

Koncert

version for cello and accordion

1. movement

Allegro

♩ = 104

Martin Lohse 2001/2010

1

f

4

7

A

p

10

13

16

poco rit.

B *A tempo*

f

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19

21

24

C

28

D

4

E

35

39

43

F poco allargando

51

poco ritardando

2. movement

Largo

♩ = ca. 50-52

55

pizz. arco

p < *mp* > *p* *p* < *mp* > *p*

G

59

pizz. arco

p *mf* *mp* *p* *decresc*

H

65

poco ritardando

pp

3. movement

Allegro

♩ = 104

71

poco staccato

p

75

I

78

81

poco rit. A tempo

J

5

87

90

K

95

poco staccato

2)

100

L

legato

102

M

104

107

2) gradual transition from staccato to legato

Fine duration 6:30

Koncert

version for cello and accordion

1. movement

Martin Lohse 2001/2010

Allegro

$\text{♩} = 104$

1)

1)

3

6

9 **A**

p

13

1) The right and left hand of the accordion should have their own sound with a 'robust' sound in the left hand

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B

16 poco rit.

A tempo

Musical score for measures 16-18. Measure 16 begins with a piano introduction marked 'poco rit.' and a dynamic of *f*. Measure 17 is marked 'A tempo' and continues with a dynamic of *f*. Measure 18 concludes the section. The score is written for piano with treble and bass staves.

19

Musical score for measures 19-21. Measure 19 starts with a dynamic of *f*. Measures 20 and 21 continue the piece with a dynamic of *f*. The score is written for piano with treble and bass staves.

22

Musical score for measures 22-24. Measure 22 begins with a dynamic of *f*. Measures 23 and 24 continue the piece with a dynamic of *f*. The score is written for piano with treble and bass staves.

C

25

Musical score for measures 25-27. Measure 25 begins with a dynamic of *p*. Measures 26 and 27 continue the piece with a dynamic of *p*. The score is written for piano with treble and bass staves.

D

28

Musical score for measures 28-31. Measure 28 begins with a dynamic of *mf*. Measure 29 is marked *ppp*. Measures 30 and 31 continue the piece with a dynamic of *ppp*. The score is written for piano with treble and bass staves.

33 **E** *pp*

38

42 **F** poco allargando *pp*

46

50 poco ritardando

attacca

2. movement

Largo

♩ = ca. 50-52

55

55

p < *mp* > *p* *p* < *mp* > *p* *p*

p < *mp* > *p* *p* < *mp* > *p* *p*

G

60

mf *mp* *p* decresc

mf *mp* *p* decresc

65

H poco ritardando

pp

pp

3. movement

Allegro

♩ = 104

71

poco staccato

Musical score for measures 71-74. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The first measure of the upper staff has a *p* dynamic marking. The second measure of the lower staff has a *p* dynamic marking. The instruction *poco staccato* is written above the first two measures of the upper staff and above the second measure of the lower staff.

75

Musical score for measures 75-77. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The instruction *poco staccato* is written above the first measure of the upper staff.

78

I

legato

p

Musical score for measures 78-79. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The first measure of the upper staff has a *p* dynamic marking. The instruction *legato* is written above the first measure of the lower staff. A first ending bracket labeled **I** is placed above the first measure of the upper staff.

80

poco rit.

Musical score for measures 80-83. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The instruction *poco rit.* is written above the first measure of the upper staff.

A tempo

poco staccato

J

Musical score for measures 84-85. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, starting with a *pp* dynamic. The left hand provides a simple accompaniment with a *p* dynamic and a *legato* marking.

Musical score for measures 86-87. The right hand continues with intricate rhythmic patterns. The left hand accompaniment includes a *p* dynamic and a *legato* marking.

Musical score for measures 88-89. The right hand continues with intricate rhythmic patterns. The left hand accompaniment includes a *p* dynamic and a *legato* marking.

K

Musical score for measures 90-91. The right hand continues with intricate rhythmic patterns. The left hand accompaniment includes a *p* dynamic and a *legato* marking.

Musical score for measures 91-92. The right hand continues with intricate rhythmic patterns. The left hand accompaniment includes a *p* dynamic and a *legato* marking.

Musical score for measures 92-93. The right hand continues with intricate rhythmic patterns. The left hand accompaniment includes a *p* dynamic and a *legato* marking.

8 97 *poco staccato*

ppp *poco staccato*

1) 2)

15^{mb}

100

(15)

102 **L**

ff legato *sffz* *sffz* *sffz* *sffz* *sffz*

(15)

104 **M**

p diminuendo *pp* diminuendo

3)

(15)

107

ppp

(15)

- 1) Only Eb in standard bass 2) long notes legato, inner voices; gradual transition from staccato to legato
 3) Ab may be taken in the right hand

Fine duration 6:30