

# In Liquid...

1° tempo

Andante semplice

♩ = 72

Martin Lohse 2008/2009

Second version

dedicated to Bjarke Mogensen and David Magnussen

Accordeon

ppp poco a poco cresc. p

5

Acc.

poco a poco cresc. mf

9

Acc.

10

Acc.

11

Acc.

f

12

Acc.

Pno.

8va

accel.

dim.

poco cresc.

Allegretto

♩ = 108-112

14

Acc. *poco cresc.*

Pno. *mp*



20

Acc. *mp*

Pno. *mp* *p*



**B** 1)

24

Acc. *mp*

Pno. *p*



26

Acc. *mp*

Pno. *p*

1) The accordion make an accelerando to the double tempo, while the piano hold a steady tempo.  
The notation bar 24-31 is meant like a relative precise grafik notation.

28 *Bellowshake on*

Acc.

Pno.

*poco a poco cresc.*

30

Acc.

Pno.

32

Acc.

Pno.

34

Acc.

Pno.

2) Like bar 24-31, except that it's the piano that makes an accelerando to the double tempo, while the accordion hold a steady tempo from bar 32-39.

36

Acc. *mf* *cresc.*

Pno. *f* *cresc.* *accel.* *repeat 1)*

38 *Bellowsshake on*

Acc. *ff* *cresc.*

Pno. *poco rit.*

40 **D** ♩ = 120

Acc. *fff* *sub p*

43 *poco accel.*

Acc. *cresc.*

**Più allegro** ♩ = 128

46 *f*

49 **E** *accel.*

Acc. *sub p* *pp* *poco cresc.*

1) The accordion reduce or repeat the last beat of bar 41, until the piano and accordion meets on the first beat in bar 42.

Vivace  
♩ = 136 poco rit.

**F** A tempo  
♩ = 128

53

Acc.

*mp*

*p*

*p*

*pp*

58

Acc.

**G**

62

Acc.

*decresc.*

*pp*

66

Acc.

**H**

69

Acc.

*rit.*

72

Acc.

*decresc.*


*ppp*

*molto rit.*

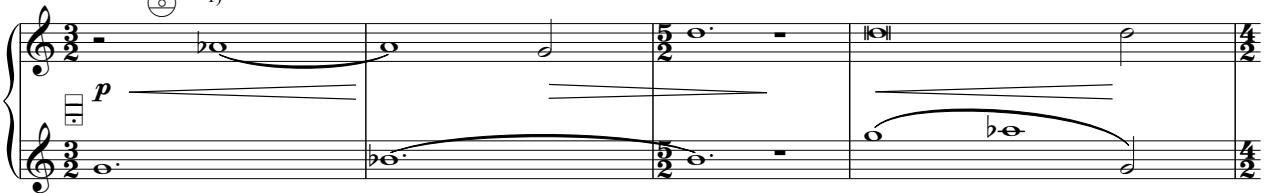
# 2° tempo

Andante

♩ = 72

1) 

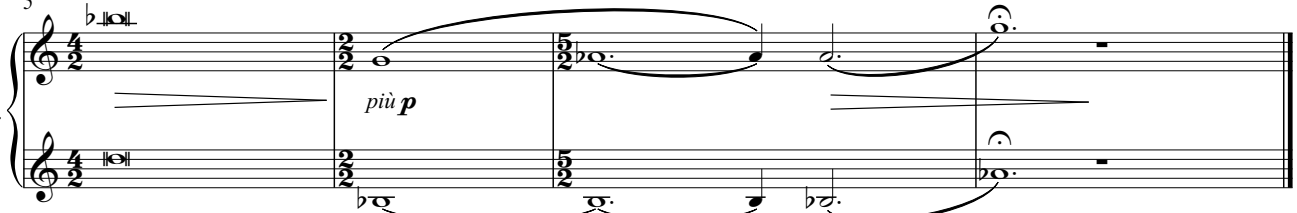
Accordeon



5

Acc.

