

Violoncello

Collage de temps

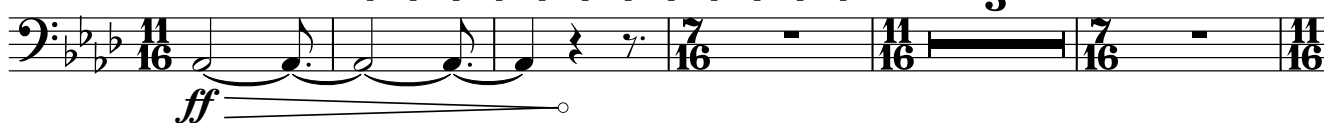
Concerto for piano
and sinfonieta**Presto con
sonore**

♩ = 192

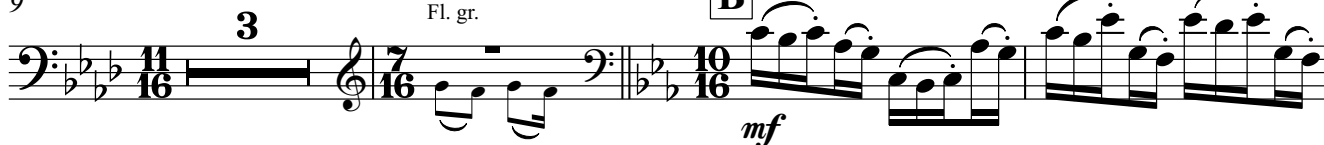
molto rit.**Allegro con brio** Martin Lohse 2013

dedicated to David Lau Magnussen

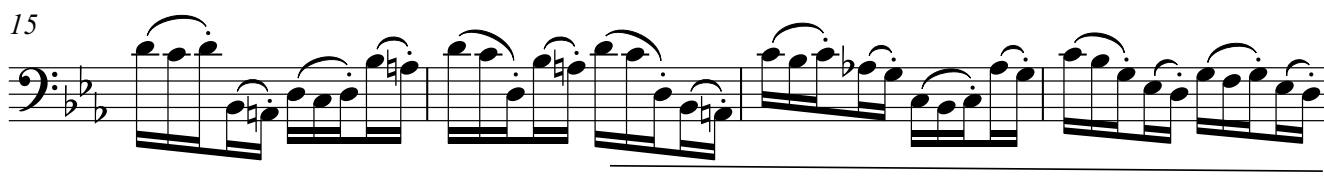
1



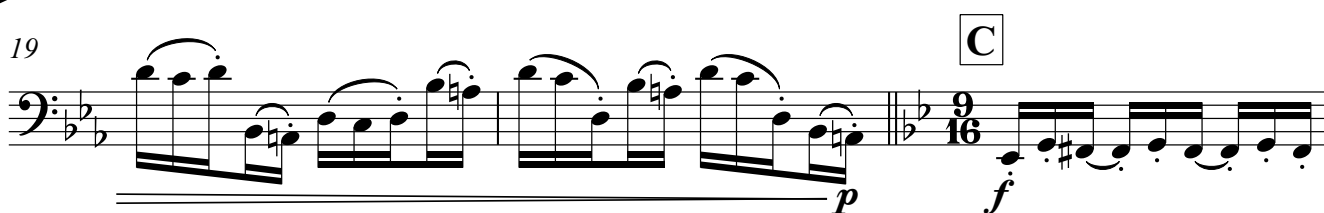
9



15



19



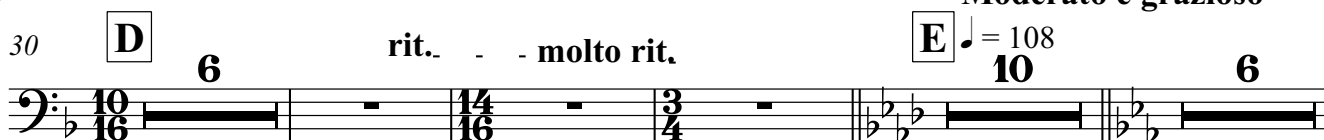
22



26



30

**Moderato e grazioso**

♩ = 108

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Andante maestoso

55 **F** 5 3 rit. A tempo **G** ♩ = 72 **f**

65

68

71 **H** ♩ = 108 **I** **f** Moderato e grazioso 12

86 **mp** legato e poco espress.

90

94 **J** ♩ = 72 **f** Andante maestoso

97

100

102 **K** Allegro $\text{♩} = 144$ **L** Andante $\text{♩} = 72$

110 **M** Moderato e grazioso $\text{♩} = 108$

116

121 **N**

125 **O**

129

132

135 **P** Allegro con brio $\text{♩} = 160$ molto rit.

