

Martin Lohse

Seasons

for accordion

- Preview -

first page in all four movements

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Martin Lohse

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for accordion

Composed 2015/2016

Supported by The Danish Arts Foundation

Martin Lohse
Seasons

solo accordion

composed in 2015/2016
with support from
The Danish Arts Foundation

Info and questions

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance...* *In liquid...* and *Entity*. The music has some polystylistic elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Seasons

for accordion

Seasons (2016) is dedicated to Geir Draugsvoll and can be played as one work in four movement or as individual pieces.

The score is in exact pitch, and the proposed registers can be changed according to room and instrument etc.

Duration app. 24 min.

Late spring

Winter's calling

A vast landscape
before my eyes

Listen to the voice
holding its grip upon the earth

Late spring is coming
Please, let it come to me

Summer storm

Trembling colors
in the violent sea

A summer storm is upon me
blowing, like a spear of joy

Connecting sea and earth
and me with the sky

Autumn rain

Glittering
between drops of rain

My skin exposed
to the last light of autumn

Winter's tale

Dark drops
trembling in the wind

Mud and dirt
encapsulated in cocoons of light
reflecting the moving sky

A winter's tale
taking the last breath before dawn

Late spring

Winter's calling

A vast landscape
before my eyes

Listen to the voice
holding its grip upon the earth

Late spring is coming
please, let it come to me

Allegretto moderato

$\text{♩} = 132$

Martin Lohse 2016
dedicated to Geir Draugsvoll

Accordion

Acc.

Acc.

Acc.

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Summer storm

Presto

♩ = 180, ♩ = 120

Martin Lohse 2016
dedicated to Geir Draugsvoll

Accordion

ff con fuoco

Bass

4

Acc.

Bass

9

Acc.

Bass

14

Acc.

Bass

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Autumn rain

Glittering
between drops of rain

My skin exposed
to the last light of autumn

Moderato grazioso

$\text{♩} = 156$

Martin Lohse 2015
dedicated to Geir Draugsvoll

Accordion

p

8

15

21

27

33 **E**

mp

Winter's tale

Dark drops
trembling in the wind

Mud and dirt
encapsulated in cocoons of light
reflecting the moving sky

A winter's tale
taking the last breath before dawn

Andante poco sostenuto

$\text{♩} = 60$

Martin Lohse 2016
dedicated to Geir Draugsvoll

Accordion

mp rubato

Acc.

Acc.

Acc.

Acc.

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