

## Concerto in tempi

for accordion and string orchestra

Martin Lohse 2010/2012

**A** Allegro non troppo, ma molto appassionato <sup>1)</sup>  
 $\text{♩} = 144$  ( $\text{♩} = 72$ )

12  $\text{mf}$   $\text{f}$  *sim.*

14  $\text{mf}$   $\text{f}$

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )  
 sul pont. <sup>2)</sup>

16  $\text{mf}$   $\text{mp}$

**B** **Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

18  $\text{mp}$

**C** **Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

21  $\text{mp}$

**D** **E** **Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

24 **G.P.**  $\text{mp}$

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' , shows the downbeat in the different tempoes.

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**Allegro moderato**

♩. = 96 (♩ = 72)

28 **2**

*mp cresc.*

**F Allegro non troppo, ma molto appassionato**

♩. = 96 (♩ = 72)

ord.

31 **12/16**

*mf f mf f*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

34 **3/4**

*mp*

**Allegro moderato**

♩. = 96 (♩ = 72)

37 **G**

*mp*

**H Presto** ♩<sup>3</sup> = 216 (♩ = 72)

ord.

**Allegro moderato**

sul pont.

**Presto** ♩<sup>3</sup> = 216 (♩ = 72)

ord.

41 **3/2**

*ff agitato mp ff agitato*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

43 **I**

*mp*

**Allegro moderato**

♩. = 96 (♩ = 72)

**J Allegretto molto appassionato**♩<sup>3</sup> = 72 (♩ = 72)

ord. 3

48 **3/4**

*mp cresc. mp mf mp*

**Allegro moderato**

3

 $\text{♩} = 96 (\text{♩} = 72)$ 

sul pont.

51

*mf* *mp*

**Presto**  $\text{♩} = 216 (\text{♩} = 72)$ 

ord.

54

*ff agitato*

**Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$ 

sul pont.

56

*ff agitato* *mp*

**Presto**  $\text{♩} = 216 (\text{♩} = 72)$  **Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$ 

sul pont.

59

*ff agitato* *mp*

**Presto** $\text{♩} = 216 (\text{♩} = 72)$ 

ord.

61

*ff agitato*

**Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$ 

sul pont.

61

*mp*

**Presto**  $\text{♩} = 216 (\text{♩} = 72)$ 

ord.

64

*ff agitato*

**Presto**  $\text{♩} = 216 (\text{♩} = 72)$ 

ord.

65

*ff agitato*

**Allegro moderato** $\text{♩} = 96 (\text{♩} = 72)$ 

sul pont.

65

*mp cresc.*

4

**N** **O** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

67 **4** ord. **ff** *agitato* **ff** *agitato*

**P** **Allegro in moto**  $\text{♩} = 144$  **p** *con danzante*

74 col legno

76

**Q** **R** **Presto**  $\text{♩}^{3-} = 216$  **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

78 ord. **ff** *agitato* **ff** *agitato*

**S** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Allegro in moto**  $\text{♩} = 144$

84 **ff** *agitato* **p** *con danzante*

87

**T** **Andante, ma molto appassionato**  $\text{♩} = 72$  **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$

91 **f** *marcato* **mp** *sul pont.*

**Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

96 **U** **Andante maestoso**  $\text{♩} = 72$   
ord.  
*p poco espress*

**Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.  
*mp*

99 **V** **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
*mp*

102 **W** **Andante maestoso**  $\text{♩} = 72$   
ord.  
*p poco espress*

**G.P.**

**X** **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.  
*mp*

**Andante maestoso**  $\text{♩} = 72$   
ord.  
*p poco espress*

108 **Y** **Allegretto molto appassionato**  $\text{♩} = 72 (\text{♩} = 72)$   
ord. 3  
*mp cresc.* *mp* *mf* *mp*

**Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.  
*mp*

111 **Z**

114

**Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
*mp*

116

**A1** Andante poco moderato con anima

118 poco rit. 3-5"  $\text{♩} = 72-76$   
ord.  
*mp*

125 **B1**

130 poco rit. **C1** 2

136 **Allegro in moto**  $\text{♩} = 144$   
col legno  
*p con danzante*

138 **D1** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$   
ord. 3:2  
*ff agitato*

140 **Allegro in moto**  $\text{♩} = 144$   
col legno  
*p con danzante*

poco rit. **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$   
ord. 3:2  
*ff agitato*

**E1 Andante poco moderato con anima**

142 <sup>3)</sup>  $\text{♩} = 72$  *sim.* **F1**

*mp*

==

147 **G1** *poco rit.* **H1 Andante semplice**  $\text{♩} = 72$  *p poco espress.*

3-5"

==

152 **I1**

==

*rit.* **J1**  $\text{♩} = 60$  **K1** *rit.* **Andante semplice**

4

3) The bracket shows the time signature in the voice. (3/4 in vn I, vc and cb and 4/4 in vn II and va)

**Fine** app. 11 min.