

Violino 1

Collage de temps

Concerto for piano
and sinfonietta**Presto con
sonore**

♩ = 192

Allegro con brio

♩ = 160

Martin Lohse 2013

dedicated to David Lau Magnussen

1 **molto rit.** **3** **A** **p**

8

13 **B** **mf**

16

19 **C** **p** **f**

22

26

30 **D** **6** **rit.** **molto rit.**

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Moderato e grazioso

39 **E** $\text{♩} = 108$ **10** **6** **F** **5** **3** rit. A tempo

Andante maestoso

64 **G** $\text{♩} = 72$ **f**

67

Moderato e grazioso

70 **H** $\text{♩} = 108$ **12** **I** **f**

85 *mp legato e poco espress.*

Andante maestoso

92 **J** $\text{♩} = 72$ **f**

96

99 $\text{♩} = 144$ **6** **8** **6** **16** **16**

Allegro**Andante**

103 **K** $\text{♩} = 144$ **4** **L** $\text{♩} = 72$ **p**

Moderato e grazioso**M** ♩ = 108

111 **3** **2+2+2+3** **8** *mp legato poco espress.*

N

118

poco a poco cresc.

123

O

128 *mf cresc.*

Allegro con brio**P** ♩ = 160

133 **4** **8** **10** **8** *più f*

147 **6** **8** **5** **8** **10** **8** **16**

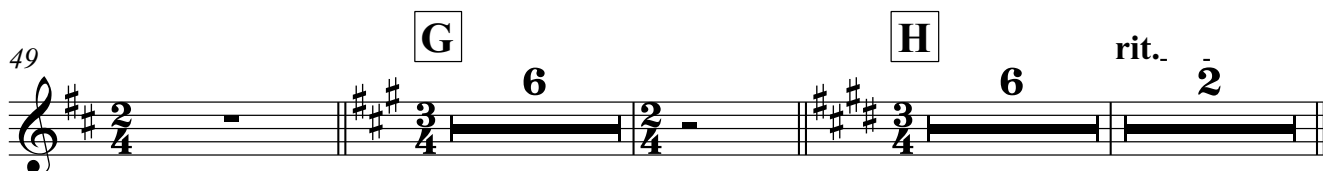
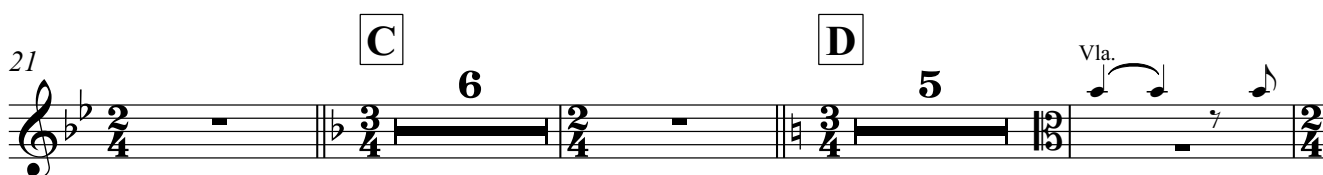
molto rit. . . .