*più p*



9

Allegro

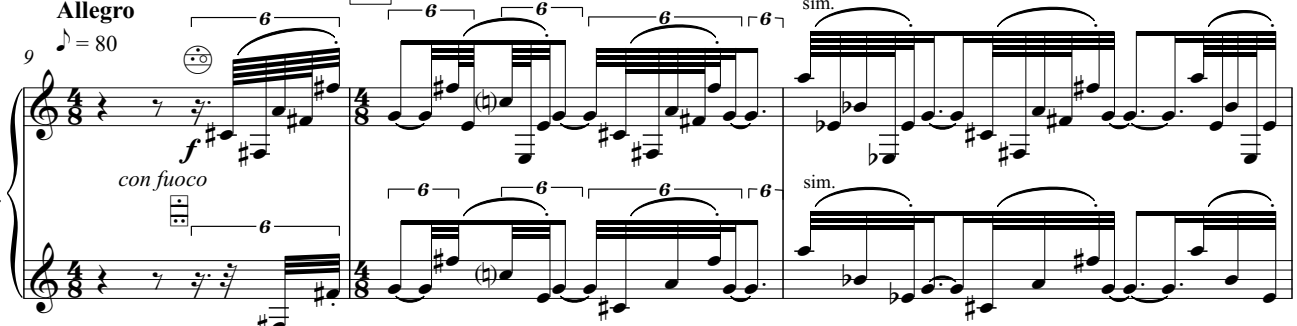
♩ = 80

con fuoco

**A**

6 6 6 6 6 6

sim.

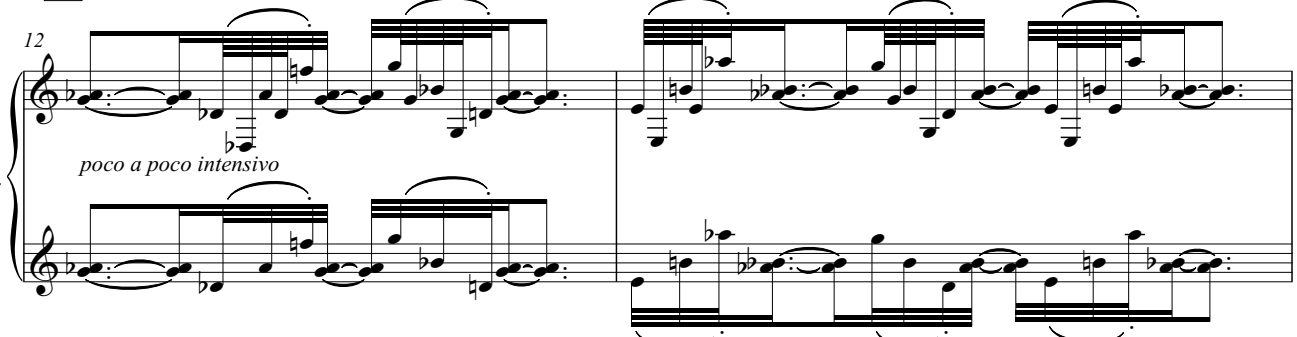


**B**

12

Acc.

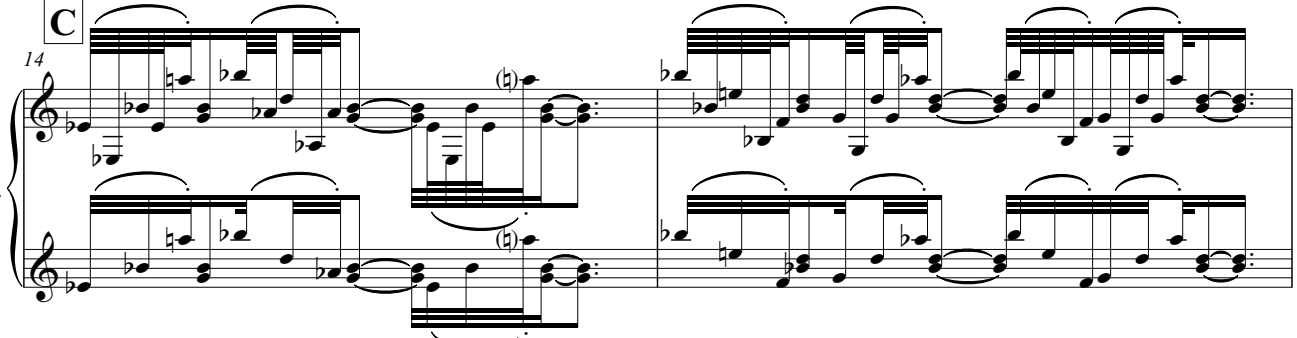
*poco a poco intensivo*



**C**

14

Acc.



1) Different sound but the same dynamic in left and right hand.

**D**

16

Acc.

