

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is Largo, with a metronome marking of 56-60 beats per minute. The score consists of seven systems, each containing a staff of music and a series of dynamic markings and section labels. The sections are labeled A through G, each enclosed in a box. The dynamics range from *p* (piano) to *meno p* (meno piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as slurs and phrasing marks. The first system starts with a 4-measure rest, followed by a series of eighth notes. The subsequent systems continue the melodic line with varying dynamics and phrasing. The score concludes with a final system of music.

8

15

22

29

33

40

47

54

A

B

C

D

E

F

G

p

meno p

legato

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57 **4** **H** *p* *meno p*

64 **4** **I** *p*

71 *meno p* **4** **J** *p*

78 *meno p* **4**

85 **K** *p* *meno p*

89 **4** **L** *p* *meno p*

96 **4** **M** *p*

103 *meno p* **4** **N** *p*

110 *meno p* **4**

117 **O** *p* *meno p*

121 **4** **P** *p* *meno p*

128 **4** **Q** *p*

135 *meno p* **4** **R** *p*

142 *meno p* **4**

149 **S** *meno p* *mp*

153 **4** **T** *p* *mf*

160 **4** **U** *p*

167 *meno p* **4** **V** *più p*

174 *p*

177 **W**

4

più p *p*

184 **X**

4

più p

191 **Y**

p *più p* *rit.* **2** *molto rit.*

Fine app. 13-14 min.

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is Largo, with a metronome marking of 56-60 beats per minute. The score consists of nine staves, each beginning with a repeat sign (double bar line with two dots). The music is divided into sections labeled A through I, which are marked with box letters above the staff. Section A (measures 1-4) features a half rest followed by a whole note. Section B (measures 5-8) is a whole note. Section C (measures 9-12) is a half note. Section D (measures 13-16) is a half note. Section E (measures 17-20) is a half note. Section F (measures 21-24) is a half note. Section G (measures 25-28) is a half note. Section H (measures 29-32) is a half note. Section I (measures 33-36) is a half note. The dynamics are marked as *p* (piano) and *meno p* (meno piano). The articulation is marked as *legato*. The score includes various musical notations such as rests, notes, and slurs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is Largo. The metronome marking is 56-60. The score is for a symphony orchestra. The composer is Martin Lohse. The year is 2022.

15

23

30

38

45

49

62

69

p *legato* *meno p* *p* *meno p* *p* *meno p* *p* *meno p* *p*

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73 **4** **J** **5** **K**

p *meno p* *p*

86 **4**

meno p

93 **L**

p *meno p*

97 **4** **M**

p *meno p*

104 **5** **N**

p *meno p*

112 **4** **O**

p

119 **4** **P**

meno p *p*

126 **4**

meno p

133 **Q** **5**

p *meno p*

141 **R**

p *meno p*

145 **4** **S**

meno p *mp*

152 **4** **T**

p

159 **4** **U**

mf *p*

166 **4** **V**

meno p *più p*

174 **5** **W**

p *più p*

183 **4** **X**

p *più p*

190

193 **Y**

rit. *molto rit.*

più p

Transition

for symphony orchestra

Largo

Martin Lohse 2022

7

A

p
legato

meno p

8

B

p

15

C

meno p

p

22

meno p

29

D

p

meno p

33

E

p

meno p

40

F

p

47

G

meno p

p

54

meno p

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61 **H**

p *meno p*

65 **I**

p *meno p*

72 **J**

p

79 **K**

meno p *p*

86

meno p

93 **L**

p *meno p*

97 **M**

p *meno p*

104 **N**

p

111 **O**

meno p *p*

118

meno p

121 **P** *p* *meno p*

128 **Q** *p*

135 **R** *meno p* *p*

142 *meno p*

149 **S** *meno p* *mp*

153 **T** *mp* *mf*

160 **U** *p*

167 **V** *meno p* *più p*

174 *p*

181 **W** *più p* *p*

185

4 X

più p

191

p *più p*

rit. Y molto rit.

3

Fine app. 13-14 min.

Transition

for symphony orchestra

Largo

Martin Lohse 2022

7

A 8 **B**

p legato

15

C 5

meno p *p*

23

D 4

meno p *p*

30

E 5

meno p *p*

38

F

p *meno p*

45

G 4 **H** 8

p

63

I 4

meno p *p*

70

J 4 3

meno p

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80 **5** **K**
p *meno p*

88 **4** **L**
p

95 **4** **M**
meno p *p*

102 **5** **N**
meno p *p*

110 **4**

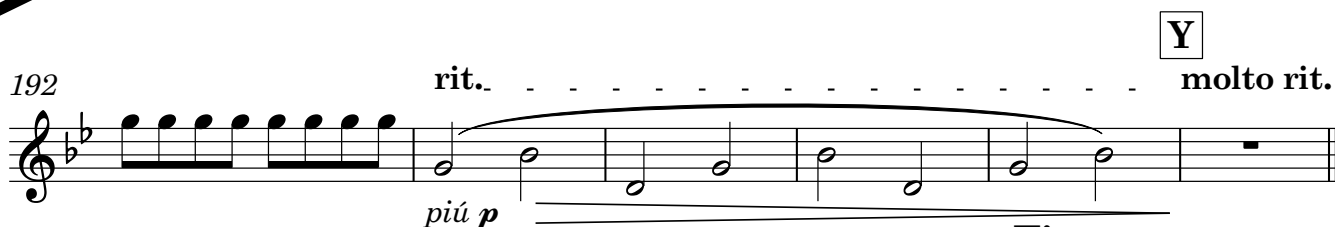
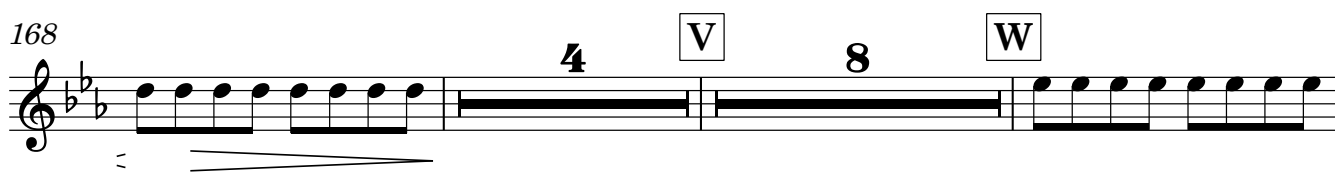
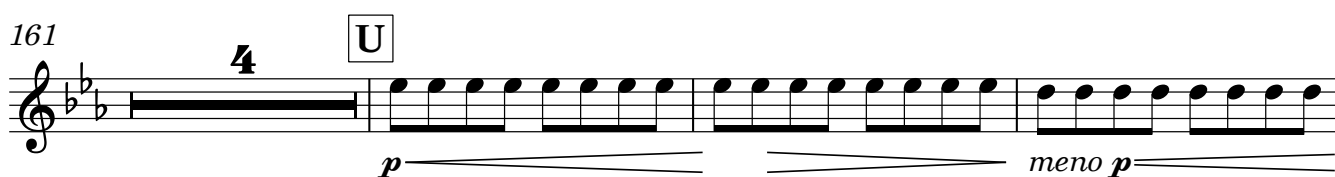
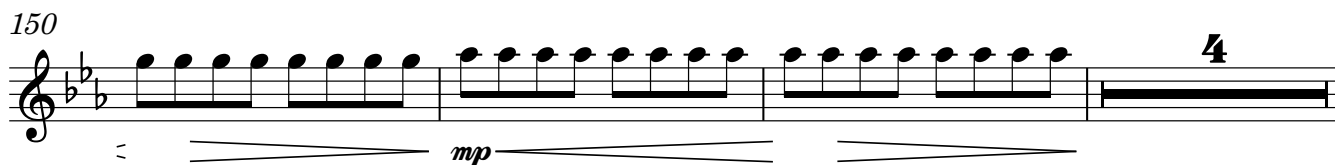
117 **O**
p *meno p*

