

Accordion

Concerto in tempi

for accordion and string orchestra

Martin Lohse 2010/2012

Andante semplice¹⁾

$\text{♩} = 72$

p

Allegro con ansioso¹⁾

$\text{♩} = 144$ ($\text{♩} = 72$)

p

p

p

p

Allegro grazioso

A $\text{♩} = 108$ ($\text{♩} = 72$)

mf

1) The common tempo in the piece is: $\text{♩} = 72$, and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

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B Andante semplice $\text{♩} = 72$

Allegro grazioso
 $\text{♩}^3 = 108$ ($\text{♩} = 72$)

Allegro con ansioso
 $\text{♩} = 144$ ($\text{♩} = 72$)

p *mf*

C

G.P

G.P

D Andante semplice $\text{♩} = 72$

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

p *p*

Allegro grazioso $\text{♩}^3 = 108$ ($\text{♩} = 72$)

27 **E**

mf

SB

29

SB

30

SB

F **Andante semplice**
 $\text{♩} = 72$

31

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

p

SB

3) The bracket shows the time signature (5/4) in the voice.

Allegro grazioso
 $\text{♩}^3 = 108$ ($\text{♩} = 72$)

G

35

mf

Andante semplice
 $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

38

Allegro grazioso
 $\text{♩}^3 = 108$ ($\text{♩} = 72$)

H

41

mf

43

Andante semplice
 $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

I

45

Allegro grazioso $\text{♩}^3 = 108$ ($\text{♩} = 72$)

47

mf

Measures 47-48: Treble and bass clefs. Treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of triplet eighth notes in both hands, with accents and slurs. A dynamic marking of *mf* is present.

48

Measures 48-50: Continuation of the triplet eighth note pattern. A section marker 'J' is placed above measure 49. The music concludes with a double bar line.

Andante semplice

$\text{♩} = 72$

50

Measures 50-54: Treble and bass clefs. Treble clef has a key signature of one sharp (F#) and a 2/4 time signature. Measures 50-53 continue the triplet eighth note pattern. At measure 54, the time signature changes to 5/4 and the dynamics change to *p*. The music features a long, sustained chord in the treble clef.

Allegro con ansioso

$\text{♩} = 144$ ($\text{♩} = 72$)

54

Measures 54-56: Treble and bass clefs. Treble clef has a key signature of one sharp (F#) and a 5/4 time signature. The music returns to a triplet eighth note pattern. A section marker 'K' is placed above measure 55. A dynamic marking of *mf* is present.

56

Measures 56-58: Continuation of the triplet eighth note pattern. The music concludes with a double bar line.

6

L

Allegro grazioso

$\text{♩}^3 = 108 (\text{♩} = 72)$

58

Andante semplice
 $\text{♩} = 72$
p *mf*

60

Allegro grazioso

$\text{♩}^3 = 108 (\text{♩} = 72)$

M

62

mf

65

Andante semplice
 $\text{♩} = 72$
p

N **Allegro in moto**

$\text{♩} = 144$

66

mp con danzante

68

70

O

72

74

P

Andante ♩ = 72

mf poco espress.

76

78

Q

mp con danzante

80

82

R

84

86 **S**
Andante
♩ = 72
mf poco espress.

88

90 **T**
Allegro grazioso
♩³ = 108 (♩ = 72)
mf

93

95

U Andante semplice
97 $\text{♩} = 72$

mp poco espress

Allegro in moto $\text{♩} = 144$

p con danzante

Allegro grazioso
 $\text{♩}^3 = 108$ ($\text{♩} = 72$)

99

mf

V

101

G.P

W
Andante semplice
103 $\text{♩} = 72$

mp poco espress

Allegro in moto $\text{♩} = 144$

p con danzante

Allegro grazioso
 $\text{♩}^3 = 108$ ($\text{♩} = 72$)

105

mf

Musical score for measures 106-107. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a complex texture with multiple triplets in both the treble and bass staves. Measure 106 starts with a treble clef and a bass clef. Measure 107 continues the pattern. A box labeled 'SB' is present in the bass staff of measure 107.



Musical score for measures 107-108. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a complex texture with multiple triplets in both the treble and bass staves. Measure 107 starts with a treble clef and a bass clef. Measure 108 continues the pattern. A box labeled 'SB' is present in the bass staff of measure 108.



Musical score for measures 108-109. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a complex texture with multiple triplets in both the treble and bass staves. Measure 108 starts with a treble clef and a bass clef. Measure 109 continues the pattern. A box labeled 'SB' is present in the bass staff of measure 109.



Y **Andante semplice** $\text{♩} = 72$

Musical score for measures 109-110. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a complex texture with multiple triplets in both the treble and bass staves. Measure 109 starts with a treble clef and a bass clef. Measure 110 continues the pattern. A box labeled 'SB' is present in the bass staff of measure 110.

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

Allegro grazioso

$\text{♩}^3 = 108$ ($\text{♩} = 72$)

113 *mf*

Z 115

117 *poco rit.* **A1** 6 **B1** 6 *poco rit.* 2

C1 134 **Andante**
 $\text{♩} = 72$
p poco espress.

D1 137 **Allegro in moto**
 $\text{♩} = 144$
p con danzante

139 **Andante** $\text{♩} = 72$
mp poco espress.

141 *poco rit.* **E1** *A tempo* ♩ = 72

143

145 **F1** *Andante* ♩ = 72
p poco espress.

147 **G1**

149 *poco rit.* **3-5''**

151 **H1** **I1** rit. 4 2 2

A single musical staff with a treble clef. It contains three measure rests. Above the first measure rest is a box containing 'H1'. Above the second measure rest is a box containing 'I1'. Above the third measure rest is the text 'rit.'. Below the first measure rest is the number '4'. Below the second measure rest is the number '2'. Below the third measure rest is the number '2'. The staff is otherwise empty.



J1 Andante semplice 159 ♩ = 60 *p*

A piano score for section J1. It consists of two staves, treble and bass. The tempo is marked 'Andante semplice' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p'. The music features a melodic line in the treble and a supporting bass line. The key signature has one sharp (F#).



K1 162 rit. *decresc.*

A piano score for section K1. It consists of two staves, treble and bass. The tempo is marked 'rit.' and the dynamics are marked 'decresc.'. The music features a melodic line in the treble and a supporting bass line. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4.

Fine app. 11 min.