

Accordion

# Concerto in tempi

for accordion and string orchestra/string quintet

Martin Lohse 2010/2012

**Andante semplice**<sup>1)</sup>

$\text{♩} = 72$

*p*

**Allegro con ansioso**<sup>1)</sup>

$\text{♩} = 144$  ( $\text{♩} = 72$ )

*p*

*p*

*p*

*p*

**Allegro grazioso**

**A**  $\text{♩} = 108$  ( $\text{♩} = 72$ )

*mf*

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

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**B** Andante semplice  $\text{♩} = 72$

**Allegro grazioso**  
 $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

**Allegro con ansioso**  
 $\text{♩} = 144$  ( $\text{♩} = 72$ )

*p* *mf*

**C**

**G.P**

**G.P**

**D** Andante semplice  $\text{♩} = 72$

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

*p*

**Allegro grazioso** $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

27 **E**

*mf*

SB



29

SB



30

SB

**Andante semplice****F**  $\text{♩} = 72$ 

31

*p*

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

*p*

SB

3) The bracket shows the time signature (5/4) in the voice.

**Allegro grazioso**  
 $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

**G**

35

*mf*

**Andante semplice**  
 $\text{♩} = 72$

*p*

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

38

**Allegro grazioso**  
 $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

**H**

41

*mf*

43

**Andante semplice**  
 $\text{♩} = 72$

*p*

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

**I**

45

*p*

**Allegro grazioso**  $\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

47

*mf*

This system contains measures 47 and 48. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth-note triplets in both hands, with some notes beamed together. Measure 48 includes a section marked with a 'J' in a box.

48

This system contains measures 48, 49, and 50. It continues the eighth-note triplet pattern from the previous system. Measure 50 includes a section marked with a 'K' in a box.

**Andante semplice**

$\text{♩} = 72$

50

*p*

**Allegro con ansioso**  
 $\text{♩} = 144$  ( $\text{♩} = 72$ )

*p*

This system contains measures 50, 51, 52, 53, and 54. Measures 50-51 continue the eighth-note triplet pattern. Measures 52-54 are marked *p* and feature a change to a 5/4 time signature. The tempo changes to **Allegro con ansioso** with a tempo marking of  $\text{♩} = 144$  ( $\text{♩} = 72$ ).

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

54

*mf*

**K**

This system contains measures 54, 55, and 56. It returns to the eighth-note triplet pattern. Measure 54 includes a section marked with a 'K' in a box.

56

This system contains measures 56, 57, and 58. It continues the eighth-note triplet pattern.

6

**L**

**Allegro grazioso**

$\text{♩} = 108 (\text{♩} = 72)$

58

**Andante semplice**  
 $\text{♩} = 72$

*p* *mf*

*p* *mf*

62

*p* *mf*

**M**

**Allegro grazioso**

$\text{♩} = 108 (\text{♩} = 72)$

65

**Andante semplice**  
 $\text{♩} = 72$

*p* *mf*

66

*p* *mp*

**N** **Allegro in moto**

$\text{♩} = 144$

68

*p* *mp*

70 **O**

72

74 **P**  
Andante ♩ = 72  
*mf poco espress.*

76

78 **Q**  
*mp con danzante*

80

82 **R**





84

86 **S**  
**Andante**  
♩ = 72  
*mf poco espress.*

88

90 **T**  
**Allegro grazioso**  
♩<sup>3</sup> = 108 (♩ = 72)  
*mf*

93

95

**U** Andante semplice

97  $\text{♩} = 72$

*mp poco espress*

**Allegro in moto**  $\text{♩} = 144$

*p con danzante*

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

99

*mf*

**V**

101

**G.P**

**W**

Andante semplice

103  $\text{♩} = 72$

*mp poco espress*

**Allegro in moto**  $\text{♩} = 144$

*p con danzante*

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

105

*mf*

Musical score for measures 106-107. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a complex texture with multiple triplets in both the treble and bass staves. Measure 106 starts with a treble staff triplet of eighth notes (F#, G, A) and a bass staff triplet of eighth notes (F#, G, A). The piece concludes with a boxed 'SB' (Sforzando) marking.



