

Corno in Fa.

Collage de temps

Concerto for piano
and sinfonietta

Presto con

sonore

♩ = 192

molto rit.

Allegro con brio

♩ = 160

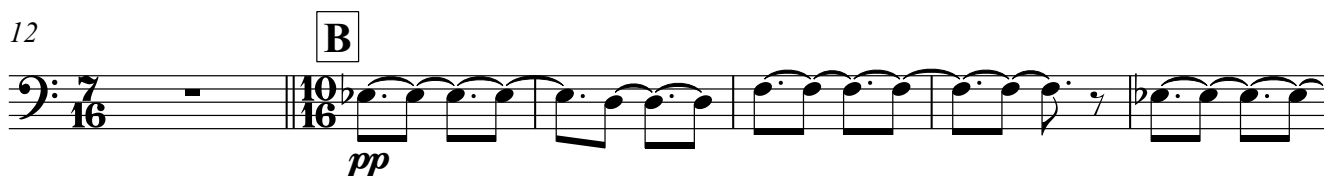
dedicated to David Lau Magnussen

Martin Lohse 2013

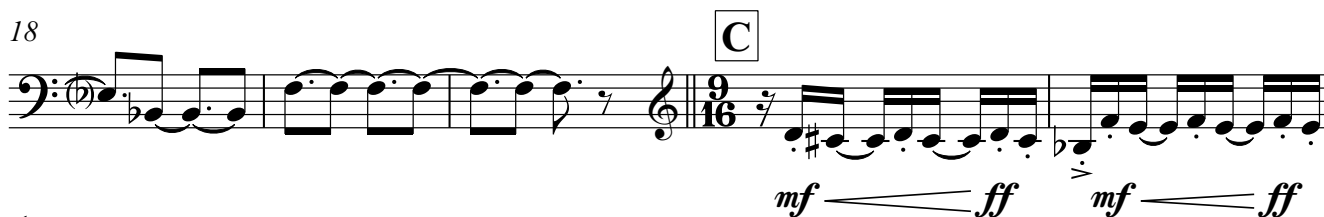
1



12



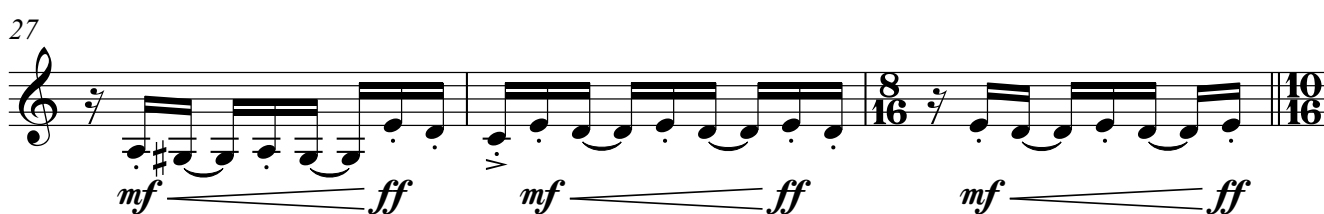
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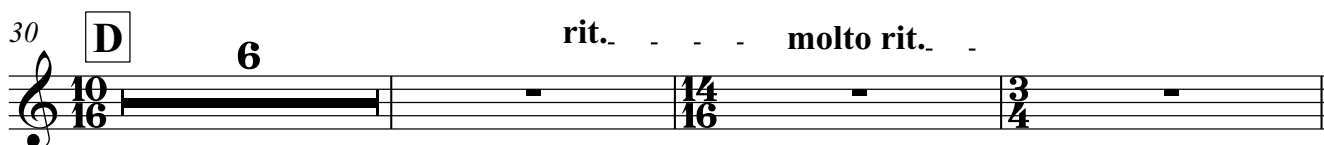
23



