

Martin Lohse

Fast Track

for organ

visual reduced score
full score

M
W

Martin Lohse

Fast Track

for organ
visual reduced score
and full score

Martin Lohse

Fast Track

solo organ

composed in 2017

Info and questions

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance...* *In liquid...* and *Entity*. The music has some polystylistic elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Fast Track

for organ

Fast Track is in several versions. This was composed simultaneously with the original version for sheng and accordion.

The movement is repetitive and minimalist, almost static with small changes that slowly amend the expression and character of the work. The musical material is based on a fast broken chord presented in the first few bars. The broken chords are slowly transformed while descending, and tones are pulled out of the web and gradually becomes more independent of the fast repeating pattern from the beginning.

In the second part, the movement changes character, when a deep and sonorous tone returns several times and a new rhythmic figure in 7/8 disturbs the original broken chords in 6/8.

The movement ends on a long tone in the deeper middle register of the organ.

Martin Lohse 2017

Fast Track

for orgel

Fast Track er i flere versioner. Denne blev komponeret samtidig med den originale version for sheng og akkordion.

Værket er repetativ, og minimalistisk, næsten statisk med små forandringer der langsomt ændrer værket's udtryk og karakter. Det musikalske materiale er baseret på en hurtig akkordbrydning, der præsenteres i de første takter. Akkordbrydningerne transformeres langsomt i en faldende bevægelse nedad, mens nye toner trækkes frem af vævet, og efterhånden bliver mere og mere selvstændige i forhold til det hurtigt repeterende mønster fra starten.

I anden del ændrer satsen karakter, når en dyb klangfuld tone vender tilbage flere gange og en ny rytmisk figur i 7/8 forstyrrer de originale akkordbrydninger i 6/8.

Satsen ender med at falde til ro på en lang tone i det dybere mellemregister på orglet.

Martin Lohse 2017

Fast Track

Visual reduced score

Fast
♩. = 160

Martin Lohse 2017

Organ **Repeat 8 times** **Repeat 8 times** **Repeat 8 times** **Repeat 8 times**

Org. *mf* **A Repeat 8 times** **Repeat 8 times** **Repeat 8 times** **B Repeat 8 times**

Org. **Repeat 8 times** **Repeat 8 times** **C Repeat 8 times** **Repeat 8 times**

Org. **Repeat 8 times** **D Repeat 8 times** **Repeat 8 times** **Repeat 8 times**

Org. **E Repeat 8 times** **Repeat 8 times** **Repeat 8 times** **F Repeat 8 times**

Org. **Repeat 8 times** **Repeat 8 times** **G Repeat 4 times** **Repeat 4 times**

Org. **Repeat 4 times** **H Repeat 4 times**

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209 **Repeat 4 times** **Repeat 4 times** **Repeat 4 times** **I** 225 **Repeat 4 times**



233 **Repeat 4 times** **Repeat 4 times**



J 249 **Repeat 9 times**¹⁾ **Repeat 8 times** **Repeat on 1-7**²⁾ 257 **Repeat 9 times** **Repeat 8 times** 265 **Repeat 9 times** **Repeat 8 times**



K 273 **Repeat 9 times** **Repeat 8 times** 281 **Repeat 9 times** **Repeat 8 times** 289 **Repeat 9 times** **Repeat 8 times** **Repeat on 5-8** **Repeat on 1-3**

1) The right hand is repeated 9 1/3 times in all (9 x 6 ♩ + 2 ♩)

2) The basso is played on the first 7 repeats of the left hand

297 Repeat 9 times
Repeat 8 times

305 Repeat 9 times
Repeat 8 times

L 313 Repeat 9 times
Repeat 8 times

Repeat on 1-7

321 Repeat 9 times
Repeat 8 times

329 Repeat 9 times
Repeat 8 times

M 337 Repeat 9 times
Repeat 8 times

Repeat on 5-8 Repeat on 1-3

345 Repeat 9 times
Repeat 8 times

353 Repeat 9 times
Repeat 8 times

361 Repeat 9 times
Repeat 8 times

Repeat on 1-7

369

Org.

Fine 5:00

Fast Track

Full score

Fast
♩. = 160

Martin Lohse 2017

Organ **Repeat 8 times** **Repeat 8 times** **Repeat 8 times** **Repeat 8 times**

33 **A** *mf* **Repeat 8 times** **Repeat 8 times** **Repeat 8 times** **B** **Repeat 8 times**

65 **Repeat 8 times** **Repeat 8 times** **C** **Repeat 8 times** **Repeat 8 times**

97 **Repeat 8 times** **D** **Repeat 8 times** **Repeat 8 times** **Repeat 8 times**

129 **E** **Repeat 8 times** **Repeat 8 times** **Repeat 8 times** **F** **Repeat 8 times**

161 **Repeat 8 times** **Repeat 8 times** **G** **Repeat 4 times** 185 **Repeat 4 times**

193 **Repeat 4 times** **H** **Repeat 4 times**

The score is written for Organ and Organ (Org.) parts. The Organ part is in 6/8 time and features a melodic line with a key signature of one sharp (F#). The Org. part is in 6/8 time and features a bass line with a key signature of one sharp (F#). The score is divided into sections A through H, each with a specific number of repetitions. Section A is marked *mf*. The Organ part has a double bar line at the end of each section, and the Org. part has a double bar line at the end of each section. The score is written for Organ and Organ (Org.) parts. The Organ part is in 6/8 time and features a melodic line with a key signature of one sharp (F#). The Org. part is in 6/8 time and features a bass line with a key signature of one sharp (F#). The score is divided into sections A through H, each with a specific number of repetitions. Section A is marked *mf*. The Organ part has a double bar line at the end of each section, and the Org. part has a double bar line at the end of each section.

209 **Repeat 4 times** **Repeat 4 times** 225 **I Repeat 4 times**

Org.

233 **Repeat 4 times** **Repeat 4 times**

Org.

249 **J**

Org.

253

Org.

258

Org.

263

Org.

268

Org.

273

Org.

278

Org.

K

283

Org.

288

Org.

293

Org.

298

Org.

303

Org.

308

Org.

313

Org.

L

318

Org.

323

Org.

328

Org.

333

Org.

M

338

Org.

343

Org.

348

Org.

353

Org.



358

Org.

rit. - - - - -



363 - - - - -

Org.



367 - - - - -

Org.

Fine 5:00