

Martin Lohse

# Koncert

for piano quartet

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for piano quartet

Composed 2001/2018

**Martin Lohse**

**Koncert**

for piano quartet

composed in 2001/2018

**Info and questions**

contact composer

[contact@martinlohse.com](mailto:contact@martinlohse.com)

[www.martinlohse.com](http://www.martinlohse.com)

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[contact@mirror-music.com](mailto:contact@mirror-music.com)

[www.mirror-music.com](http://www.mirror-music.com)

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# Preface

## Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

## Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: [www.martinlohse.com](http://www.martinlohse.com)

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylistic elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1<sup>st</sup> movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4<sup>th</sup> movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

### Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

## **Koncert**

### **piano quartet**

Arrangement of the original work *Koncert* from 2001 for clarinet, violin, cello and piano written for *Ensemble Nordlys*.

#### **Program note**

The title is quite straight forward; a short concert in 3 movements: *allegro - andante - allegro*, with a good deal of inspiration from the old baroque composer Vivaldi with a little twist, specially in the end.

Duration app. 6 min

Martin Lohse 2018

## **Koncert**

### **klaverkvartet**

Arrangement af det oprindelige værk *Koncert* fra 2001 for klarinet, violin, cello og klaver skrevet til *Ensemble Nordlys*.

#### **Programnote**

Værket har fået sin titel, fordi det i bund og grund er en koncert, en temmelig kort koncert på godt 6 minutter men dog en koncert. Den er i 3 satser: *allegro - andante - allegro*, med en god del inspiration fra Vivaldi, med små tvist særligt i den sidste sats.

Varighed ca. 6 min.

Martin Lohse, 2018

# Koncert

for violin, viola, cello & piano

## 1. movement

**Allegro**

♩ = 104

Martin Lohse 2001/2018

Violin

Viola

Violoncello

Piano

*f*

*f*

*f*

*f*

This system contains the first four staves of the score. The Violin part begins with a series of eighth-note patterns, marked with a forte (*f*) dynamic. The Viola and Violoncello parts provide a steady accompaniment with eighth-note figures, also marked *f*. The Piano part features a complex texture with chords and moving lines in both hands, marked *f*.

Vln

Vla.

Vc.

Pno

3

This system contains the next four staves. The Violin part continues with its eighth-note patterns, marked with a triplet '3' above the first measure. The Viola and Violoncello parts continue their accompaniment. The Piano part maintains its complex texture.

Vln

Vla.

Vc.

Pno

6

A

*p*

*p*

This system contains the final four staves. The Violin part continues with its eighth-note patterns. The Viola and Violoncello parts continue their accompaniment. The Piano part continues its complex texture. A section marker 'A' is placed above the Violin staff in the fourth measure, and a piano (*p*) dynamic marking appears in the Viola and Violoncello staves in the same measure.

10

Vln  
Vla.

13

poco rit.

Vln  
Vla.  
Vc.

**B**

17 A tempo

Vln  
Vla.  
Vc.  
Pno

20

Vln  
Vla.  
Vc.  
Pno



**C**  
23

Vln  
Vla.  
Vc.  
Pno

Detailed description: This system covers measures 23 to 25. It features four staves: Violin (Vln), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The key signature has one sharp (F#). The Vln part starts with a rest, followed by a series of eighth and sixteenth notes. The Vla part has a similar rhythmic pattern. The Vc part plays a steady eighth-note accompaniment. The Pno part has a rhythmic pattern of eighth notes in both hands.

26

Vln  
Vla.

*p* *mf*

Detailed description: This system covers measures 26 to 28. It features two staves: Violin (Vln) and Viola (Vla.). The Vln part has a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Vla part has a similar melodic line with slurs and accents, also starting with *p* and moving to *mf*.

**D**  
29

Vln  
Vla.  
Vc.  
Pno

*ppp* *pp legato*  
*sub sub ppp* *ppp*  
*sub ppp* *p*  
*pp*

Detailed description: This system covers measures 29 to 33. It features four staves: Violin (Vln), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The Vln part has a long, sustained note with a *ppp* dynamic, followed by a *pp legato* section. The Vla part has a similar sustained note with *sub sub ppp* dynamics. The Vc part has a sustained note with *sub ppp* dynamics. The Pno part has a sustained note with *pp* dynamics.

