

# Koncert

for recorder and accordion

## 1. movement

Martin Lohse 2001/2002

**Allegro**

$\text{♩} = 104$

6 **A** *p*

11 *f* *p* *mf*

16 **B** *f* *poco rit.* *A tempo*

20

24 **C** *p* *mf*

29 **D** *pp* *E* *(Ossia)*

37

43 **F** *poco allargando* *poco ritardando* *pp*

## 2. movement

**Largo**

$\text{♩} = \text{ca. } 50-52$

55 **G** *p* *mp* *p* *p* *mp* *p* *p* *mf*

62 *mp* *p* *decesc* *poco ritardando* *pp*

### 3. movement

**Allegro**

♩ = 104

poco staccato

71 *p*

76 **I**

80 poco rit. Skift til alt-fløjte i E **A tempo** *p*

85 **J**

90 **K**

98 poco staccato <sup>2)</sup> *ppp*

102 **L** legato **M** *ff sfz sfz sfz pp diminuendo*

106 *ppp*

2) gradual transition from staccato to legato

**Fine** duration 6:30

# Koncert

for recorder and accordion

## 1. movement

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**Allegro**  
♩ = 104

1) *f*

3

6

9 **A** *p*

12 *p*

1) The right and left hand of the accordion should have their own sound with a 'robust' sound in the left hand

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15 *poco rit.* **B** *A tempo* *f*

18

20

23

26 **C** *p*

28 **D** *mf* *ppp* *pp*

4

32 **E** *pp*

36

40 **F** *poco allargando* *pp*

44 *pp*

49

51 *poco ritardando*

**attacca**

# Largo 2. movement

♩ = ca. 50-52

G

55

60

H

poco ritardando

65

### 3. movement

**Allegro**

♩ = 104

71 *p* poco staccato

75 *p* poco staccato

78 **I** *p* legato *8<sup>va</sup>*

80 *poco rit.*

84 **A tempo** poco staccato **J**

*pp*  
*p* legato

This system contains measures 84 and 85. Measure 84 begins with a piano (*pp*) dynamic and features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes. The left hand has a simple accompaniment. Measure 85 continues the right-hand pattern and includes a boxed letter 'J' above the staff. The left hand accompaniment is marked *p* legato.

86

This system contains measures 86 and 87. Measure 86 features a highly rhythmic right-hand part with many sixteenth notes. Measure 87 continues this pattern. The left hand accompaniment consists of sustained chords and single notes.

89 **K**

*p*

This system contains measures 89 and 90. Measure 89 has a boxed letter 'K' above the staff. The right hand has a rhythmic pattern of eighth and sixteenth notes. The left hand accompaniment is marked *p* and features sustained chords.

91

This system contains measures 91 and 92. Measure 91 features a rhythmic right-hand part with eighth and sixteenth notes. Measure 92 continues this pattern. The left hand accompaniment has sustained chords.

92

This system contains measures 92, 93, 94, and 95. Measure 92 has a boxed letter 'K' above the staff. The right hand has a melodic line with slurs and accents. The left hand accompaniment features sustained chords with slurs. The system ends with a double bar line and a 4/4 time signature.



97 *poco staccato*

*ppp*

*poco staccato*

2)

1)  $15^{mb}$

100

(15)

**L**

102

*ff* legato *sfz sfz sfz sfz sfz*

(15)

**M**

104

*p* diminuendo *pp* diminuendo

3)

(15)

107

*ppp*

(15)

- 1) Only Eb in standard bass    2) long notes legato, inner voices; gradual transition from staccato to legato  
 3) Ab may be taken in the right hand