Musical score for measures 107-108. The piece continues with complex textures and multiple triplets in both staves. Measure 107 features a treble staff triplet of eighth notes (G, A, B) and a bass staff triplet of eighth notes (G, A, B). The piece concludes with a boxed 'SB' (Sforzando) marking.



Musical score for measures 108-109. The piece continues with complex textures and multiple triplets in both staves. Measure 108 features a treble staff triplet of eighth notes (A, B, C) and a bass staff triplet of eighth notes (A, B, C). The piece concludes with a boxed 'SB' (Sforzando) marking.



**Y** **Andante semplice**  $\text{♩} = 72$

Musical score for measures 109-110. The piece changes to 3/4 time and a key signature of one sharp (F#). Measure 109 features a treble staff with a half note (F#) and a bass staff with a half note (F#). The piece concludes with a boxed 'SB' (Sforzando) marking.

**Allegro con ansioso**  $\text{♩} = 144$  ( $\text{♩} = 72$ )

*p*

**Allegro grazioso**

$\text{♩}^3 = 108$  ( $\text{♩} = 72$ )

113 *mf*

115

117 *poco rit.* **A1** 6 **B1** 6 *poco rit.* 2

134 **C1** **Andante**  
 $\text{♩} = 72$   
*p poco espress.*

137 **Allegro in moto** **D1**  
 $\text{♩} = 144$   
*p con danzante*

139 **Andante**  $\text{♩} = 72$   
*mp poco espress.*

141 *poco rit.* **E1** *A tempo* ♩ = 72

143

145 **F1** *Andante* ♩ = 72 *p poco espress.*

147 **G1**

149 *poco rit.* 3-5"

151 **H1** **I1** rit. 4 2 2

A single musical staff with a treble clef. It contains three measure rests. Above the first measure rest is a box containing 'H1'. Above the second measure rest is a box containing 'I1'. Above the third measure rest is the marking 'rit.'. Below the first measure rest is the number '4'. Below the second measure rest is the number '2'. Below the third measure rest is the number '2'. The staff is otherwise empty.



**J1** Andante semplice 159 ♩ = 60 *p*

A piano score for section J1. It consists of two staves, treble and bass. The tempo is marked 'Andante semplice' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents.



**K1** 162 rit. *decresc.*

A piano score for section K1. It consists of two staves, treble and bass. The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'decresc.' (decrescendo). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents. The piece concludes with a double bar line.

**Fine** app. 11 min.

# Concerto in tempi

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**A** Allegro non troppo, ma molto appassionato <sup>1)</sup>  
 $\text{♩} \cdot 3 = 144$  ( $\text{♩} = 72$ )

**B** Allegro moderato  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )  
 sul pont. <sup>2)</sup>

**C** Allegro moderato  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

**D** **E** Allegro moderato  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.  
 2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

28 **2**

*mp cresc.*

**F** **Allegro non troppo, ma molto appassionato**

$\text{♩} = 96 (\text{♩} = 72)$

ord.

31 **12/16**

*mf f mf f*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

34

*mp*

**G** **Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

37

*mp*

**H** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

ord.

sul pont.

**Presto**

$\text{♩}^{3-} = 216 (\text{♩} = 72)$

ord.

41 **3:2**

*ff agitato mp ff agitato*

**I** **Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

sul pont.

43 **2**

*mp*

**Allegro moderato**

$\text{♩} = 96 (\text{♩} = 72)$

**J** **Allegretto molto appassionato**

$\text{♩}^{3-} = 72 (\text{♩} = 72)$

ord.3

48 **3/4**

*mp cresc. mp mf mp*



**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

51

*mf* *mp*

**Presto** ♩<sup>3</sup> = 216 (♩ = 72)

**K**

ord. 3:2

54

*ff agitato*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

56

*ff agitato* *mp*

**Presto** ♩<sup>3</sup> = 216 (♩ = 72) **Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

**Presto**

♩<sup>3</sup> = 216 (♩ = 72)

ord. 3:2

59

*ff agitato* *mp*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

61

*mp*

**Presto** ♩<sup>3</sup> = 216 (♩ = 72)

ord. 3:2

**Presto** ♩<sup>3</sup> = 216 (♩ = 72)

ord. 3:2

64

*ff agitato* *ff agitato*

**Allegro moderato**

♩. = 96 (♩ = 72)

sul pont.