27



30



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3



2. movement

Andante poco dolente

♩ = 72

A

B



C

D

E



F



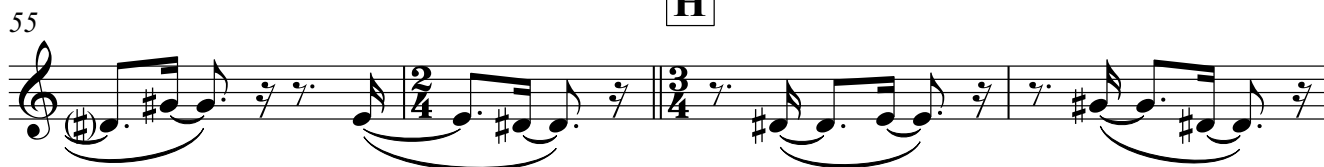
G



51



H



59



62

rit.

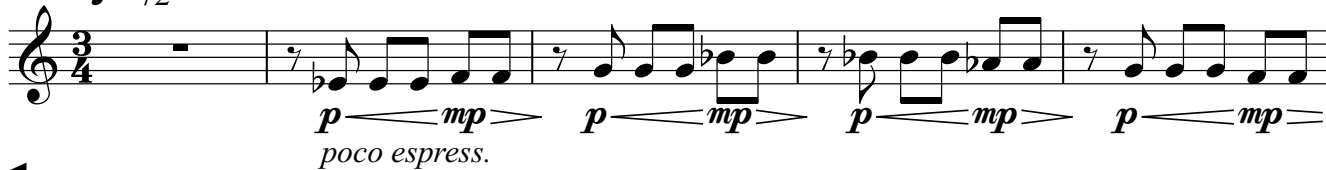


3. movement

Andante cantabile

1

♩ = 72



6

A



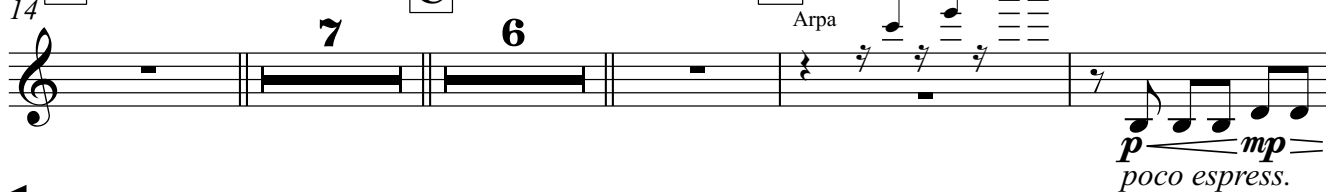
14

B

C

D

Arpa



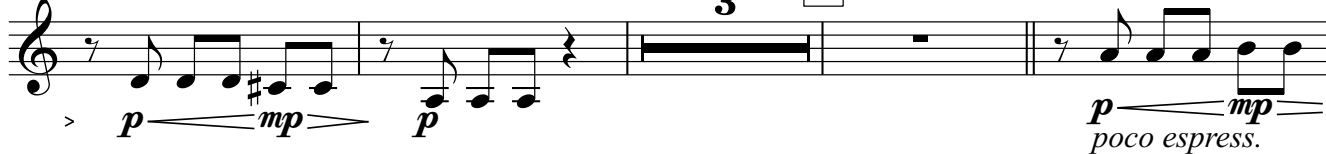
31

E



36

F



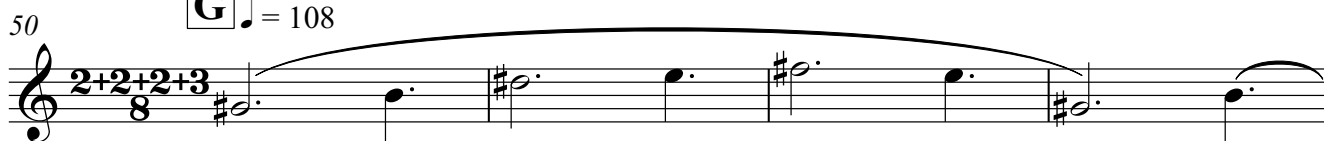
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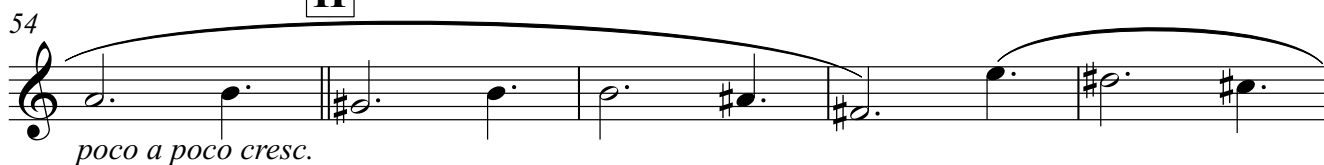
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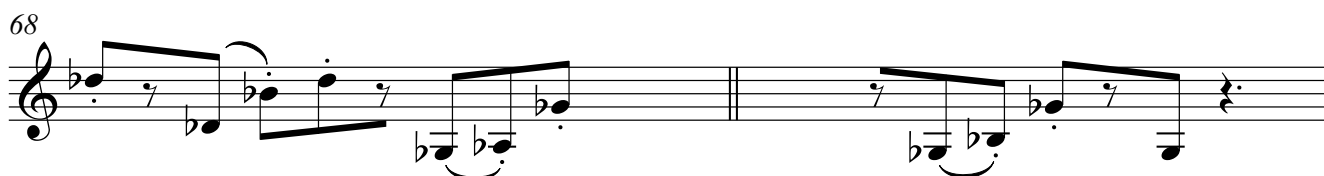
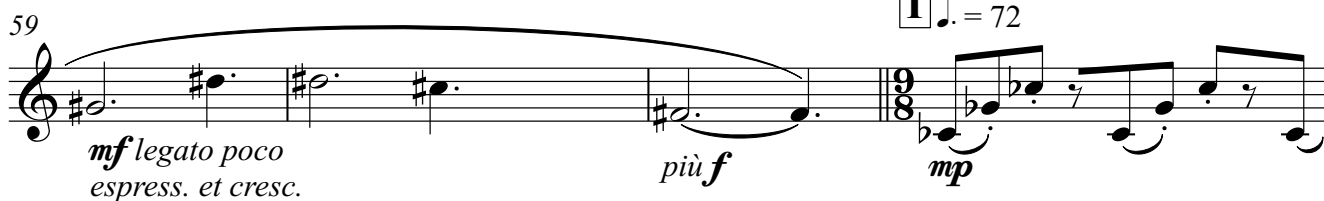
G Moderato e grazioso
♩ = 108



H



I Andante maestoso
♩ = 72



J Andante e grazioso
♩ = 72

Largo



4. movement

Moderato nobile

1 $\text{♩} = 88-96$

5 5 3

Vln. 1

Adagio

16 **A** $\text{♩} = 58-62$

mp con espressione e semplice

Moderato nobile

22 **B** $\text{♩} = 88-96$

5 5 3

Vln. 1

Adagio

38 **C** $\text{♩} = 58-62$

mp con espressione e semplice

Moderato nobile

Adagio

44 **D** $\text{♩} = 88-96$ **E** $\text{♩} = 58-62$ rit. 2

5 5 5 7

5. movement

Allegro poco agitato

1 $\text{♩} = 144$ **A** 5

Allegro più mosso

Andante e espressivo

Allegro più mosso

11 **B** $\text{♩} = 144$ 8 **C** $\text{♩} = 72$ 6 **D** $\text{♩} = 144$ 4

31 **E** 6

Allegro poco agitato

42 **F** $\text{♩} = 144$ 3 **G**

Allegro più mosso

Andante e espressivo

Allegro più mosso

52 **H** $\text{♩} = 144$ 8 **I** $\text{♩} = 72$ 6 **J** $\text{♩} = 144$ 4

72 **K** 6 **L**

Moderato più mosso Andante

84 **M** $\text{♩} = 108$ 5 rit. 2 20 6

N