121 **4** **P**
p *meno p*

128 **4** **Q**
p

135 **5** **R**
meno p *p*

143 **4** **S**
meno p *meno p*



Fine app. 13-14 min.

for symphony orchestra

♩ = 56-60

A

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57 **4** **H**
p *meno p*

64 **4** **I**
p

71 **4** **J**
meno p *p*

78 **4**
meno p

85 **K**
p *meno p*

89 **4** **L**
p *meno p*

96 **4** **M**
p

103 **4** **N**
meno p *p*

110 **4**
meno p

117 **O**
p *meno p*

121 **P** *p* *meno p*

128 **Q** *p*

135 **R** *meno p* *p*

142 *meno p*

149 **S** *meno p* *mp*

153 **T** *mp* *mf*

160 **U** *p*

167 **V** *meno p* *più p*

174 *p*

181 **W** *più p* *p*

185 **4** **X**

più p *p*

192 *rit.*

più p

195 **Y** *molto rit.*

pp

Fine app. 13-14 min.

Transition

for symphony orchestra

Largo

♩ = 56-60

4

A

Martin Lohse 2022

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of eight staves, each beginning with a double bar line and a measure rest. The tempo is Largo, with a metronome marking of 56-60 beats per minute. The score is divided into eight sections, labeled A through H, each enclosed in a box. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 8 and ends at measure 14. Section C starts at measure 15 and ends at measure 21. Section D starts at measure 22 and ends at measure 28. Section E starts at measure 29 and ends at measure 32. Section F starts at measure 33 and ends at measure 44. Section G starts at measure 45 and ends at measure 58. Section H starts at measure 59 and ends at measure 64. The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests of various durations. Dynamic markings include *p* (piano) and *meno p* (meno piano). The score is written in a clean, professional style with a white background and black notation.

8

15

22

29

33

45

49

61

p *legato* *meno p*

p *meno p*

p *meno p*

p *meno p*

p *meno p*

p *meno p*

p *meno p*

p *meno p*

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65 **I** 4 2 4
meno p

77 **J**
p *meno p*

81 **K** 4 5
p

93 **L**
p *meno p*

97 **M** 4
p *meno p*

104 **N** 4
p

111 **O** 4
meno p *p*

118 4
meno p

125 **P**
p *meno p*

129 **Q** 4
p *meno p*

136 **R** *p*

143 **S** *meno p*

150 *mp*

157 **T** *mp* *mf*

161 **U** *p* *meno p*

168 **V** *più p*

175 **W** *p* *più p*

182 *p*

189 **X** *più p* *meno p* *più p* *pp* **Y** *rit.* *molto rit.*

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a metronome indication of 56-60 beats per minute. The score is divided into seven sections, each marked with a letter in a box (A through G) and a measure number on the left. Section A starts at measure 4. Section B starts at measure 8. Section C starts at measure 15. Section D starts at measure 22. Section E starts at measure 29. Section F starts at measure 33. Section G starts at measure 40. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests. Dynamics are indicated by 'p' (piano) and 'meno p' (meno piano). Phrasing is indicated by slurs and breath marks. The score ends at measure 54.

8 *legato* *p* *meno p*

15 *p*

22 *meno p* *p*

29 *p* *meno p*

33 *p* *meno p*

40 *p* *meno p*

47 *meno p* *p*

54 *meno p*

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57 **4** **H**

p *meno p*

64 **4** **I**

p

71 **4** **J**

meno p *p*

78 **4**

meno p

85 **K**

p *meno p*

89 **4** **L**

p *meno p*

96 **4** **M**

p

103 **4** **N**

meno p *p*

110 **4**

meno p

117 **O**

p *meno p*

Detailed description: The musical score is written for a bass clef instrument in B-flat major (two flats) and 4/4 time. It contains ten systems of music, each beginning with a double bar line and a measure rest. The systems are labeled with letters H through O in boxes. System H (measures 57-63) features a four-measure rest followed by eighth-note patterns, with dynamics *p* and *meno p*. System I (measures 64-70) has a four-measure rest, then eighth notes, with a *p* dynamic. System J (measures 71-77) includes a four-measure rest, eighth notes, and a *p* dynamic. System K (measures 78-84) continues with eighth-note patterns. System L (measures 85-91) has a four-measure rest, eighth notes, and dynamics *p* and *meno p*. System M (measures 92-98) features a four-measure rest, eighth notes, and a *p* dynamic. System N (measures 99-105) includes a four-measure rest, eighth notes, and dynamics *meno p* and *p*. System O (measures 106-112) has a four-measure rest, eighth notes, and a *p* dynamic. The final system (measures 113-117) continues with eighth-note patterns and dynamics *p* and *meno p*.