65

*mp cresc.*



**U** Andante maestoso  $\text{♩} = 72$  ord. **Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) sul pont., *mp*

*p poco espress*

**V** **Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) *mp*

**W** Andante maestoso  $\text{♩} = 72$  ord. **G.P** *p poco espress*

**X** Allegro moderato  $\text{♩} = 96$  ( $\text{♩} = 72$ ) sul pont. *mp* **Andante maestoso**  $\text{♩} = 72$  ord. *p poco espress*

**Y** Allegretto molto appassionato  $\text{♩} = 72$  ( $\text{♩} = 72$ ) ord. *mp mf mp*

**Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) sul pont. *mp cresc.*

**Z** **Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) sul pont. *mp*

**Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) *mf*

**Allegro moderato**  $\text{♩} = 96$  ( $\text{♩} = 72$ ) *mp*

**A1** Andante poco moderato con anima

118 poco rit. 3-5''  $\text{♩} = 72-76$   
ord.

*mp*



125 **B1**



129 poco rit.  $\frac{5}{4}$



134 **C1** Allegro in moto  $\text{♩} = 144$   
col legno  
*p con danzante*



138 **D1** Presto  $\text{♩}^3 = 216$  ( $\text{♩} = 72$ )  
ord.  $\frac{3:2}{3}$   
*ff agitato*



140 Allegro in moto  $\text{♩} = 144$   
col legno  
*p con danzante*

poco rit. Presto  $\text{♩}^3 = 216$  ( $\text{♩} = 72$ )  
ord.  $\frac{3:2}{3}$   
*ff agitato*

**E1** **Andante poco moderato con anima**  
 ♩ = 72  
 142 <sup>3)</sup> *sim.* **F1**  
*mp*



**G1** *poco rit.* **H1** **Andante semplice**  
 ♩ = 72  
 147 *p poco espress.*  
 3-5''



**I1**



**Andante semplice**  
 ♩ = 60  
 157 *rit.* **J1** **K1** *rit.*  
 4 4 3

3) The bracket shows the time signature in the voice. (3/4 in vn 1, vc and cb and 4/4 in vn 2 & va)

**Fine** app. 11 min.

# Concerto in tempi

for accordion and string orchestra/string quintet

**Allegro non troppo, ma molto appassionato** <sup>1)</sup>

Martin Lohse 2010/2012

**A**  $\text{♩}^{\text{3}} = 144$  ( $\text{♩} = 72$ )

*f espress. mf f espress.*

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

17 sul pont. <sup>2)</sup> **B**

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

20 *p*

**C** **Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

23 *p* **G.P** **D** 2

**E** **Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

27 *p* 2 **Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

*p cresc.* 12 16

**Allegro non troppo, ma molto appassionato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

31 **F** *f espress. mf f espress.*

**Allegro moderato**  
 $\text{♩} = 96$  ( $\text{♩} = 72$ )

35 sul pont. ! **G**

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.  
2) The wedge over the notes: '!', shows the downbeat in the different tempoes.

**Allegro moderato**

♩ = 96 (♩ = 72)

38

**H** **Presto**  $\text{♩}^{3-} = 216$   
(♩ = 72)

**Allegro moderato**

♩ = 96 (♩ = 72)

**Presto**

$\text{♩}^{3-} = 216$

40

**I** **Allegro moderato**

♩ = 96 (♩ = 72)

sul pont.

43

**Allegro moderato**

♩ = 96 (♩ = 72)

**J** **Allegretto molto appassionato**

$\text{♩}^{3-} = 72$  (♩ = 72)

ord.

48

**Allegro moderato**

♩ = 96 (♩ = 72)

sul pont.

51

**K**

**Presto**  $\text{♩}^{3-} = 216$  (♩ = 72)

ord.

**Allegro moderato**

♩ = 96 (♩ = 72)

sul pont.

55

**L** **Presto**

$\text{♩}^{3-} = 216$

ord.