**E**

18

Acc.

*cresc.*

**F**

20

Acc.

**G**

22

Acc.

**H**

23

Acc.

*poco rit.*

*tr*

*fff* *p*

*tr*

$\text{♩} = 72$

Meno allegro

**H**

27

Acc.

*(tr)*





### 3° tempo Scherzo

**Allegro molto  
e con brio**

$\text{♩} = 120$

Accordeon

*f*  
*mp*

43 **A**

Acc.

Pno.

**Andante**  
 $\text{♩} = 80$

*p*

*p*

46

Acc.

Pno.

48 **B**

rit. . . . .

Acc.

Pno.

52 **C**

**Andante**  
 $\text{♩} = 80$

Pno.

*p* *poco cresc.*

**L'istesso tempo** <sup>1)</sup>  
**D** **Moderato**  
 (♩. = 104-108)

58

Acc. *mf*

*p*

Pno. **Andante** <sup>1)</sup>

*mp*

rit. -----  
 piano only

*decresc.*



**E**

64

Acc. *mp*

rit. -----

**A tempo**  
 ♩. = 104

**F**

*mp*

2

2



71

Acc.



**molto rit.** -----

74

Acc. *decresc.*

*p*

1) The tempo (moderato) in accordeon is independent of the tempo (andante) in the piano.

**Allegro moderato**

♩ = 96

1

Accord. *ff*

3

Accord. *f*

5

Accord. *rit.*

**Andante cantabile e molto semplice**

**A** ♩ = 80

1) Accordion plays tempo ♩ = 104

9

Accord. *p* *ecco from a dream*

Pno. *pp*

12

Accord. *pp* *vivo*

Pno. *p*

15

**B**

Accord.

Pno.

1) Accordion plays in tempo ♩ = 104, 12/32 in left hand and 9/32 (3♩ + 6♩) in right hand.  
 Its not important that piano and accordion are exactly togethe bar 9-27.

18

Accord.

Pno.

*p*

*pp*

*ecco from a dream*

28

Accord.

Pno.

1) Accordion plays tempo ♩. = 104

31

Accord.

Pno.

**D**

piano dephrase the accordeon with the f#

38

Pno.

**E** like small bells *mp*

like a clock *p*

*Red.*

42

Pno.

\*

48 **F**

Accord. *p vivo*



57 **G**

Accord.



66 **H**

Accord.



75

Accord.

**I**

84

Accord.

Pno.

*mp*

*like small bells*

*p*

*like a clock*

*And.*

**J**

91

Accord.

Pno.

*diminuendo*

\*

**K** *Andante cantabile*  
*poco sostenuto*

102

Accord.

Pno.

*like small bells*

*mp*

*like a clock*

*p*

*And.*

112

Accord.

Pno.

*ecco from a dream*

*pp*

**L** **Andante più mosso**  
**ma molto semplice**  
1) Accordion plays tempo ♩. = 104

115

Accord.

Pno.

118

Accord.

Pno.

\*

**Fine** app. 17 min.

# In Liquid... 1 sats

Martin Lohse 2008/2009  
Second version

dedicated to Bjarke Mogensen and David Magnussen

Andante semplice

$\text{♩} = 72$

Accordeon

*ppp poco a poco cresc.* *p*

Piano *P cantabile*

Acc.

*poco a poco cresc.* *mf*

Pno.

Acc.

**A**

Pno.

Acc.

*f*

Pno.

Acc.

**B** *accel.* **C** *Allegretto*  
 $\text{♩} = 108-112$

*dim.* *p*

Pno. *poco cresc.* *mp*



18 *poco cresc.*

24 **D** 1)

28 **E** ♪ = ♪ Bellowsshake on ♪

32 **F** 2)

37 **G**

- 1) The accordion make an accelerando to the double tempo, while the piano hold a steady tempo. The notation bar 24-31 is meant like a relative precise grafik notation.
- 2) Like bar 24-31, except that it's the piano that makes an accelerando to the double tempo, while the accordion hold a steady tempo from bar 32-39.

