

Concerto in tempi

for accordion and string orchestra

Martin Lohse 2010/2012

Andante semplice¹⁾

$\text{♩} = 72$

Allegro con ansioso¹⁾

$\text{♩} = 144$ ($\text{♩} = 72$)

Allegro grazioso

A $\text{♩}^3 = 108$ ($\text{♩} = 72$)

1) The common tempo in the piece is: $\text{♩} = 72$, and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

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B Andante semplice $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144 (\text{♩} = 72)$

mf

Allegro grazioso $\text{♩}^3 = 108 (\text{♩} = 72)$

C

G.P

G.P

D Andante semplice $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144 (\text{♩} = 72)$

p

Allegro grazioso $\text{♩}^3 = 108$ ($\text{♩} = 72$)

27 **E**

mf

SB



29

SB



30

SB

**Andante semplice****F** $\text{♩} = 72$

31

p

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

3) The bracket shows the time signature (5/4) in the voice.

Allegro grazioso
♩³ = 108 (♩ = 72)

G

35

mf

Andante semplice
♩ = 72

p

Allegro con ansioso ♩ = 144 (♩ = 72)

38

Allegro grazioso
♩³ = 108 (♩ = 72)

H

41

mf

43

Andante semplice
♩ = 72

p

Allegro con ansioso ♩ = 144 (♩ = 72)

I

45

p

Allegro grazioso $\text{♩}^3 = 108$ ($\text{♩} = 72$)

47 *mf*

48

Andante semplice

$\text{♩} = 72$

50 *p*

Allegro con ansioso
 $\text{♩} = 144$ ($\text{♩} = 72$)

p

Allegro grazioso

$\text{♩}^3 = 108$ ($\text{♩} = 72$)

54 *mf*

K

56

6 **L**

58

Andante semplice
♩ = 72

Allegro grazioso
♩³ = 108 (♩ = 72)

mf

p

60

62 **M**

Allegro grazioso
♩³ = 108 (♩ = 72)

mf

65

Andante semplice
♩ = 72

p

66 **N** **Allegro in moto**
♩ = 144

mp con danzante

68

70

O

72

74

P

Andante ♩ = 72

mf poco espress.

76

78

Q

mp con danzante

80

82

R

84

86 **S**

Andante
♩ = 72

mf poco espress.

88

T **Allegro grazioso**
♩ = 108 (♩ = 72)

mf

90

93

95

U Andante semplice

97 ♩ = 72

mp poco espress

Allegro in moto ♩ = 144

p con danzante

Allegro grazioso

 ♩³ = 108 (♩ = 72)

mf

V

mf

G.P

W
Andante semplice

103 ♩ = 72

mp poco espress

Allegro in moto ♩ = 144

p con danzante

X

mf

Allegro grazioso ♩³ = 108 (♩ = 72)

106

SB



107

SB



108

SB



109

Y Andante semplice $\text{♩} = 72$

p

Allegro con ansioso $\text{♩} = 144$ ($\text{♩} = 72$)

p

Allegro grazioso $\text{♩} = 108$ ($\text{♩} = 72$)

113 *mf*

115 **Z**

117 *poco rit.* **A1** 6 **B1** 6 *poco rit.* 2

134 **C1** **Andante**
 $\text{♩} = 72$
p poco espress.

137 **Allegro in moto**
 $\text{♩} = 144$
D1
p con danzante

139 **Andante** $\text{♩} = 72$
mp poco espress.

141 *poco rit.* **E1** *A tempo* ♩ = 72

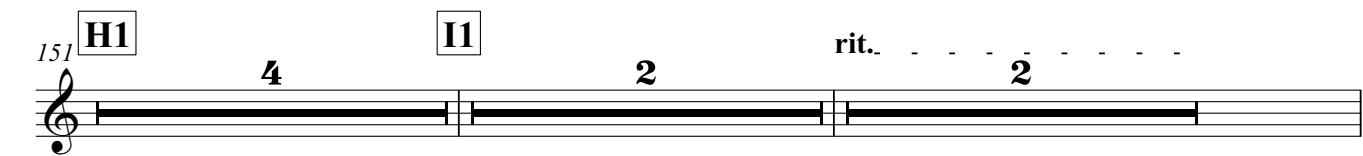
143

145 **F1** *Andante* ♩ = 72
p poco espress.