**Allegro moderato**

♩ = 96 (♩ = 72)

sul pont.

**Presto**

$\text{♩}^{3-} = 216$

ord.

58

**M** Allegro moderato  
♩ = 96 (♩ = 72)

**Presto** ♩<sup>3-</sup> = 216 (♩ = 72)

61 sul pont. *p* ord. *f agitato* *f agitato*

**Allegro moderato**  
♩ = 96 (♩ = 72)

**Andante semplice**  
♩ = 72

66 sul pont. *p cresc.* ord. *mp*

69 **O**

**P** Allegro in moto ♩ = 144

73 col legno *p con danzante*

76

**Presto** ♩<sup>3-</sup> = 216 (♩ = 72)

**Presto** ♩<sup>3-</sup> = 216 (♩ = 72)

78 ord. *f agitato* **Q** **4** **R** *f agitato*

**Presto** ♩<sup>3-</sup> = 216 (♩ = 72)

**Allegro in moto** ♩ = 144  
col legno

84 *f agitato* *p con danzante*

87 **S**

**Presto** ♩<sup>3-</sup> = 216

89 ord. *f agitato*



**Allegro non troppo,  
ma molto appassionato**

91 **T**  $\text{♩} = 96 (\text{♩} = 72)$

*mf* *f* *mf* *f*

94 **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.,

*mf* *p*

97 **U** **Andante maestoso**  $\text{♩} = 72$   
ord.  $\text{♩} = 72$

*p poco espress* *p*

101 **V** **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

*p*

**W** **Andante maestoso**  $\text{♩} = 72$

*p poco espress*

104 **X** **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

*p*

**Andante maestoso**  $\text{♩} = 72$

*p poco espress*

107 **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

*p cresc.*

109 **Y** **Allegretto molto appassionato**  $\text{♩} = 72 (\text{♩} = 72)$

*mf espress.* *mp* *mf espress.*

113 **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$   
sul pont.

*p*

115 **Z** **Allegro moderato**  $\text{♩} = 96 (\text{♩} = 72)$

*p*

Andante poco moderato con anima

118 poco rit. 3-5'' **A1**  $\text{♩} = 72-76$

3) sim. mp pp mp pp mp

Detailed description: Musical staff starting at measure 118. It begins with a whole rest. The time signature changes to 3/4. A fermata is placed over the first measure, with '3-5'' written above it. A box labeled 'A1' is above the second measure. The tempo marking is 'Andante poco moderato con anima' with a quarter note equal to 72-76. The staff contains a series of eighth notes with dynamic markings: mp, pp, mp, pp, mp. A bracket above the notes from measure 119 to 122 is labeled '3)'. The word 'sim.' is written above the notes in measure 121.

**B1**

123 pp mp pp mp pp mp pp

Detailed description: Musical staff starting at measure 123. It contains a series of eighth notes with dynamic markings: pp, mp, pp, mp, pp, mp, pp. A box labeled 'B1' is positioned above the staff.

128 poco rit..

mp pp mp pp mp pp mp

Detailed description: Musical staff starting at measure 128. It contains a series of eighth notes with dynamic markings: mp, pp, mp, pp, mp, pp, mp. The tempo marking 'poco rit..' is written above the staff.

**C1** **D1** Andante semplice  $\text{♩} = 72$

133 pp mp

Detailed description: Musical staff starting at measure 133. It begins with a 5/4 time signature. A box labeled 'C1' is above the first measure, and a box labeled 'D1' is above the second measure. The tempo marking is 'Andante semplice' with a quarter note equal to 72. The staff contains a series of notes with dynamic markings: pp, mp. A bracket above the notes from measure 133 to 140 is labeled '4'.

**E1** Andante poco moderato con anima  $\text{♩} = 72-76$

141 poco rit. 3) sim. mp pp mp pp mp pp mp

Detailed description: Musical staff starting at measure 141. It begins with a whole note. The tempo marking is 'Andante poco moderato con anima' with a quarter note equal to 72-76. The tempo marking 'poco rit..' is written above the staff. A bracket above the notes from measure 142 to 144 is labeled '3)'. The word 'sim.' is written above the notes in measure 143. The staff contains a series of notes with dynamic markings: mp, pp, mp, pp, mp, pp, mp.