2. movement

Andante poco dolente

1 $\text{♩} = 72$

A **B**

6 6 6



21

C **D**

6

Fl. gr.

mf



31

E

mf



37



43

F **G**

6 6



56

H

6

rit. 2

3. movement

Andante cantabile

♩ = 72

1 **A** **B**

19 **C**

24 **D**

30 **E** **F**

49 **G** Moderato e grazioso

53 **H**

57

60

Andante maestoso

62 **I** $\text{♩} = 72$
arco
mf

Measures 62-65: Bass clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. The music consists of eighth notes and quarter notes, mostly on the lower staff.

65

Measures 65-67: Continuation of the previous section, ending with a quarter rest.

Andante e grazioso

68 **J** $\text{♩} = 72$
pizz.
p

Measures 68-70: Bass clef, key signature of three sharps. Measure 68 starts with a double bar line. The music features eighth notes and quarter notes, mostly on the lower staff.

71

Measures 71-73: Continuation of the previous section, ending with a quarter rest.

74

Measures 74-76: Continuation of the previous section, ending with a quarter rest.

77

Measures 77-79: Continuation of the previous section, ending with a quarter rest.

80 **rit.**

Measures 80-81: Continuation of the previous section, ending with a quarter rest.

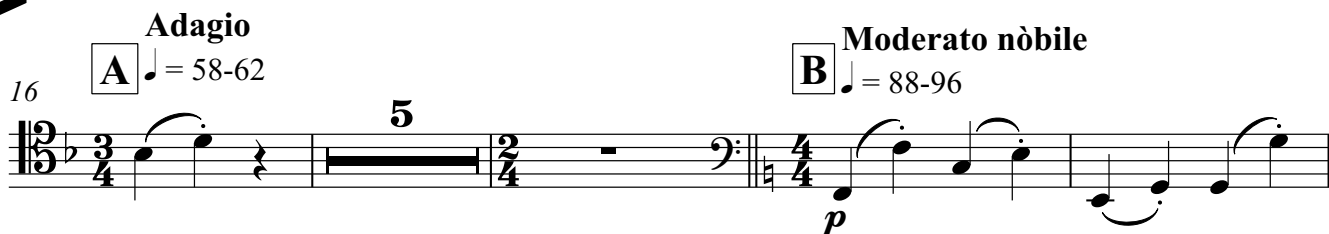
Largo

82 $\text{♩} = 56$ **rit.**
arco
mf *espress.*

Measures 82-84: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The music consists of half notes and quarter notes, mostly on the lower staff. Measure 82 starts with a double bar line.

4. movement

Moderato nobile



35 **C** Adagio $\text{♩} = 58-62$ 5



44 **D** Moderato nobile $\text{♩} = 88-96$ *p*



49



53



57



60 **E** Adagio $\text{♩} = 58-62$ 6 rit. - - 2

5. movement

Allegro poco agitato

1 $\text{♩} = 144$ **A** Tr. (in Sib) pizz. *f*



Allegro più mosso

11 **B** $\text{♩} = 144$ 5 pizz. *f sfz sfz*

C $\text{♩} = 72$ 5 Tr. (in Sib) *pizz.*



Allegro più mosso

25 **D** $\text{♩} = 144$ pizz. *mf sfz sfz sfz sfz sfz*



31 *sfz sfz sfz*



34 **E** 5 pizz. *p*

Allegro poco agitato

42 **F** ♩ = 144 **G**

5

Tr. (in Sib)

pizz.

f

6+4 16

Allegro più mosso

Andante e espressivo

52 **H** ♩ = 144 **I** ♩ = 72

5

pizz.

f *sfz* *sfz* *mf*

6+4 16 3 3 3

62

3 3 3 3 3

2 4 5 8

Allegro più mosso

67 **J** ♩ = 144

pizz.

mf *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

5 8

73 **K**

5

pizz.

sfz *sfz* *p* *cresc*

6+4 16

82 **L**

mf

88

rit.

decresc.

91

6 8

93 **M** Moderato più mosso $\text{♩} = 108$ **N** Andante $\text{♩} = 72$

20 6 7 5

131 Fl. gr. **O** Moderato e grazioso $\text{♩} = \text{♩}$ arco accel. *p*

134

139 **P** *poco a poco cresc.*

143

146 **Q** Moderato poco espressione $\text{♩} = 88-96$ *mf cresc.*

150

153 **R** Moderato con espressione $\text{♩} = 88-96$ *f*

157 **S**

161 **T** Largo $\text{♩} = 56$ rit. 4 4