41 *accel.* **H**  $\text{♩} = 120$

Acc. *1)*

*fff sub p*

*poco rit.*

Pno. *fff sub p legato*

45 *poco accel.*

Acc. *cresc.*

Pno. *cresc.*

49 **Più allegro**  $\text{♩} = 128$  **I** *accel.*

Acc. *f* *sub p*

Pno. *f* *sub pp poco staccato*

53 **Vivace**  $\text{♩} = 136$  *poco rit.*

Acc. *poco cresc.* *mp*

Pno. *poco cresc.* *mp*

57 **J** **A tempo**  $\text{♩} = 128$

Acc. *p*

Pno. *p*

1) The accordion reduce or repeat bar 41, until the piano and accordion meets on the first beat in bar 42.

61

Acc.

Pno.

65

Acc.

Pno.

*decresc.*

*pp*

**K**

*decresc.*

*pp*

*legato*

69

Acc.

Pno.

72

Acc.

Pno.

*rit.*

**L**

*p cantabile*

74

Acc.

Pno.

*decresc.*

*ppp*

*molto rit.*

*pp*

*ppp*

2 sats

Andante  
♩ = 72

1) *p* *più p*

Allegro  
♩ = 80

9 *f* *con fuoco* *poco a poco intensivo* *sim.*

10 *legato* *mf* *mf* *sim.*

11 *17:16* *sim.*

12 *sim.*

13 *sim.*

16 *cresc.*

17 *poco a poco cresc.*

19 *f*

- 1) Different sound but the same dynamic in left and right hand.      2) The A♭ in the RH slowly approach the G in the LH in 2 bars.

**D**

Acc.

Pno. *sub p* *molto cresc.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**E** *poco rit.*

Acc.

Pno. *fff* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *fff p Ped.* *\* Ped.* *\* sim.*

**F** *Meno allegro*  $\text{♩} = 72$

Acc.

Pno.

*gliss.*

**G**

Acc.

Pno.

*gliss.* *gliss.*

*Ped.* *\* Ped.* *\**

**H** *rit.*  $\text{♩} = 48$  *molto rit.*  $\text{♩} = \text{ca. } 48$

Acc.

Pno.

*ppp* *pp* *ff*

*\* Ped.* *\**

# 3 sats Scherzo

Allegro molto  
e con brio  
♩ = 120

Accordeon

**A**

Acc.

Pno.

Andante  
(♩ = 80) *p*

**B**

Acc.

Pno.

rit.

*p*

*pp*

*Ad.*

\*

Andante

♩ = 80

**C**

Pno.

*p*

*poco cresc.*

L'istesso tempo 1)  
Moderato  
(♩ = 104-108)

**D**

Acc.

Pno.

*mf*

*p*

Andante 1)

*mp*

*decresc.*

rit.  
piano only

1) The tempo (moderato) in accordeon is independent of the tempo (andante) in the piano.

64 **E** *rit.* ♩ = 104 **F** *mp*

Acc. *mp*

72 *molto rit.* *deces.* *p*

Acc. *p*

**Allegro moderato**

♩ = 96

1

Accordeon

*ff*

3

Acc.

5

Acc.

rit.

**Andante cantabile e molto semplice**

♩ = 80

1) Accordion plays tempo ♩ = 104

9

Acc.

*p* *eco from a dream*

*pp*

Pno.

*pp vivo*

*p*

12

Acc.

Pno.

*p*

*pp*

1) Accordion plays in tempo ♩ = 104, 12/32 in left hand and 9/32 (3♩ + 6♩) in right hand.  
 Its not important that piano and accordion are exactly together bar 9-27.



**B**

15

Acc.

Pno.



18

Acc.

Pno.

*p*

*pp*



22

Acc.

Pno.

*pp*

*ecco from a dream*

**C**

28 1) Accordion plays tempo ♩ = 104

Acc.

Pno.



**D**

31

Acc.

Pno.

piano dephrase the accordeon with the f#



**E** like small bells *mp*

38

Pno.

like a clock *p*

Ped.



42

Pno.

\*

**F**

48

Acc. *p vivo*



**G**

57

Acc.



**H**

66

Acc.



75

Acc.

**I**

84

Acc.

Pno.

*mp*  
like small bells

*p*  
like a clock

Ped.



**J**

91

Acc.

Pno.

*diminuendo*

\*



99

Acc.

**K**

107

Acc. *ecco from a dream*  
*pp*

Pno. *like small bells mp*  
*like a clock p*  
*Red.*

**Andante più mosso  
ma molto semplice**

1) Accordion plays tempo ♩ = 104

**L**

115

Acc.  $\frac{12}{32}$

Pno. *Red.*

118

Acc.

Pno.

**Fine** app. 17 min.