

Martin Lohse

Encircled

for accordion

M
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solo accordion

composed in 2018

Info and questions

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylistic elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Encirled

Brown and yellow drops
in the shallow water
encircled by flickering light

Gule og brune dråber
omgivet af flimrende lys
i strandkantens lave vand

A gift from the past
among sand, seaweed and rock
on the edge of the sea

En gave fra fortiden
blandt sand, tang og sten
på kanten til havet

from life
to water
to life

fra liv
til vand
til liv

from you
to me
to you

fra dig
til mig
til dig

duration 6-7 min.
dedicated to Hanzhi Wang

Martin Lohse 2018

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from life fra liv
to water til vand
to life til liv

from you fra dig
to me til mig
to you til dig

Allegro poco animato

♩. = 104-108

Martin Lohse 2018
dedicated to Hanzhi Wang

Accordion

Acc.

Acc.

Acc.

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13

Acc.

16

Acc.

19 **B**

Acc.

22 **(8)**

Acc.

25

Acc.

28 **C**

Acc.

31

Acc.

34 (8) *8va*

Acc.

37 **D** *mf*

Acc.

39

Acc.

41

Acc.

43

Acc.

45

Acc.

47 **E**

Acc.

49

Acc.

Two systems of musical notation. The first system contains measures 49 and 50. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a series of chords and single notes.

51

Acc.

Two systems of musical notation. The first system contains measures 51 and 52. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a series of chords and single notes.

53

Acc.

Two systems of musical notation. The first system contains measures 53 and 54. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a series of chords and single notes.

55

Acc.

F

Two systems of musical notation. The first system contains measures 55, 56, and 57. Measure 55 features a chord marked 'F'. The right hand (treble clef) has more complex melodic lines with slurs. The left hand (bass clef) continues with chords and single notes.

58

Acc.

Two systems of musical notation. The first system contains measures 58, 59, and 60. The right hand (treble clef) has more complex melodic lines with slurs. The left hand (bass clef) continues with chords and single notes.

61

Acc.

Two systems of musical notation. The first system contains measures 61, 62, and 63. The right hand (treble clef) has more complex melodic lines with slurs. The left hand (bass clef) continues with chords and single notes.

64

Acc.

G

Two systems of musical notation. The first system contains measures 64, 65, and 66. Measure 64 features a chord marked 'G'. The right hand (treble clef) has more complex melodic lines with slurs. The left hand (bass clef) continues with chords and single notes.

67

Acc.

70

Acc.

rit.

74

Allegro con passione sostenuto

$\text{♩} = 132$

RH poco espressivo

mp

LH grazioso

80

Acc.

86

Acc.

92

Acc.

H legato

più espressivo

98

Acc.

104 **I** RH *poco espressivo*

Acc.

110 LH *grazioso*

115

Acc.

120

Acc.

125

Acc.

130

Acc.

135

Moderato con passione

J ♩. = 88

141

Acc. *mf rubato e poco espressivo*

144

147

K

150

153

156

L

159

162

Acc.

165

Acc.

168

Acc.

M

171

Acc.

174

Acc.

poco rit.

178

Acc.

Andante
♩ = 80

Andante meno mosso
♩ = 72

rit.

molto rit.

p

decresc.

Fine app. 6-7 min.