

## Viola

## Collage de temps

Concerto for piano  
and sinfonietta**Presto con  
sonore**

♩ = 192

**molto rit.****A Allegro con brio**

♩ = 160

Martin Lohse 2013

dedicated to David Lau Magnussen

1



7



12

**B**

17



21

**C**

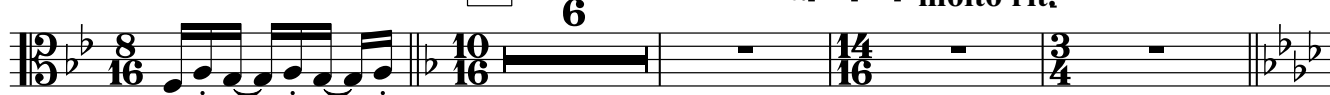
25



29

**D**

6

**rit. - - molto rit.**

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39 **E** **Moderato e grazioso**  $\text{♩} = 108$  **F** **rit.. A tempo**

10 6 5 3

64 **G** **Andante maestoso**  $\text{♩} = 72$

67

70 **H** **Moderato e grazioso**  $\text{♩} = 108$  **I**

12

85 *mp legato e poco espress.*

92 **J** **Andante maestoso**  $\text{♩} = 72$

96

99

102 **K** Allegro  $\text{♩} = 144$  **L** Andante  $\text{♩} = 72$

$\frac{6}{16}$   $\frac{18}{16}$   $\frac{9}{8}$

*p*

110 **M** Moderato e grazioso  $\text{♩} = 108$

$\frac{3}{8}$   $\frac{2+2+2+3}{8}$

*p*

116

121 **N**

125 **O**

*poco a poco cresc.*

129

*mf cresc.*

132

*più f*

135 **P** Allegro con brio  $\text{♩} = 160$  **molto rit.**

$\frac{5}{4}$   $\frac{8}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{3}{16}$   $\frac{9}{16}$

## 2. movement

Andante poco dolente

1

♩ = 72

6

A

6

B

6



21

C

6

Fl. gr.

D

*mf*

31

E

*mf*

37



43

F

6

G

6



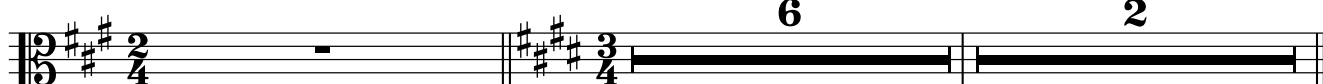
56

H

6

rit.

2





### 3. movement

## Andante cantabile

$\text{♩} = 72$

*1*

6

**A**

6

**B**

4

19

Pf.

C

***mp*** legato et poco espress.

24

**D**

5

35

**E**

6

**F**

6

Vln. 1

A musical notation diagram showing a triplet of eighth notes (three eighth notes beamed together with a '3' above them) followed by an equals sign and a single eighth note.

50

**G**

## Moderato e grazioso

$\text{♩} = 108$

pizz.

$p$

54

# H

*poco a poco cresc.*

58

*mf cresc.*

*più **f***

## Andante maestoso

I ♩. = 72  
arco

## J Andante e grazioso

J ♩. = 72  
pizz.

## Largo

♩. = 56

rit.  
arco

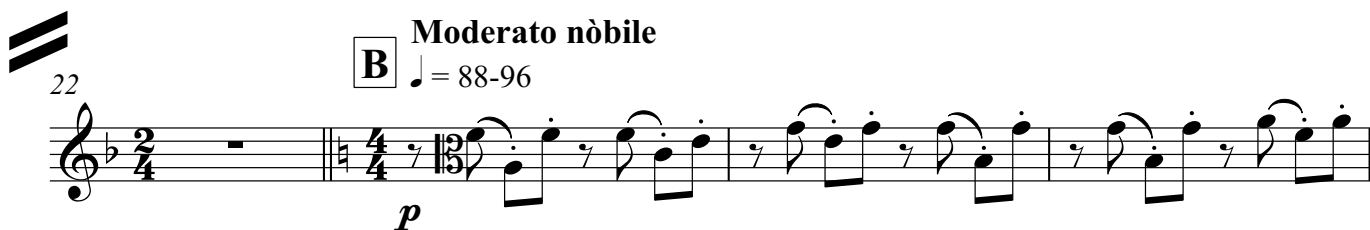
## 4. movement

**Moderato nobile**

♩ = 88-96



**A** **Adagio**  
♩ = 58-62  
6



**B** **Moderato nobile**  
♩ = 88-96







## 5. movement

Allegro poco agitato

1  $\text{♩} = 144$  **A** Tr. (in Sib) pizz. **5**

11 **B**  $\text{♩} = 144$  **5** Allegro più mosso

19 **C**  $\text{♩} = 72$  **5** Andante e espressivo Tr. (in Sib) **D**  $\text{♩} = 144$  (arco) Allegro più mosso

28

32 **E** **5**

39

42 **F**  $\text{♩} = 144$  **G** Tr. (in Sib) pizz. **5**

52 **H** **Allegro più mosso**  $\text{♩} = 144$   
 5 arco  
 16 *f* *sfz* *sfz*

60 **I** **Andante e espressivo**  $\text{♩} = 72$   
 pizz 3  
*mf*

66 **J** **Allegro più mosso**  $\text{♩} = 144$   
 arco  
*mf* *sfz* *sfz* *sfz*

70 *sfz* *sfz* *sfz* *sfz*

74 **K**  
 5  
*sfz* *p* *cresc*

82 **L**  
*mf*

85

88 *rit.*  
*decresc.* *pp* *mp*

93 **M** Moderato più mosso  $\text{♩} = 108$  **Andante**  $\text{♩} = 72$  **N**

20 6 7

126 5 Fl. gr.  $\text{♩} = \text{♩}$

133 **O** Moderato e grazioso accel. arco  $\text{♩} = \text{♩}$

2+2+2+3 8 *p*

137 **P**

141 *poco a poco cresc.*

145 **Q** Moderato poco espressione  $\text{♩} = 88-96$

9 *mf cresc.*

149  $\text{♩} = \text{♩}$

**Moderato con espressione****R** ♩ = 88-96

153



156



159

**S**

162

**T** **Largo**  
♩ = 56

rit..

5

4

