

Collage de temps

Concerto for piano
and sinfonietta

Martin Lohse 2013
dedicated to David Lau Magnussen

**Presto con
sonore**
♩ = 192 **molto rit.**

ff con fuoco

1

16

Red. *

A Allegro con brio
♩ = 160

p

5

16

B

10

16

17

16

C

21

ff

16

26

16

30 **D**

35 *rit.* *molto rit.*

39 **E** *Moderato e grazioso* $\text{♩} = 108$ *mp*

47 *cantabile*

54 **F**

59 *rit.* *A tempo*

98 *8va*

101 *8va* **K** Allegro $\text{♩} = 144$

105 $\text{♩} = \text{♩}$

108 **L** Andante $\text{♩} = 72$

111 *8va* *mp* *sim.* $\text{♩} = \text{♩}$ $2+2+2+3/8$

115 **M** Moderato e grazioso $\text{♩} = 108$ $2+2+2+3/8$

118 *8va*

121 **N** *8va*

ISBN 979-0-706798-10-3 Mirror Music 1-09-17002

147

fff con fuoco

154

ff *sub p* *mf* *mf*

159

mf *p* *mp* *p*

164

8va

170

(8)

175

decresc. *molto rit.* *pp*

Andante poco dolente

 $\text{♩} = 72$

2. movement

Measures 1-5 of the 2nd movement. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and grace notes, marked *mf*. The left hand provides a steady accompaniment of eighth notes, marked *mp*.

Measures 6-9 of the 2nd movement. Measure 8 contains a first ending bracket labeled 'A'. The tempo and dynamics remain consistent with the previous section.

Measures 10-13 of the 2nd movement. The melodic line continues with grace notes and slurs. The accompaniment remains steady.

Measures 14-18 of the 2nd movement. Measure 14 contains a first ending bracket labeled 'B'. The musical texture continues with the same melodic and accompanimental patterns.

Measures 19-22 of the 2nd movement. Measure 21 contains a first ending bracket labeled 'C'. The key signature changes to B-flat major (one flat) in measure 21.

Measures 23-26 of the 2nd movement. The music continues in B-flat major with the same melodic and accompanimental patterns.

26

D

30

34

E

39

F

Fl. gr.

49

G

p

54

H

rit.

6 2

6 2

50 **G** Moderato e grazioso
♩ = 108

mp *sim.*

8^{va}

54 **H**

mf *sim.* *poco a poco cresc.*

8^{va}

57

mf cresc.

8^{va}

Andante maestoso
♩ = 72

61 **I**

più f con brio *sim.* *sim.*

8^{va}

8:6 8:6

Ped.

64

sim.

8^{va}

67

8^{va}

Andante e grazioso
♩ = 72

70 **3** *p*

77

80 *rit.*

82 **Largo** ♩ = 56 *rit.* *pp*

D Moderato nobile
♩ = 88-96

39 **Fg.**

48

52

55

E Adagio
♩ = 58-62

mp con espressione e semplice

59

64 rit.

5. movement

Allegro poco agitato
 1 $\text{♩} = 144$
f

A
 6 6+4
mf 12:8 *ff*

B **Allegro più mosso**
 11 6+4
f sfz ¹⁾ *sfz* *sfz* *sfz* *sfz*

16 *sfz* *sfz* *meno f* *sim.*

C **Andante e espressivo**
 19 3 72

21

1) *sfz* only right hand

Moderato più mosso
♩ = 108

75 **K** 8 **L** 7 rit. 2 **M** 1) *mp*

95

100

105

Andante
♩ = 72
Cantabile

110 (8)

(8) 115

(8) 120

124

128

132

Moderato e
O grazioso accel.

135

138

142

146

Q Moderato poco espressione
♩ = 88-96

149

151

Moderato con espressione
♩ = 88-96

R

153 *f*

155 (8)

157 (8)

159 (8) *f*

S

161 *f*

T *Largo*
♩ = 56
p

164 (8)

rit.

168 (8) *poco decresc.* *pp*