

Concerto in tempi

for accordion and string orchestra

Martin Lohse 2010/2012

A Allegro non troppo, ma molto appassionato ¹⁾

$\text{♩} = 144$ ($\text{♩} = 72$)

12

mf *f* *mf* *f*

15

mf *f* *mf* *f* *p poco espress.*

18

p poco espress.

25

p poco espress. *p poco espress. et cresc.*

30

mf *f*

33

>mf *f*

35

p poco espress.

- 1) The common tempo in the piece is: $\text{♩} = 72$, and all the tempoes is derived from this.
- 2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

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37 **G** **Andante** $\text{♩} = 72$ **H** **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

p poco espress. *ff agitato*

42 **I** **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$) **Andante** $\text{♩} = 72$

ff agitato *p poco espress.*

47 **J** **Allegretto molto appassionato** $\text{♩}^{3-} = 72$ ($\text{♩} = 72$)

p poco espress. et cresc. *mp* *mf*

51 **Andante** $\text{♩} = 72$

mp *mf* *p poco espress.*

55 **K** **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$) **Andante** $\text{♩} = 72$

ff agitato *ff agitato* *p poco espress.*

58 **L** **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

ff agitato *ff agitato*

61 **M** **Andante** $\text{♩} = 72$

p poco espress.

64 **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$) **Andante** $\text{♩} = 72$

ff agitato *ff agitato* *p poco espress. et cresc.*

67 **N** **O** **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$) **Presto** $\text{♩}^{3-} = 216$

4 3:2 3:2

ff *agitato* *ff* *agitato*

73 **col legno** **Allegro in moto** $\text{♩} = 144$

p *con danzante*

75 **P**

77 **Presto** $\text{♩}^{3-} = 216$

ord. 3:2

ff *agitato*

79 **Q** **R** **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)

4 3:2 3:2

ff *agitato* *ff* *agitato*

85 **col legno** **Allegro in moto** $\text{♩} = 144$

p *con danzante*

87 **S**

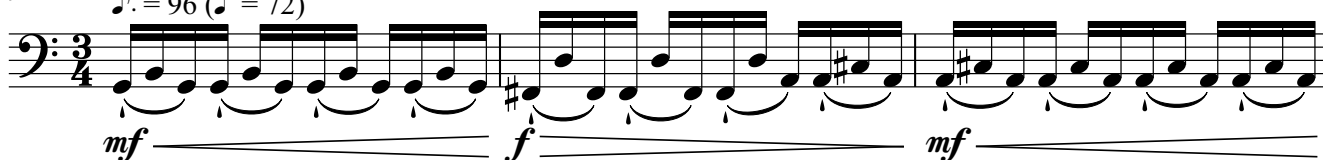
89 **Presto** $\text{♩}^{3-} = 216$

ord. 3:2

ff *agitato*

T Allegro non troppo,
ma molto appassionato

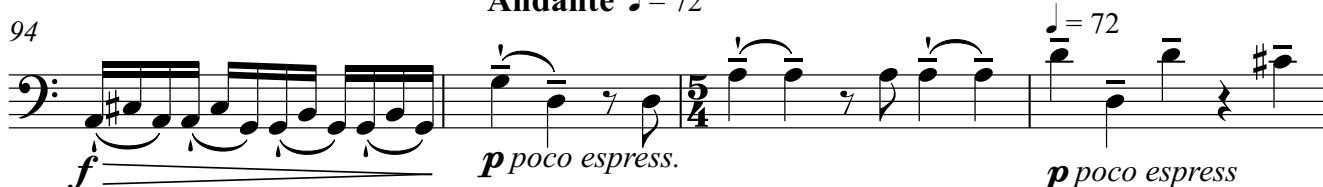
91 $\text{♩} = 96$ ($\text{♩} = 72$)