121 **P**

4

p *meno p*

128 **Q**

4

p

135 **R**

4

meno p *p*

142

meno p

149 **S**

meno p *mp*

153 **T**

4

mp *mf*

160 **U**

4

p

167 **V**

4

meno p *più p*

174

p

181 **W**

più p *p*

185

4 X

più p *p*

192

2 Y

rit. *molto rit.*

più p *pp*

Fine app. 13-14 min.

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a symphony orchestra in the bass clef, 4/4 time signature, and B-flat major. It consists of eight systems of music, each labeled with a letter in a box (A through H). The tempo is Largo, with a metronome marking of 56-60 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), and *meno p* (meno piano). It also features articulation markings such as *legato* and repeat signs. The music is characterized by a series of eighth and sixteenth notes, often grouped in beams, and includes several measures of rests. The systems are separated by double bar lines and repeat signs. The first system (A) starts with a 7-measure rest, followed by a 4-measure rest, and then a series of eighth notes. The subsequent systems (B through H) follow a similar pattern of eighth and sixteenth notes, with varying lengths of rests and dynamic markings. The score concludes with a final system (H) that ends with a 4-measure rest.

A

mp *legato* *meno p*

B

p *meno p*

C

p *meno p*

D

p

E

meno p *p*

F

p *meno p*

G

p *meno p*

H

p *meno p*

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65 **4** **I**

p *meno p*

72 **4** **J**

meno p

80 **4** **K**

p

87 **4** **L**

meno p *p*

94 **4**

meno p

101 **M**

p *meno p* **5**

109 **N**

p *meno p*

113 **4** **O**

p *meno p*

121 **4** **P**

p *meno p*

128 **4** **Q**

p

136 **4** **R**
p

143 **4** **S**
meno p *meno p*

150 **5** **T**
mp *mp*

158 **4**
mf

165 **U**
p *meno p*

169 **4** **V**
più p *p*

176 **4** **W**
più p

183 **4** **X**
p

190 **Y**
p *meno p* rit. **4** molto rit.

Fine app. 13-14 min.

for symphony orchestra

♩ = 56-60

Martin Lohse 2022

Section A: $\text{♩} = 56-60$, 4 , p *legato*, *meno p*

Section B: 4 , p

Section C: 4 , p

Section D: p , *meno p*

Section E: 4 , p , *meno p*

Section F: 4 , p

Section G: 4 , p

Section H: 4 , *meno p*

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57 **H** *p* *meno p*

64 **I** *p*

71 **J** *meno p* *p*

78 *meno p*

85 **K** *p* *meno p*

89 **L** *p* *meno p*

96 **M** *p*

103 **N** *meno p* *p*

110 *meno p*

117 **O** *p* *meno p*

121 **4** **P** *p* *meno p*

128 **4** **Q** *p*

135 *meno p* **4** **R** *p*

142 *meno p* **4**

149 **S** *meno p* *mp*

153 **4** **T** *mp* *mf*

160 **4** **U** *p*

167 *meno p* **4** **V** *più p*

174 *p* **4**

181 **W** *più p* *p*

185 **4** **X**

più p *p*

192 **rit.**

più p

195 **Y** **molto rit.**

pp

Fine app. 13-14 min.

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written in bass clef with a 4/4 time signature. It consists of seven sections, each marked with a letter in a box (A-G) and a repeat sign. The tempo is Largo, with a quarter note equal to 56-60 beats per minute. The dynamics range from *p* (piano) to *meno p* (piano meno). The articulation includes *legato* and *meno p*. The score is divided into measures by bar lines, with some measures containing rests. The key signature is one flat (B-flat). The score is written in a single system, with measures grouped by section. The sections are: A (measures 1-8), B (measures 9-15), C (measures 16-22), D (measures 23-29), E (measures 30-33), F (measures 34-40), and G (measures 41-54). The score is written in a single system, with measures grouped by section. The sections are: A (measures 1-8), B (measures 9-15), C (measures 16-22), D (measures 23-29), E (measures 30-33), F (measures 34-40), and G (measures 41-54).

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57 **4** **H**

p *meno p*

64 **4** **I**

p

71 **4** **J**

meno p *p*

78 **4**

meno p

85 **K**

p *meno p*

89 **4** **L**

p *meno p*

96 **4** **M**

p

103 **4** **N**

meno p *p*

110 **4**

meno p

117 **Ó**

p *meno p*

121 **P** **4** *p* *meno p*

128 **Q** **4** *p*

135 **R** **4** *meno p* *p*

142 **S** **4** *meno p*

149 *meno p* *mp*

153 **T** **4** *mp* *mf*

160 **U** **4** *p*

167 **V** **4** *meno p* *più p*

174 **4** *p*

181 **W** *più p* *p*

The musical score is written for a bass clef instrument in 4/4 time. It consists of ten measures, each marked with a measure number and a lettered section (P through W). The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *meno p* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *più p* (crescendo). The lettered sections are enclosed in boxes. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 142 and 149.

185

4 X

più p *p*

192 *rit.* Y *molto rit.*

più p *pp*

Fine app. 13-14 min.

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of eight staves, each beginning with a double bar line and a measure number. The tempo is Largo, with a quarter note equal to 56-60 beats per minute. The score is divided into sections A through H, each marked with a box containing the letter. Dynamics include *p* (piano), *legato*, and *meno p* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Some measures contain a '4' or '5' above the staff, possibly indicating a measure count or a specific musical instruction. The score ends with a double bar line at the end of the eighth staff.

8

15

22

29

33

45

49

61

A

B

C

D

E

F

G

H

p

legato

meno p

4

5

2

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65 **4** **I**
p *meno p*

72 **4** **J**
p

79 **4** **K**
meno p *p*

86 **5** **L**
p

95 **4** **M**
meno p *p*

102 **4**
meno p

109 **N**
p *meno p*

113 **4** **O**
p *meno p*

120 **4** **P**
p

127 **4** **Q**
meno p *p*

Detailed description: This page contains ten staves of musical notation, each representing a different exercise labeled with a letter in a box (I through Q). The exercises are numbered 65 through 127. Each staff begins with a treble clef and a key signature of one flat (B-flat). Exercises I, J, K, M, and Q are marked with a '4' above the staff, indicating a 4-measure exercise. Exercises L and P are marked with a '5' and a '4' respectively, indicating 5-measure and 4-measure exercises. Exercises N and O are marked with a '4' above the staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'meno p' (meno piano). Slurs and hairpins are used to indicate phrasing and dynamics. The page is numbered '2' in the top left corner.

