

Violin Ia

Martin Lohse

Transition

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for symphony orchestra

Largo

♩ = 56-60

Martin Lohse 2022

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo' with a quarter note equal to 56-60 beats per minute. The dynamics begin at 'mp poco espress.' and progress through 'mf' and 'poco a poco cresc.' to 'mf' again. The score is divided into 12 measures, each marked with a letter in a box: A, B, C, D, E, F, G, H, I, J, K, and L. Bar lines are placed at the end of each measure. Repeat signs (double bar lines with dots) are placed at the beginning of measures 9, 18, 27, 36, 45, 54, 63, 72, 81, and 90. The final measure (12) ends with a double bar line.

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99 **M**

108 **N**

117 **O** **P**

126 **Q**
poco a poco cresc.

135 **R**
*meno **f***

144 **S**

153 **T**

162 **U**
*mf mp meno **p***

171 **V**

180 **W**

189 **X** *rit.* **Y** *molto rit.*
***p** Fine app. 13-14 min.*