

In Liquid...

1° tempo

Andante semplice

♩ = 72

Martin Lohse 2008/2009/2011

Third version

dedicated to Bjarke Mogensen and David Magnussen

Accordeon

ppp poco a poco cresc. *p*

poco a poco cresc. *mf*

9 **A**

11

f

13 **B** *accel.* **C** *Allegretto* ♩ = 108-112

dim. *dim.* *p* *poco cresc.* *mp*

18

Acc. *poco cresc.* *mp*

Pno. *mp* *p*

24

Acc. **D**₁₎

Pno.

26

Acc.

Pno.

28

Acc. **E** Bellowsshake on

Pno.

30

Acc.

Pno.

32

Acc. **F**

Pno. ₂₎

- 1) The accordion make an accelerando to the double tempo, while the piano hold a steady tempo.
The notation bar 24-31 is meant like a relativ precise grafik notation.
- 2) Like bar 24-31, except that it's the piano that makes an accelerando to the double tempo,
while the accordion hold a steady tempo from bar 32-39.

1) The accordion reduce or repeat the last beat of bar 41, until the piano and accordion meets on the first beat in bar 42.

J A tempo $\text{♩} = 128$

57

Acc.

p

pp



60

Acc.



K

65

Acc.

decresc.

pp



L

69

Acc.

rit.



M

73

Acc.

decresc.

molto rit.

ppp

2° tempo

Andante
♩ = 72

1) 

Accordeon



Allegro
♩ = 80

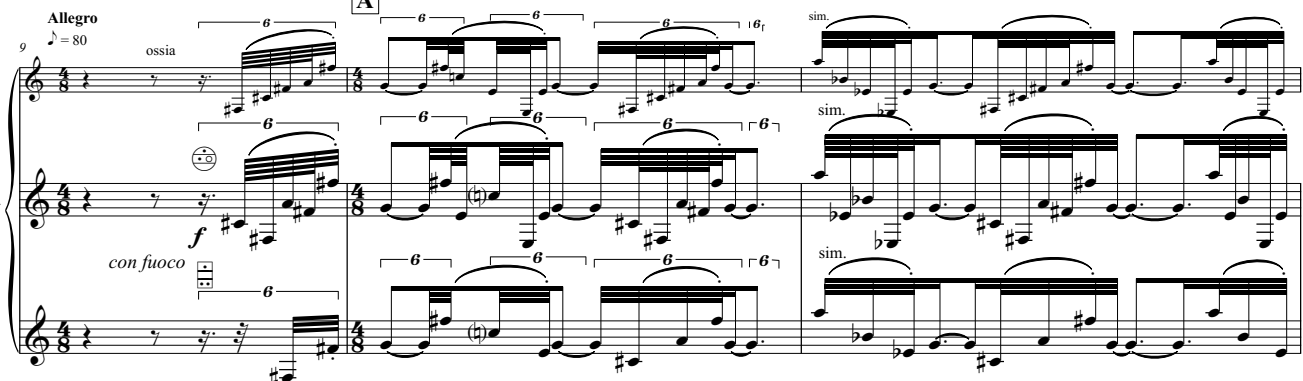
ossia

A

con fuoco


f

sim.



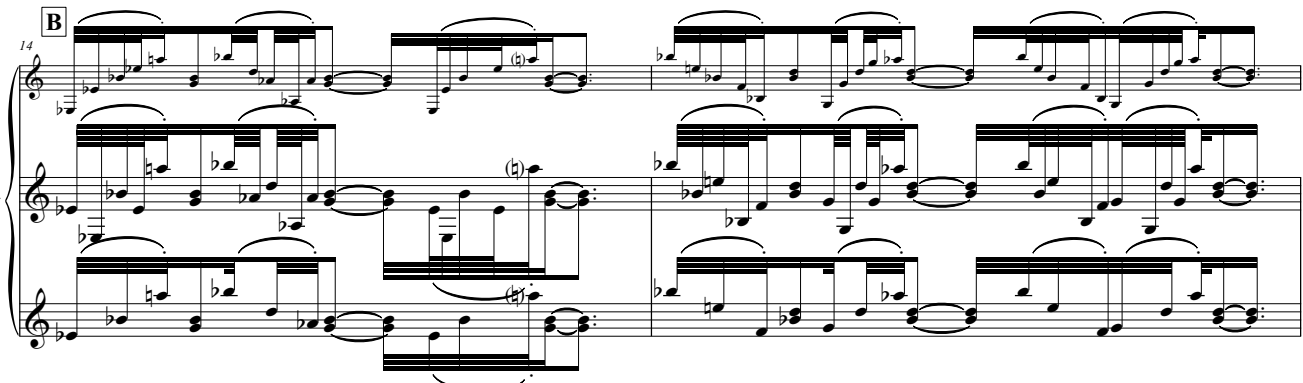
Acc.

poco a poco intensivo




B

Acc.



