-100, 12/32 in the RH and 9/32 (3♩ + 6♩) in the LH. The tempo in the accordion is independent of the the rest of the orchestra.