

Resonance

Chitarra I

Andante

$\text{♩} = 64$

Martin Lohse 2015
dedicated to Copenhagen Guitar Trio

accel.

mp

a $\text{♩} = 128$

A tempo $\text{♩} = 64$

accel.

A

B

a $\text{♩} = 128$

C A tempo $\text{♩} = 64$

accel.

D

1) The accelerando should be played as one long even accelerando from bar 1-53

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Chitarra I

E Moderato
♩ = 96

50

57

64

F

76

G

ff agitato

83

H

90

97

I

poco a poco dim.

104

109

poco rit.

Moderato e poco rubato

113 **J** $\text{♩} = 92$
3

p — *f* — *mf*

121 **K**

p — *f* — *mf*

128 **L**

p — *f* — *mf*

135 **L**

p — *f*

141 **M**

>mf — *f*

148 **M**

p — *f* — *mf*

154 **N**

p — *f* — *mf*

158 **O**

decresc.

Andante grazioso con espressione

164 poco rit. app. 3" **N** $\text{♩} = 76$ (>) (>) (>) sim.

169

173

177 **O**

182 poco rit. **P** $\text{♩} = 76$ *mp poco rubato e espress.*

187

193 **Q**

199

203

Fine app. 8 min.

Resonance

Andante

♩ = 64

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accel.

1 *p poco espress.*

5

9

13 *a ♩ = 128*

17 **A** *A tempo ♩ = 64*
accel.

20

23 **B**

26

29 *a ♩ = 128*

33 **C** *A tempo ♩ = 64*
accel.

39 **D**

1) The accelerando should be played as one long even accelerando from bar 1-53

45

51

E Moderato
♩ = 96

f poco agitato

55

59

63

F

69

76

G

83

H

ff agitato

90

97

I

104

poco a poco dim.

111 *poco rit.* . . . **J** **Moderato e poco rubato** $\text{♩} = 92$

117

123 **K**

129

135 **L**

141

147 **M**

153 *decresc.*

159 *poco rit.* . . .

165 **N** **Andante grazioso con espressione** $\text{♩} = 76$
p
poco espress.

170

174 **O**

179

184 *poco rit.* **P** **A tempo** $\text{♩} = 76$
p

190

197 **Q**

202

Resonance

Andante

♩ = 64 *accel.*

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1 *p poco espress.*

5

9

13 *a* ♩ = 128

17 **A** *A tempo* ♩ = 64 *accel.*

19

21

23

25 **B**

27

29

1) The accelerando should be played as one long even accelerando from bar 1-53

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$\text{♩} = 128$

31



A tempo $\text{♩} = 64$

C accel.

33



36



D

39



42



45



48



E Moderato

$\text{♩} = 96$

51



54



57



60



63 **F**
f agitato

68

75 **G**

82

89 **H**

96 **I**
ff agitato

103 *diminuendo*

110 *poco rit.* **J** *Moderato e poco rubato* ♩ = 92
mf

116 *p* *f* *mf*

123 **K** *p* *f*

129 *>mf*

134 **L**

p — *f* — *mf*

141

p — *f* — *mf*

148 **M**

p — *f* — *mf*

155

pp — *mp*

161

p decresc. poco rit. app. 3"

Andante grazioso con espressione

166 **N** ♩ = 76

p

171

p

176 **O**

p

181

poco rit. **P** ♩ = 76

p

187

p

194 **Q**

p

200

p

Fine app. 8 min.