

Accordion I

Moto immoto

- short version -
for accordion duo

Martin Lohse 2009/2010

dedicated to Bjarke Mogensen
and Rasmus Schærff Kjølner

Adagio con passione sostenuto

$\text{♩} = 72$

rit.

A **A tempo**

$\text{♩} = 72$

Musical score for measures 1-5. The piece begins in 5/4 time with a 3-measure rest in both staves. At measure 2, the time signature changes to 8/4. At measure 5, it changes back to 5/4. The first staff (treble clef) features a melodic line starting in measure 5 with a dynamic of *mp*. The second staff (bass clef) has a dynamic of *p* at the start of measure 5, which then transitions to *ppp* by measure 6. A double bar line with two slashes is placed before measure 6.

Musical score for measures 6-9. The first staff (treble clef) continues the melodic line from measure 5. The second staff (bass clef) has a dynamic of *p* at the start of measure 9. A double bar line with two slashes is placed before measure 10.

Musical score for measures 10-14. The first staff (bass clef) has a dynamic of *pp* at the start of measure 10, which then transitions to *ppp* by measure 11. The second staff (treble clef) has a dynamic of *p* at the start of measure 13. A double bar line with two slashes is placed before measure 15.

Musical score for measures 15-19. The first staff (bass clef) has a dynamic of *pp* at the start of measure 15, which then transitions to *ppp* by measure 16. The second staff (treble clef) has a dynamic of *pp* at the start of measure 16, which then transitions to *ppp* by measure 17. A double bar line with two slashes is placed before measure 20.

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poco rit. **E** $\text{♩} = 72$ A tempo

20

pp < > *ppp*

pp < > *ppp*

p

24

F

pp < > *ppp*

p < > *mf* < > *p*

29

G **H**

mf < > *mp* < > *mf* < > *p* < > *f*

mf

34

I

mf < > *mf* < > *mf* < > *mf*

38

J

f < > *f* < > *f* < > *f*

42 **K** *f* $\frac{12}{16}$ ³

44 **L**

46

48 **M** *p* $\frac{5}{4}$

51 LH **N** *p <> pp >* *p <> pp >* *pp <> ppp >*

56 RH **O** **P** *pp poco a poco cresc.*

61

Q

mp *p* *pp* *pp <> ppp*



66

R

p *pp* *p* *pp <> ppp* *pp <> ppp*



71

S

pp *p* *pp <> ppp* *pp <> ppp*

75 T 5

8^{va}

pp$\llcorner\gg\ ppp$ *pp$\llcorner\gg\ ppp$* *p*

pp$\llcorner\gg\ ppp$ *ppp>*

U V

(8)

mp

(8)

85

W

3 4

mp

96

X

mp

101

poco rit. *molto rit.*

pp

pp

Fine duration 7:00

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RH

f *rit.*

5 **A** 2 *sim.* **B**

f

10 **C** 2 *sim.*

mp

16 **D**

p *mf*

poco rit. **E** 20

p *mf* *p* *mf*

25 **F** **G**

p *pp* < > *ppp* *p* *pp* < > *ppp*



30

pp < > *ppp* *p* *pp* < > *ppp*



33 **H**

f



35

f

37 **I**

Musical score for system I, measures 37-38. Treble clef with a key signature of one sharp (F#). The right hand features a complex rhythmic pattern of sixteenth notes with accents and slurs. The left hand plays a steady accompaniment of eighth notes. A double bar line is present at the end of measure 38.

39 **J**

Musical score for system J, measures 39-42. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The left hand has a bass line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. A double bar line is present at the end of measure 42.

43 **K** **L**

Musical score for system K and L, measures 43-46. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The left hand has a bass line with slurs and accents. A double bar line is present at the end of measure 46.

47 **M**

Musical score for system M, measures 47-50. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a decrescendo (*decresc.*) marking. The left hand has a bass line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. A double bar line is present at the end of measure 50.

V.S.

52 **N** **O**

pp poco a poco cresc.

57 **P**

pp < > ppp
pp < > ppp
p < > pp

62 **Q** RH

p *mf* *mp*

67 **R**

p *mf*

72 **S**

mp *p*

76 **T**

mf

mp *p* *mp*



79 **U**

pp *p*

pp *p*

8va



83 **V**

8va

Musical score for measures 87-91. The system consists of two staves. Measure 87 is marked with a circled '8'. The music features a melodic line in the right hand with slurs and a bass line in the left hand with slurs. The key signature has one sharp (F#).



Musical score for measures 92-97. The system consists of two staves. Measure 92 is marked with a circled '8' and a box containing the letter 'W'. The music continues with slurs in both hands. The key signature has one sharp (F#).



Musical score for measures 98-101. The system consists of two staves. Measure 98 is marked with a circled '8' and a box containing the letter 'X'. The music continues with slurs in both hands. The key signature has one sharp (F#).



Musical score for measures 102-105. The system consists of two staves. Measure 102 is marked with a circled '8'. The music is divided into two sections: 'poco rit.' (measures 102-103) and 'molto rit.' (measures 104-105). The key signature changes to one flat (Bb). The dynamic marking 'pp' is present in measure 104. The piece concludes with a double bar line.

Fine duration 7:00