

2
Oboe

Nocturne

for oboe, cello and piano

Andante cantando poco rubato

Martin Lohse 2007/2009

♩ = 88-96

rit. **A** A tempo

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *mp*. The word *sim.* (simile) is written above the staff. A slur covers measures 1 through 7. The tempo marking *rit.* is placed above the staff at the end of measure 7.

Musical notation for measures 8-12. Measure 8 starts with a treble clef and a key signature of one sharp. The dynamic is *mp*. A slur covers measures 8 through 12. The tempo marking *rit.* is placed above the staff at the end of measure 12.

Musical notation for measures 13-19. Measure 13 starts with a treble clef and a key signature of one sharp. The dynamic is *mp*. A slur covers measures 13 through 19. The dynamic *mp* is written below the staff in measure 17. The tempo marking *rit.* is placed above the staff at the end of measure 19.

Musical notation for measures 20-26. Measure 20 starts with a treble clef and a key signature of one sharp. The dynamic is *mp*. The word *delesc.* (decrescendo) is written below the staff. A slur covers measures 20 through 26. The tempo marking *rit.* is placed above the staff at the end of measure 26. The time signature changes to 5/8 in measure 25 and 6/8 in measure 26. The tempo marking **C** *molto accel.* is placed above the staff at the end of measure 26.

Musical notation for measures 27-33. Measure 27 starts with a treble clef and a key signature of one sharp. The time signature is 2/8. The dynamic is *mf*. The tempo marking *molto rit.* is placed above the staff at the beginning of measure 27. A slur covers measures 27 through 33. The dynamic *cresc.* (crescendo) is written below the staff in measure 29. The tempo marking **D** *Allegro agitato* is placed above the staff at the beginning of measure 27. The tempo marking *poco accel.* is placed above the staff at the end of measure 33. The tempo marking ♩ = 120 is placed below the staff in measure 27.

Musical notation for measures 34-39. Measure 34 starts with a treble clef and a key signature of one sharp. The time signature is 7/8. A slur covers measures 34 through 39. The tempo marking *rit.* is placed above the staff at the end of measure 39. The tempo marking **E** *A tempo* is placed above the staff at the end of measure 39. The tempo marking ♩ = ca. 132 is placed below the staff in measure 39. The tempo marking ♩ = 120 is placed below the staff in measure 40.

Musical notation for measures 40-45. Measure 40 starts with a treble clef and a key signature of one sharp. The dynamic is *f*. A slur covers measures 40 through 45. The tempo marking *rit.* is placed above the staff at the end of measure 45. The tempo marking *molto rit.* is placed above the staff at the beginning of measure 46. The tempo marking (a ♩ = ca. 90) is placed above the staff at the end of measure 45. The time signature changes to 5/8 in measure 44 and 3/4 in measure 45. The dynamic *p* is written below the staff at the end of measure 45.

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Oboe

L A tempo **M**
♩. = 160
4

Musical staff 96-103: Treble clef, 4/4 time signature. Measures 96-97 are whole rests. Measure 98 starts with a *pp* dynamic. Measures 99-100 contain a melodic phrase with a slur. Measure 101 starts with a *pp* dynamic and a slur. Measure 102 continues the phrase. Measure 103 ends with a *f* dynamic.

Musical staff 104-107: Treble clef. Measure 104 is a whole rest. Measure 105 starts with a *pp* dynamic and a slur. Measures 106-107 continue the melodic phrase with a slur.

Musical staff 108-112: Treble clef. Measure 108 starts with a *pp* dynamic and a slur. Measure 109 has a *rit.* marking. Measure 110 continues the phrase. Measure 111 has a *f* dynamic. Measure 112 changes to 3/4 time signature with a key signature of one sharp (F#) and starts with a *p* dynamic. The phrase continues with a slur and a *sim.* marking.

Musical staff 113-118: Treble clef. Measure 113 starts with a slur. Measure 114 continues the phrase. Measure 115 has a **O** marking. Measure 116 continues the phrase. Measure 117 continues the phrase. Measure 118 continues the phrase.

Musical staff 119-124: Treble clef. Measure 119 starts with a slur. Measure 120 continues the phrase. Measure 121 has a *rit.* marking. Measure 122 has a **P** marking and returns to A tempo. Measure 123 continues the phrase. Measure 124 continues the phrase with a *mp* dynamic.

Musical staff 125-131: Treble clef. Measure 125 is a whole rest. Measure 126 starts with a *mp* dynamic and a slur. Measure 127 continues the phrase. Measure 128 continues the phrase. Measure 129 continues the phrase. Measure 130 continues the phrase. Measure 131 continues the phrase with a *mp* dynamic and a *decresc.* marking.

Musical staff 132-137: Treble clef. Measure 132 starts with a slur. Measure 133 continues the phrase. Measure 134 has a *rit.* marking. Measure 135 has a **Q** marking and returns to Allegro agitato. Measure 136 changes to 5/8 time signature and starts with a *mf* dynamic. Measure 137 continues the phrase with a *cresc.* marking.