134 *meno p* **4**

141 **R** *p* *meno p*

145 **S** *meno p* *mp*

152 **T** *mp*

159 **U** *mf* *p*

166 *meno p* **4**

173 **V** *più p* *p*

177 **W** *più p* *p*

184 **X** *più p* **2**

192 *meno p* *più p* *pp* **Y** *rit.* *molto rit.*

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

4 **A**

mp *legato* *meno p*

9 **B**

p *meno p*

17 **C**

p *meno p*

24 **D**

p

31 **E**

meno p *p*

38

meno p

45 **F**

p *meno p*

49 **G**

p *meno p*

57 **H**

p *meno p*

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65 **I**

4 2 4

meno p

77 **J**

p *meno p* 4

85 **K**

p *meno p*

89 **L**

4 *p* *meno p*

96 **M**

4 *p*

103 **N**

5 *meno p* *p*

111 **O**

4 *meno p* *p*

118 **P**

4 *p*

126 **Q**

p *meno p* 4

133 **Q**

p 4

141 **R**

p *meno p*

145 **S**

meno p *mp*

157 **T**

mp *mf*

161 **U**

p *meno p*

168 **V**

più p

175 **W**

p *più p*

182

p

189 **X**

p *meno p*

rit. . . . molto rit.

Y

4

Fine app. 13-14 min.

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of seven sections, each marked with a letter in a box (A-G) and a repeat sign. The tempo is Largo, with a metronome marking of 56-60 beats per minute. The score includes dynamic markings: *p* (piano), *legato*, and *meno p* (mezzo-piano). Section A starts with a 4-measure rest, followed by a melodic line. Section B starts with a 4-measure rest, followed by a melodic line. Section C starts with a 4-measure rest, followed by a melodic line. Section D starts with a 4-measure rest, followed by a melodic line. Section E starts with a 4-measure rest, followed by a melodic line. Section F starts with a 4-measure rest, followed by a melodic line. Section G starts with a 4-measure rest, followed by a melodic line. The score ends with a 4-measure rest.

8

15

22

29

33

40

47

54

p
legato

meno p

p

meno p

p

meno p

p

meno p

p

meno p

p

meno p

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57 **H** **4** *p* *meno p*

64 **I** **4** *p*

71 **J** **4** *meno p* *p*

78 **4** *meno p*

85 **K** *p* *meno p*

89 **L** **4** *p* *meno p*

96 **M** **4** *p*

103 **N** **4** *meno p* *p*

110 **4** *meno p*

117 **O** *p* *meno p*

121 **P** **4** *p* *meno p*

128 **Q** **4** *p*

135 **R** **4** *meno p* *p*

142 **4** *meno p*

149 **S** *meno p* *mp*

153 **T** **4** *mp* *mf*

160 **U** **4** *p*

167 **V** **4** *meno p* *più p*

174 **4** *p*

181 **W** *più p* *p*

185 **4** **X**

più p *p*

192 **2** **Y**

rit. *più p* *molto rit.*

Fine app. 13-14 min.

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

4 A 8 B

p legato

15 5 C

meno p *p*

23 4 D

meno p *p*

30 5 E

meno p *p*

38 4

meno p

45 F

p *meno p*

49 4 G 3 5 H

p

63 4 I

meno p *p*

70 4

meno p

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77 **J** 8 **K**
p *meno p*

88 **L** 4
p

95 **M** 4
meno p *p*

102 **N** 5
meno p *p*

110 **O** 4
meno p

117 **P**
p *meno p*

121 **P** 4
p *meno p*

128 **Q** 4
p

135 **R** 5
meno p *p*

143 S

meno p *meno p*

150

mp

157 T

mp *mf*

161 U

p *meno p*

168 V W

p

182

189 X

più p *p*

192 Y

rit. *molto rit.* *più p*

Transition

for symphony orchestra

Martin Lohse 2022

Largo

♩ = 56-60

The musical score is written for a single staff in bass clef, 4/4 time. It consists of 21 measures, each containing a whole note. The notes are represented by horizontal lines with various articulations and dynamics. The measures are grouped into systems, with measure numbers 14, 34, 54, 77, 103, 125, 151, and 173 indicating the start of a new system. The dynamics range from *meno f* to *f*, with some measures marked *mf*. The articulations include slurs and accents. The measures are labeled with letters A through Y, and some are labeled with numbers 1 through 8. The score ends with a double bar line and the word 'Fine'.

14 34 54 77 103 125 151 173

meno f *meno f* *meno f* *meno f* *mf* *meno f* *meno f* *meno f* *meno f* *meno f* *meno f* *meno f* *meno f* *meno f* *meno f* *meno f* *meno f* *meno f* *f* *meno f* *mf*

A B C D E F G H I J K L M N O P Q R S T U V W X Y

rit. molto rit.

Fine app. 13-14 min.

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Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a metronome marking of 56-60 beats per minute. The score consists of 20 measures, each containing a whole note. The notes are represented by horizontal lines of varying lengths and positions, indicating pitch and duration. The notes are labeled with letters A through Y, and some are accompanied by numbers (2, 3, 4, 5, 6, 7, 8) indicating fingerings or articulations. The dynamics are marked as *meno f* (diminished forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections by double bar lines and repeat signs. The first section (measures 1-13) includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The second section (measures 14-26) includes measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. The third section (measures 27-39) includes measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39. The fourth section (measures 40-52) includes measures 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. The fifth section (measures 53-65) includes measures 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65. The sixth section (measures 66-78) includes measures 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78. The seventh section (measures 79-91) includes measures 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91. The eighth section (measures 92-104) includes measures 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104. The ninth section (measures 105-117) includes measures 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117. The tenth section (measures 118-130) includes measures 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130. The eleventh section (measures 131-143) includes measures 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, and 143. The twelfth section (measures 144-156) includes measures 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156. The thirteenth section (measures 157-169) includes measures 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, and 169. The fourteenth section (measures 170-182) includes measures 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, and 182. The score concludes with a *Fine* marking and a performance time of approximately 13-14 minutes.

14

34

54

77

103

125

151

173

meno f

mf

f

meno f

rit.

molto rit.

mf

Fine app. 13-14 min.

