

Transition

for symphony orchestra

Martin Lohse 2022

Largo

♩ = 56-60

The musical score is written for a single staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a metronome marking of 56-60 beats per minute. The score consists of 20 measures, each containing a specific articulation or dynamic marking, often accompanied by a letter label in a box. The measures are grouped into systems of four measures each, with measure numbers 14, 34, 54, 77, 103, 125, 151, and 173 indicating the start of a new system. The dynamics range from *meno f* to *f*, with some measures marked *mf*. The articulations include various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. The score concludes with a *Fine* marking and a performance time of approximately 13-14 minutes.

14 2 A 3 4 B

meno f *meno f* *meno f* *meno f*

34 5 C 5 2 D 5

mf *meno f*

54 2 E 6 F 8 G

meno f *mf* *meno f*

77 7 H 3 4 I 7

meno f *meno f*

103 J 8 K 4 3 L 8 M 2

meno f

125 P 8 Q 6 R 8 S 2

meno f

151 5 T 8 U 4 3

f *meno f*

173 V 8 W 7 X 4 Y

mf rit. molto rit.

Fine app. 13-14 min.

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