

Moto immoto

for accordion, violin, cello and contrabass

Martin Lohse 2009/2011

Adagio con passione sostenuto *rit.* **A** **A tempo** $\text{♩} = 72$

$\text{♩} = 72$

mp

B

p *pp <> ppp* *p*

C

pp <> ppp *p* *pp <> ppp* *pp <> ppp*

D *poco rit.*

pp <> ppp *pp <> ppp*

E **A tempo** $\text{♩} = 72$

pp <> ppp *pp <> ppp*

25 **F** **G**

p *mf* *p* *mf* *mp* *mf*

32 **H**

p *f* *mf*

37 **I**

mp

41 **J**

f *mp*

46 **K**

mp

52 **L** **M**

3 3

p VI VI VI VI VI VI VI VI



60 **N** **O**

p *pp* *ppp* *pp* *ppp* *pp* *ppp*

7 7 7



66 **P**

p *pp* *f* *f* *mf*

3/4



70 **Q**

74 **R**

f *resoluto*

78 **S**

ff possible

80

f *resoluto*

82 **T**

f *resoluto*

83 **U**

p

85

LH

V

p <> pp > *p <> pp >* *pp <> ppp >*

W

91 RH

X

p *poco a poco cresc.* *mp*

Y

98

Z

p *pp* *p* *pp* *p*

pp <> ppp > *pp <> ppp >*

104

pp *pp*

pp <> ppp > *pp <> ppp >*

A1

107

p

pp <> ppp > *pp <> ppp >*

B1

111 *8va*

mf *p*

C1

D1

115 (8)

mp

E1

122 (8)

p

F1

134

p *poco rit.*

G1

138

p *molto rit.* *pp*

Fine duration 10:30

2
Violin

Moto immoto

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Adagio con passione sostenuto

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$\text{♩} = 72$

f

4 *rit.* . . . **A** *A tempo* $\text{♩} = 72$
2

9 **B** **C**
pp *f* *pp* *p*

14 **D**
p

19 *poco rit.* **E** *A tempo* $\text{♩} = 72$
mf *p* *mf* *p* *mf*

24 **F**
p

28 **G**

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33 **H**

f possible



35



37



39 **I** **J**

p *p* \curvearrowright *mp*

45 **K** **L**

3 4

p *mp*

56 **M** **N**

p *mp*

61 **O**

pp *pp* *pp*

66 **P**

12/16

pp *ff possible*

69

pp

71

pp

72 **Q**

pp

74 **R** **S**

79 **T** **U**

85 **V**

90 **W**

95 **X** **Y**

100 **Z**

104

107 **A1**

6

110 B1 C1

pp <> > pp <> > p

Detailed description: Musical staff starting at measure 110. It contains six measures. The first two measures are whole rests. The third measure has a half note G4 with a piano-piano (pp) dynamic and a hairpin. The fourth measure has a half note A4 with a piano-piano (pp) dynamic and a hairpin. The fifth measure has a half note B4 with a piano (p) dynamic and a hairpin. The sixth measure has a half note C5 with a piano (p) dynamic and a hairpin.



116 D1

8va

Detailed description: Musical staff starting at measure 116. It contains six measures of eighth notes with slurs. The notes are G4, A4, B4, C5, B4, A4. A dashed line labeled '8va' is above the staff, indicating an octave shift for the final notes.



122 (8)

Detailed description: Musical staff starting at measure 122. It contains six measures of eighth notes with slurs. The notes are G4, A4, B4, C5, B4, A4. A dashed line labeled '(8)' is above the staff, indicating an octave shift for the final notes.



127 E1 (8)

Detailed description: Musical staff starting at measure 127. It contains six measures of eighth notes with slurs. The notes are G4, A4, B4, C5, B4, A4. A dashed line labeled '(8)' is above the staff, indicating an octave shift for the final notes.



133 F1

Detailed description: Musical staff starting at measure 133. It contains three measures of half notes with slurs. The notes are G4, A4, B4. A box labeled 'F1' is above the staff.



136 poco rit. molto rit. 2

Detailed description: Musical staff starting at measure 136. It contains five measures of half notes with slurs. The notes are G4, A4, B4, C5, B4. The first two measures are marked 'poco rit.' and the last three are marked 'molto rit.'. A double bar line with a repeat sign is at the end of the staff.

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$\text{♩} = 72$

f

rit. **A** $\text{♩} = 72$
pp *f*

B *pp* *p*

D *p*

poco rit. **E** $\text{♩} = 72$
pp *pp* *pp*

F *pp* *p*

G *p*

33 **H**

mf legato mf <> > mf <> p

Musical staff H: Treble clef, 3/4 time signature. Measures 33-38. Dynamics: mf legato, mf <> >, mf <>, p.



40 **I** **J**

Musical staff I and J: Bass clef, 5/4 time signature. Measures 40-44.



45 **K**

pp <> > p pp <> > pp <> >

Musical staff K: Treble clef, 3/4 time signature. Measures 45-50. Dynamics: pp <> >, p, pp <> >, pp <> >.



50 **L**

pp <> > p pp <> > p

Musical staff L: Treble clef, 3/4 time signature. Measures 50-55. Dynamics: pp <> >, p, pp <> >, p.



55 **M**

pp <> > p pp <> > p pp <> >

Musical staff M: Treble clef, 3/4 time signature. Measures 55-60. Dynamics: pp <> >, p, pp <> >, p, pp <> >.

60 **N** **O**

p < mf *p < mf*

65 **P**

mp < mf *f risoluto*

70 **Q**

f

74 **R** **S**

mf < f espress. *< ff >* *mf < f < ff >* *f*

82 **T** **U** **V**

> p

89 **W**

> p

95 **X** **Y**

p

100 **Z**

p

104 **A1**

p

110 **B1**

p < *mp* *p* < *mp* > *pp*

115 **C1** **D1**

p

120

125 **E1**

131 **F1**

136 *poco rit.* *molto rit.*

p *pp*

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Adagio con passione sostenuto

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The musical score is written for the contrabass part of the piece "Moto immoto". It begins with a tempo marking of "Adagio con passione sostenuto" and a metronome marking of $\text{♩} = 72$. The initial key signature has one flat (B-flat major or D minor) and the time signature is 5/4. The score is divided into sections A through H, each marked with a double bar line and a box containing the section letter. Section A starts at measure 5 with a forte (*f*) dynamic. Section B begins at measure 10. Section C starts at measure 15 with a pianissimo (*pp*) dynamic. Section D begins at measure 20, also marked *pp*. Section E starts at measure 25 with a "poco rit." marking and a tempo of $\text{♩} = 72$. Section F begins at measure 29. Section G starts at measure 33. Section H begins at measure 37 with a "mf legato" dynamic. The score concludes with a key signature change to two sharps (D major or F# minor) and a time signature change to 5/4, ending with a *pp* dynamic and an accent (>).

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40 **I** **J**

pp <> > *p*



45 **K**



51 **L**



56 **M**

4

60 **N**

O

65

P

69

Q

73

R

77

S

82

T

U

86

V

91 **W** **X**

pp < > > *pp* < > >

96 **Y**

pp < > > *pp* < > > *pp* < > >

101 **Z**

pp < > > *pp* < > >

106 **A1**

pp < > > *pp* < > > *pp* < > >

111 **B1**

pp < > > *pp*

115 **C1** **D1**

pp < > > *pp* < > >

127 **E1** **F1** poco rit. molto rit.

pp