Carl Nielsen

Fordum var der fred på gaden

modern diatonic arrangement for choir

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Composed 1905

Arrangement 2020

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Parts

www.mirror-music.com

1st. edition

1st. print

Published 2020

by

Mirror Music

Vodroffsvej 22, 2.th

DK-1900 Frederiksberg C

Denmark

contact@mirror-music.com

www.mirror-music.com

Mirror Music 1-24-20043

ISBN 979-0-706807-79-9

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

> In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a "pure" and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.
>
> — Martin Lohse: *www.martinlohse.com*

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke*, *Koncert*, *8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandoes or decelerandoes and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement*, *Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Wikipedia, February 2018

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The arrangement is one of four from my book, *Arrangement - melody with chords*, published by The Royal Danish Academy of Music in 2020. The first three arrangements are written to illustrate methods and arrangement techniques in classical/romantic style and include arrangements for both choir and classical instruments.

This arrangement stands out by being in modern diatonic style.

Martin Lohse 2020

Fordum var der fred på gaden

moderne diatonisk arrangement for kor

af Martin Lohse

Arrangementet er et ud af fire fra min bog, *Arrangement – melodi med becifring,* udgivet på Det Kgl. Danske Musikkonservatorium i 2020. De første tre arrangementer er skrevet for at illustrerer metoder og arrangementsteknikker på et klassisk/romantisk stilgrundlag og omfatter arrangementer for både kor og klassiske instrumenter.

Dette arrangement skiller sig ud ved at være i moderne diatonisk stil.

Martin Lohse 2020

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Moderato

♩ = 80-96

Carl Nielsen 1905
arr. Martin Lohse 2020

1

Soprano: *p legato* — For-dum var der fred på ga-den før-end væg-tren råb-te ni, slukt var ly-set,

Alto: *meno p legato* — For-dum var der fred på ga-den før-end væg-tren råb-te ni, slukt var ly-set,

Tenor: *p legato* — For-dum var der fred på ga-den før-end væg-tren råb-te ni, mm mm

Bass: *p legato* — For-dum var der fred på ga-den før-end væg-tren råb-te ni,

Particel: *p legato*

mp legato

pp

6

poco rit.

S.: lukt var la-den, af-ten-græ-den røg i sta-den, godt-folk gik fra af-tens-ma-den

A.: lukt var la-den, af-ten-græ-den røg i sta-den, godt-folk gik af-ten

non div.

T.: mm mm mm mm mm mm mm af-ten

p legato

B.: fra af-tens-ma-den

Par.