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Transition

for symphony orchestra

Martin Lohse 2022

Largo

♩ = 56-60

The musical score is written for a single staff in bass clef, 4/4 time. It consists of 20 measures, each containing a single note with a specific articulation and dynamic marking. The notes are grouped into measures of 2, 3, 4, 5, 6, 7, 8, and 9 measures. The dynamics range from *meno f* to *f*, with some measures marked *mf*. The articulations include accents, staccato, and various types of slurs. The score is divided into sections by double bar lines and repeat signs. The measures are numbered 14, 34, 54, 77, 103, 125, 151, and 173. The final measure is marked *Fine* and includes the instruction *app. 13-14 min.*

measures: 2, 3, 4, 5, 6, 7, 8, 9

dynamics: *meno f*, *mf*, *f*

articulations: *meno f*, *mf*, *f*, *rit.*, *molto rit.*

measures: 14, 34, 54, 77, 103, 125, 151, 173

Fine app. 13-14 min.

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Transition

for symphony orchestra

Martin Lohse 2022

Largo

♩ = 56-60

Largo
♩ = 56-60

Exercise 14
A 2 3 4 B
meno *f*

Exercise 34
C 5 2 D 5
mf meno *f*

Exercise 54
E 2 6 F 8 G
meno *f* *mf* meno *f*

Exercise 77
H 7 3 I 4 7
meno *f* meno *f*

Exercise 103
J 8 K 4 L 3 M 8 2
meno *f*

Exercise 125
N 5 O 8 6
meno *f* meno *f*

Exercise 151
P 8 Q 6 R 8 S 2
meno *f*

Exercise 173
T 5 U 8 4 3
f meno *f*

Exercise 181
V 8 W 7 X 4 Y
rit. 4 molto rit.
mf

Fine app. 13-14 min.

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Timpani

Martin Lohse

Transition

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single staff in bass clef, 4/4 time. It consists of 15 measures, each containing a different articulation or dynamic marking. The measures are grouped into sections by double bar lines and repeat signs. The markings are as follows:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mp* (mezzo-piano)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mp* (mezzo-piano)
- Measure 9: *mp* (mezzo-piano)
- Measure 10: *mp* (mezzo-piano)
- Measure 11: *mp* (mezzo-piano)
- Measure 12: *mp* (mezzo-piano)
- Measure 13: *mp* (mezzo-piano)
- Measure 14: *mp* (mezzo-piano)
- Measure 15: *mp* (mezzo-piano)

The score is divided into sections by double bar lines and repeat signs. The sections are labeled with letters A through O, and the measures are numbered 1 through 15. The dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked Largo, and the time signature is 4/4. The score is for a symphony orchestra.

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125 **P** 8 **Q** 6 **R** 8 **S**

mf

150 **T** 8 **U** 3

meno f

169 **V** 3 8 **W** 6

mf

187 **X** 4 rit. 4 **Y** molto rit.

mp

Fine app. 13-14 min.

Violin Ia

Martin Lohse

Transition

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo' with a quarter note equal to 56-60 beats per minute. The dynamics begin at 'mp poco espress.' and progress through 'mf' and 'poco a poco cresc.' to 'mf' again. The score is divided into 12 measures, each marked with a letter in a box: A, B, C, D, E, F, G, H, I, J, K, and L. Measure numbers 9, 18, 27, 36, 45, 54, 63, 72, 81, and 90 are indicated at the start of their respective lines. The notation includes various note values (half, quarter, eighth notes), rests, and phrasing slurs.

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99 **M**

108 **N**

117 **O** **P**

126 **Q**
poco a poco cresc.

135 **R**
*meno **f***

144 **S**

153 **T**

162 **U**
*mf mp meno **p***

171 **V**

180 **W**

189 **X** **Y**
rit. molto rit.
***p** Fine app. 13-14 min.*

Violin Ib

Martin Lohse

Transition

Transition

for symphony orchestra

Largo
♩ = 56-60

Martin Lohse 2022

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked 'Largo' with a quarter note equal to 56-60 beats per minute. The score consists of 12 measures, each containing a melodic phrase with various dynamics and articulations. The measures are grouped into sections labeled A through L, with some measures containing multiple labels. The dynamics range from *meno p* to *mf*. The articulations include slurs, accents, and breath marks.

Measure 1: *meno p* *mp* *mp* *meno p*

Measure 10: *mp*

Measure 19: *meno p*

Measure 29: *mp* *meno p*

Measure 38: *mp* *meno p*

Measure 48: *mp*

Measure 57: *meno p*

Measure 67: *mp*

Measure 77: *mp* *mf*

Measure 87: *mp*

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97 **M**

107 **N**

117 **O** **P**

127 **Q**

137 **R**

147 **S**

157 **T** **U**

167 **V**

176 **W**

186 **X**

192 **Y**

mf

mp

mf

mf

meno p. *p*

rit. *p* *molto rit.*

Fine app. 13-14 min.

