

Violin Ib

Martin Lohse

Transition

# Transition

for symphony orchestra

**Largo**

♩ = 56-60

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The musical score is written for a single staff in 4/4 time, key of B-flat major (two flats). It consists of 12 measures, each containing a half-note melody with various articulations and dynamics. The measures are grouped into 12 sections, labeled A through L, each starting with a double bar line and a measure number. The dynamics are indicated by *meno p*, *mp*, and *mf*. The articulations include slurs, accents, and breath marks.

Measure 1: *meno p* (A)

Measure 10: *mp* (B)

Measure 19: *meno p* (C)

Measure 29: *mp* (D)

Measure 38: *meno p* (E)

Measure 48: *mp* (F)

Measure 57: *meno p* (G)

Measure 67: *mp* (H)

Measure 77: *mp* (I)

Measure 87: *mf* (J)

Measure 96: *mp* (K)

Measure 105: *mp* (L)

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97 **M**

107 **N**

117 **O** **P**

127 **Q**

137 **R**

147 **S**

157 **T** **U**

167 **V**

176 **W**

186 **X**

192 **Y**

*mf*

*mp*

*mf*

*mf*

*meno p.* *p*

*rit.* *p* *molto rit.*

**Fine** app. 13-14 min.