

# Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is Largo, with a metronome marking of 56-60 beats per minute. The score consists of nine staves, each beginning with a repeat sign (double bar line with two dots). The music is divided into sections labeled A through I, which are marked with box letters above the staff. Section A (measures 1-4) features a half rest followed by a whole note. Section B (measures 5-8) is a whole note. Section C (measures 9-12) is a half note. Section D (measures 13-16) is a half note. Section E (measures 17-20) is a half note. Section F (measures 21-24) is a half note. Section G (measures 25-28) is a half note. Section H (measures 29-32) is a half note. Section I (measures 33-36) is a half note. The dynamics are marked as *p* (piano) and *meno p* (mezzo-piano). The articulation is marked as *legato* (legato) and *meno p* (mezzo-piano). The score includes various musical notations such as rests, notes, and beams. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is Largo. The metronome marking is 56-60. The score is for a symphony orchestra. The composer is Martin Lohse. The year is 2022.

15

23

30

38

45

49

62

69

*p* *legato*

*meno p* *p*

*meno p* *p*

*meno p* *p*

*meno p* *p*

*p* *meno p*

*p* *meno p*

*p* *meno p*

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73 **4** **J** **5** **K**

*p* *meno p* *p*

86 **4**

*meno p*

93 **L**

*p* *meno p*

97 **4** **M**

*p* *meno p*

104 **5** **N**

*p* *meno p*

112 **4** **O**

*p*

119 **4** **P**

*meno p* *p*

126 **4**

*meno p*

133 **Q** **5**

*p* *meno p*

141 **R**

*p* *meno p*

145 **4** **S**

*meno p* *mp*

152 **4** **T**

*p*

159 **4** **U**

*mf* *p*

166 **4** **V**

*meno p* *più p*

174 **5** **W**

*p* *più p*

183 **4** **X**

*p* *più p*

190

193 **Y**

*rit.* *molto rit.*

*più p*