

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is Largo, with a metronome marking of 56-60 beats per minute. The score is divided into seven sections, each marked with a letter in a box (A-G) and a repeat sign. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 8 and ends at measure 14. Section C starts at measure 15 and ends at measure 21. Section D starts at measure 22 and ends at measure 28. Section E starts at measure 29 and ends at measure 35. Section F starts at measure 36 and ends at measure 46. Section G starts at measure 47 and ends at measure 53. The score includes dynamic markings: *p* (piano) and *meno p* (meno piano). Phrasing slurs are used to indicate musical phrases. The score is marked with repeat signs at the beginning of each section. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is Largo, with a metronome marking of 56-60 beats per minute.

8

15

22

29

33

40

47

54

legato
p

meno p

p

meno p

p

meno p

p

meno p

p

meno p

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ISBN 979-0-706807-88-1 Mirror Music 1-09-22002

57 **4** **H**
p *meno p*

64 **4** **I**
p

71 **4** **J**
meno p *p*

78 **4**
meno p

85 **K**
p *meno p*

89 **4** **L**
p *meno p*

96 **4** **M**
p

103 **4** **N**
meno p *p*

110 **4**
meno p

117 **O**
p *meno p*

121 **P** *p* *meno p*

128 **Q** *p*

135 **R** *meno p* *p*

142 *meno p*

149 **S** *meno p* *mp*

153 **T** *mp* *mf*

160 **U** *p*

167 **V** *meno p* *più p*

174 *p*

181 **W** *più p* *p*

185 **4** **X**

più p *p*

192 *rit.*

più p

195 **Y** *molto rit.*

pp

Fine app. 13-14 min.