

Fagotto.

Collage de temps

Concerto for piano
and sinfonietta

**Presto con
sonore**

♩ = 192

molto rit.

A Allegro con brio

♩ = 160

Martin Lohse 2013

dedicated to David Lau Magnussen

1

3

11/16

7/16

11/16

7/16

11/16

7/16

11/16

7/16

p

8

7/16

11/16

7/16

11/16

7/16

11/16

7/16

11/16

7/16

10/16

13

B

8

9/16

8

8/16

10/16

30

D

6

10/16

14/16

3/4

rit.

molto rit.

39

E Moderato e grazioso

♩ = 108

10

6

F

5

3

rit.

A tempo

9/8

64

G Andante maestoso

♩. = 72

f

67

70

2/4

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Moderato e grazioso

Fagotto.

72

H $\text{♩} = 108$
12

I Vln. 1



88

*mp*

Andante maestoso

J $\text{♩} = 72$ *f*

97



100

K Allegro
 $\text{♩} = 144$
4

107



Andante

L $\text{♩} = 72$
Vln. 1*p*

111



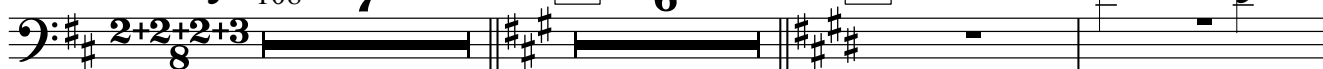
115

M Moderato e grazioso
 $\text{♩} = 108$
7

N 6

O

Cor. (in Fa)



130

*mp legato poco
espress. et cresc.**più f*

135

P



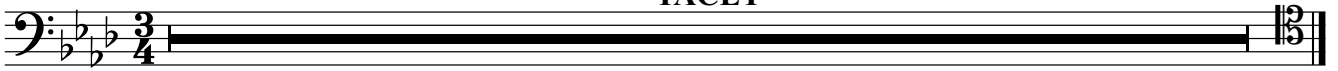
2. movement

Andante poco dolente

1

♩ = 72

TACET

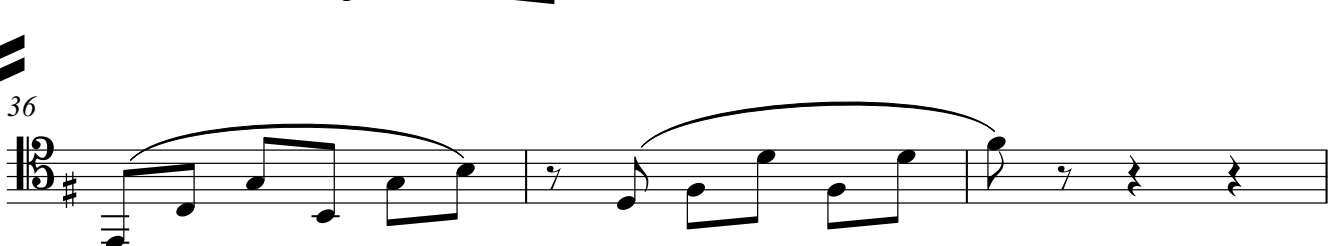
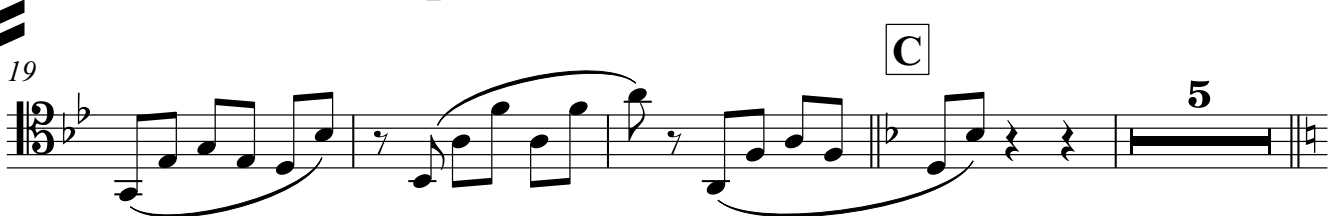


3. movement

Andante cantabile

1

♩ = 72



Fagotto.

