

## Percussione

## Collage de temps

Presto con  
sonore

♩ = 192

Concerto for piano  
and sinfonietta

Allegro con brio

Martin Lohse 2013

dedicated to David Lau Magnussen

1

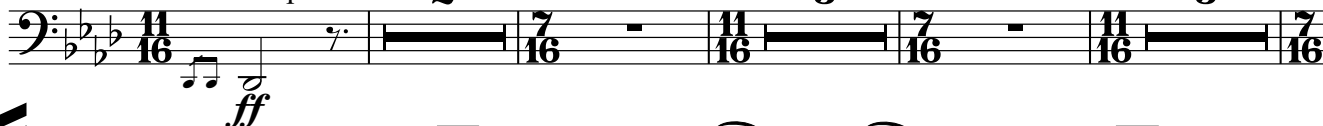
molto rit.  
Timpani

2

A ♩ = 160

3

3



12

B

7

C



22

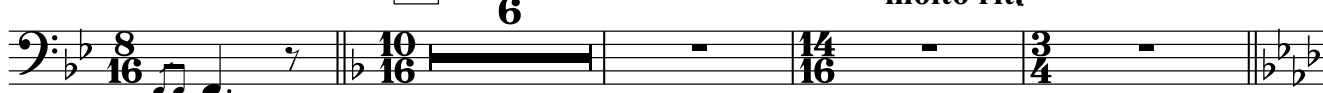


29

D

6

rit. - - molto rit.



39

Moderato e grazioso

♩ = 108

E

10

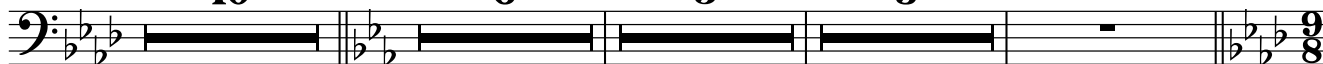
6

F

5

3

rit. A tempo

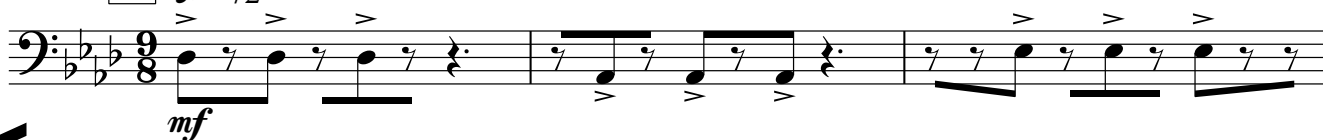


64

Andante maestoso

♩ = 72

G



67



70



72

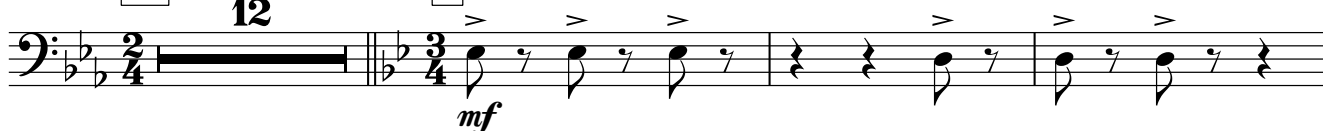
Moderato e grazioso

♩ = 108

H

12

I



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87 **5** Vln. 1 **J** Andante maestoso  $\text{♩} = 72$

96 *mf*

99  $\text{♩} = \text{♩}$

103 **K** Allegro  $\text{♩} = 144$  **L** Andante  $\text{♩} = 72$

115 **M** Moderato e grazioso  $\text{♩} = 108$  **N** Vibrafono *mp*

124 *mp* *mp* *mp* *mp* poco a poco cresc.

128 **O** *mp* *mp* *mp* *mf*

132 *mf* *mf* *più f*

135 **P**  $\frac{4}{4}$   $\frac{8}{16}$   $\frac{6}{16}$   $\frac{5}{16}$   $\frac{8}{16}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{4}{16}$

## 2. movement

Andante poco dolente

♩ = 72

1

**A**

**B**

**C**

**D**

**E**

Fl. gr.

43 **F** Marimba

*mf*

46

49 **G**

52

55

57 **H**

6

2

rit.

ossia octave up

## 3. movement

Andante cantabile

♩ = 72

Gong, soft mallets

1 **A**

*mp* *mf*

3 6

14 **B** **C**

*mp* *mf*

5 5 Vla.

28 **D** **E** **F**

*mp* *mf* *mp*

4 6

42 **G**

*mf*

4 Vla. 1

3 = 8

2+2+2+3

Moderato e grazioso

♩ = 108

Vibrafono

50 **G**

*mp* *mp* *mp* *mp*

54 **H**

*mp* *mp* *mp* *mp*

poco a poco cresc.

