

Martin Lohse

# Moto immoto

versione tranquile

for accordion

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for accordion

Composed 2009/2011

Supported by The Danish Arts Foundation

**Martin Lohse**

**Moto immoto**

solo accordion

composed in 2009-11

with support from

The Danish Arts Foundation

**Info and questions**

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# Preface

## Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

## Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: [www.martinlohse.com](http://www.martinlohse.com)

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylistic elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1<sup>st</sup> movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4<sup>th</sup> movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

### Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

# **Moto immoto**

**tranguile version**

**for accordion**

This version of *Moto immoto* (motion in the motionless - 2011) for accordion solo is dedicated to Rasmus Schærff Kjøller and Bjarke Mogensen, and is a reduced more calm version of the original work from 2009.

Duration app. 5:30 min.

## **Program note**

A simple pattern of 6 major thirds represents all the harmonics in the piece. It counts in 5/4 and are slowly moving through all the keys forming an irreversible feeling of lost times and sorrow.

The work is inspired by the last poetry by the old master Basho – his death poem. The mood is somewhere between dream and reality, the living and the dead where consciousness wanders by unknown paths.

Sick on my  
journey,

only my dreams  
will wander

these desolate  
moors

Martin Lohse 2018

# **Moto immoto**

**versione tranquile**

**for akkordion**

Denne version af *Moto immoto* (bevægelse i det ubevægelige - 2011) for akkordion solo er dedikeret til Rasmus Schærff Kjøller og Bjarke Mogensen, og er en reduceret mere rolig version af det originale værk fra 2009.

Varighed ca. 5:30 min

## **Programnote**

*Moto immoto* er langsomt, meditativ og med en underliggende følelse af tabt tid. Musikken bevæger sig uafvendelig igennem alle tonearter, cirkulær og i evig bevægelse, men står alligevel stille, frosset fast i en tid som var, og som måske skal til at blive.

Værket er inspireret af den store japanske mester Basho sidste haiku digt, hans døds-digt der befinder sig et sted imellem drøm og virkelighed, det levende og det døde hvor bevidstheden vandrer af ukendte stier.

Jeg rejser

syg

Stille over

visne marker

Strejfer

mine drømme

Hans-Jørgen Nielsen: *HAIKU – en introduktion og 150 gendigtninger.*

Martin Lohse 2018

# Moto immoto

Sick on my  
journey,

only my dreams  
will wander

these desolate  
moors

*Basho*

Martin Lohse 2009/2011  
dedicated to Rasmus Schærff Kjøller  
and Bjarke Mogensen

## Adagio espressivo

♩ = 72

1

Accordion

## Adagio con passione sostenuto

♩ = 72

9

Acc.

15

Acc.

21

Acc.

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26 *p* *p* *p* 7

Acc.

*pp* *mp* *pp* *mp*

*pp* *ppp* *p* *pp* *ppp* *p*

31

Acc.

*p* *mp* *p* *pp* *mp*

*pp* *ppp* *p* *pp* *ppp* *p*

37

Acc.

*p* *mp* *p*

*pp* *ppp* *p* *pp* *ppp* *p* *mp*

43

Acc.

*pp* *ppp* *pp* *ppp* *pp* *ppp*

*poco espress.*

48

Acc.

*pp* *ppp* *pp* *ppp*

*p* *mp*

53

Acc.

*pp* < *ppp* >

*p*

*p*

*pp* < *ppp* >

*pp* < *ppp* >

58

Acc.

*p*

*p*

*p*

*pp* < *ppp* >

*pp* < *ppp* >

64

Acc.

*pp*

70

Acc.

*rit.*

*dim.*