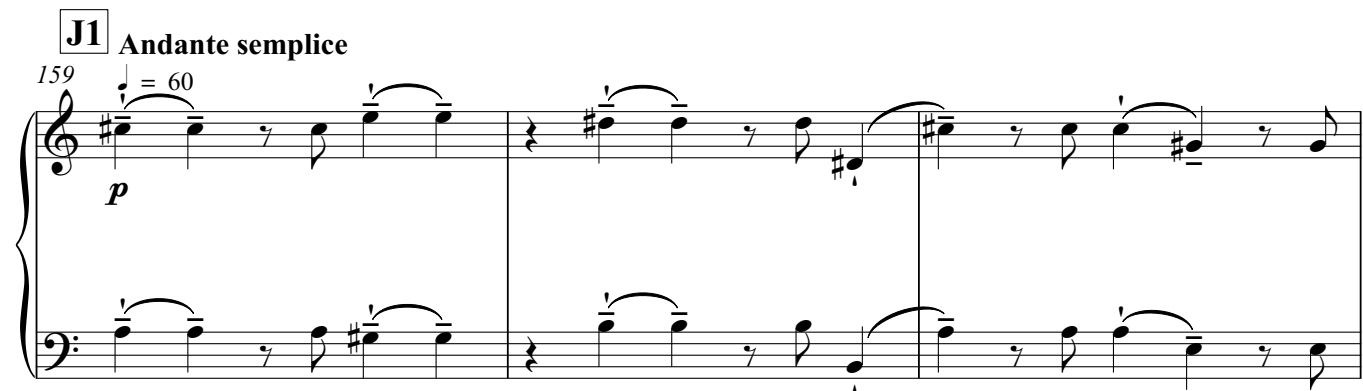
147 **G1**

149 *poco rit.* **3-5"**

151 **H1** **I1** rit. 4 2 2

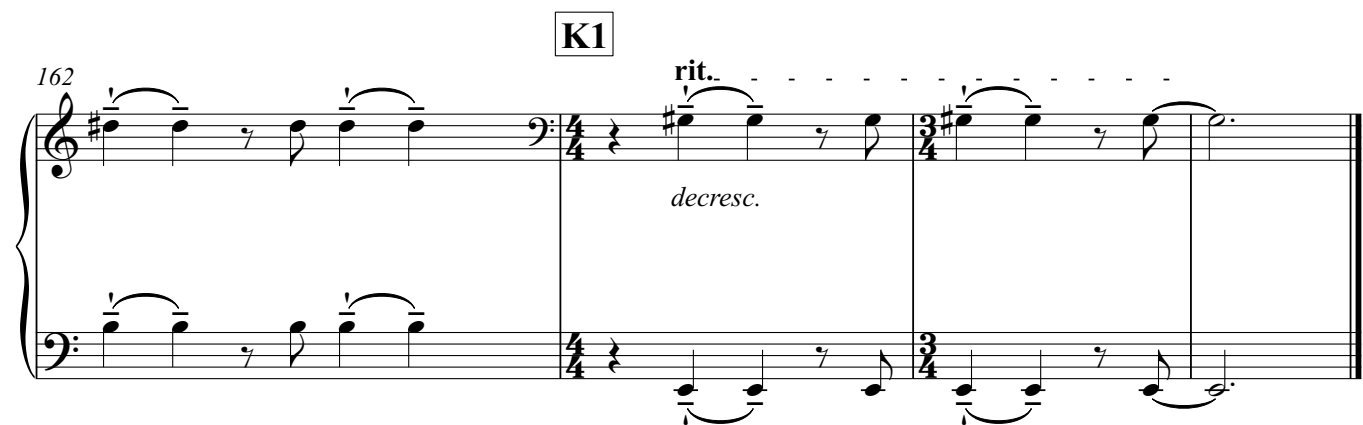


J1 Andante semplice $\text{♩} = 60$
159 *p*



K1 rit. *decresc.*

162



Fine app. 11 min.