58

*mf* *mf* *mf* *più f*

62 **I**

Andante maestoso

♩ = 72

7 7 6 3

## 4. movement

Moderato nobile

♩ = 88-96

TACET



## 5. movement

Allegro poco agitato

♩ = 144

A Timpani



B Allegro più mosso

♩ = 144

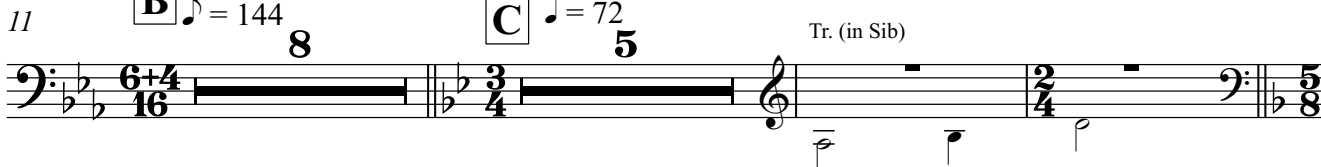
8

C Andante e espressivo

♩ = 72

5

Tr. (in Sib)



D Allegro più mosso

♩ = 144

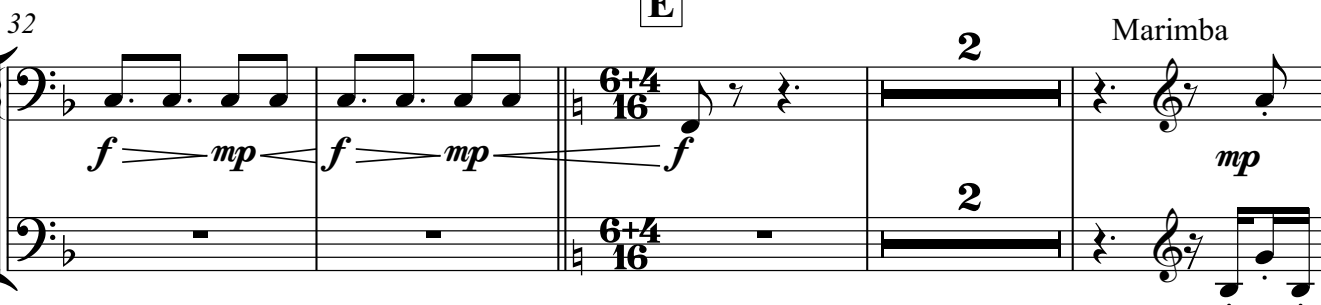


E

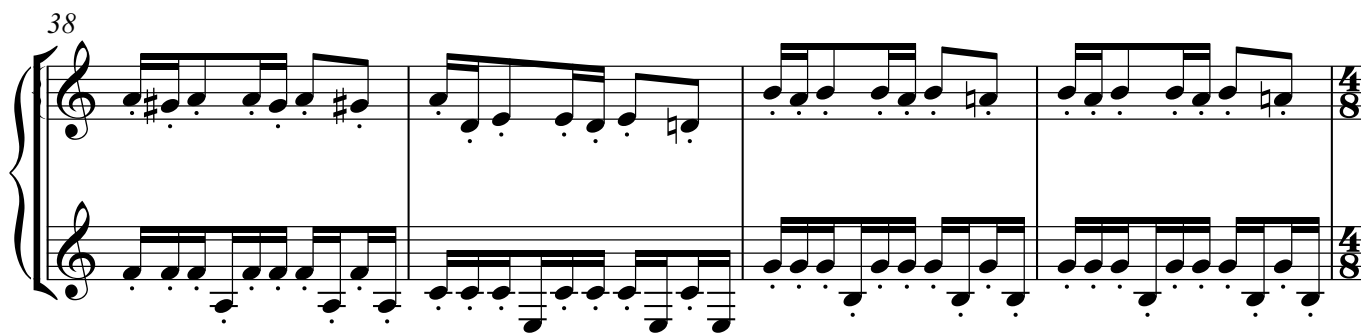
Marimba

2

2



38



## Allegro poco agitato

42 **F**  $\text{♩} = 144$  **3** **G** Timpani *mf*

50 **H** *Allegro più mosso*  $\text{♩} = 144$  **6** Fl. gr.

59 **I** *Andante e espressivo*  $\text{♩} = 72$  **3** **4** *p*

64 **J** *Allegro più mosso*  $\text{♩} = 144$  **3** **4** **5** **8** *f > mp < f > mp < f > mp <*

70 *f > mp < f > mp < f > mp < f > mp <*

74 **K** *f > mp < f > mp <*

76 **2** Marimba *mp*

81 **L**

84

88 *decresc.*

90 *rit.* per Vib.

The musical score is written for a Marimba in 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system (measures 76-80) starts with a measure of rest marked with a '2' above the staff, followed by a melody in the right hand and a bass line in the left hand. The second system (measures 81-83) continues the melody and bass line. The third system (measures 84-87) features a more complex rhythmic pattern with many sixteenth notes. The fourth system (measures 88-89) includes a 'decresc.' (decrescendo) marking. The fifth system (measures 90-92) begins with a 'rit.' (ritardando) marking and ends with a 'per Vib.' (for Vibraphone) instruction, indicated by a bracket and a measure of rest. The score concludes with a key signature change to two flats (Bb, Eb) and a 6/8 time signature.



