

Basclarinet in B♭
and clarinet in B♭

Images balançantes

Moments
tossing

of times
lost and found

Martin Lohse 2004

Allegro con fuoco

♩ = 120

Basclarinet in B♭

The musical score is written for a single instrument, either a Bass Clarinet in B♭ or a Clarinet in B♭. It consists of nine staves of music. The first staff (measures 1-4) is marked **ff** and features a rhythmic pattern of eighth and sixteenth notes with a 3/4 time signature change. The second staff (measures 5-7) is marked **mf** and includes a section labeled **A** with a tempo of ♩ = 120 and triplet markings. The third staff (measures 8-10) is marked **sim.** and contains triplet markings. The fourth staff (measures 11-14) is marked **f** and includes a **poco rit.** marking, a **Change to Clarinet in B♭** instruction, and a **molto rit.** marking. The fifth staff (measures 17-25) is marked **mf cantabile** and includes a section labeled **B** with a tempo of ♩ = 156 and a 2-measure rest. The sixth staff (measures 26-33) is marked **mp**. The seventh staff (measures 34-39) is marked **cresc.**. The eighth staff (measures 40-47) is marked **f**, **rit.**, and includes dynamic markings **mf** and **mp**. The ninth staff (measures 48-52) is marked **p** and includes tempo markings **molto rit.** (♩ = 112), **rit.** (♩ = 72), and **accel.** (♩ = 90), along with dynamic markings **p** and **pp**. The score concludes with a double bar line and a 12-measure rest.

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D accel. $\text{♩} = 120$ $\text{♩} = 90$, $\text{♩} = 60$ poco rit. molto rit. **E** Allegro amabile $\text{♩} = 120$

55 *pp*

62

66 *p* *sim.*

69

72 **F** *poco rit.* *mf* *p*

76 *mp* *mf*

80 **G** Andante appassionato²⁾ $\text{♩} = 90$ $\text{♩} = 72$ *p* *mf*

83 **H** *mf* *mf* *mf*

87 *sim.* *mf* *mf* *mp* *mp*

1) The arrows means decelerando in the specific voice 2) Cl. and vc. continues the music from bar 72, 75 and 78 in bar 81

I ♩ = 120
piano

91

p *p* *pp*

96 rit. Largo rit.

f *mf* *mp*

J Andante semplice
♩ = 64-68

105

p cantabile

K Più mosso
♩ = 72 rit. A tempo (♩ = 64-68)

112

pp

Change to Bass clarinet in Bb 2 poco rit. ♩ = 64 molto rit. L

119

pp

Andante semplice rit. Largo M accel. rit. accel. rit. molto rit.
♩ = 72 ♩ = 32 (♩ = 64) (♩ = 56) (♩ = 112) (♩ = 36)

129

pp

molto accel. accel. N Allegro con espressione sostenuto
♩ = 48 (♩ = 96) ♩ = 108 (independent of the tempo in the piano)

140

p

O (♩ = 108) poco accel.

144

p

(♩ = 128) poco accel.

151

p

155

p

4

rit. $\text{♩} = 144$ **molto rit.** ($\text{♩} = 72$) ($\text{♩} = 24$) **P** **Allegro con fuoco** $\text{♩} = 120$

159

f *ff*

164

Allegro dolente **Q** $\text{♩} = 120$

168 *mf* 3 3 3 3 3 *sim.*

171 *f* **poco rit.**

175 **molto rit.** **R** $\text{♩} = 156$
Change to Clarinet in B \flat 2

mf cantabile

184

193 *cresc.* *f* **S**

201 **rit.** *mf* *mp* *p* ($\text{♩} = 116$) **molto rit.**

209 **G.P.** **T** **Allegro amabile** $\text{♩} = 120$

p *pp* *pp*

215 *p*

219 *sim.*

222 **U** *poco rit.* *mf*

225 *p*

229 *mp* *mf* *á* ♩ = 90 $\frac{3}{5} = \frac{3}{5}$

V *Andante appassionato* ♩ = 72 *p* *mf* *mf* *mf* *mf* *mf* *rit.* *sim.*

233 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

236 *mf* *mf* *mf* *mf*

240 *mf* *mf* *mf* *mf*

244 **X** *mp* *mp* *p* *p* *pp*

248 **Y** 4 5 2 ♩ = 104

Z *Andante semplice* ♩ = 72 *molto rit.* $\frac{5-7}{3}$ *pp*

Fine app. 11-12 min.

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Allegro con fuoco $\text{♩} = 120$

A **Allegro dolente** $\text{♩} = 120$

B **Allegro appassionato** $\text{♩} = 156$

C

D $\text{♩} = 90, \text{♩} = 60$ $\text{♩} = 90, \text{♩} = 120$

mf *ff* *mf* *sim.* *poco rit.* *f* *molto rit.* *p* *mp* *mf cantabile* *cresc.* *f* *rit.* *mf* *mp* *p* *molto rit.* $(\text{♩} = 112)$ *poco rit.* $(\text{♩} = 72)$ *accel.* $(\text{♩} = 90)$ *accel.* $(\text{♩} = 60)$ $(\text{♩} = 120)$ *pp*

molto rit. **E** **Allegro amabile**

$\text{♩} = 96$ $\text{♩} = 120$

59 *pp*

64 *p* *sim.*

68

72 **F** **poco rit.** *mf* *p* 1)

75 *mf* *p*

78 *mf* *p* $\text{♩} = 90$ $\text{♩} = 90$

81 **G** **Andante appassionato** **H** *mf* *mf* *mf* *mf*

85 *mf* *mf* *mf* *mf* *sim.*

89 *mp* *mp* *p*

92 *p* *pp*

1) The arrows means decelerando in the specific voice 2) Cl. and vc. continues the music from bar 72, 75 and 78 in bar 81

95 **I** ♩ = 120 **4** rit.. **2** **Largo** rit.. **2** **J** ♩ = 64-68 **Andante semplice** **8** **K** ♩ = 72 **Più mosso** rit..