**E**  
34

Vln  
Vla.  
Vc.

*pp legato*

Detailed description: This system covers measures 34 to 37. It features three staves: Violin (Vln), Viola (Vla.), and Violoncello (Vc.). The Vln part has a melodic line with slurs and accents. The Vla part has a similar melodic line with slurs and accents, starting with a *pp legato* dynamic. The Vc part has a steady eighth-note accompaniment.

38

Vln  
Vla.  
Vc.

Detailed description: This system covers measures 38 to 41. It features three staves: Violin (Vln), Viola (Vla.), and Violoncello (Vc.). The Vln part has a melodic line with slurs and accents. The Vla part has a similar melodic line with slurs and accents. The Vc part has a steady eighth-note accompaniment.

**F** poco allargando

43

Vln

Vla.

Vc.

Pno

*pp*

*pp*

49

Vla.

Pno

poco ritardando

*pp*

attacca

2. movement

Andante

♩ = 72

55

Vln

Vla.

Vc.

poco sul tasto

*p*

*p*

poco sul tasto

pizz. arco

pizz. arco

pizz. arco

pizz. arco

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

**G**

Poco a poco ritardando

63

Vln

Vla.

Vc.

*p* decresc

*pp*

*p*

pizz. arco

pizz. arco

pizz. arco

*pp*

*pp*

*p* decresc

*pp*

attacca

### 3. movement

**Allegro**

♩ = 104

71 *punta d'arco et poco staccato*

Vln *p*

Vla. *poco staccato*  
*p*

Vc. *punta d'arco et poco staccato*  
*p*

75 **H**

Vln

Vla.

Vc.

78

Vln

Vla.

Vc. *come campanelli*

Pno *p*  
*p poco espress.*

83 *poco sul tasto* **I**

Vln *p*

Vla. *con sord. et sul pont.*  
*pp*

Vc. *con sord. et sul pont.*  
*pp*

Pno *pp*  
*p*

87

Vln  
Vla.  
Vc.  
Pno

Detailed description: This system contains measures 87, 88, and 89. The Violin (Vln) part features a melodic line with slurs and accents. The Viola (Vla.) part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vc.) part continues with a similar rhythmic pattern. The Piano (Pno) part consists of a sustained chordal accompaniment with long slurs.

90

**J**

Vln  
Vla.  
Vc.  
Pno

Detailed description: This system contains measures 90, 91, 92, and 93. Measure 90 is marked with a 'J' in a box. The Violin (Vln) part has a melodic line with slurs. The Viola (Vla.) part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vc.) part continues with a similar rhythmic pattern. The Piano (Pno) part consists of a sustained chordal accompaniment with long slurs.

94

**K**

ppp sul pont.

senza sord. sul pont. ppp

senza sord. sul pont. ppp

mf

pp

Red. Red.

Vln  
Vla.  
Vc.  
Pno

Detailed description: This system contains measures 94, 95, 96, and 97. Measure 94 is marked with a 'K' in a box. The Violin (Vln) part starts with a melodic line, then rests, and then enters with a rhythmic pattern marked 'ppp sul pont.'. The Viola (Vla.) part rests until measure 95, then enters with a rhythmic pattern marked 'senza sord. sul pont. ppp'. The Violoncello (Vc.) part rests until measure 95, then enters with a rhythmic pattern marked 'senza sord. sul pont. ppp'. The Piano (Pno) part has a melodic line with slurs, marked 'mf' in measure 95 and 'pp' in measure 97. The system ends with 'Red.' in the bass line.

L

100

Vln → ord.

Vla. → ord.

Vc. → ord.

Pno

*fff sfz sfz sfz*

sim.

*fff*

*Red. Red. Red. Red. Red.*

M

104

Vln

Vla.

Vc.

Pno

*pp diminuendo*

*pp diminuendo*

*pp diminuendo*

*p diminuendo*

*Red. Red.*

107

Vln

Vla.

Vc.

Pno

*ppp*

*ppp*

*ppp*

Fine duration 6:30