Violin IIa

Martin Lohse

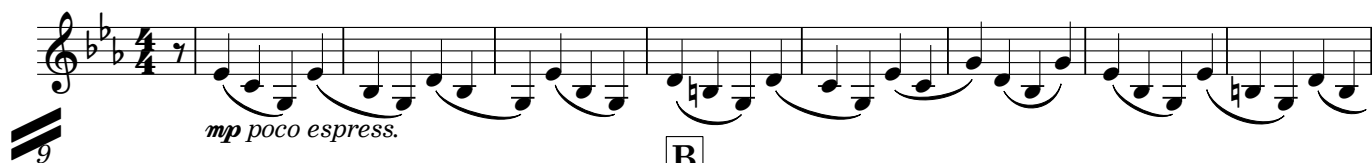
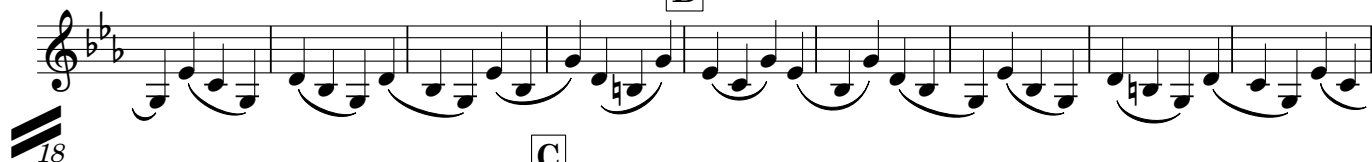
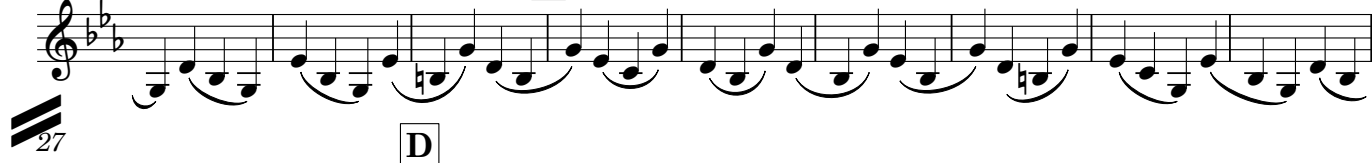
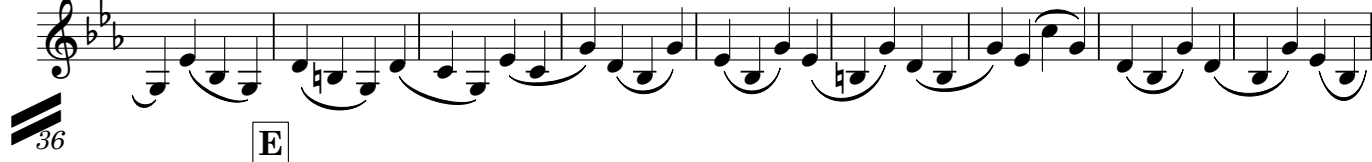
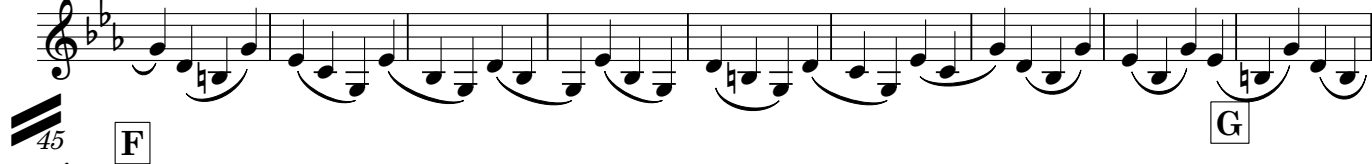
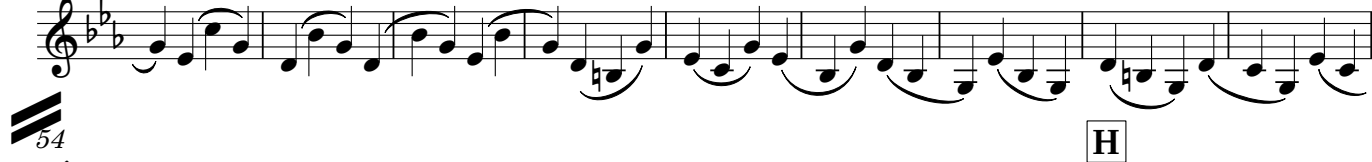
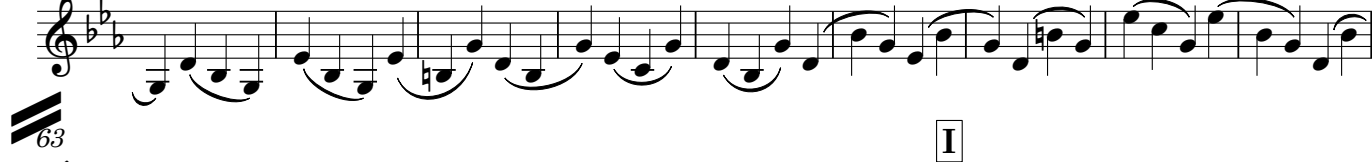
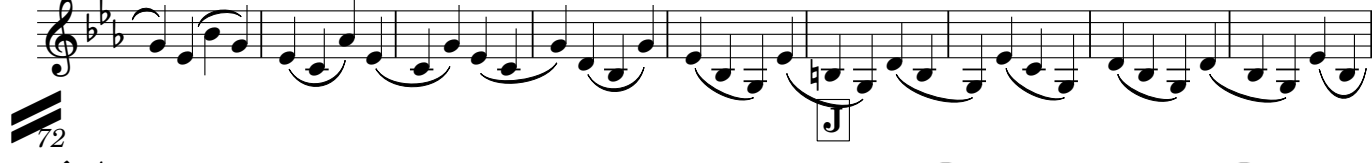
Transition

Transition

for symphony orchestra

Martin Lohse 2022

Largo
♩ = 56-60

A**B****C****D****E****F****G****H****I****J****K****L**

99 **M**

108 **N**

117 **O** **P**

126 **Q**

135 **R**

144 **S**
poco a poco cresc.

153 **T**
meno f

162 **U**
mf mp meno p

171 **V**

180 **W**

189 **X** *rit.* **Y** *molto rit.*
poco a poco decresc. *p* *>*

Violin IIb

Martin Lohse

Transition

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

A

p *legato il resto del movimento*

B

C

D **E**

F

G

H

I **J**

K

mf

L

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98 **M**

108 **N** **O**

118 **P**

128 **Q**

138 **R**

149 **S** **T**
meno f

159 **U**
mf \triangleright *mp* \triangleright *meno p*

170 **V**

180 **W** **X**

190 **Y**
rit. \cdots *molto rit.*
 \triangleright *p*

Viola

Martin Lohse

Transition

Transition

for symphony orchestra

Largo

♩ = 56-60

A

Martin Lohse 2022

8

*mp poco espress. et legato
il resto del movimento*

15

B

22

C

29

D

35

E

*mp sempre legato et poco espress.
il resto del movimento*

40

F

46

G

51

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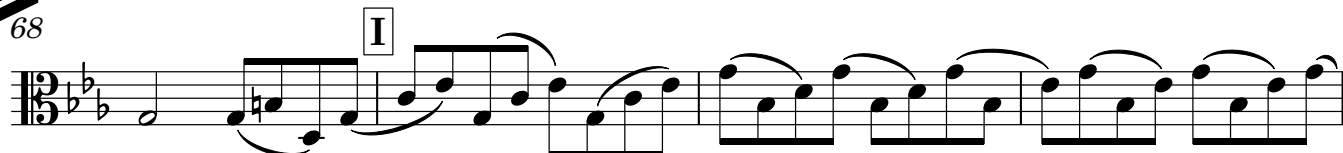
58