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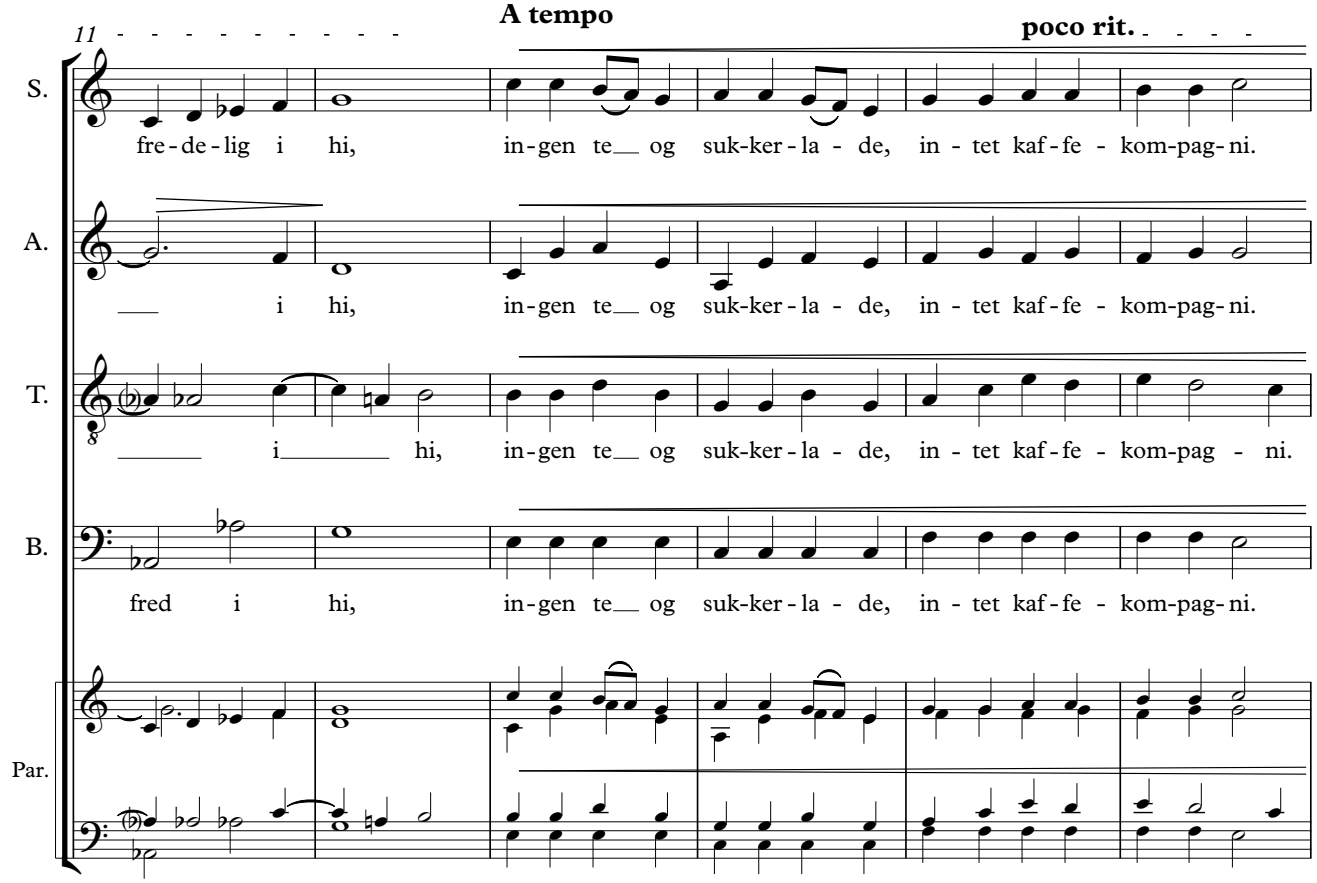

