

# Koncert

Oboe  
(and English Horn in F)

for oboe and accordion

## 1. movement

**Allegro**

♩ = 104

Martin Lohse 2001/2021

Measures 1-3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a rest followed by a series of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the first measure.

Measures 4-6: Continuation of the eighth-note pattern with slurs and accents.

Measures 7-9: The eighth-note pattern continues. A box containing the letter 'A' is positioned above the staff. A dynamic marking of *p* (piano) is placed below the staff.

Measures 10-12: The music features a series of triplets of eighth notes, indicated by a '3' below the notes.

Measures 13-15: The music includes trills, indicated by a wavy line above the notes and the word 'trill' written below. The trills are marked with different accidentals: natural, flat, sharp, and natural.

Measures 16-18: A box containing the letter 'B' is positioned above the staff. The tempo marking *poco rit.* (poco ritardando) is above the staff, and *A tempo* is below it. The music returns to the eighth-note pattern with slurs and accents. A dynamic marking of *f* is placed below the first measure.

Measures 19-21: Continuation of the eighth-note pattern with slurs and accents.

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21

24

**C**

27

**D**

4

*mf* *pp*

34

**E**

39

43

**F** poco allargando

2 2 2

51

poco ritardando

per Eng. Hn.

*pp*

# 2. movement

**Largo**

English Horn  $\text{♩} = \text{ca. } 50-52$

55 1) G

*p* < *mp* > *p*      *p* < *mp* > *p*      *p*

60

*mf*      *mp*      *p* decresc

65 H      poco ritardando      per Ob.

*pp*

# 3. movement

**Allegro**

$\text{♩} = 104$   
poco staccato

71 Oboe *p*

*p*

75

78 I

80      poco rit.

*poco rit.*

1) If English Horn is not available, 2nd movement is played an octave higher on the oboe (one-fourth higher than notated)



# Koncert

2  
Accordion

for oboe and accordion

## 1. movement

Martin Lohse 2001/2021

**Allegro**

$\text{♩} = 104$

1)

*f*

3

6

9

**A**

*p*

13

1) The right and left hand of the accordion should have their own sound with a 'robust' sound in the left hand

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**B**

*poco rit.*

*A tempo*

16

*f*

*f*

19

22

**C**

25

*p*

**D**

28

*mf*

*ppp*

*ppp*

*pp*

33

**E**

*pp*

37

41

**F** poco allargando

*pp*

45

*pp*

50

poco ritardando

**attacca**

# 2. movement

Largo

♩ = ca. 50-52

55

Measures 55-58. The score is in 3/4 time, alternating with 4/4. The key signature has three flats. Dynamics include *p* and *mp*. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing.

59

**G**

Measures 59-63. The score is in 3/4 time, alternating with 7/8. The key signature has three flats. Dynamics include *p*, *mf*, and *mp*. A section marker **G** is present. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing.

64

**H**

Measures 64-66. The score is in 7/8 time, alternating with 3/4. The key signature has three flats. Dynamics include *p* and *decresc*. A section marker **H** is present. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing.

67

poco ritardando

Measures 67-70. The score is in 3/4 time. The key signature has three flats. Dynamics include *pp*. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing.



### 3. movement

**Allegro**

♩ = 104

poco staccato

71

Musical score for measures 71-74. The piece is in 4/4 time with a key signature of two flats. The tempo is Allegro (♩ = 104). The performance style is poco staccato. The music features a piano (*p*) dynamic. The right hand has a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth notes.

75

Musical score for measures 75-77. The music continues with the same tempo and dynamics. The right hand has a more active melodic line with eighth-note patterns, and the left hand continues with a rhythmic accompaniment. The performance style is poco staccato.

78

Musical score for measures 78-79. Measure 78 is marked with a first ending bracket (I) and a fermata. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with a fermata. The performance style is legato. The dynamic is piano (*p*). The right hand has an *8va* marking above it.

80

Musical score for measures 80-83. Measure 80 is marked with a first ending bracket (8). The music concludes with a *poco rit.* marking. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with a fermata. The dynamic is piano (*p*).

84 **A tempo** poco staccato **J**

*pp*

*p* legato

86

89 **K**

91

92

97 *poco staccato*  
*ppp*

100 *poco staccato*  
*15<sup>mb</sup>*

**L**  
 102 *ff legato sfz sfz sfz sfz sfz*

**M**  
 104 *p diminuendo pp diminuendo*

107 *ppp*

1) Only Eb in standard bass 2) long notes legato, inner voices; gradual transition from staccato to legato  
 3) Ab may be taken in the right hand