Acc.



1) Different sound but the same dynamic in left and right hand.

C

18

Acc.

cresc.

D

20

Acc.

E

22

Acc.

v

E

23

Acc.

poco rit.

fff

P

F

27

Acc.

(tr)

Meno allegro

$\text{♩} = 72$

G

29 *mf* *gliss.* 30 *gliss.*

H

31 *gliss.* 32 *gliss.*

I rit.

33 34

molto rit. a ♩ = ca. 48

35 36

Accordion
3^o tempo

Accordeon cadenza...
quasi improvvisazione

♩ = 96

8^{va}
Bellowshake **poco accel.**
(make rhythm with bellow only)

Accordeon

p

Acc.

♩ = 128 **poco accel.** **A** ♩ = 192 Natural bellow

Acc.

sim.

Acc.

B **accel.** **Moderato** *mf* *poco a poco cresc.*

Acc.

8^{va} **rit.** *f*

Acc.

8va **rit.** *mf* *poco a poco cresc.*

Acc.

C **Fast** *ff* *cresc.*

22 *sim.*

Acc.

24 *Bellowshake Bellowshake Bellowshake sim.*

cresc. *decresc.* *rit.*

Acc.

28 *Natural bellow*

mf

3

B.B.

Acc.

32 *gliss.* *poco rit.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

p *f* *mp* *ff* *sub pp* *molto cresc.*

D The rythme is only a guideline for the duration of the chords. Circa!!

S.B.

Acc.

37 *fff*

The ab-minor chord disappear

ff

f

E

Acc.

Pno.

39 *Tacet al 4° tempo*

B.B.

Acc.

Pno.

4° tempo

Andante cantabile e molto semplice

♩ = 80

1) Accordion plays tempo ♩ = 104

1

Acc. *p* *ecco from a dream*

Pno. *pp vivo*

4

Acc.

Pno. *p*

7

Acc.

Pno.

10

Acc. *pp* *ecco from a dream*

Pno. *p*

1) Accordion plays in tempo ♩ = 104, 12/32 in left hand and 9/32 (3♩ + 6♩) in right hand.
 Its not important that piano and accordion are exactly together bar 9-27.

B 1) Accordion plays tempo ♩ = 104

Acc.

Pno.

C

Acc.

Pno.

piano dephrase the accordion with the ♯

D like small bells *mp*

Pno.

like a clock *p*

E

Acc.

p vivo

F

Acc.

G

Acc.

67

Acc.

76

H

Acc.

Pno.

mp

p

like small bells

like a clock

83

I

Acc.

Pno.

diminuendo

*

91

Acc.

99 **J**

Acc. *ecco from a dream*
pp

Pno. *like small bells* *mp*
like a clock *p*

K

Andante più mosso
ma molto semplice

1) Accordion plays tempo ♩ = 104

107

Acc.

Pno.

Fine app. 16 min.

In Liquid... 1° tempo

Martin Lohse 2008/2009/2011
Third version

dedicated to Bjarke Mogensen and David Magnussen

Andante semplice
♩ = 72

Accordeon

Piano

ppp poco a poco cresc. *p*

p cantabile

5

Acc.

Pno.

poco a poco cresc. *mf*

9 **A**

Acc.

Pno.

11

Acc.

Pno.

f

13 **B** accel. **C** Allegretto
♩ = 108-112

Acc.

Pno.

dim. *p* *mp*

poco cresc.

18 *poco cresc.*

Acc.

Pno.

24 **D** 1)

Acc.

Pno.

28 **E** ♪ = ♪ Bellowsshake on ♪

Acc.

Pno. *poco a poco cresc.*

32 **F**

Acc.

Pno.

37 **G**

Acc. *mf cresc.* *ff cresc.*

Pno. *f cresc.*

- 1) The accordion make an accelerando to the double tempo, while the piano hold a steady tempo. The notation bar 24-31 is meant like a relativ precise grafik notation.
- 2) Like bar 24-31, except that it's the piano that makes an accelerando to the double tempo, while the accordion hold a steady tempo from bar 32-39.