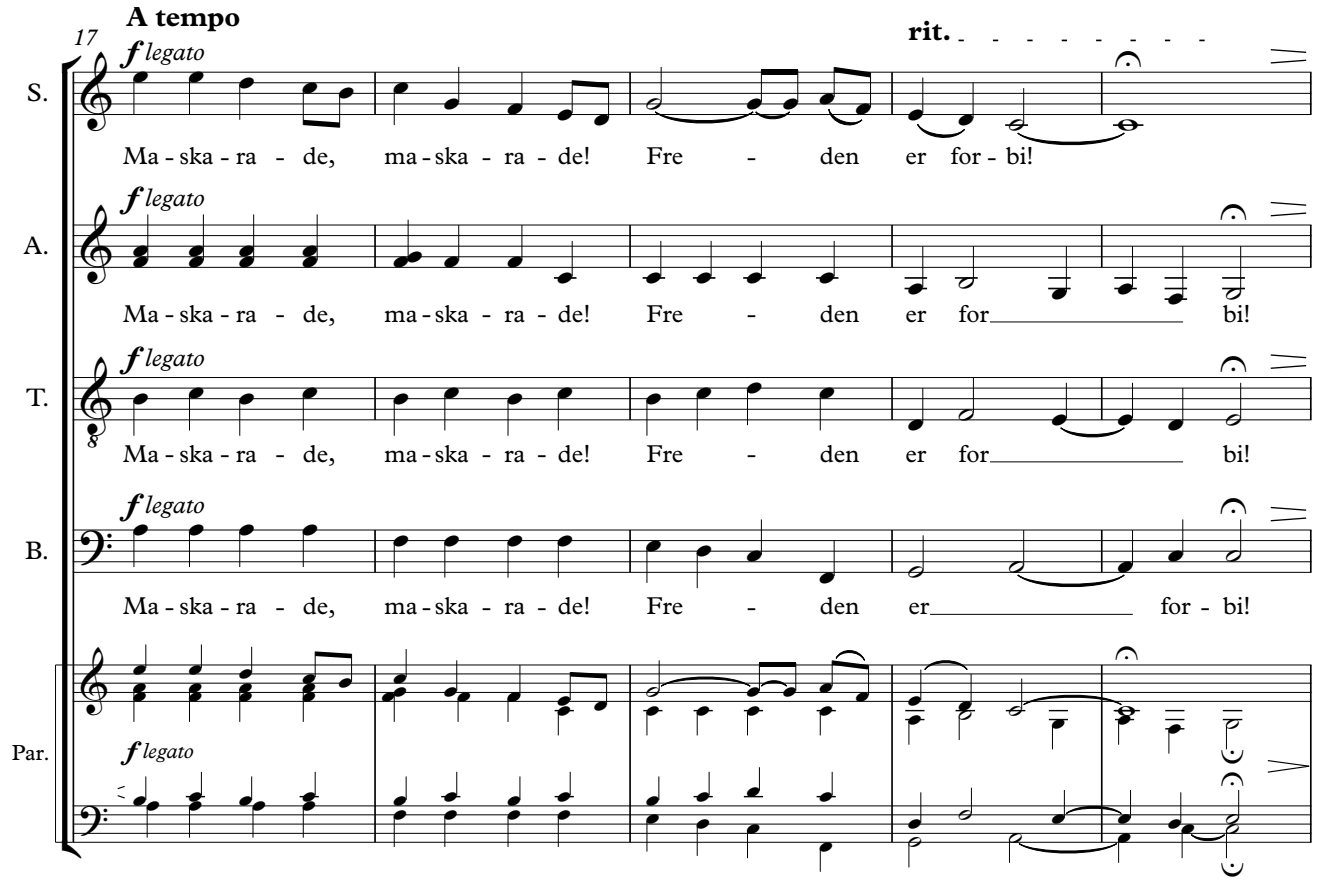