62



68

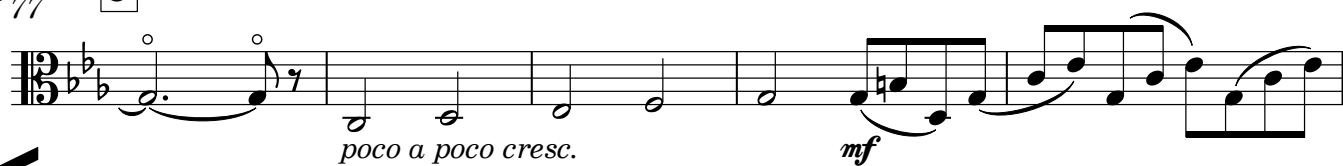


72



77

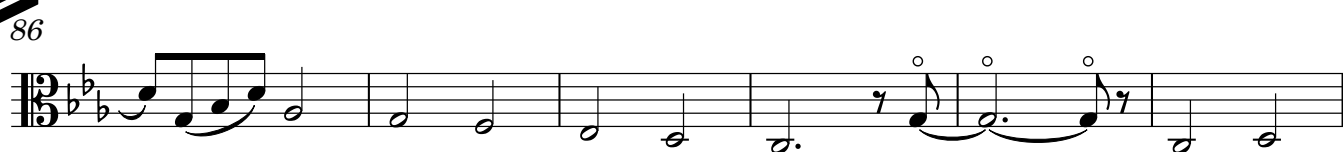
J



82



86

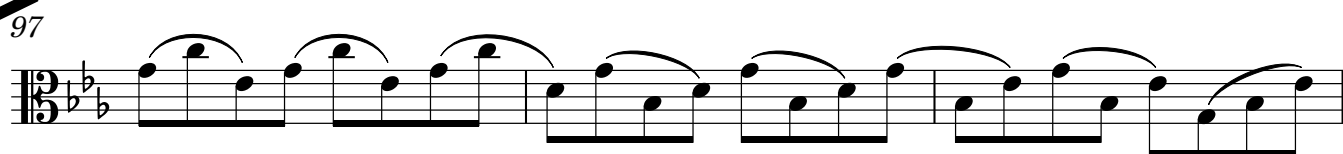


92

L



97



100

M



V.S.

104



109

N



113

O



118

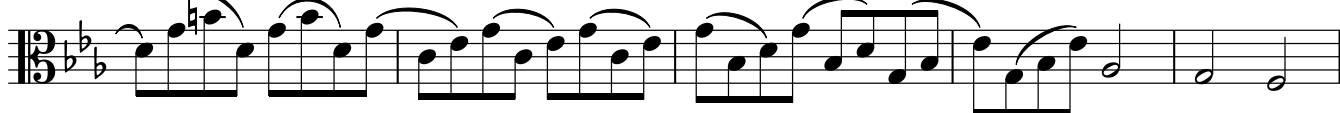


124

P



128



133

Q

*poco cresc.**meno f*

139

R



143



147

S



152



158



162



167



171



176



180



185



189



193



Fine app. 13-14 min.

Violoncello

Martin Lohse

Transition

Transition

for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

mp poco espress.

5 **A**

9

13 **B**

17

21 **C**

25

29 **D**

mf espress. *mp*
sempre legato il resto del movimento

34 **E**

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38

mf *espress.* *mp*

43 **F**

47 *mf* *espress.* *mp*

52 **G**

56 *mf* *espress.*

61 **H** *mp*

66 **I** *mf* *espress.*

71 *mp*

76 **J**

80 **K**

86 *meno f* *espress.* *mf*

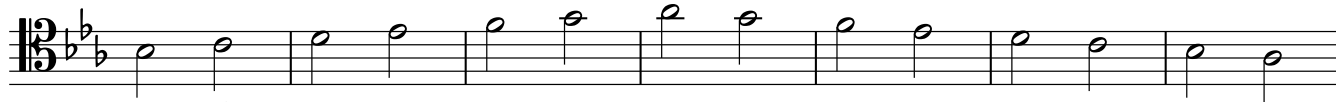
V.S.

