

Trombe in Sib

Collage de temps

Concerto for piano
and sinfonietta

Presto con sonore

$\text{♪} = 192$

Allegro con brio

A = 160

Martin Lohse 2013

3dedicated to David Lau Magnussen

molto rit.

1 **molto rit.** A ♩ = 160 Martin Lohse 2
3 dedicated to David Lau Magnu

Lento e mesto

36 rit. - - - - molto rit. - - Moderato e grazioso

E ♯ = 108

10

49 **6** **F** **5** **3** *rit.* **A tempo**

64 **G** Andante maestoso
♩. = 72
f legato e espress.

68

The musical score for the 68th measure is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a half note B-flat, a quarter note D, a quarter note F, a half note B-flat, a quarter note D, and a quarter note F. A long, sweeping slur covers the entire sequence of notes. The measure concludes with a double bar line, followed by a quarter rest, and then a final double bar line. The time signature is 2/4.

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Moderato e grazioso **H** ♩ = 108 **I** **Andante maestoso** **J** ♩ = 72

72 12 8 Vln. 1 *f* legato e espress.

96

102 **K** Allegro ♩ = 144 **L** Andante ♩ = 72 5 2+2+2+3

115 **M** Moderato e grazioso ♩ = 108 **N** 6 **O** 2 Vln. 1

132 **P** Allegro con brio ♩ = 160 4 8 8 *mf* legato poco espress. et cresc. *più f*

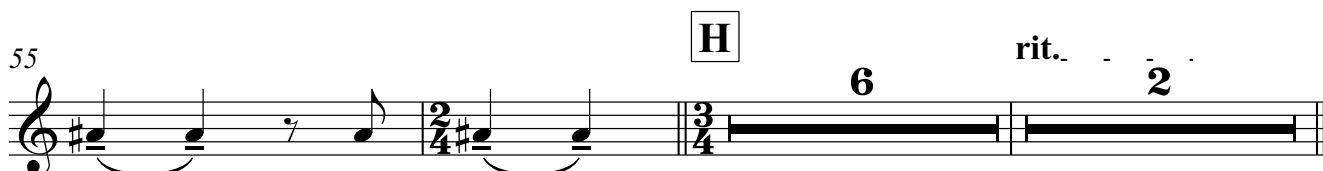
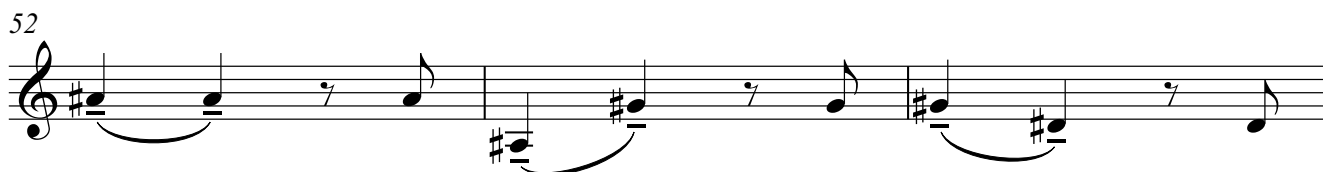
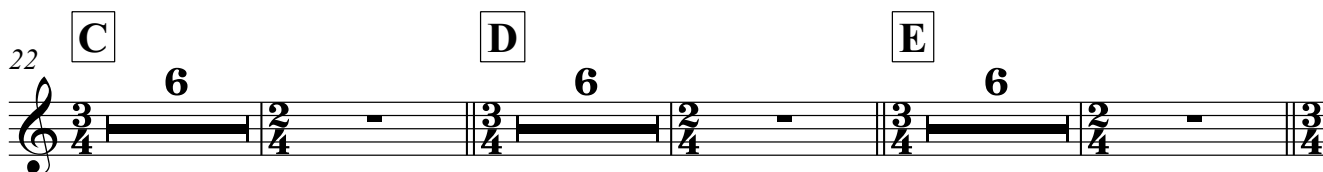
147 6 8 5

167 9 3 molto rit. 9 16

2. movement

Andante poco dolente

♩ = 72



3. movement

Andante cantabile $\text{♩} = 72$

A **B** **C**

1 5 6 7 6

28 **D** **E** **F** 6 6 6

Moderato e grazioso $\text{♩} = 108$ **G** **H**

49 $\text{♩} = \text{♩}$ 5 2 Vln. 1

59 **I** **Andante maestoso** $\text{♩} = 72$

mf legato poco espress. et cresc. *più f* *mp*

63

66

68

J **Andante e grazioso** $\text{♩} = 72$ **Largo** $\text{♩} = 56$ **rit.**

70 6 5 2

4. movement

Moderato nobile $\text{♩} = 88-96$

TACET

1

5. movement

Allegro poco agitato
♩ = 144

A

1 5 3 f f

B Allegro più mosso
♩ = 144

11 6 Ob.

C Andante e espressivo
♩ = 72

19 3 f

D Allegro più mosso
♩ = 144

26 3 3 f f

E

33 6 mp

F Allegro poco agitato
♩ = 144

42 3 G f p f f

H Allegro più mosso
♩ = 144

52 6 Fl. gr.

I Andante e espressivo
♩ = 72

meno f

J Allegro più mosso
♩ = 144

62 5

ISBN 979-0-706798-10-3 Mirror Music 1-09-17002

Fine app. 24 min.