

In Liquid...

1° tempo

Martin Lohse 2008

First version

dedicated to Bjarke Mogensen and David Magnussen

Andante semplice

♩ = 72

Accordeon

ppp poco a poco cresc. *p*

5

Acc.

poco a poco cresc. *mf*

9

Acc.

10

Acc.

11

Acc.

f

12

Acc.

Pno.

dim. *dim.* *poco cresc.*

Allegretto

♩ = 108-112

14

Acc.

Pno.

mp

p

poco cresc.

20

Acc.

Pno.

mp

p

B 1)

24

Acc.

Pno.

26

Acc.

Pno.

1) The accordion make an accelerando to the double tempo, while the piano hold a steady tempo.
The notation bar 24-31 is meant like a relative precise grafik notation.

28 $\text{♩} = \text{♩}$ Bellowshake on ♩

Acc.

Pno.

poco a poco cresc.

30

Acc.

Pno.

32 **C**

Acc.

Pno.

34

Acc.

Pno.

2) Like bar 24-31, except that it's the piano that makes an accelerando to the double tempo, while the accordion hold a steady tempo from bar 32-39.

36

Acc. *mf* *cresc.*

Pno. *f* *cresc.* *accel.* *repeat 1)*

38 *Bellowsshake on*

Acc. *ff* *cresc.*

Pno. *poco rit.*

40 **D** $\text{♩} = 120$

Acc. *fff* *sub p*

43 *poco accel.*

Acc. *cresc.*

Più allegro $\text{♩} = 128$

46 *f*

49 **E** *accel.*

Acc. *sub p* *pp* *poco cresc.*

1) The accordion reduce or repeat the last beat of bar 41, until the piano and accordion meets on the first beat in bar 42.

Vivace
♩ = 136 poco rit..

F A tempo
♩ = 128

53

Acc.

mp

p

p

pp

58

Acc.

G

62

Acc.

decresc.

pp

66

Acc.

H

69

Acc.

rit.

72

Acc.

decresc.

ppp

molto rit.

2° tempo

Andante

♩ = 72

1

Accordeon

p



5

Acc.

più p



9

Acc.

con fuoco

A

sim.



12

Acc.

poco a poco intensivo

B



14

Acc.

C

1) Different sound but the same dynamic in left and right hand.

D

16

Acc.

E

18

Acc.

cresc.

F

20

Acc.

G

22

Acc.

G

23

Acc.

poco rit.

tr

fff *p*

tr

$\text{♩} = 72$

Meno allegro

H

27

Acc.

(tr)

29

mf

gliss.

gliss.



31

I

gliss.



33

J rit.



35

$\text{♩} = 48$ **molto rit.** $\text{a } \text{♩} = \text{ca. } 48$

3° tempo Scherzo

**Allegro molto
e con brio**

$\text{♩} = 120$

Accordeon

f
mp



A

43

Acc.
Pno.

Andante
 $\text{♩} = 80$
p



46

Acc.
Pno.



B

rit.

48

Acc.
Pno.



Andante

$\text{♩} = 80$

C

52

Pno.

p
poco cresc.

L'istesso tempo 1)
D Moderato
 (♩. = 104-108)

58

Acc. *mf*

p

Pno. **Andante 1)**

mp

rit. -----
 piano only

decresc.



E

64

Acc. *mp*

rit. -----

A tempo
 ♩. = 104

F

mp

2

2



71

Acc.



molto rit.

74

Acc. *decresc.*

p

1) The tempo (moderato) in accordeon is independent of the tempo (andante) in the piano.

Allegro moderato

♩ = 96

1 *ff*

3 *f*

5 rit.

Andante cantabile e molto semplice

A

♩ = 80

1) Accordion plays tempo ♩ = 104

9 *p* *ecco from a dream* *pp*

Pno.

12 *pp* *vivo*

Pno. *p*

B

15

Pno.

1) Accordion plays in tempo ♩ = 104, 12/32 in left hand and 9/32 (3♩ + 6♩) in right hand.
 Its not important that piano and accordion are exactly togethe bar 9-27.

18

Accord.

Pno.

p

pp

ecco from a dream

28

Accord.

Pno.

C

1) Accordion plays tempo ♩. = 104

31

Accord.

Pno.

D

piano dephrase the accordeon with the f#

38

Pno.

E like small bells *mp*

like a clock *p*

Red.

42

Pno.

*

48 **F**

Accord. *p vivo*

This system contains measures 48 through 56. It is marked with a forte 'F' in a box and the tempo 'p vivo'. The music is for accordion, with a treble and bass clef. The right hand features a complex melodic line with many accidentals and slurs, while the left hand provides a steady accompaniment of eighth notes.



57 **G**

Accord.

This system contains measures 57 through 65. It is marked with a forte 'G' in a box. The musical notation continues with similar melodic and accompaniment patterns as the previous system.



66 **H**

Accord.

This system contains measures 66 through 74. It is marked with a forte 'H' in a box. The musical notation continues with similar melodic and accompaniment patterns.



75

Accord.

This system contains measures 75 through 83. The musical notation continues with similar melodic and accompaniment patterns.

I

84

Accord.

Pno.

mp

like small bells

p

like a clock

And.



J

91

Accord.

Pno.

diminuendo

*



100

Accord.

2

Andante cantabile e molto semplice

♩ = 80

110 **K** 20 **L**

Accord.