90

L



94

*meno f* **espress.**

101

M

*mf*

105

N

*meno f* **espress.**

110

*mf*

117

O



121

P

*meno f* **espress.**

127

*mf*

133

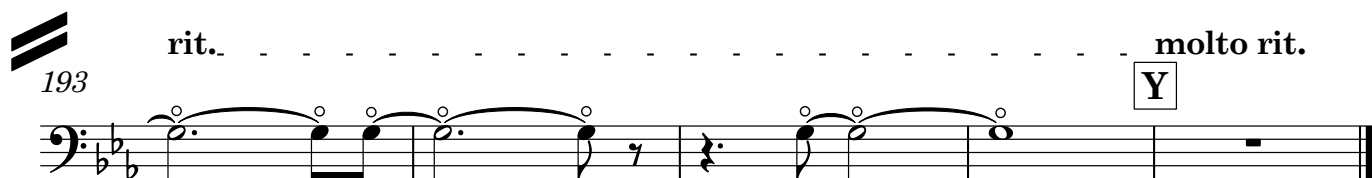
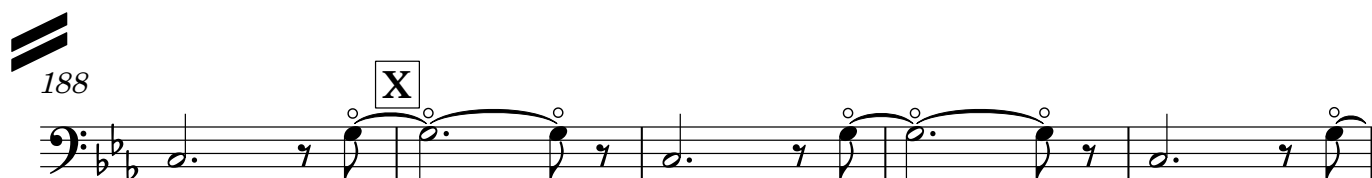
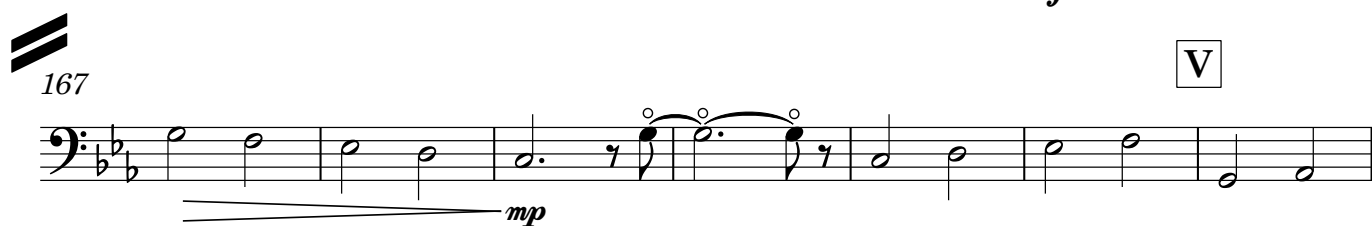
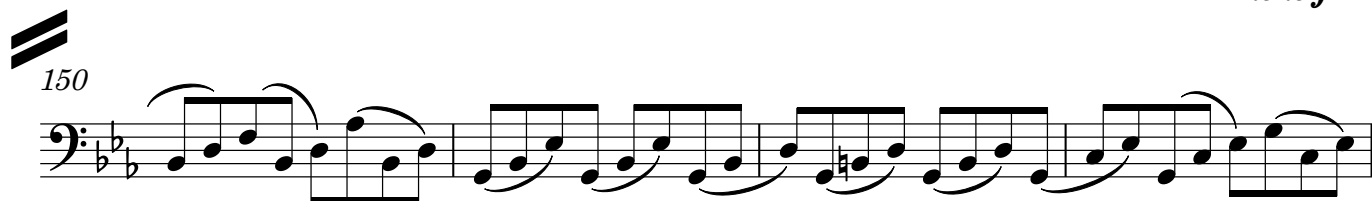
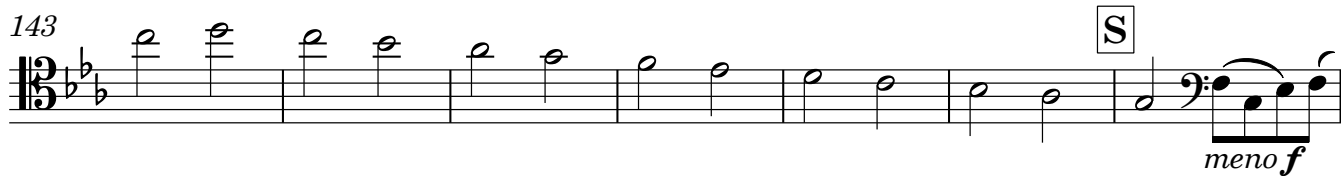
Q



137

R

*f* **espress.**



Fine app. 13-14 min.

Double Bass

Martin Lohse

Transition

♩ = 56-60

A

6 *mp* $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$

11 $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ **B**

16 $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$

21 $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ **C**

26 $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ **D**

31 $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$

36 $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ *poco cresc.* $\langle \rangle$

41 *mf* $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ **E**

F $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$

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V.S.

101 **M**

106 **N**

111

116 **O**

121 **P**

126

131 **Q**

136

141 **R**

146 **S**

151

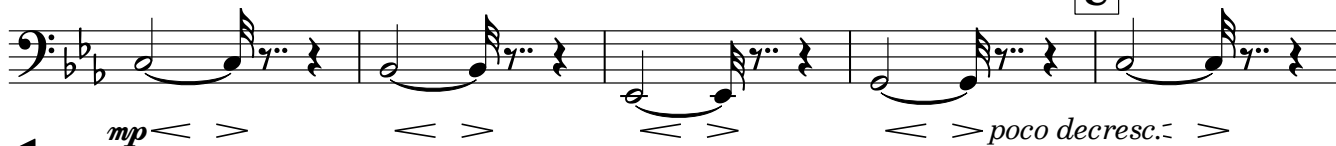
poco cresc.

meno f

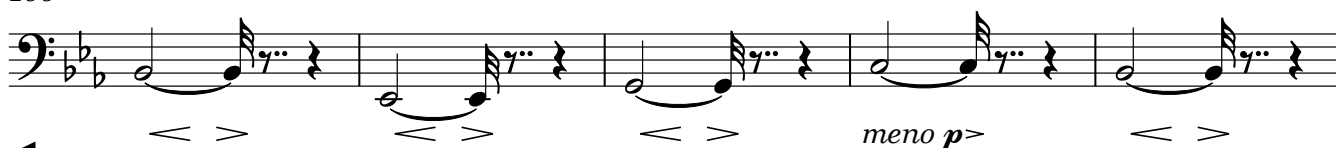
156

T

161

U

166



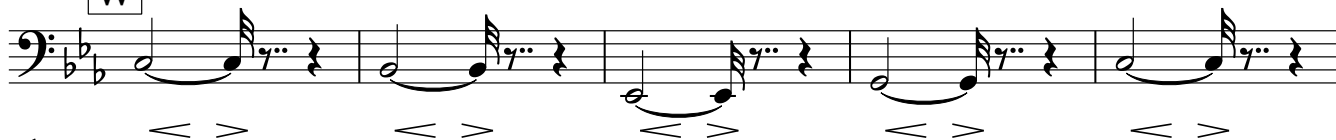
171

V

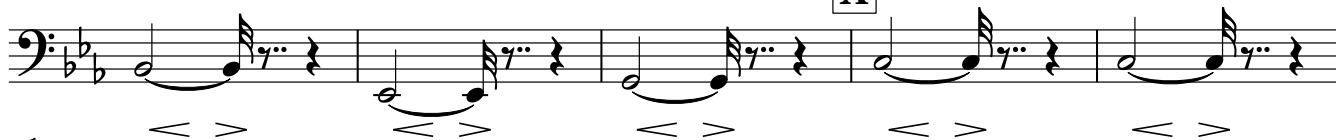
176



181

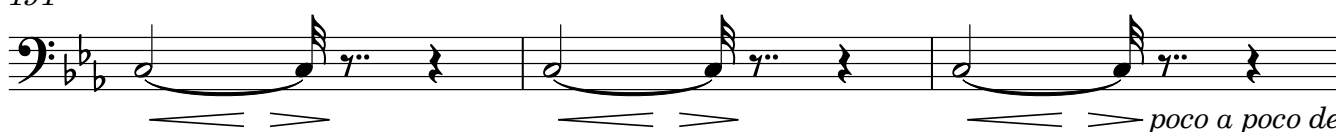
W

186

X

191

rit.



194

Y

molto rit.

**Fine** app. 13-14 min.