

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written in bass clef with a 4/4 time signature. It consists of seven sections, each marked with a letter in a box (A-G) and a measure number on the left. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings (*p*, *meno p*) and articulation marks (slurs, accents). Section A starts at measure 8, B at 15, C at 22, D at 29, E at 33, F at 40, and G at 47. The score concludes at measure 54.

8 **A**
p *legato* *meno p*

15 **B**
p

22 **C**
meno p *p*

29 **D**
p *meno p*

33 **E**
p *meno p*

40 **F**
p

47 **G**
meno p *p*

54

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57 **4** **H**

p *meno p*

64 **4** **I**

p

71 **4** **J**

meno p *p*

78 **4**

meno p

85 **K**

p *meno p*

89 **4** **L**

p *meno p*

96 **4** **M**

p

103 **4** **N**

meno p *p*

110 **4**

meno p

117 **Ó**

p *meno p*

121 **P** **4** *p* *meno p*

128 **Q** **4** *p*

135 **R** **4** *meno p* *p*

142 **S** **4** *meno p*

149 *meno p* *mp*

153 **T** **4** *mp* *mf*

160 **U** **4** *p*

167 **V** **4** *meno p* *più p*

174 **4** *p*

181 **W** *più p* *p*

The musical score is written for a bass clef instrument in 4/4 time. It consists of ten measures, each marked with a measure number, a letter label in a box, and a 4-measure rest. The dynamics are indicated by slurs and text below the staff. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 142 and 149.

185

4 X

più p *p*

192

rit. Y *molto rit.*

più p *pp*

Fine app. 13-14 min.