

Martin Lohse

# Menuetto

for accordion

M  
W

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**Martin Lohse**

**Menuetto**

solo accordion

composed in 2008/2014

**Info and questions**

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# Preface

## Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

## Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: [www.martinlohse.com](http://www.martinlohse.com)

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylistic elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1<sup>st</sup> movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4<sup>th</sup> movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

### Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

## **Menuetto**

### **for accordion**

The score is in exact pitch, and the proposed registers can be changed according to room and instrument etc.

*Menuetto* (2008-14) is dedicated to Bjarke Mogensen.

*Menuetto* has a longer history: It started as a menuet movement in *8 momenti mobile* (2008) for saxophone quartet and was recomposed in *5 momenti mobile* (2013) for accordion duo and piano trio, and finally found its current form for solo accordion in 2014.

It is, together with the arrangement of Liszt's *Liebstraum* (2006) for clarinet, violin, cello and piano, the first works using "rhythm across harmony" which later developed into the composition technique *mobile*, where different musical layers, independent in time and rhythm, is connected by a simple sequence of major thirds.

Martin Lohse 2014

## **Menuetto**

### **for akkordion**

Partituret er ikke transponerende, og de noterede registre kan skiftes alt efter rum, instrument osv.

*Menuetto* er dedikeret til Bjarke Mogensen og har været en del omkring før at det fik sin nuværende form: Det lagde ud som en menuet-sats i saxofonkvartetten *8 momenti mobile* (2008), blev rekomponeret i *5 momenti mobile* (2013) for akkordionduo og klavertrio, for til sidst at få sin endelige form for soloakkordion i 2014.

Værket er, sammen med mit arrangementet af Liszt's *Liebstraum* (2006) for clarinet, violin, cello og klaver, et af de første værker hvor jeg benytter "rytme på tværs af harmonik" som senere udvikler sig til kompositionsteknikken *mobile*, hvor forskellige musikalske lag, uafhængige i tid og rytme, forbindes af en simpel følge eller sekvens af store tertser.

Martin Lohse 2014

# Menuetto

**Allegro grazioso con espressione**

Martin Lohse 2008/2014  
dedicated to Bjarke Mogensen

$\text{♩} = 120$

Accordion

*mp cantabile*  
*legato*

Acc.

**A** *cantabile*  
*poco marcato*

Acc.

*mf*

Acc.

**B** *grazioso*  
*poco marcato*

Acc.

**C** *p cantabile*  
*poco marcato*

30 **D**

Acc. *leggiéro*

*mp cantabile*

36 **E**

Acc. *mf* *grazioso*

41

Acc.

46 **F**

*poco rit.* *A tempo*

Acc. *ff con fuoco*

55 **G** **H**

Acc. *p con anima* *molto rit.* *A tempo* *cantabile*

*p* *poco marcato*



63

Acc.

68

Acc.

I

73

Acc.

J

79

Acc.

poco rit.

A tempo

85

Acc.

cantabile

staccato

92 **L**

Acc. *mp cantabile* *grazioso* *cresc.*

98 **M**

Acc. *f con fuoco* *legato*

102

104

107 **N**

*poco rit.* *A tempo*

Acc. *ff con fuoco*

116 **O** *molto rit.*

Acc. *p con anima*

**P** *Allegro semplice poco rubato*  
♩ = 120

125 *p* *semplice*  
1) *8va*

Acc.

133 **Q** *mp cantabile*

Acc.

141

Acc.

148

Acc. *b 2)*

**R** *Allargando*  
♩ = 96-104 *rit.*

152 *p*

Acc.

- 1) On instruments without -register in the left hand, this is played "logo", or it is played as a second voice in the right hand, where the *e*''' in bar 132 is played an octave lower.
- 2) The *db'* could be played in the right hand.

**S** Allegro grazioso con espressione

♩ = 120

157

Acc.

*leggiéro*

*p cantabile*

ossia (piano-accordion)

169

Acc.

**T**

*mp*

175

Acc.

**U**

*mf*

*grazioso*

*legato*

180

Acc.

**V**

*cantabile*

*poco marcato*

*mp*

186 **W**

Acc. *leggiéro*

*mf cantabile*

192 **X**

Acc. *mf* *grazioso*

197

Acc.

202 **Y**

*poco rit.* *A tempo*

Acc. *ff con fuoco*

211 **Z**

Acc. *p con anima*

*rit.*

217

Acc. *p* *pp*

**Fine** app. 6:30