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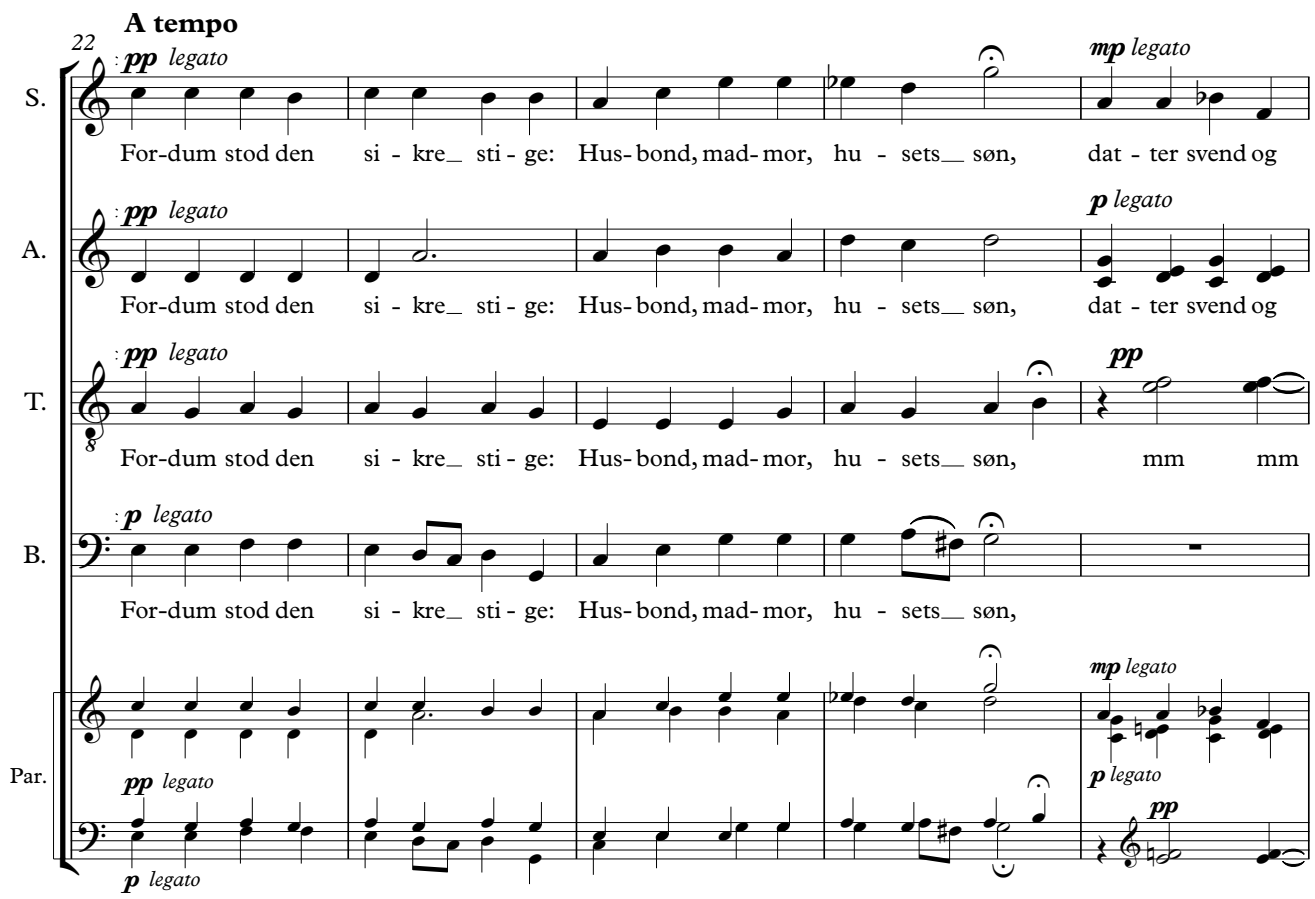