Andante $\text{♩} = 72$

U Andante maestoso

94



Andante

$\text{♩} = 72$

V

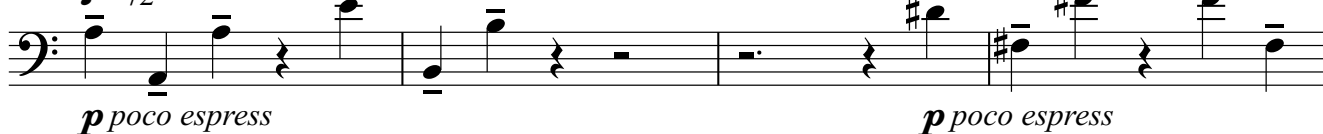
98



W

Andante maestoso

103 $\text{♩} = 72$



X

Andante maestoso

$\text{♩} = 72$

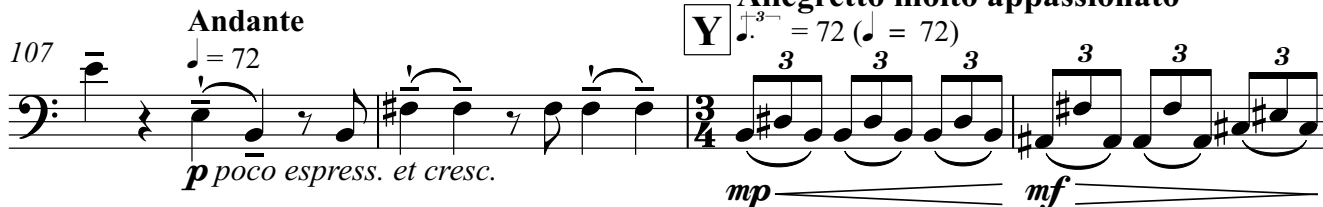


Y

Allegretto molto appassionato

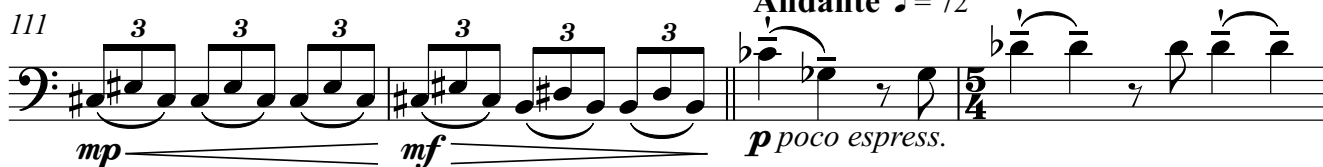
$\text{♩} = 72$ ($\text{♩} = 72$)

107



111

Andante $\text{♩} = 72$



115 **Z** **2** **Andante** $\text{♩} = 72$ **poco rit.** **3-5''**
p poco espress.

A1 **Andante poco moderato con anima**
 120 $\text{♩} = 72-76$
p

B1
 125

130 **poco rit.** **C1**

135 **Allegro in moto** $\text{♩} = 144$
 col legno
p con danzante

D1
 137

139 **Presto** $\text{♩}^{3-} = 216$ **Allegro in moto** $\text{♩} = 144$
 ord. $\frac{3:2}{3}$ **col legno**
ff *agitato* *p con danzante*

poco rit. **Presto** $\text{♩}^{3-} = 216$ ($\text{♩} = 72$)
 ord. $\frac{3:2}{3}$
ff *agitato*

E1 Andante poco moderato con anima $\text{♩} = 72-76$



F1

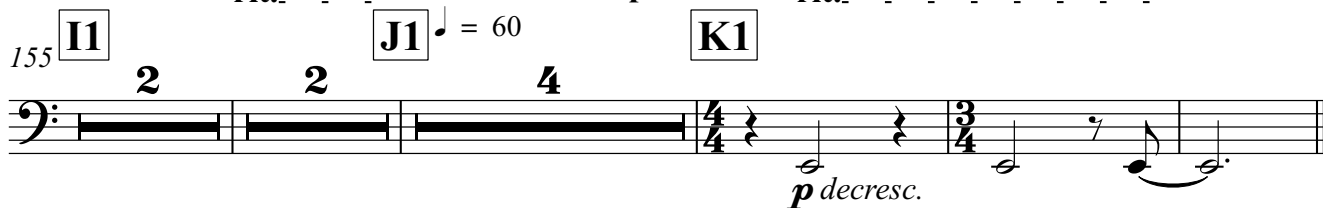


G1

poco rit. 3-5" **H1**



rit. Andante semplice rit.



3) The bracket shows the time signature in the voice. (3/4 in vn I, vc and cb and 4/4 in vn II and va)

Fine app. 11 min.