

## Violino 2

## Collage de temps

Concerto for piano  
and sinfonieta**Presto con  
sonore**

♩ = 192

**A** **Allegro con brio**

♩ = 160

Martin Lohse 2013

dedicated to David Lau Magnussen

1 **molto rit.** **3** **A** **p**

8

13 **B** **mp**

18 **C** **p** **f**

22

26

30 **D** **6** **rit.** **molto rit.**

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39 **E** Moderato e grazioso  $\text{♩} = 108$  **10** **F** 6 5 3 rit.. A tempo

64 **G** Andante maestoso  $\text{♩} = 72$

67

70 Moderato e grazioso **H**  $\text{♩} = 108$  **12** **I**

85 *mp* legato e poco espress.

92 **J** Andante maestoso  $\text{♩} = 72$

96

99

**K** Allegro  $\text{♩} = 144$   
**L** Andante  $\text{♩} = 72$

102  $\frac{6}{16}$   $\frac{18}{16}$   $\frac{9}{8}$   $p$

**M** Moderato e grazioso  $\text{♩} = 108$

110  $\frac{3}{8}$   $\frac{2+2+2+3}{8}$   $p$

116

**N**

121

**O**

125 *poco a poco cresc.*

129 *mf cresc.*

132 *più f*

**P** Allegro con brio  $\text{♩} = 160$

135  $\frac{5}{4}$   $\frac{10}{16}$   $\frac{8}{16}$   $\frac{6}{16}$   $\frac{5}{16}$   $\frac{10}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{3}{16}$   $\frac{9}{16}$  *molto rit.*

## 2. movement

Andante poco dolente

$\text{♩} = 72$

TACET

## 3. movement

Andante cantabile

1  $\text{♩} = 72$  **A** 6 **B** 6 **C** 7 6



28 **D** 6 **E** 6 **F** 6



49 **G**  $\text{♩} = 108$  Moderato e grazioso  
Vln. 1 pizz. *p*



53 **H** *poco a poco cresc.*



57 *mf cresc.*



60 *più f*

**I Andante maestoso**

**I** ♩. = 72  
arco

**J Andante e grazioso**

**J** ♩. = 72  
pizz.

**Largo**

rit. - - - - - ♩. = 56 **2** rit.

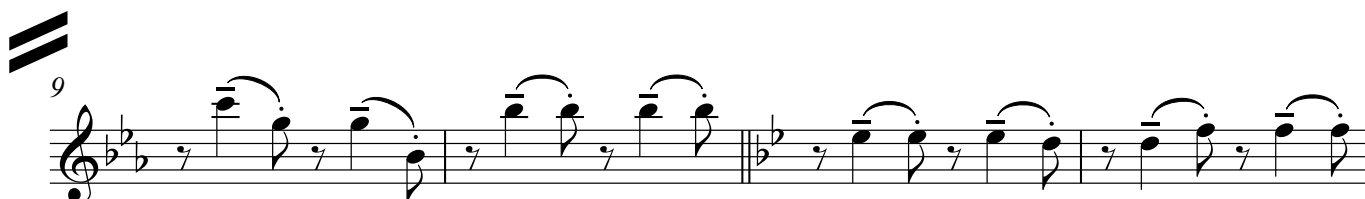


## 4. movement

**Moderato nobile**

♩ = 88-96

arco



38 **C** **Adagio** ♩ = 58-62 **6**

**D** **Moderato nobile** ♩ = 88-96 **p**



47



51



55



58



60 **E** **Adagio** ♩ = 58-62 **7** **rit.** **2**

## 5. movement

**Allegro poco agitato**

1  $\text{♩} = 144$  **A** Tr. (in Sib)  
5 *f*



11 **B**  $\text{♩} = 144$  5 *f* *pizz.* *sfz* *sfz* **C**  $\text{♩} = 72$  5 Tr. (in Sib)  
6+4/16 3/4 2/4



25 **D**  $\text{♩} = 144$  *pizz.* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*  
2/4 5



31 **E** 5 *pizz.* *p*  
6+4/16



41 **F**  $\text{♩} = 144$  5 **G** Tr. (in Sib)  
4/8



49 *arco* *f*  
3/8 2/8 6+4/16



**H** Allegro più mosso

♩ = 144

52 **5** pizz. *f sfz sfz* **I** Andante e espressivo ♩ = 72 *mf* pizz. 3 3

62 3 3 3 3 2/4 3 3 3 3 5/8

**J** Allegro più mosso

♩ = 144

67 pizz. *mf sfz sfz sfz sfz sfz sfz*

73 **K** 5 pizz. *p cresc* 6+4/16

82 **L** *mf*

88 **M** Moderato più mosso ♩ = 108 *rit.* 20 *decresc.* 6/8 9/8

**Andante**  $\text{♩} = 72$  **N**

113  $\frac{9}{8}$  6 7 5 Fl. gr.

**Moderato e grazioso** **O** arco accel.

133  $\frac{2+2+2+3}{8}$   $p$

137 **P**

141 *poco à poco cresc.*

**Moderato poco espressione** **Q**  $\text{♩} = 88-96$

145  $\frac{9}{8}$   $mf$  cresc.

149  $\frac{4}{4}$

**Moderato con espressione** **R**  $\text{♩} = 88-96$

153  $\frac{4}{4}$   $f$

157 **S**

**Largo** **T**  $\text{♩} = 56$  rit.

161  $\frac{5}{4}$   $\frac{4}{4}$