162 **5** **9** **3** **9** **16**

2. movement

Andante poco dolente

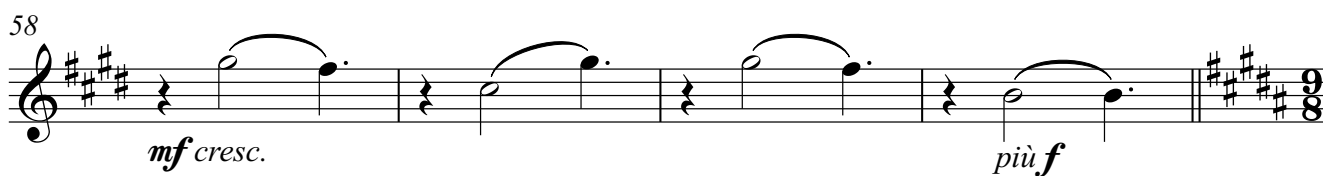
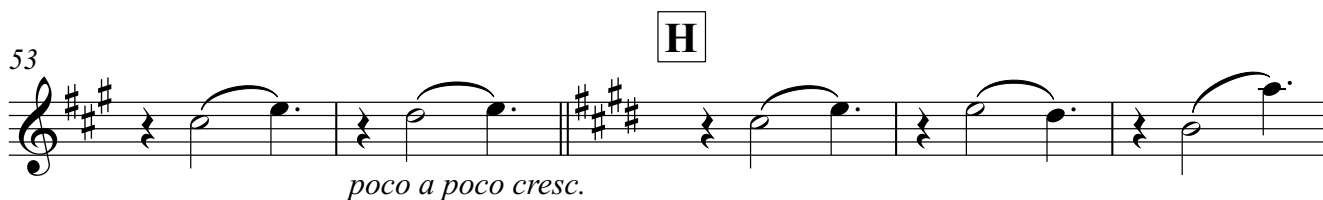
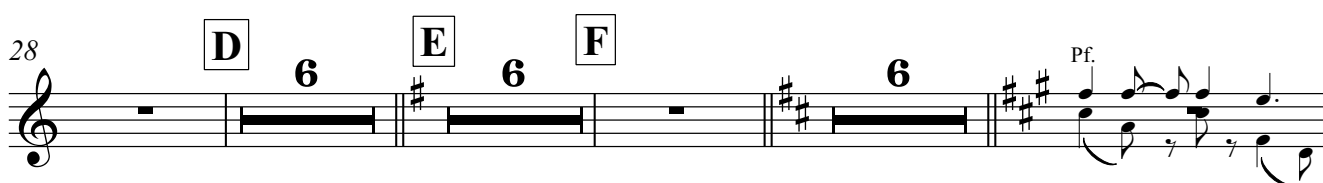
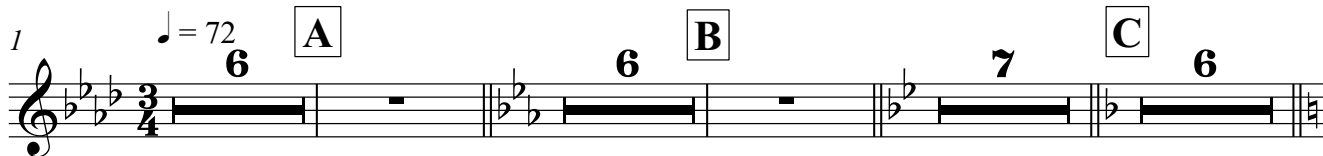
♩ = 72



3. movement

Andante cantabile

♩ = 72



Andante maestoso

62 **I** ♩. = 72
arco
mf

Measures 62-65: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Measure 62 starts with a half rest followed by a dotted quarter note G5. Measures 63-65 continue with a pattern of eighth and quarter notes, mostly on the G5 line.

65

Measures 65-68: Continuation of the previous pattern, ending with a half rest in measure 68.

J ♩. = 72
pizz.

68

Measures 68-71: Measure 68 continues the previous pattern. Measure 69 has a key signature change to two sharps (F#, C#). Measures 70-71 are pizzicato, starting with a half rest followed by a dotted quarter note G4.

71

Measures 71-75: Continuation of the pizzicato pattern, ending with a half rest in measure 75.

75

Measures 75-79: Continuation of the pizzicato pattern, ending with a half rest in measure 79.