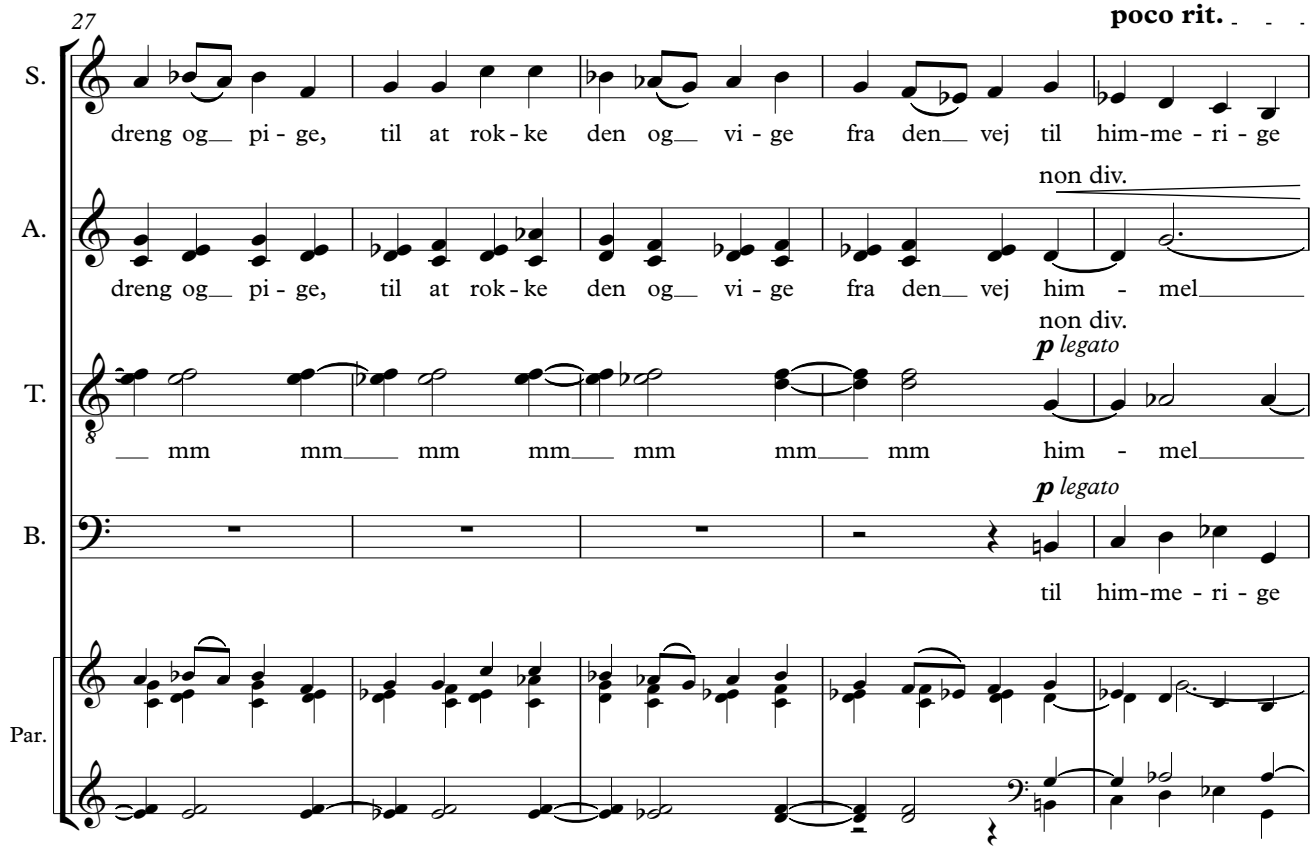

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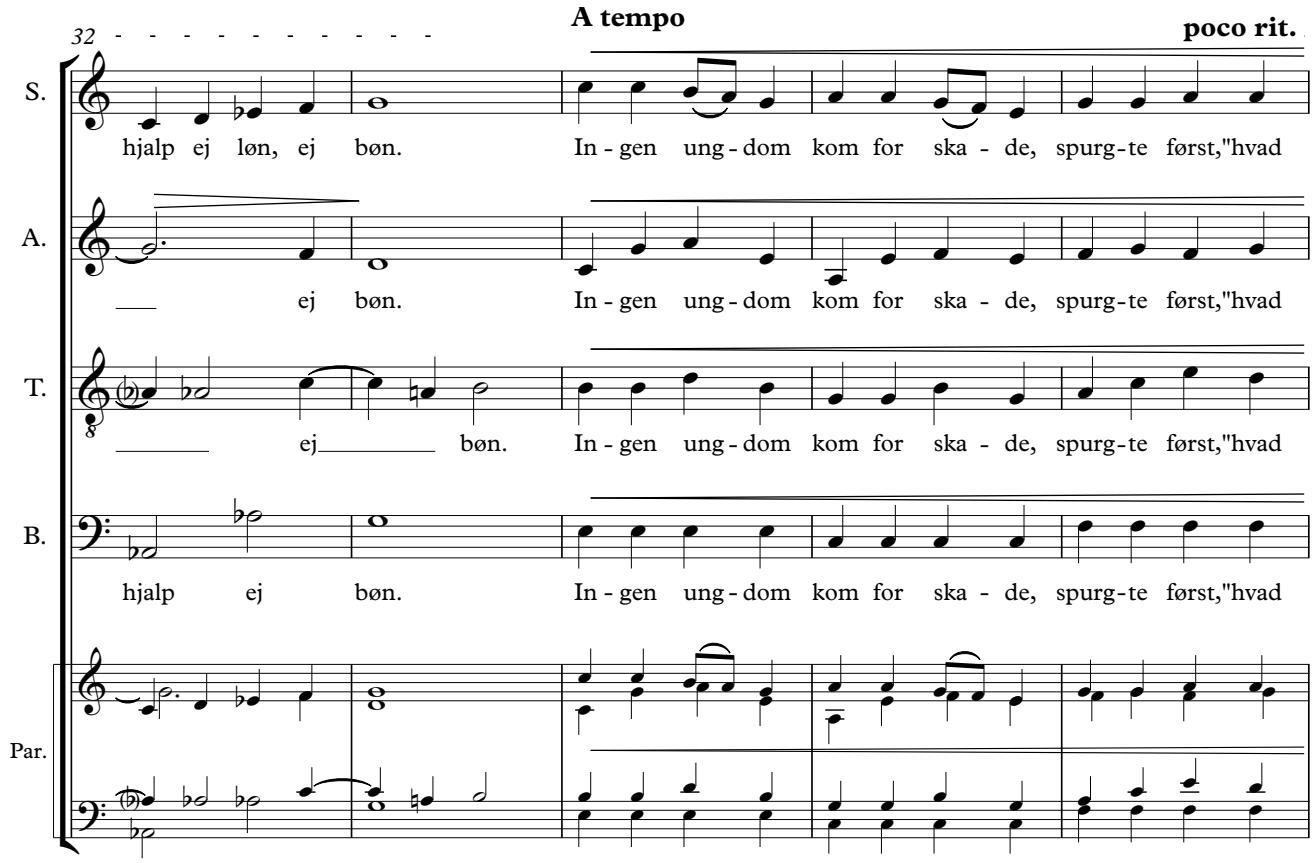

