

Collage de temps

Presto con sonore

$\text{♪} = 192$

Allegro con brio

$\text{♩} = 160$

Martin Lohse 2013

dedicated to David Lau Magnussen

Fl. gr.

molto rit.

A

3

3

70

Example 10

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Moderato e grazioso

72 **H** $\text{♩} = 108$ **I** Vln. 1

12

mp

88

Andante maestoso

93 **J** $\text{♩} = 72$

f

96

99

$\text{♩} = \text{♩}$

K **Allegro** $\text{♩} = 144$ **L** **Andante** $\text{♩} = 72$

103 **Vln. 1**

p

111

$\text{♩} = \text{♩}$

2+2+2+3

115 **M**

7 6 7 4 8 6 8 5 9 4

Clarinetto in B \flat

2. movement

3

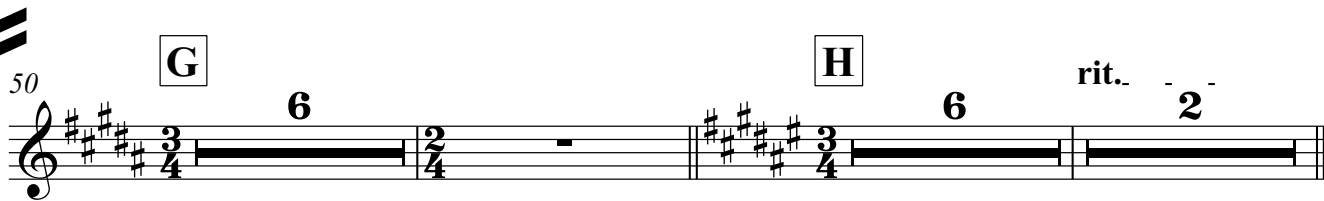
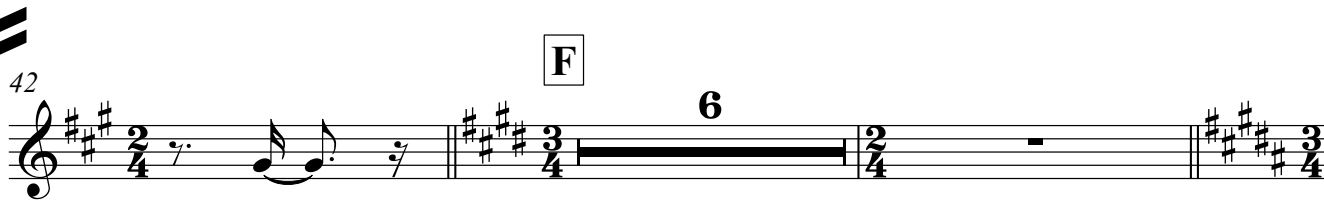
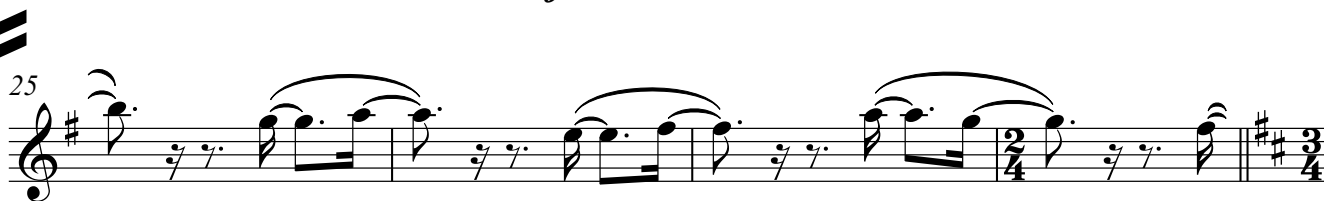
Andante poco dolente

$\text{♩} = 72$

A

B

Fl. gr.