20 *ppp legato* *poco a poco cresc. (to bar 158)* *pp* *p*

142

M

Accord.

mp

152

N

Accord.

mf

162

O

Accord.

f cresc.

171

8va--

Accord.

P

(8)

179

Accord.

fff *dim. (to the end)*

Q

188

Accord.

ff *f*



R

197

Accord.

mf



S

T

208

Accord.

mp *p*



U

220

Accord.

pp

8^{vb}



V

232

Accord.

ppp

(8)



poco rit.

242

Accord.

al niente

(8)

Fine app. 23 min.

In Liquid... 1° tempo

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Andante semplice

♩ = 72

Accordeon

ppp poco a poco cresc. *p*

Piano

p cantabile



Acc.

poco a poco cresc. *mf*

Pno.



9 **A**

Acc.

Pno.



11

Acc.

f

Pno.



13 **B** accel. **C** Allegretto

♩ = 108-112

Acc.

dim. *p*

Pno.

poco cresc. *mp*

18 *poco cresc.*

Acc.

Pno.

24 **D** 1)

Acc.

Pno.

28 **E** ♪ = ♪ Bellowsshake on ♪

Acc.

Pno.

32 **F** 2)

Acc.

Pno.

37 **G**

Acc.

Pno.

- 1) The accordion make an accelerando to the double tempo, while the piano hold a steady tempo. The notation bar 24-31 is meant like a relative precise grafik notation.
- 2) Like bar 24-31, except that it's the piano that makes an accelerando to the double tempo, while the accordion hold a steady tempo from bar 32-39.

41 *accel.* **H** ♩ = 120

Acc. *1)*

Pno. *poco rit.* *fff sub p* *fff sub p legato*

45 *poco accel.* *cresc.*

Acc.

Pno. *cresc.*

49 **Più allegro** ♩ = 128 **I** *accel.*

Acc. *f* *sub p*

Pno. *f* *sub pp poco staccato*

53 **Vivace** ♩ = 136 *poco rit.*

Acc. *poco cresc.* *mp*

Pno. *poco cresc.* *mp*

57 **J** **A tempo** ♩ = 128

Acc. *p*

Pno. *p*

1) The accordion reduce or repeat bar 41, until the piano and accordion meets on the first beat in bar 42.

61

Acc.

Pno.

65

Acc.

Pno.

K

decresc. *pp*

decresc. *pp* *legato*

69

Acc.

Pno.

72

Acc.

Pno.

L

rit.

p cantabile

74

Acc.

Pno.

decresc. *ppp*

decresc. *ppp*

pp

2° tempo

Andante
♩ = 72

1) *p* *più p*

Allegro
♩ = 80

9 *f* *con fuoco* *poco a poco intensivo* *sim.*

A

17:16 *legato* *mf* *mf* *sim.*

Leg. Leg. Leg. Leg.

B

13 *sim.*

C

16 *cresc.*

poco a poco cresc.

19 *f*

- 1) Different sound but the same dynamic in left and right hand. 2) The A♭ in the RH slowly approach the G in the LH in 2 bars.

D

Acc.

Pno. *sub p* *molto cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

E *poco rit.*

Acc.

Pno. *fff* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *fff p Ped.* ** Ped.* ** sim.*

F *Meno allegro* $\text{♩} = 72$

Acc.

Pno.

gliss. *f*

G

Acc. *gliss.*

Pno.

Ped. ** Ped.* ***

H *rit.* $\text{♩} = 48$ *molto rit.* $\text{♩} = \text{ca. } 48$

Acc.

Pno.

pp *ff* *10"*

** Ped.* ***

64 **E** *rit.* $\text{♩} = 104$ **F** *mp*

72 *molto rit.* *decresc.* *p*

Allegro moderato

♩ = 96

1

Accordeon

ff

3

Acc.

5

Acc.

rit.

Andante cantabile e molto semplice

♩ = 80

1) Accordion plays tempo ♩ = 104

9

Acc.

p *eco from a dream*

pp

Pno.

pp vivo

p

12

Acc.

Pno.

p

pp

1) Accordion plays in tempo ♩ = 104, 12/32 in left hand and 9/32 (3♩ + 6♩) in right hand. Its not important that piano and accordion are exactly together bar 9-27.

B

15

Acc.

Pno.



18

Acc.

Pno.

p

pp



22

Acc.

Pno.

ecco from a dream

pp

C

28 1) Accordion plays tempo ♩ = 104

Acc.

Pno.



D

31

Acc.

Pno.

piano dephrase the accordeon with the f#



E like small bells *mp*

38

Pno.

like a clock *p*

Ped.



42

Pno.

*

F

48

Acc. *p vivo*



G

57

Acc.



H

66

Acc.



75

Acc.

I

84

Acc.

Pno.

mp
like small bells

p
like a clock

Ped.



J

91

Acc.

Pno.

diminuendo

*



100

Acc.

2

2

♩ = 80

Pno. *ppp* legato *poco a poco cresc.* (to bar 158) *pp*

Pno. **L**

Pno. *p*

Pno. **M** *mp*

Pno. **N** *mf* *8va*-----

Pno. **O** *f cresc.*

Pno. **P** *fff*

181

Q

Pno.

dim. (to the end)

ff

191

R

Pno.

f

8va

mf

201

S

Pno.

(8)

mp

211

T

Pno.

p

221

U

Pno.

pp

232

V

Pno.

ppp

8^{vb}

8^{vb}

241

poco rit.

Pno.

(8)

(8)

al niente

Fine app. 23 min.