**F1**

145 pp mp pp mp pp mp pp mp

Detailed description: Musical staff starting at measure 145. It contains a series of notes with dynamic markings: pp, mp, pp, mp, pp, mp, pp, mp. A box labeled 'F1' is positioned above the staff.

**G1** poco rit.. 3-5''

148 pp mp pp mp pp

Detailed description: Musical staff starting at measure 148. It contains a series of notes with dynamic markings: pp, mp, pp, mp, pp. A box labeled 'G1' is positioned above the first measure. The tempo marking 'poco rit..' is written above the staff. A fermata is placed over the final measure, with '3-5'' written above it.

3) The bracket shows the time signature in the voice. (3/4 in vn 1, vc and cb and 4/4 in vn 2 & va)

**H1** Andante semplice **I1**  
151 ♩ = 72  
*p poco espress.*



156 *rit.* **J1** Andante semplice ♩ = 60  
*p*



161 **K1** *rit.*

**Fine** app. 11 min.

# Concerto in tempi

for accordion and string orchestra/string quintet

**A** Allegro non troppo, ma molto appassionato <sup>1)</sup>

$\text{♩}^{\text{3}} = 144$  ( $\text{♩} = 72$ )

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12

*mf* *f espress.* *mf*

16

Andante  $\text{♩} = 72$

**B** 2

*p poco espress.*

21

Andante  $\text{♩} = 72$

**C** 2 **D**

Andante  $\text{♩} = 72$

*p poco espress.* *p poco espress.*

26

**E** 2

Andante  $\text{♩} = 72$

*p poco espress.*  
*et cresc.*

31

**F** Allegro non troppo, ma molto appassionato

$\text{♩} = 96$  ( $\text{♩} = 72$ )

*mf* *f espress.* *mf*

35

Andante  $\text{♩} = 72$

**G** 2

*p poco espress.*

39

Andante  $\text{♩} = 72$

**H**

Presto  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*p poco espress.* *f agitato*

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

42 **Presto**  $\text{3:2}$  **Andante**  $\text{♩} = 72$

*f agitato* *p poco espress.*

45 **I** **Andante**  $\text{♩} = 72$

*p poco espress. et cresc.*

49 **J Allegretto molto appassionato**  $\text{♩}^{\text{3}} = 72$  ( $\text{♩} = 72$ ) **Andante**  $\text{♩} = 72$

*mp* *mf espress.* *mp* *f* *p poco espress.*

54 **K** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*f agitato* *f agitato*

57 **Andante**  $\text{♩} = 72$  **L** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*p poco espress.* *f agitato*

60 **Andante**  $\text{♩} = 72$  **M**

*f agitato* *p poco espress.*

64 **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ ) **Andante**  $\text{♩} = 72$

*f agitato* *f agitato* *p poco espress. et cresc.*

4

67 **N** **O** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )  
 $\text{3:2}$   $\text{3:2}$   
**4**  
*f agitato* *f agitato*

74 **P** **Allegro in moto**  $\text{♩} = 144$   
 col legno  
*p con danzante*

76

78 **Q** **Presto**  $\text{♩}^{\text{3}} = 216$  **Andante semplice**  $\text{♩} = 72$   
 $\text{3:2}$  ord.  
*f agitato* *mp*

81 **R**

85 **S** **Allegro in moto**  $\text{♩} = 144$   
 col legno  
*p con danzante*

88

90 **Presto**  $\text{♩}^3 = 216$  **Andante, ma molto appassionato**  $\text{♩} = 72$

ord.  $\frac{3:2}{\text{ord.}}$  **T**

*f* *agitato* *mf*

93 **Andante**  $\text{♩} = 72$

*p* *poco espress.*

**U** **Andante maestoso**  $\text{♩} = 72$  **Andante**  $\text{♩} = 72$

*p* *poco espress.* *p* *poco espress.*

101 **V** **W** **Andante maestoso**  $\text{♩} = 72$  **X** **Andante maestoso**  $\text{♩} = 72$

