

# Concerto in tempi

for accordion and string orchestra

**Allegro non troppo, ma molto appassionato<sup>1)</sup>**

**A**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

Martin Lohse 2010/2012

12

14

16

19

26

31

34

**B** **C** **D** **E** **F** **G**

*f* *mf* *f* *mf* *f* *mf*

*p poco espress.* *p poco espress.* *p poco espress. et cresc.* *p poco espress.*

*Andante*  $\text{♩} = 72$  *Andante*  $\text{♩} = 72$  *Andante*  $\text{♩} = 72$  *Allegro non troppo, ma molto appassionato*  $\text{♩} = 96$  ( $\text{♩} = 72$ ) *Andante*  $\text{♩} = 72$

*f* *mf* *f* *mf* *f* *mf*

*p poco espress.* *p poco espress.* *p poco espress. et cresc.* *p poco espress.*

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

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39 **Andante**  $\text{♩} = 72$  **H** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  3  
*p poco espress.* **ff** *agitato*

42 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$  **I** 2  
**ff** *agitato* *p poco espress.*

47 **Andante**  $\text{♩} = 72$  **J** **Allegretto molto appassionato**  $\text{♩}^{3-} = 72 (\text{♩} = 72)$   
*p poco espress. et cresc.* **mf** **mp** **Andante**  $\text{♩} = 72$

50 **mf** **mp** *p poco espress.*

54 **K** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **ff** *agitato* **ff** *agitato*

57 **Andante**  $\text{♩} = 72$  **L** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$   
*p poco espress.* **ff** *agitato*

60 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$  **M**  
**ff** *agitato* *p poco espress.*

64 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$   
**ff** *agitato* **ff** *agitato* *p poco espress. et cresc.*

67 **[N]** **O** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{3-} = 216$

**4** **ff** *agitato*

73 **Allegro in moto**  $\text{♩} = 144$   
col legno

**[P]** **p** con danzan

77 **Presto**  $\text{♩}^{3-} = 216$   
ord.

79 **[Q]** **R** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **ff** *agitato*

**4** **ff** *agitato*

85 **Allegro in moto**  $\text{♩} = 144$   
col legno

**p** con danzante

87 **[S]**

89

90 **Presto**  $\text{♩}^{3-} = 216$   
ord.

**ff** *agitato*

**Allegro non troppo,  
ma molto appassionato**

$\text{♩} = 96 (\text{♩} = 72)$

91 **T**

*f* *mf* *f*

94 **U** **Andante**  $\text{♩} = 72$  **Andante maestoso**  $\text{♩} = 72$

*f* *p poco espress.* *p poco espress.*

98 **V** **Andante**  $\text{♩} = 72$

*p poco espress.*

103 **W** **Andante maestoso**  $\text{♩} = 72$  **X** **Andante maestoso**  $\text{♩} = 72$

*p poco espress.* *p poco espress.*

107 **Y** **Andante**  $\text{♩} = 72$  **Allegretto molto appassionato**  $\text{♩} = 72 (\text{♩} = 72)$

*p poco espress. et cresc.* *mf* *mp*

110 **mf** **mp**

*mf* *mp*

112 **Andante**  $\text{♩} = 72$

*p poco espress.*

115 **Z** **Andante**  $\text{♩} = 72$  **poco rit.** **3-5"**

**2**

*p poco espress.*

120 **A1** **Andante poco moderato con anima**  $\text{♩} = 72-76$

*p*

125 **B1**

**poco rit.**

130 **C1**

**Allegro in moto**  $\text{♩} = 144$   
col legno

*p con danzante*

135

137

138 **D1**

**Presto**  $\text{♩}^3 = 216$

139

**Allegro in moto**  $\text{♩} = 144$   
col legno

*p con danzante*

140

**poco rit.**

**Presto**  $\text{♩}^3 = 216$  ( $\text{♩} = 72$ )

ord.  $\frac{3:2}{3}$

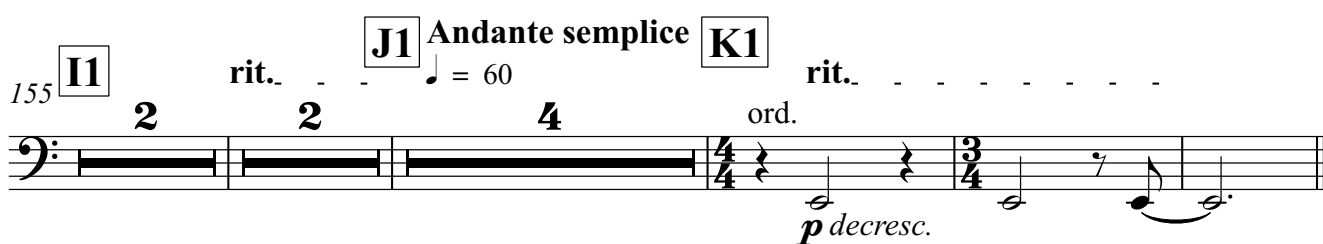
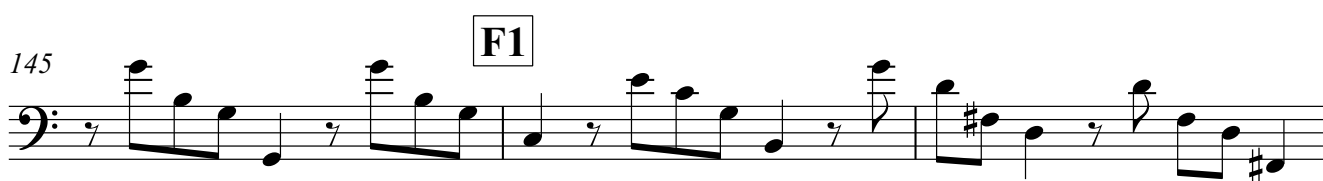
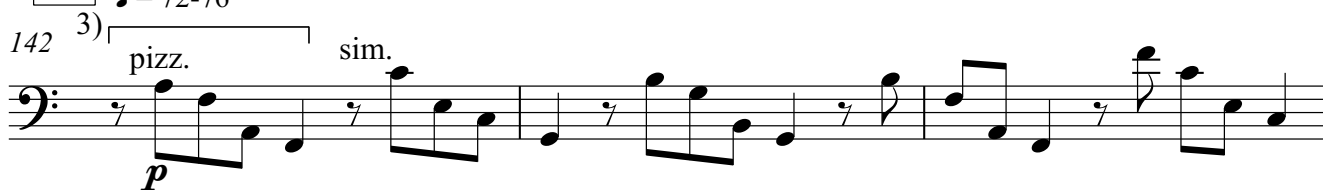
*ff agitato*

141

ord.  $\frac{3:2}{3}$

*ff agitato*

**E1** Andante poco moderato con anima  
♩ = 72-76



3) The bracket shows the time signature in the voice. (3/4 in vn I, vc and cb and 4/4 in vn II and va)

**Fine** app. 11 min.