39 **F** **2** *p poco espress.*

45

Moderato e grazioso

49 **G** $\text{♩} = 108$ **H** **5** Cor. (in Fa)

57 *mp legato poco espress. et cresc.* *più f*

Andante maestoso

62 **I** $\text{♩} = 72$ *mf*

65

68

Andante e grazioso

70 **J** $\text{♩} = 72$ **6** **5** *rit.* **Largo** $\text{♩} = 56$ *rit.* **2**

4. movement

Moderato nobile

1 $\text{♩} = 88-96$

5 5 3 Vln. 1

Adagio

16 **A** $\text{♩} = 58-62$

mp con espressione e semplice

20

Moderato nobile

23 **B** $\text{♩} = 88-96$

5 5 3 Vln. 1

Adagio

38 **C** $\text{♩} = 58-62$

mp con espressione e semplice

Moderato nobile

44 **D** $\text{♩} = 88-96$

5 5

Adagio

55 **E** $\text{♩} = 58-62$

5 7 rit.. 2

5. movement

Allegro poco agitato

1 $\text{♩} = 144$ **A**



11 **B** $\text{♩} = 144$ **C** $\text{♩} = 72$ **D** $\text{♩} = 144$ Tr. (in Sib)



32 **E**



36



40 **F** $\text{♩} = 144$ **G**

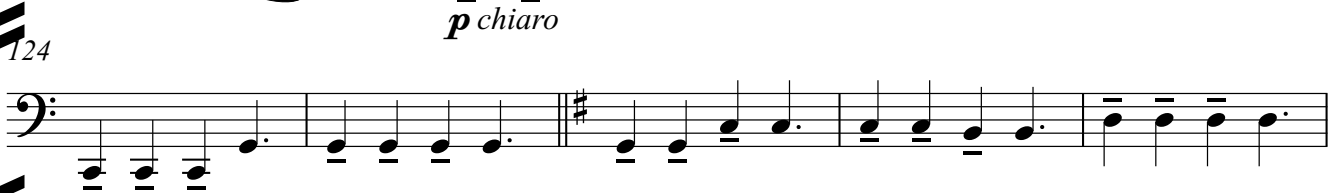