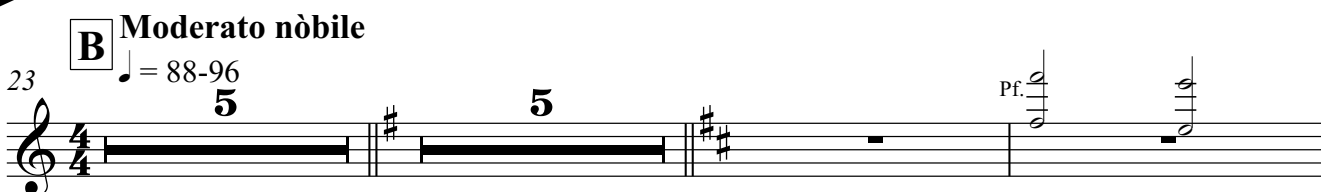
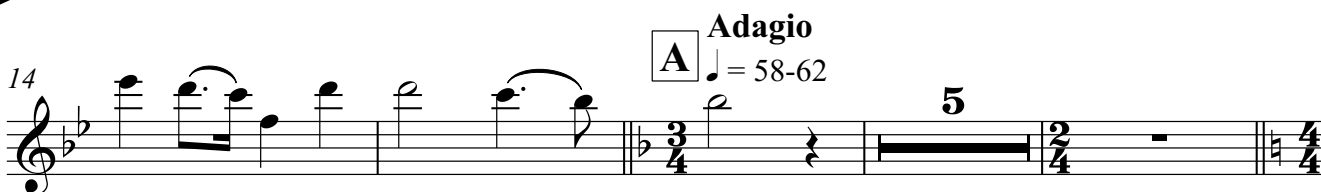
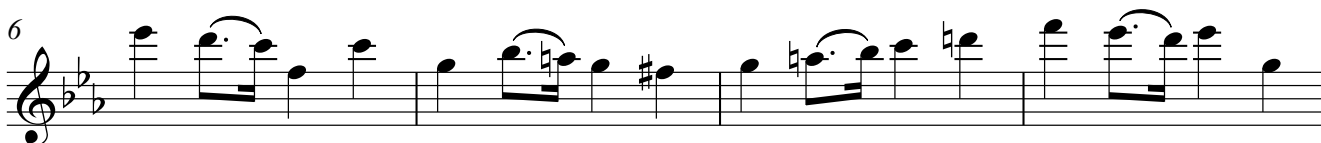
Largo

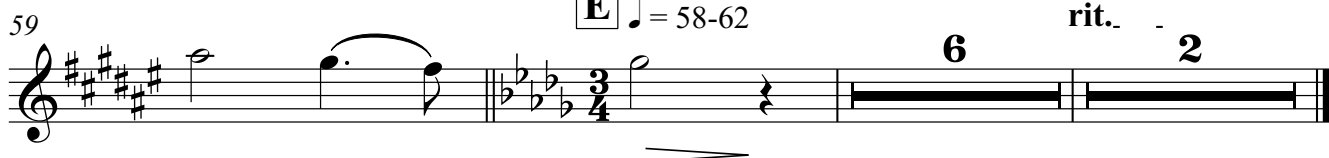
rit. ♩. = 56 rit.
2

79

Measures 79-82: Measure 79 continues the previous pattern. Measures 80-81 are marked 'rit.' and '2'. Measure 82 is a whole rest.

4. movement

Moderato nobile♩ = 88-96
arco

D Moderato nobile
♩ = 88-96**E** Adagio
♩ = 58-62

5. movement

Allegro poco agitato

♩ = 144

A

Tr. (in Sib)

1

5

f



B Allegro più mosso

♩ = 144

B

5

pizz.

*f**sfz**sfz*

C Andante e espressivo

♩ = 72

C

5

Tr. (in Sib)

11

6+4/16

3/4

2/4



D Allegro più mosso

♩ = 144

D

pizz.

*mf**sfz**sfz**sfz**sfz**sfz*

25

2/4

5/8



E

5

pizz.

p

31

6+4/16

5



F Allegro poco agitato

♩ = 144

F

5

G

Tr. (in Sib)

41

4/8



49

arco

f

3/8

2/8

6+4/16

H Allegro più mosso
 52 $\text{♩} = 144$
 6+4 16 5
 pizz.
 f sfz sfz

I Andante e espressivo
 60 $\text{♩} = 72$
 arco
 mf

64

J Allegro più mosso
 67 $\text{♩} = 144$
 pizz.
 mf sfz sfz sfz sfz sfz

K
 73 5
 6+4 16
 sfz sfz p cresc

L
 82
 mf

87
 rit. arco
 decresc. pp mp

Moderato più mosso Andante

93 **M** $\text{♩} = 108$ **20** $\text{♩} = 72$ **6** **7** **5** Fl. gr.

Moderato e grazioso

132 **O** $\text{♩} = \text{♩}$ **2+2+2+3** **8** **3** arco **accel.**

mp legato poco espress.

136 **P**

141 $\text{♩} = \text{♩}$ **9** **8**

poco a poco cresc.

Moderato poco espressione

146 **Q** $\text{♩} = 88-96$ **8** *mf cresc.*

150 **f**

Moderato con espressione

153 **R** $\text{♩} = 88-96$ **4** *legato et espress.*

157 **S**

Largo

161 **T** $\text{♩} = 56$ **4** **4** **rit.**

Fine app. 24 min.