

Contrabasso

Collage de temps

Concerto for piano
and sinfonietta

**Presto con
sonore**

♩ = 192

molto rit.

Allegro con brio Martin Lohse 2013

dedicated to David Lau Magnussen

A

♩ = 160

3

1



9



21

C

pizz.



28

D

rit. - - molto rit.



39

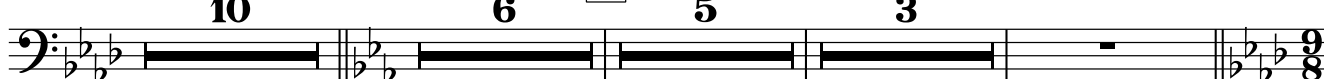
E

Moderato e grazioso

♩ = 108

F

rit. A tempo



64

G

Andante maestoso

♩ = 72

pizz.



67



70



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72 **H** Moderato e grazioso $\text{♩} = 108$ **I** pizz. **12**

87 arco *mp legato e poco espress.*

94 **J** Andante maestoso $\text{♩} = 72$ pizz. **f**

97

100 **K** Allegro $\text{♩} = 144$ **4**

107 **L** Andante $\text{♩} = 72$ pizz. **p**

Moderato e grazioso

M

♩ = 108
pizz.

110



118



123



128

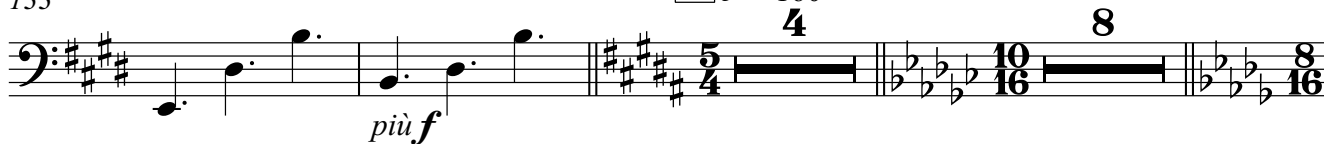


133

P

Allegro con brio

♩ = 160



147



162



2. movement

Andante poco dolente

1 $\text{♩} = 72$

A **B**

6 6 6



21

C **D**

6 5

Vc.



36 **E** arco

mf



42

F **G**

6 6



56 **H**

6 rit. 2

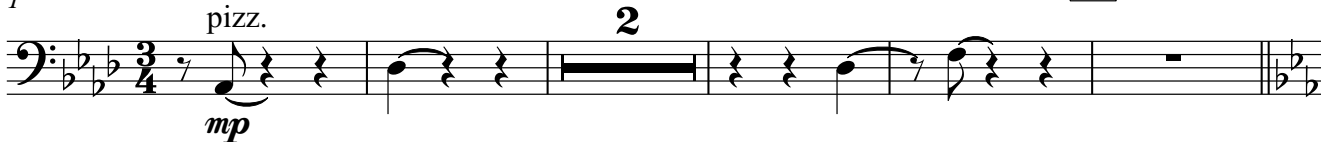
3. movement

Andante cantabile

1

♩ = 72
pizz.

A



8

B



20

C

pizz.



25

D



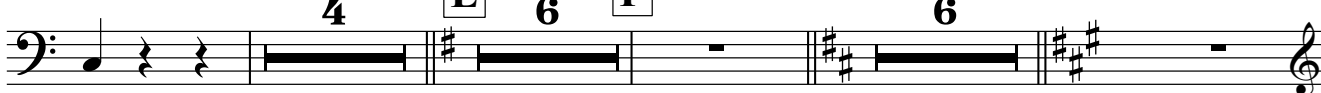
30

E

6

F

6



49

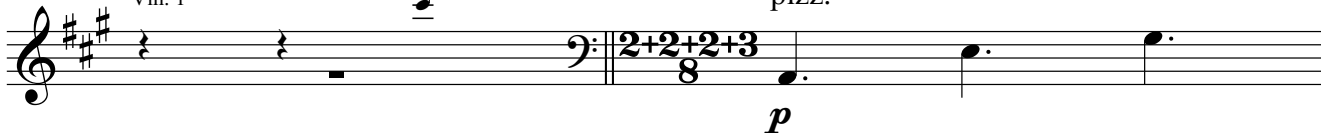
Vln. 1

G

Moderato e grazioso

♩ = 108

pizz.



51



54

H

*poco a poco cresc.*

58



Andante maestoso

62

I ♩. = 72
arco



65



68

Andante e grazioso

J ♩. = 72
pizz.



71



74



77



80

rit. - - - - -



82

Largo

♩. = 56

rit. arco



4. movement

Moderato nobile

1

♩ = 88-96
pizz.*p*

6

11

16

A Adagio
♩ = 58-62
arco*mp con espressione e semplice*

21

B Moderato nobile
♩ = 88-96

5

5

5

38

C Adagio
♩ = 58-62*mp con espressione e semplice*

44

D Moderato nobile
♩ = 88-96

5

5

55

E Adagio
♩ = 58-62

5

7

rit..

2

5. movement

Allegro poco agitato

1 $\text{♩} = 144$ **A** Tr. (in Sib) pizz. *f*

Allegro più mosso

11 $\text{♩} = 144$ **B** pizz. *f sfz sfz*

Allegro più mosso

25 $\text{♩} = 144$ **D** pizz. *mf sfz sfz sfz sfz sfz*

E

31 $\text{♩} = 144$ **E** 5 pizz. *p*

Allegro poco agitato

41 $\text{♩} = 144$ **F** 5 **G** Tr. (in Sib)

pizz.

49 *f*

52 **H** Allegro più mosso $\text{♩} = 144$
 5 pizz.
 6+4 16 *f sfz sfz*

60 **I** Andante e espressivo $\text{♩} = 72$
 pizz.
mf

64

67 **J** Allegro più mosso $\text{♩} = 144$
mf sfz sfz sfz sfz sfz sfz

73 **K** 5 pizz.
sfz sfz p cresc

82 **L**
mf

87 **M** rit. *decresc.*

Moderato più mosso Andante

93 **M** $\text{♩} = 108$ **N** $\text{♩} = 72$ 20 6 7 5 Fl. gr.

Moderato e grazioso accel.

132 **O** pizz. $\text{♩} =$ 2+2+2+3 8 *mp*

136 **P**

141 *poco a poco cresc.*

Moderato poco espressione

146 **Q** $\text{♩} = 88-96$ *mf cresc.*

Moderato con espressione

151 **R** $\text{♩} = 88-96$ *f*

155

159 **S**

Largo

163 **T** $\text{♩} = 56$ arco *p*

168 *rit.* *poco decresc.* *pp*

Fine *pp* app. 24 min.