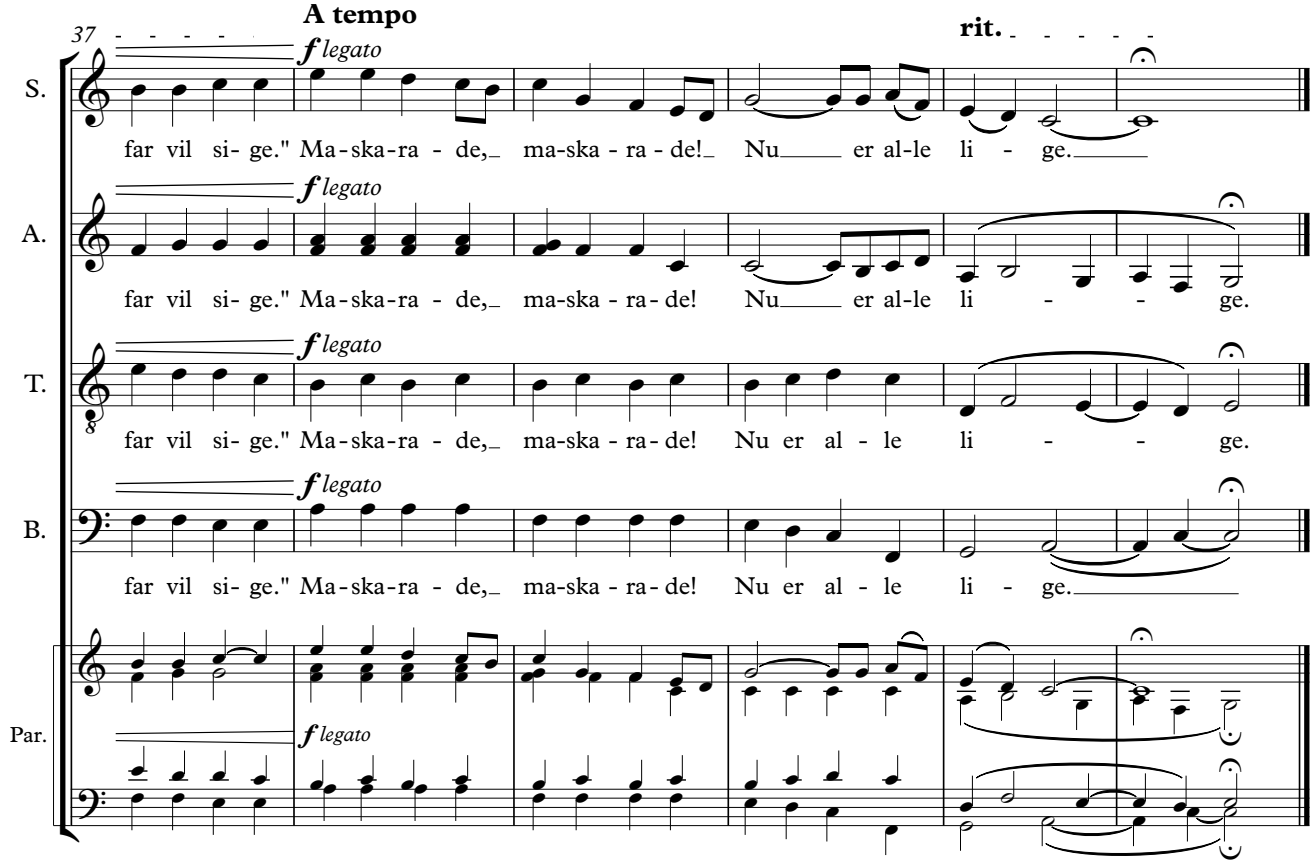

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