

Images balançantes

Violin

Moments
tossing

Billeder
af tid

of times
lost and found

I nuet
vuggende

på kanten
af erindring

Martin Lohse 2004/2013

Allegro con fuoco

$\text{♩} = 120$

Allegro dolente

$\text{♩} = 120$

8 *mf* *ff* *mf*

12 *poco rit.* *f*

16 *molto rit.* **B** $\text{♩} = 156$ *p* *mp*

22

29 *mf cantabile*

37 *cresc.* *f* **C**

45 *rit.* *mf* *mp* *p* $(\text{♩} = 112)$ *molto rit.*

52 $(\text{♩} = 72)$ $\text{♩} = 90$ *accel.* **D** $\text{♩} = 90$, $\text{♩} = 60$ *accel.* $\text{♩} = 120$ *poco rit.* **2**

pp

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molto rit. **E** Allegro amabile

♩. = 96

E ♩ = 120

59 *pp*

Musical staff 59-63: Treble clef, 9/16 time signature. Measures 59-63 contain triplet eighth notes. Dynamics: *pp*. A fermata is placed over measure 63.

64 *p* sim.

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67 contain triplet eighth notes. Dynamics: *p*. A fermata is placed over measure 67. The word "sim." is written above measure 67.

68

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 contain eighth notes. A fermata is placed over measure 71.

72 **F** poco rit. 1)

Musical staff 72-74: Treble clef, 5/4 time signature. Measures 72-74 contain triplet eighth notes. Dynamics: *mf* to *p*. A fermata is placed over measure 74. A first ending bracket labeled "1)" spans measures 74-75.

75 *mf* *p*

Musical staff 75-77: Treble clef, 5/4 time signature. Measures 75-77 contain triplet eighth notes. Dynamics: *mf* to *p*. A fermata is placed over measure 77.

78 *mf* *p* á ♩ = 90 ♩³ = ♩⁵

Musical staff 78-80: Treble clef, 5/4 time signature. Measures 78-80 contain triplet eighth notes. Dynamics: *mf* to *p*. A fermata is placed over measure 80. A tempo change is indicated: "á ♩ = 90 ♩³ = ♩⁵".

81 **G** Andante appassionato 2) **H**

Musical staff 81-84: Treble clef, 8/8 time signature. Measures 81-84 contain quarter notes. Dynamics: *mf*. A fermata is placed over measure 84. A second ending bracket labeled "2)" spans measures 84-85.

85 *mf* *mf* *mf* sim.

Musical staff 85-88: Treble clef, 8/8 time signature. Measures 85-88 contain quarter notes. Dynamics: *mf*. A fermata is placed over measure 88. The word "sim." is written above measure 88.

89 *mp* *mp* *p*

Musical staff 89-91: Treble clef, 8/8 time signature. Measures 89-91 contain quarter notes. Dynamics: *mp* to *p*. A fermata is placed over measure 91.

92 *p* *pp*

Musical staff 92-94: Treble clef, 3/4 time signature. Measures 92-94 contain quarter notes. Dynamics: *p* to *pp*. A fermata is placed over measure 94.

1) The arrows means decelerando in the specific voice 2) Cl. and vc. continues the music from bar 72, 75 and 78 in bar 81

95 **I** ♩ = 120 rit. 4 2 Largo rit. 2 **J** ♩ = 64-68 *p cantabile*

107

K ♩ = 72 rit. A tempo (♩ = 64-68)

113 *ppp* *pp*

118 poco rit. 2 2

125 ♩ = 64 molto rit. **L** ♩ = 72 Andante semplice rit. 2 **M** Largo accel. rit. ♩ = 32 (♩ = 64)

134 accel. (♩ = 56) rit. (♩ = 112) 2 molto rit. (♩ = 36) molto accel. (♩ = 48) accel. (♩ = 96) **N**

Allegro con espressione sostenuto
♩ = 108 (independent of the tempo in the piano)
con sord. *mp*

144

148 **O** (♩ = 108) poco accel. (♩ = 128) poco accel.

154

♩ = 144 rit. (♩ = 72) molto rit. senza sord. (♩ = 24) **P** Allegro con fuoco ♩ = 120

159

Q Allegro dolente ♩ = 120

166

170

poco rit. molto rit.

174

R Allegro appassionato ♩ = 156

178

187

196

S

(♩ = 116) molto rit.

203

G.P. **T** Allegro amabile ♩ = 120

210

215

sim.

219

222 **U** poco rit.

mf *p*

226

mf *p*

229

mf *p*

232 **V** Andante appassionato

á ♩ = 90 ♩ = 72

mf *mf*

235 **W**

mf *mf* *mf*

239 sim.

mf *mf* *mf* *mf*

243 rit. **X**

mf *mp* *mp* *p*

247 **Y**

p *pp*

259 *♩* = 104 molto rit.