41 *accel.* **H** $\text{♩} = 120$

Acc. *1)*

fff sub p

poco rit.

Pno. *fff sub p legato*

45 *poco accel.*

Acc. *cresc.*

Pno. *cresc.*

49 **Più allegro** $\text{♩} = 128$

Acc. *f* **I** *accel.* *sub p*

Pno. *f* *sub pp poco staccato*

53 **Vivace** $\text{♩} = 136$ *poco rit.*

Acc. *poco cresc.* *mp*

Pno. *poco cresc.* *mp*

57 **A tempo** $\text{♩} = 128$

Acc. *p*

Pno. *p*

1) The accordion reduce or repeat bar 41, until the piano and accordion meets on the first beat in bar 42.

61

Acc.

Pno.

65

Acc.

Pno.

K

decresc. *pp*

decresc. *pp* *legato*

69

Acc.

Pno.

72

Acc.

Pno.

L

rit.

p cantabile

74

Acc.

Pno.

decresc. *ppp*

decresc. *ppp*

pp

2° tempo

Andante
♩ = 72

1) *p* *più p*

Allegro
♩ = 80

9 *f* *con fuoco* *sim.* *poco a poco intensivo*

10 **A** *legato* *mf* *mf* *sim.* *17:16*

11 *Ped.* *Ped.* *Ped.* *Ped.* *sim.*

13 **B** *sim.*

16 **C** *cresc.*

17 *poco a poco cresc.*

19 *f*

1) Different sound but the same dynamic in left and right hand. 2) The A^b in the RH slowly approach the G in the LH in 2 bars.

D

Acc.

Pno. *sub p* *molto cresc.*

Ped. *^ Ped.* *^ Ped.* *^ Ped.* *^ Ped.* *^ Ped.* *^ Ped.* *^ Ped.* *^ Ped.* *^ Ped.*

E *poco rit.*

Acc.

Pno. *fff* *p*

fff *p* *Ped.* ** Ped.* ** sim.*

F *Meno allegro* $\text{♩} = 72$

Acc.

Pno.

gliss. *f*

G

Acc.

Pno.

gliss. *5* *6* *5* *5* *3* *3* *5* *9* *16* *9* *16*

Ped. ** Ped.* ***

H *rit.* $\text{♩} = 48$ *molto rit.* *a* $\text{♩} = \text{ca. } 48$

Acc.

Pno.

pp *ff* *10"*

pp *ff* ** Ped.* ***

3° tempo

Accordeon cadenza...
quasi improvvisazione

Accordeon



Adagio

D The rythme is only a guideline
for the duration of the chords.

34

Acc.

p *mf* *mp* *f* *mf* *ff* *sub pp* *molto cresc.* *fff*

gliss. *gliss.* *gliss.* Cirka!! *gliss.* *gliss.*

E

The a-minor chord disappear

S.B.

Pno.

ff



39

Acc.

gliss.

Pno.

f



41

Pno.

diminuendo



43

Pno.

mp

Andante cantabile e molto semplice

♩ = 80

1) Accordion plays tempo ♩ = 104

1

Accordeon

p *ecco from a dream*

pp

Piano

pp vivo

p



4

Acc.

Pno.

p

pp



7 **A**

Acc.

Pno.

1) Accordion plays in tempo ♩ = 104, 12/32 in left hand and 9/32 (3♩ + 6♩) in right hand.

Its not important that piano and accordion are exactly togethe bar 9-27.

10

Acc.

Pno.

p

pp



14

Acc.

Pno.

pp

ecco from a dream



20

B 1) Accordion plays tempo ♩ = 104

Acc.

Pno.

C

23

Acc.

Pno.

piano dephrase the accordeon with the f#



30

Pno.

D like small bells *mp*

like a clock *p*

Ped.



34

Pno.

*

E

40

Acc. *p vivo*



F

49

Acc.



G

58

Acc.



67

Acc.

H

76

Acc.

Pno.

mp
like small bells

p
like a clock

Ped.

I

83

Acc.

Pno.

diminuendo

*

91

Acc.

J Andante cantabile
poco sostenuto

99

Acc. *ecco from a dream*
pp

Pno. *like small bells mp*
like a clock p
Red.

15^{ma}

K Andante più mosso
ma molto semplice

1) Accordion plays tempo ♩ = 104

107

Acc. *12/32*

Pno. ** Red.*

110 (15)

Acc.

Pno. ***

Fine app. 16 min.