

Koncert

Concerto flute
(and alto flute in G)

for flute and accordion

1. movement

Allegro

♩ = 104

Martin Lohse 2001/2018

Martin Lohse © All rights reserved

21

24

C

p

27

D

4

mf

pp

34

E

39

43

F poco allargando

2 2 2

51

poco ritardando

per A. Fl.

pp

2. movement

Largo

♩ = ca. 50-52

55 Alto Flute¹⁾

G

H

3. movement

Allegro

♩ = 104

poco staccato

I

1) If alto flute is not available, 2nd movement is played an octave higher on the concert flute (one-fifth higher than notated)

83 **A tempo** **J**

p

87 *8^{va}*

p

K (8)

90

p

95 (8) *poco staccato* **3)**

ppp

L *legato*

100 *ff sfz sfz sfz*

M *pp diminuendo*

103

106 *ppp*

109

- 2) bar 83-95 in the flute can be played an octave down, with the Bb out of range in bar 85 played an octave higher
- 3) gradual transition from staccato to legato

Fine duration 6:30

Koncert

2
Accordion

for flute and accordion

1. movement

Martin Lohse 2001/2018

Allegro

$\text{♩} = 104$

The musical score is written for an accordion in 4/4 time, marked Allegro with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is divided into five systems of two staves each (treble and bass clef).
- System 1 (measures 1-2): Both hands start with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.
- System 2 (measures 3-5): The right hand continues with eighth notes, and the left hand features a more complex accompaniment with some chords.
- System 3 (measures 6-8): The right hand has a melodic line with eighth notes, and the left hand continues with a steady accompaniment.
- System 4 (measures 9-12): Marked with a box 'A' and a piano (*p*) dynamic. The right hand has a melodic line with some triplets, while the left hand is mostly silent.
- System 5 (measures 13-15): The right hand continues with a melodic line, and the left hand remains silent.

1) The right and left hand of the accordion should have their own sound with a 'robust' sound in the left hand

Martin Lohse © All rights reserved

B

poco rit.

A tempo

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is silent. Measure 17 features a forte (*f*) dynamic. The treble clef has a half note G4, and the bass clef has a half note G2. Measure 18 continues with a half note G4 in the treble and a half note G2 in the bass. The piece returns to **A tempo**.

Musical notation for measures 19-21. Measure 19 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 20 continues with a half note G4 in the treble and a half note G2 in the bass. Measure 21 features a treble clef with a half note G4 and a bass clef with a half note G2.

Musical notation for measures 22-24. Measure 22 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 23 continues with a half note G4 in the treble and a half note G2 in the bass. Measure 24 features a treble clef with a half note G4 and a bass clef with a half note G2.

C

Musical notation for measures 25-27. Measure 25 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 continues with a half note G4 in the treble and a half note G2 in the bass. Measure 27 features a treble clef with a half note G4 and a bass clef with a half note G2. The piece concludes with a *p* dynamic.

D

Musical notation for measures 28-30. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 29 continues with a half note G4 in the treble and a half note G2 in the bass. Measure 30 features a treble clef with a half note G4 and a bass clef with a half note G2. The piece concludes with a *ppp* dynamic.

33

E

pp

37

41

F poco allargando

pp

45

pp

50

poco ritardando

attacca

2. movement

Largo

♩ = ca. 50-52

55

Measures 55-58. The score is in G major with a key signature of one flat (F major). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p*, *mp*, and *p*. The music features arpeggiated chords in both hands.

59

G

Measures 59-63. The score is in G major with a key signature of one flat (F major). The time signature changes from 3/4 to 7/8. Dynamics include *p*, *mf*, and *mp*. The music features arpeggiated chords in both hands.

64

H

Measures 64-66. The score is in G major with a key signature of one flat (F major). The time signature changes from 7/8 to 3/4. Dynamics include *p* and *decresc*. The music features arpeggiated chords in both hands.

67

poco ritardando

Measures 67-70. The score is in G major with a key signature of one flat (F major). The time signature changes from 3/4 to 7/8. Dynamics include *pp*. The music features arpeggiated chords in both hands.

3. movement

Allegro

♩ = 104

71 *p* poco staccato

75 poco staccato

78 **I** *p* legato *8va*

80 *poco rit.*

84 **A tempo** poco staccato **J**

pp

p legato

86

89 **K**

91

92

97 *poco staccato*

ppp

poco staccato

2)

1) *15^{mb}*

100

(15)

L

102

ff legato sfz sfz sfz sfz sfz

(15)

M

104

p diminuendo pp diminuendo

3)

(15)

107

ppp

(15)

- 1) Only *E_b* in standard bass 2) long notes legato, inner voices; gradual transition from staccato to legato
 3) *A_b* may be taken in the right hand