2 4 5-7"

Z Andante semplice

♩ = 72

con sord. sul G

p *pp* *p* *pp*

Fine app. 11-12 min.

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Allegro con fuoco

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Allegro dolente

$\text{♩} = 120$

Allegro appassionato

$\text{♩} = 156$

Allegro appassionato

$\text{♩} = 156$

$\text{♩} = 112$
molto rit.

$\text{♩} = 72$

$\text{♩} = 90$
accel.

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55 **D** accel. $\text{♩} = 90, \text{♩} = 60$ poco rit. **E** Allegro amabile $\text{♩} = 120$

61

65

69

72 **F** 1) poco rit.

76

80 **G** Andante appassionato $\text{♩} = 90, \text{♩} = 72$ 15:8

83 **H**

87 sim.

1) The arrows means decelerando in the specific voice 2) Cl. and vc. continues the music from bar 72, 75 and 78 in bar 81

I ♩ = 104
piano

91

96

J Andante semplice
♩ = 64-68

K Più mosso
♩ = 72 rit.. A tempo (♩ = 64-68)

105

118

124

132

Allegro con espressione sostenuto
♩ = 108 (independent of the tempo in the piano)
con sord.

144

150

155

4 rit. $\text{♩} = 144$ molto rit. ($\text{♩} = 72$) ($\text{♩} = 24$) **P** Allegro con fuoco $\text{♩} = 120$

159 *senza sord.*
f *ff*

163

Q Allegro dolente $\text{♩} = 120$

166 *p* 3 3 3 3

169 *sim.*

172 *poco rit.* 2 *molto rit.* *f*

R Allegro appassionato $\text{♩} = 156$

178 *p*

185 *p cantabile*

S

193 *cresc.* *f*

rit.

201 *mf* *mp*

($\text{♩} = 116$)
molto rit.

G.P. T Allegro amabile $\text{♩} = 120$

208 *p* *pp* *pp*

214 3 3 3 3

217 *p* 3 3 3 3

219

sim.

222

poco rit.

U¹⁾

mf

226

p

229

p

mf

á ♩ = 90

♩³ = ♩⁵

V Andante appassionato

233

p

mf

mf =

W

236

mf

mf

mf

sim.

240

mf

mf

mf

mf

rit..

244

mp

mp

p

p

pp

X

248

mp

Y

4

5

2

♩ = 104

263

molto rit..

3

5-7"

Z

Andante semplice

♩ = 72

con sord.

pp

Fine app. 11-12 min.

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Allegro con fuoco

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$\text{♩} = 120$

5

Allegro dolente

$\text{♩} = 120$

sim.

9

poco rit.

14

molto rit.

Allegro appassionato

$\text{♩} = 156$

22

30

mf cantabile

C

cresc.

46

mf

mp

51

$\text{♩} = 112$
molto rit.

$\text{♩} = 72$

$\text{♩} = 90$
accel.

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95 **I** ♩ = 120 **4** rit. **2** **Largo** rit. **2** **J** **Andante semplice** ♩ = 64-68 **8** **K** **Più mosso** ♩ = 72 rit.

A tempo
114 (♩ = 64-68)
mp cantabile

4 rit. $\text{♩} = 144$ *senza sord.* **molto rit.** ($\text{♩} = 72$) ($\text{♩} = 24$)

159 $\text{♩} = 120$ **P** **Allegro con fuoco** *f*

162 *ff*

166 **Q** **Allegro dolente** $\text{♩} = 120$ *mf* *sim.*

170 *f* *mf* *f* **poco rit.**

175 **R** **Allegro appassionato** $\text{♩} = 156$ *p* *mp*

183 *mf cantabile*

191 *cresc.* *rit.* *f* **S**

199 *mf*

206 **molto rit.** ($\text{♩} = 116$) **G.P.** *mp* *p* *pp*

212 **T** **Allegro amabile** $\text{♩} = 120$ *pp*

216 *p* *sim.*

220

mf *p*

224 **U** poco rit.

mf *p*

227

mf *mp*

230

mf *p*

233 **V** *Andante appassionato* $\text{♩} = 72$

mf

236 **W** *sim.*

mf *mf* *mf* *mf*

240

mf *mf*

242 *rit.*

mf *mf* *mp*

245 **X** **Y**

mp *p* *p* *pp*

253 $\text{♩} = 104$ *molto rit.*

p *pp*

266 **Z** *Andante semplice* $\text{♩} = 72$ con sord. *pizz.*

p *pp* *p* *p*

Fine app. 11-12 min.