

Awakening

Larghetto

Martin Lohse 2002

♩ = 60-66

The musical score for 'Awakening' is written for flute and piano. It begins with a tempo marking of 'Larghetto' and a metronome indication of 60-66 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Section A (Measures 6-12): The flute part features a series of eighth-note triplets, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The piano accompaniment consists of sustained chords in the right hand and a single note in the left hand, marked with a '2' (second).

Section B (Measure 13): The guitar (Gtr. 1) part enters with a melodic line of eighth notes, marked with a '3' (third).

Section C (Measures 17-24): The flute part has a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) to forte (*f*). The piano accompaniment features a melodic line in the right hand and a sustained chord in the left hand, marked with a '2' (second).

Section D (Measures 25-27): The flute part continues with a melodic line, marked with a '2' (second). The piano accompaniment features a melodic line in the right hand and a sustained chord in the left hand, marked with a '2' (second).

Section E (Measures 28-34): The violin (Vln.) part enters with a melodic line, marked with a '3' (third). The piano accompaniment features a melodic line in the right hand and a sustained chord in the left hand, marked with a '2' (second).

Section F (Measures 35-41): The tempo changes to 'Moderato' with a metronome indication of 90-98 beats per minute. The flute part features a melodic line, marked with a '4' (fourth). The piano accompaniment features a melodic line in the right hand and a sustained chord in the left hand, marked with a '2' (second).

Fløjter

35 **G**

p let karakter

p let karakter

39 **H**

mf

p legato

mf

p legato

43 **I**

p

48

53 **J** **K** **L** **M** **N**

3 8 4 5 6

Piger/ drenge

The sun The rain

80 **O**

The scent of spring

p *cresc.*

83 **P** *mf* *cresc.*

86

89 **Q** *ff* *f*

92

95 **R** **S** 7 rit. 2

107 **T** Allargando $\text{♩} = 80-88$ *pp*

112 **U** sostenuto, højtidligt rit. 2 5

G.P. 2 5