

Accordion I

Moto immoto

for accordion duo

Martin Lohse 2009/2010

dedicated to Bjarke Mogensen
and Rasmus Schærff Kjøller

Adagio con passione sostenuto

$\text{♩} = 72$

rit.

A **A tempo**

$\text{♩} = 72$

Musical score for measures 1-5. The piece begins in 5/4 time with a tempo of 72. Measures 1-4 feature a 3-measure rest in both staves. Measure 5 starts in 5/4 time with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* and *p* to *ppp*.

Musical score for measures 6-9. Measure 6 starts with a 6-measure rest in the right hand. Measures 7-9 continue the melody and accompaniment. Dynamics include *p*.

Musical score for measures 10-14. Measure 10 starts with a 10-measure rest in the right hand. Measures 11-14 continue the melody and accompaniment. Dynamics include *pp*, *ppp*, and *p*.

Musical score for measures 15-19. Measure 15 starts with a 15-measure rest in the right hand. Measures 16-19 continue the melody and accompaniment. Dynamics include *pp* and *ppp*.

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2

poco rit. **E** $\text{♩} = 72$ A tempo

20

pp < > *ppp*

pp < > *ppp*

24

pp < > *ppp*

p *mf* *p*

29

mf *mp* *mf* *p*

33

f *mp legato*

35

37

2/4

39

I

mf

p

mp

f

2/4

43

J

mp

2/4

48

K

L

3

2/4

55

RH

M

p

2/4

59 **N**

p *pp* <-> *ppp* *p* *pp* <-> *ppp*

64 **O**

p *pp* <-> *ppp* *p* *pp* <-> *ppp*

68 **P**

f *mf*

72 **Q** **R**

f

76 S $\frac{12}{16}$ *f*

79 T

81

83 U $\frac{5}{4}$ *p* >

86 LH V *p <> pp >* *p <> pp >* *pp <> ppp >*

91 RH W X *pp poco a poco cresc.*

96

Y

mp *p* *pp*

pp <> ppp >



101

Z

p *pp* *ppp*

pp <> ppp > *pp <> ppp >*



106

AA

pp *p*

pp <> ppp > *pp <> ppp >*

BB

7

110

8va

pp <math>\times ppp >

pp <math>\times ppp >

p

pp <math>\times ppp >

pp <math>\times ppp >

ppp >

CC

DD

115

mp

EE

120

3 4

FF

131

poco rit.

molto rit.

136

pp

Fine duration 10:30

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RH

f *rit.*

5 **A** 2 *f* *sim.* **B**

10 **C** 2 *mp* *sim.*

16 **D**

p *mf*

poco rit. **E** 20

p *mf* *p* *mf*

25 **F**

G

30

H

34

38

I

J

42

p
pp <> ppp >
p
pp <> ppp >



K

47

p
pp <> ppp >
p
pp <> ppp >
pp <> ppp >



L

52

mp
p
pp <> ppp >
p
pp <> ppp >



M

56

p
pp <> ppp >
p
pp <> ppp >

N

O

Musical score for measures 61-65. It consists of two staves, treble and bass clef. The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *p*, *mf*, and *mp*. There are slurs and accents throughout.

66

P

Musical score for measures 66-68. Measure 66 has a treble clef. Measures 67-68 have a bass clef. The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *f*. There are slurs and accents throughout.

69

Musical score for measures 69-70. It consists of two staves, treble and bass clef. The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *f*. There are slurs and accents throughout.

71

Q

Musical score for measures 71-72. It consists of two staves, treble and bass clef. The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *f*. There are slurs and accents throughout.

73

R

Musical score for measures 73-75. It consists of two staves, treble and bass clef. The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *p* and *mf*. There are slurs and accents throughout.

76

S

5

80

T

84

U

V

90

W

95

X

Y

V.S.

100 RH *mp* **Z**



104 **AA** *p* *mf* *mp*



109 **BB** *mf* *p* *mp* *p*



113 **CC** *mp* *pp* *p* *p*



117 **DD** *8va* *8va*

(8)

122

Musical score for measures 122-126. The piece is in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dashed line with the number (8) is positioned above the staff.

EE

(8)

127

Musical score for measures 127-132. The piece is in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dashed line with the number (8) is positioned above the staff.

FF

133

Musical score for measures 133-136. The piece is in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A box containing the dynamic marking **FF** is placed above the staff.

poco rit.

137

molto rit.

pp

Musical score for measures 137-140. The piece is in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The tempo markings **poco rit.** and **molto rit.** are placed above the staff, and the dynamic marking *pp* is placed below the staff.

Fine duration 10:30