*p* *poco espress.* *p* *poco espress.*

107 **Andante**  $\text{♩} = 72$  **Y** **Allegretto molto appassionato**  $\text{♩}^3 = 72$  ( $\text{♩} = 72$ )

*p* *poco espress. et cresc.* *mp* *mf* *espress.*

111 **Andante**  $\text{♩} = 72$

*mp* *p* *poco espress.*

115 **Z** **Andante**  $\text{♩} = 72$  **poco rit.** **3-5''**

*p poco espress.*

**A1** **Andante poco moderato con anima**  $\text{♩} = 72-76$

*mp pp mp pp mp pp mp pp mp*

126 **B1**

*pp mp pp mp pp mp*

130 **poco rit.**

*pp mp pp mp pp*

134 **C1** **Allegro in moto**  $\text{♩} = 144$  **col legno**

*p con danzante*

138 **D1** **Presto**  $\text{♩}^{\text{3}} = 216$  **ord.** **f agitato**

140 **Allegro in moto**  $\text{♩} = 144$  **col legno** **poco rit.** **ord.** **f agitato**

*p con danzante f agitato*

3) The bracket shows the time signature in the voice. (4/4 in vn 2 and va)



**E1** **Andante poco moderato con anima**  
 ♩ = 72-76  
 142 3) *sim.*

*mp pp mp pp mp pp mp pp mp pp*



**F1** **G1** *poco rit.*

*mp pp mp pp mp pp mp pp mp pp*



**H1** **I1** **J1** **Andante semplice**  
 ♩ = 60  
 150 - - - 3-5'' *rit.* *p*

*mp pp mp pp mp pp mp pp mp pp*



**K1** *rit.*

*p decresc.*

3) The bracket shows the time signature in the voice. (3/4 in vn 1, vc and cb and 4/4 in vn 2 and va)

**Fine** app. 11 min.

2  
Violoncello

# Concerto in tempi

for accordion and string orchestra/string quintet

## Allegro non troppo, ma molto appassionato<sup>1)</sup>

**A**  $\text{♩}^{\text{3-}} = 144$  ( $\text{♩} = 72$ )

Martin Lohse 2010/2012

The musical score is written for Violoncello and consists of several systems of music. The first system (measures 12-14) is in 5/4 time, marked **f** and **mf**, with a triplet and a *sim.* marking. The second system (measures 14-16) continues in 5/4 time, marked **f** and **mf**. The third system (measures 16-19) changes to 3/4 time, marked **f** and **p poco espress.**, with a tempo change to **Andante** ( $\text{♩} = 72$ ). The fourth system (measures 19-26) is in 5/4 time, marked **p poco espress.**, with tempo changes to **Andante** ( $\text{♩} = 72$ ) and **Andante** ( $\text{♩} = 72$ ). The fifth system (measures 26-31) is in 12/16 time, marked **f** and **mf**, with a tempo change to **Allegro non troppo, ma molto appassionato** ( $\text{♩} = 96$ ,  $\text{♩} = 72$ ). The sixth system (measures 31-34) is in 3/4 time, marked **f** and **p poco espress.**, with a tempo change to **Andante** ( $\text{♩} = 72$ ). The score includes various dynamic markings (**f**, **mf**, **p poco espress.**) and tempo markings (**Allegro non troppo, ma molto appassionato**, **Andante**). Measure numbers 12, 14, 16, 19, 26, 31, and 34 are indicated at the start of their respective systems. Section markers **A**, **B**, **C**, **D**, **E**, **F**, and **G** are placed above the corresponding measures. A wedge over the notes in measures 16, 19, 26, and 31 indicates the downbeat in the different tempos.

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.

2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.

