

## Concerto in tempi

for accordion and string orchestra

Allegro non troppo, ma molto appassionato <sup>1)</sup>

Martin Lohse 2010/2012

**A**  $\text{div. } \text{♩}^{\text{3}} = 144 (\text{♩} = 72)$

12 *mf* *f espress.*

**B** 2

16 *Andante*  $\text{♩} = 72$  *tutti* *p poco espress.*

**C** 2 **D** *Andante*  $\text{♩} = 72 *p poco espress.*$

21

**E** 2 *Andante*  $\text{♩} = 72$  *p poco espress. et cresc.*

26

**F**  $\text{div. } \text{♩} = 96 (\text{♩} = 72)$  *mf* *f espress.* *mf*

31

**G** 2 *Andante*  $\text{♩} = 72$  *tutti* *p poco espress.*

35

**H** *Presto*  $\text{div. } \text{♩}^{\text{3}} = 216 (\text{♩} = 72)$  *f agitato*

40

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' , shows the downbeat in the different tempoes.

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42 **Presto**  $\text{3:2}$   $\text{♩} = 72$  **Andante**  $\text{♩} = 72$   
*f agitato* *p poco espress.* tutti

45 **I** **Andante**  $\text{♩} = 72$   
*p poco espress. et cresc.*

49 **J** **Allegretto molto appassionato**  $\text{3:4}$   $\text{♩} = 72$  **Andante**  $\text{♩} = 72$   
*mp* *mf espress.* *mp* *f* *p poco espress.* tutti

54 **K** **Presto**  $\text{3:2}$   $\text{♩} = 216$  ( $\text{♩} = 72$ ) **Andante**  $\text{♩} = 72$   
*f agitato* *f agitato*

57 **L** **Andante**  $\text{♩} = 72$  **Presto**  $\text{3:2}$   $\text{♩} = 216$  ( $\text{♩} = 72$ )  
*p poco espress.* *f agitato*

60 **M** **Andante**  $\text{♩} = 72$   
*f agitato* *p poco espress.*

64 **Presto**  $\text{3:2}$   $\text{♩} = 216$  ( $\text{♩} = 72$ ) **Andante**  $\text{♩} = 72$   
*f agitato* *f agitato* *p poco espress. et cresc.* tutti

67 **N** **O** **Presto**  $\text{♩}^{3-} = 216$  ( $\text{♩} = 72$ )

**4**

*f agitato* *f agitato*

74 **P** **Allegro in moto**  $\text{♩} = 144$   
col legno

*p con danzante*

76

78 **Presto**  $\text{♩}^{3-} = 216$  **Q** **Andante semplice**  $\text{♩} = 72$   
div.ord. tutti

*f agitato* *mp*

81 **R**

85 **S** **Allegro in moto**  $\text{♩} = 144$   
col legno

*p con danzante*

88

89

90 **Presto**  $\text{♩}^{\text{3}} = 216$  **Andante, ma molto appassionato**  $\text{♩} = 72$

div. ord. **T**

*f* agitato *mf*

93 **Andante**  $\text{♩} = 72$

*p* poco espress.

97 **U** **Andante maestoso**  $\text{♩} = 72$  **Andante**  $\text{♩} = 72$

*p* poco espress. *p* poco espress.

101 **V** **W** **Andante maestoso**  $\text{♩} = 72$  **X** **Andante maestoso**  $\text{♩} = 72$

*p* poco espress. *p* poco espress.

107 **Andante**  $\text{♩} = 72$  **Y** **Allegretto molto appassionato**  $\text{♩}^{\text{3}} = 72$  ( $\text{♩} = 72$ )

*p* poco espress. et cresc. *mp* *mf* espress.

111 **Andante**  $\text{♩} = 72$  **tutti**

*mp* *p* poco espress.

115 **Z** **Andante**  $\text{♩} = 72$  **poco rit.** **3-5''**

**2**

*p poco espress.*

**A1** **Andante poco moderato con anima**  $\text{♩} = 72-76$  **sim.**

120 3)

*mp pp mp pp mp pp mp pp mp*

126 **B1**

*pp mp pp mp pp mp pp mp*

131 **C1** **poco rit.** **2**

*pp mp pp*

136 **Allegro in moto**  $\text{♩} = 144$  **col legno**

*p con danzante*

138 **D1** **Presto**  $\text{♩} = 216$  **ord.** **f agitato**

$\text{♩} = 216$   $\text{♩} = 216$

140 **Allegro in moto**  $\text{♩} = 144$  **col legno** **poco rit.** **ord.** **f agitato**

*p con danzante*

3) The bracket shows the time signature in the voice. (4/4 in vn II and va)

**E1** Andante poco moderato con anima

142  $\text{♩} = 72-76$

3) *sim.*

*mp pp mp pp mp pp mp pp mp pp*



146 **F1** **G1** *poco rit.*

*mp pp mp pp mp pp mp pp mp pp*



150 *3-5"* **H1** **I1** *rit.* **J1** Andante semplice  $\text{♩} = 60$

*p p p p p*



161 **K1** *rit.*

*p p p p*

3) The bracket shows the time signature in the voice. (3/4 in vn I, vc and cb and 4/4 in vn II and va)

**Fine** app. 11 min.