Clarinetto in B \flat

3. movement

Andante cantabile

1

$\text{♩} = 72$



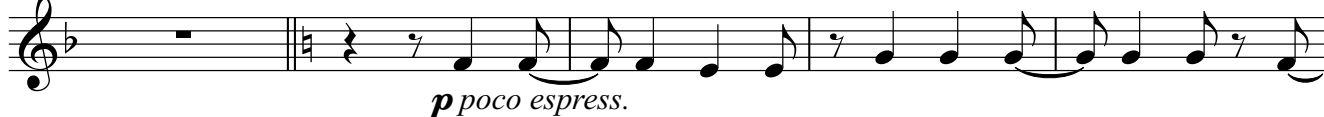
6

A



14

B



19

C



29

Арга

D



34

E



41

F



46

$\text{♩} = \text{♩}$



Moderato e grazioso

G

♩ = 108

H

50



Andante maestoso

I

♩ = 72

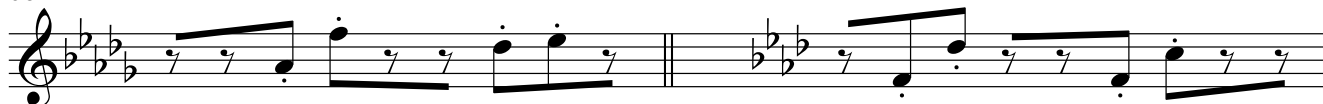
62



65



68



Andante e grazioso

J

♩ = 72

Largo

♩ = 56

70



4. movement

Moderato nobile

♩ = 88-96

1



Allegro poco agitato
 1 $\text{♩} = 144$ **A** 5 3 3 2 6+4 16

Allegro più mosso Andante e espressivo **B** $\text{♩} = 144$ 8 **C** $\text{♩} = 72$ 6 **D** $\text{♩} = 144$ 7 6+4 16

Allegro poco agitato **E** 6 **F** $\text{♩} = 144$ 5 **G** 3 6+4 16

Allegro più mosso Andante e espressivo **H** $\text{♩} = 144$ 8 **I** $\text{♩} = 72$ 6 6+4 16

Allegro più mosso **J** $\text{♩} = 144$ 7 **K** 6 6+4 16

L 82 mf

85 decresc.

90 **rit.**

Moderato più mosso **M** ♩ = 108 **Andante** ♩ = 72

93 **20** **9** **6**



119 **N** *Pf* *p chiaro*



123



127



130

**Moderato e
grazioso**

O

accel.

P

133



Q

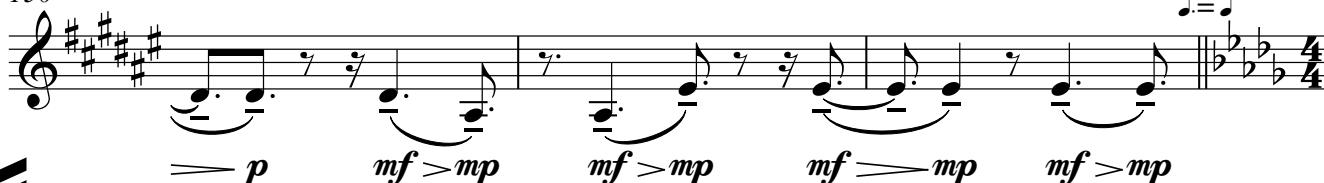
Moderato poco espressione

146

♩ = 88-96



150

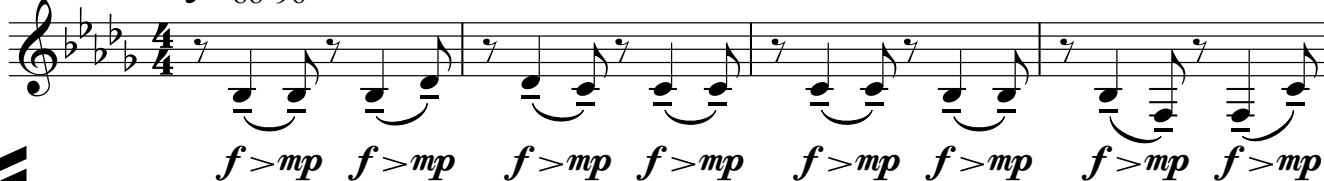


R

Moderato con espressione

153

♩ = 88-96



S

157



T

Largo

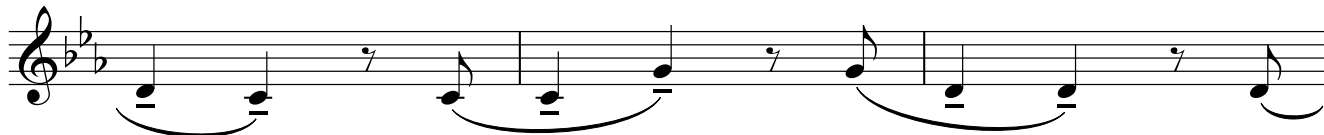
161

♩ = 56



166

rit.



169