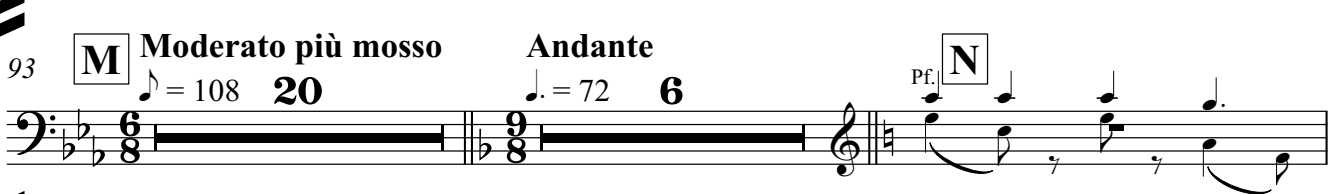
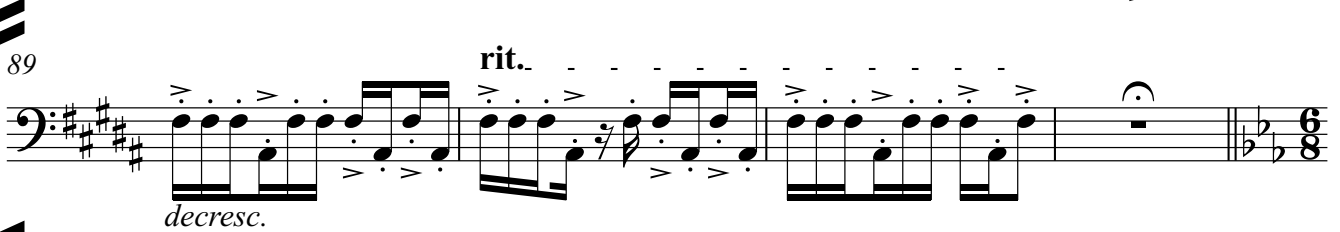
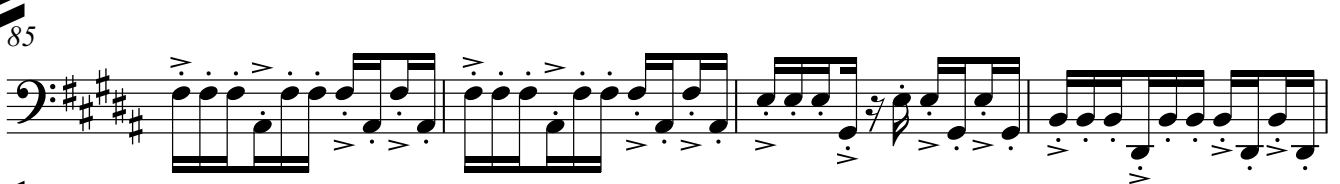
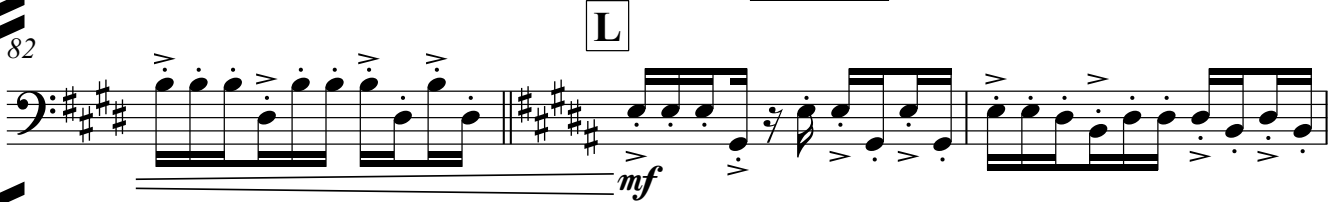
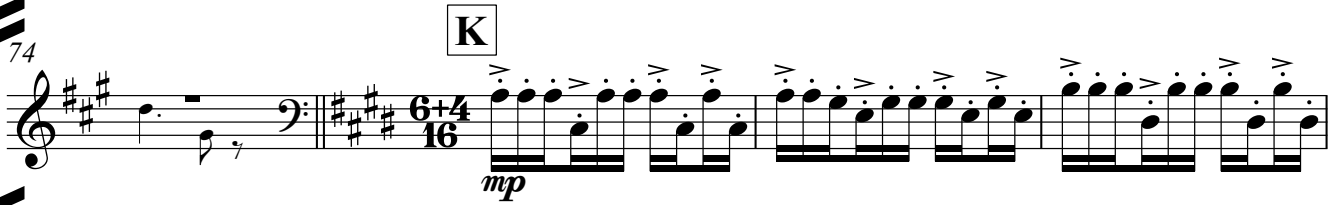


47 **G** **H** $\text{♩} = 144$

60 **I** Andante e espressivo
♩ = 72 **6**

J Allegro più mosso
♩ = 144 **5**

Tr. (in Sib)



133 **O** Moderato e grazioso accel. **P** Trbn. $\text{♩} = \text{♩}$

2+2+2+3 7 4 9

146 **Q** Moderato poco espressione $\text{♩} = 88-96$

mf > *p* *mf* > *p* *mf* > *p* *mf* = *p* *mf* = *p* *mf*:

150 $\text{♩} = \text{♩}$

= *p* *mf* > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*

153 **R** Moderato con espressione $\text{♩} = 88-96$

f > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp*

157 **S**

f > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp*

161 **T** Largo $\text{♩} = 56$

f > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *p*

166 rit.

169

poco decresc. *pp*