Musical staff 138-143: Treble clef. Measure 138 starts with a *poco accel.* marking and a slur. Measure 139 continues the phrase. Measure 140 continues the phrase. Measure 141 continues the phrase. Measure 142 continues the phrase. Measure 143 continues the phrase.

144 *rit.* (♩ = ca. 132) **R** *A tempo* ♩ = 120

f

150 *molto rit.*

156 *Andante cantando poco rubato* **S** ♩ = 88-96 (a ♩ = ca. 90)

p *p* *mp* *p* *mp*

164 *rit.*

p *mp*

171 **T** *molto accel.* *molto rit.* *Andante cantando* **U** ♩ = 88-96 *rit.* **V** *A tempo*

p

184 *rit.*

p

Fine duration 6-7 min.

2
Violoncello

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♩ = 88-96

rit. . . **A** A tempo

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51 **F** **Andante cantando** $\text{♩} = 88-96$ **6** rit. **G** **A tempo** $\text{♩} = 88-96$

62

68 rit.

75 **H** **Vivace moderato con anima** $\text{♩} = 160$ **2**

80 **I**

83 poco rit.

86 **J** **A tempo** $\text{♩} = 160$ **4** **K**

92

Violoncello

95 **L** A tempo $\text{♩} = 160$
 poco rit. *p* poco a poco cresc.

99 **M**
mf decresc. *p* cresc.

102
mf decresc.

105
p cresc.

108 rit.
mp decresc. *pp* decresc. al niente

111 **N** Andante cantando poco rubato $\text{♩} = 88-96$ **O**
p

117 rit.

123 **P** A tempo
p *mp* *p*

128 rit. **3**
p *mp*

Allegro agitato
135 **Q** ♩ = 120 **poco accel.**
mf *cresc.*

142 **rit.**
f

149 **R** ♩ = 120 **A tempo** **molto rit.**
f

156 **S** ♩ = 88-96 **Andante cantando poco rubato**
p *mp* *mp*

162 *mp*

167 **rit.**
mp *decresc.*

171 **T** *molto accel.* *molto rit.* **U** *rit.*

Andante cantando ♩ = 88-96

183 **V** *A tempo* *rit.*

186

Fine duration 6-7 min.

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Andante cantando poco rubato

♩ = 88-96

rit. . . . **A** A tempo

measures 1-9. Treble and bass clefs. Dynamics: *mp*, *p*, *sim.*. Performance markings: *rit.*, *sim.*

measures 10-17. Treble and bass clefs. Dynamics: *p*. Performance markings: *rit.*, **A** A tempo

measures 18-25. Treble and bass clefs. Dynamics: *p*, *mf*. Performance markings: *decresc.*, *rit.*, **C** *molto accel.*, *mf cresc.*

measures 26-33. Treble and bass clefs. Dynamics: *f*, *mf*. Performance markings: *molto rit.*, **D** *Allegro agitato*, *poco accel.*, *f decresc.*, *mf cresc.*, *rit.*, *sim.*

measures 34-41. Treble and bass clefs. Dynamics: *f*

measures 42-49. Treble and bass clefs. Dynamics: *più f*, *mf*, *f*. Performance markings: *rit.*, **E** A tempo, *molto rit.*

measures 50-57. Treble and bass clefs. Dynamics: *p*, *rubato*. Performance markings: **F** *Andante cantando*, (a) ♩ = ca. 90, 3, *sim.*, *rit.*

measures 58-65. Treble and bass clefs. Dynamics: *p*. Performance markings: **G** A tempo, ♩ = 88-96, *mp*, *sim.*, *decresc.*

67 *rit.*

H *Vivace moderato con anima*
76 ♩ = 160

79 **I** *f*¹⁾

82 *f*

85 *poco rit.* **J** *A tempo*
♩ = 160

88 **K**

91 *mf* *f*

94 *poco rit.* **L** *A tempo*
♩ = 160

1) In the piano the dynamic on the outer sides of the systems are only for the quater-notes.

97 *sub p* *poco a poco cresc.*

100 **M** *f* *decrec.* *cresc.* *f* *più f* *decrec.*

103 *mp* *cresc.* *f* *decrec.*

106 *p* *cresc.* *f* *mp* *decrec.*

109 *rit.* *pp* *decrec. al niente* **N** *Andante cantando poco rubato* $\text{♩} = 88-96$ *mp* *sim.*

113 **O**

121 *rit.* **P** *A tempo* *mp*

128 *sim.* *decrec.* *rit.*

135 **Q** Allegro agitato $\text{♩} = 120$ poco accel.

144 rit. **R** A tempo $\text{♩} = 120$ $\text{♩} = 8^{\text{mo}}$

152 **S** Andante cantando poco rubato $\text{♩} = 88-96$ (a $\text{♩} = \text{ca. } 90$) molto rit.

161 *decesc.*

170 rit. **T** molto accel. **U** Andante cantando $\text{♩} = 88-96$ a $\text{♩} = \text{ca. } 72$ *f decresc.* *p rubato*

177 rit.

183 **V** A tempo *mp* rit. *decesc.*

Fine duration 6-7 min.