

Violini I

Moto immoto

Moto immoto

Mobile I

Martin Lohse 2009/2018

Adagio con passione sostenuto

$\text{♩} = 64$

poco rit. $\text{♩} = 64$ A tempo

5 **A** 2 **B**

10 **C**

16 **D**

21 **E**

26

31 **F**

34

36

f

pp < > *ppp*

pp < > *ppp*

pp < > *ppp*

pp < > *ppp*

pp < > *ppp*

p < > *pp*

f poco marcato

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73 **L** **M** **4**
f poco marcato

78

80 **N**

82 *sp*

86 **O** **P**

92 **Q**

98 **R** **S**

The musical score for Violini I consists of six systems of music. Each system begins with a double bar line and a measure rest. The first system (measures 73-77) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes, with a box labeled 'L' above measure 73 and 'M' above measure 75. The tempo/mood is marked 'f poco marcato'. The second system (measures 78-79) continues the eighth-note pattern. The third system (measures 80-81) also continues the eighth-note pattern, with a box labeled 'N' above measure 80. The fourth system (measures 82-85) continues the eighth-note pattern, with a box labeled 'sp' below measure 82. The fifth system (measures 86-91) changes to a 5/4 time signature and features a sequence of half notes, with boxes labeled 'O' above measure 86 and 'P' above measure 89. The sixth system (measures 92-98) continues the half-note pattern, with boxes labeled 'Q' above measure 92 and 'S' above measure 96. The key signature remains one sharp (F#) throughout.

8^{va}-----

104 **T**

110 **U** **V**

mp poco espress.

116 **W**

120 **X**

17

Tacet al fine