39 **Andante**  $\text{♩} = 72$  **H** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  3  
*p poco espress.* *ff agitato*

42 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$  **I** 2  
*ff agitato* *p poco espress.*

47 **Andante**  $\text{♩} = 72$  **J** **Allegretto molto appassionato**  $\text{♩}^{3-} = 72 (\text{♩} = 72)$   
*p poco espress. et cresc.* *mf* *mp*

50 **Andante**  $\text{♩} = 72$   
*mf* *mp* **Andante**  $\text{♩} = 72$   
*p poco espress.*

54 **K** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$   
*ff agitato* *ff agitato*

57 **Andante**  $\text{♩} = 72$  **L** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$   
*p poco espress.* *ff agitato*

60 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$  **M**  
*ff agitato* *p poco espress.*

64 **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Andante**  $\text{♩} = 72$   
*ff agitato* *ff agitato* *p poco espress. et cresc.*

67 **N** **O** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{3-} = 216$

**4** *ff agitato* *ff agitato*

73 **Allegro in moto**  $\text{♩} = 144$   
col legno  
*p con danzan*

*p con danzan*

75 **P**

77 **Presto**  $\text{♩}^{3-} = 216$   
ord. *ff agitato*

*ff agitato*

79 **Q** **R** **Presto**  $\text{♩}^{3-} = 216 (\text{♩} = 72)$  **Presto**  $\text{♩}^{3-} = 216$

**4** *ff agitato* *ff agitato*

85 **Allegro in moto**  $\text{♩} = 144$   
col legno  
*p con danzante*

*p con danzante*

87 **S**

89 **Presto**  $\text{♩}^{3-} = 216$   
ord. *ff agitato*

*ff agitato*

**Allegro non troppo,  
ma molto appassionato**

$\text{♩} = 96$  ( $\text{♩} = 72$ )

91 **T**

*f* *mf* *f*

94 **U** **Andante**  $\text{♩} = 72$  **Andante maestoso**  $\text{♩} = 72$

*f* *p poco espress.* *p poco espress*

98 **V** **Andante**  $\text{♩} = 72$

*p poco espress.*

103 **W** **Andante maestoso**  $\text{♩} = 72$  **X** **Andante maestoso**  $\text{♩} = 72$

*p poco espress* *p poco espress*

107 **Y** **Andante**  $\text{♩} = 72$  **Allegretto molto appassionato**  $\text{♩} = 72$  ( $\text{♩} = 72$ )

*p poco espress. et cresc.* *mf* *mp*

110

*mf* *mp*

112 **Andante**  $\text{♩} = 72$

*p poco espress.*

115 **Z** **2** **Andante**  $\text{♩} = 72$  **poco rit.** **3-5''**

*p poco espress.*

**A1** **Andante poco moderato con anima**  $\text{♩} = 72-76$

*p*

125 **B1**

*p*

**poco rit.** **C1**

135 **Allegro in moto**  $\text{♩} = 144$  **col legno**

*p con danzante*

137 **D1**

*p con danzante*

139 **Presto**  $\text{♩}^{\text{3-}} = 216$  **Allegro in moto**  $\text{♩} = 144$  **col legno**

*ff* **agitato** *p con danzante*

141 **poco rit.** **Presto**  $\text{♩}^{\text{3-}} = 216$  ( $\text{♩} = 72$ )

*ff* **agitato**

**E1** Andante poco moderato con anima  
♩ = 72-76

142 3) *pizz.* *sim.*  
*p*



145 **F1**



148 **G1** *poco rit.* **H1** 3-5'' **4**



155 **I1** *rit.* **J1** Andante semplice **K1** *rit.*  
*p* *decresc.*

3) The bracket shows the time signature in the voice. (3/4 in vn 1, vc and cb and 4/4 in vn 2 & va)

**Fine** app. 11 min.

# Concerto in tempi

for accordion and string orchestra/string quintet

## A Allegro non troppo, ma molto appassionato<sup>1)</sup>

Martin Lohse 2010/2012

12

$\text{♩}^{\cdot 3} = 144$  ( $\text{♩} = 72$ )

*mf* *f* *mf* *f*

3 sim.

15

*mf* *f* *mf* *f* *p poco espress.*

2)

Andante  $\text{♩} = 72$

18

*p poco espress.*

B C

25

*p poco espress.*

*p poco espress. et cresc.*

D E

Andante  $\text{♩} = 72$

Andante  $\text{♩} = 72$

30

*mf* *f*

F Allegro non troppo, ma molto appassionato

$\text{♩} = 96$  ( $\text{♩} = 72$ )

33

*>mf* *f*

35

*p poco espress.*

Andante  $\text{♩} = 72$

1) The common tempo in the piece is:  $\text{♩} = 72$ , and all the tempoes is derived from this.  
2) The wedge over the notes: ' ', shows the downbeat in the different tempoes.