114 **A tempo** (♩ = 64-68) *mp cantabile*

120 *poco rit.* *poco cresc.*

125 ♩ = 64 **molto rit.** **L** **Andante semplice** ♩ = 72 **rit.** **2**

mf

133 **M** **Largo** (♩ = 64) (♩ = 56) (♩ = 112) ♩ = 48 (♩ = 96) **molto rit.** **molto accel.** **accel.** **N**

accel. *rit.* *accel.* *rit.* *molto rit.* *molto accel.* *accel.*

Allegro con espressione sostenuto ♩ = 108 (independent of the tempo in the piano)

140 *con sord.* *pp*

144

148 **O** (♩ = 108) *poco accel.* (♩ = 128) *poco accel.*

154

♩ = 144
rit.

(♩ = 72)
molto rit.
senza sord.

(♩ = 24)

Allegro con fuoco

P ♩ = 120

Q **Allegro dolente**

♩ = 120

poco rit.

molto rit.

R **Allegro appassionato**

♩ = 156

S

rit.

(♩ = 116)

molto rit.

G.P.

T **Allegro amabile**

♩ = 120

222 **U** poco rit.

mf *p*

226

mf *p*

229

mf *p*

232 **V** Andante appassionato

♩ = 90 ♩ = 72

mf *mf*

235 **W**

mf *mf* *mf*

239 sim.

mf *mf* *mf* *mf*

243 rit. **X**

mf *mp* *mp* *p*

247 **Y**

p *pp*

259 *♩* = 104 molto rit.

2 4 5-7"

Z Andante semplice

♩ = 72

con sord. sul G

p *pp* *p* *pp*

Fine app. 11-12 min.

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Allegro con fuoco
♩ = 120

5

Allegro dolente
♩ = 120

A

mf

sim.

9

poco rit.

f *mf* *f*

14

molto rit.

Allegro appassionato
♩ = 156

B

p *mp*

22

30

mf cantabile *cresc.*

38

C

f *rit.*

46

mf *mp*

51

(♩ = 112) *molto rit.* (♩ = 72) (♩ = 90) *accel.*

p *pp*

2

D *accel.* . . . ♩ = 120
♩ = 90, ♩ = 60

poco rit. . . . *molto rit.*

E *Allegro amabile*
♩ = 120

55

61

65

69

72

75

78

81

83

87

91

1) The arrows means decelerando in the specific voice 2) Cl. and vc. continues the music from bar 72, 75 and 78 in bar 81

95 **I** ♩ = 120 **rit.** **4** **2** **Largo** **rit.** **2** **J** **Andante semplice** ♩ = 64-68 **8** **K** **Più mosso** ♩ = 72 **rit.**

A tempo
114 (♩ = 64-68)
mp cantabile

121 **poco rit.** **♩ = 64** **molto rit.**
poco cresc. *mf*

126 **L** **Andante semplice** ♩ = 72 **rit.** **2**

M **Largo** (♩ = 64) (♩ = 56) (♩ = 112) (♩ = 36) ♩ = 48 (♩ = 96) **rit.** **molto rit.** **molto accel.** **accel.** **N**

133 **2**

Allegro con espressione sostenuto
140 ♩ = 108 (independent of the tempo in the piano)
con sord.
pp

144

148 **O** (♩ = 108) **poco accel.** (♩ = 128) **poco accel.**

154

4 rit. $\text{♩} = 144$ *senza sord.* **molto rit.** ($\text{♩} = 72$) ($\text{♩} = 24$)

159 *f*

P **Allegro con fuoco** $\text{♩} = 120$ *ff*

166 **Q** **Allegro dolente** $\text{♩} = 120$ *mf* *sim.*

170 *f* *mf* *f* **poco rit.**

175 **R** **Allegro appassionato** $\text{♩} = 156$ *p* *mp*

183 *mf cantabile*

191 *cresc.* *f* **S**

199 *rit.* *mf*

206 **molto rit.** ($\text{♩} = 116$) *mp* *p* *pp* **G.P.**

T **Allegro amabile** $\text{♩} = 120$ *pp*

212 *pp* *3* *3* *3* *3* *3* *3* *3*

216 *3* *3* *3* *3* *3* *3* *3* *3* *sim.* *p*

220

mf *p*

224 **U** poco rit.

mf *p*

227

mf *mp*

230

mf *mp*

233 **V** *Andante appassionato* $\text{♩} = 72$

mf

236 **W**

mf *mf* *mf* *mf* *sim.*

240

mf *mf*

242 rit.

mf *mf* *mp*

245 **X** **Y**

mp *p* *p* *pp*

253

p *pp*

266 **Z** *Andante semplice* $\text{♩} = 72$

p *pp* *p* *p*

Fine app. 11-12 min.