37 **G** **Andante**  $\text{♩} = 72$  **H** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*p poco espress.* *ff agitato*

42 **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ ) **Andante**  $\text{♩} = 72$  **I**

*ff agitato* *p poco espress.*

47 **Andante**  $\text{♩} = 72$  **J** **Allegretto molto appassionato**  $\text{♩}^{\text{3}} = 72$  ( $\text{♩} = 72$ )

*p poco espress. et cresc.* *mp* *mf*

51 **Andante**  $\text{♩} = 72$

*mp* *mf* *p poco espress.*

55 **K** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ ) **Andante**  $\text{♩} = 72$

*ff agitato* *ff agitato* *p poco espress.*

58 **L** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

*ff agitato* *ff agitato*

61 **Andante**  $\text{♩} = 72$  **M**

*p poco espress.*

64 **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ ) **Andante**  $\text{♩} = 72$

*ff agitato* *ff agitato* *p poco espress. et cresc.*

4 **N** **O** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ ) **Presto**  $\text{♩}^{\text{3}} = 216$

67 **4** **3:2**

*ff agitato* *ff agitato*

73 **col legno** **Allegro in moto**  $\text{♩} = 144$

*p con danzante*

75 **P**

77 **Presto**  $\text{♩}^{\text{3}} = 216$

ord. **3:2**

*ff agitato*

79 **Q** **R** **Presto**  $\text{♩}^{\text{3}} = 216$  ( $\text{♩} = 72$ )

**4** **3:2** **3:2**

*ff agitato* *ff agitato*

85 **col legno** **Allegro in moto**  $\text{♩} = 144$

*p con danzante*

87 **S**

89 **Presto**  $\text{♩}^{\text{3}} = 216$

ord. **3:2**

*ff agitato*

**T** Allegro non troppo,  
ma molto appassionato

91  $\text{♩} = 96$  ( $\text{♩} = 72$ )

*mf* *f* *mf*



94 **U** Andante  $\text{♩} = 72$  Andante maestoso  $\text{♩} = 72$

*f* *p poco espress.* *p poco espress.*



98 **V** Andante  $\text{♩} = 72$

*p poco espress.*



103 **W** Andante maestoso  $\text{♩} = 72$  **X** Andante maestoso  $\text{♩} = 72$

*p poco espress.* *p poco espress.*



107 **Y** Andante  $\text{♩} = 72$  Allegretto molto appassionato  $\text{♩} = 72$  ( $\text{♩} = 72$ )

*p poco espress. et cresc.* *mp* *mf*



111 **Z** Andante  $\text{♩} = 72$

*mp* *mf* *p poco espress.*

115 **Z** **2** **Andante**  $\text{♩} = 72$  **poco rit.** **3-5''**

*p poco espress.*

**A1** **Andante poco moderato con anima**  
120  $\text{♩} = 72-76$

*p*

**B1**

130 **poco rit.** **C1**

135 **Allegro in moto**  $\text{♩} = 144$   
col legno **p con danzante**

137 **D1**

139 **Presto**  $\text{♩}^{\text{3-}} = 216$  **Allegro in moto**  $\text{♩} = 144$   
ord.  $\frac{3:2}{3}$  col legno **ff** **agitato** **p con danzante**

141 **poco rit.** **Presto**  $\text{♩}^{\text{3-}} = 216$  ( $\text{♩} = 72$ )  
ord.  $\frac{3:2}{3}$  **ff** **agitato**

**Andante poco moderato con anima**

**E1** ♩ = 72-76

142 3) (arco) sim.



**F1**

145



**G1**

poco rit.

3-5"

**H1**

148



rit.

**Andante semplice**

rit.

**I1**

**J1**

♩ = 60

**K1**

155

3) The bracket shows the time signature in the voice. (3/4 in vn 1, vc and cb and 4/4 in vn 2 & va)

**Fine** app. 11 min.