Martin Lohse

Collage de temps

concerto for piano and sinfonietta

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Composed 2013
Supported by The Danish Arts Foundation

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Parts

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1st. edition

1st. print

Published 2017

by

Mirror Music

Vodroffsvej 22, 2.th

DK-1900 Frederiksberg C

Denmark

contact@mirror-music.com

www.mirror-music.com

Mirror Music 1-40-17001

ISBN 979-0-706798-09-7

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

> In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a "pure" and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.
>
> — Martin Lohse: *www.martinlohse.com*

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke*, *Koncert*, *8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandoes or decelerandoes and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement*, *Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Wikipedia, February 2018

Orchestra

Flauto grande (e flauto alto)
Oboe (e corno inglese)
Clarinetto in Bb
Fagotto

Trombe in Bb
Corno in F
Trombone

Percussione
Timpani, vibrafono, marimba, gongs

Arpa
Clavicembalo

Pianoforte

Violino 1
Violino 2
Viola
Violoncello
Contrabasso

Double bass sounds an octave lower than written.

Durata: 24 min.

Program note

Repetition and melody
tempo and change

And an inner longing
for connection

Programnote

Gentagelse og melodi
tempo og forandring

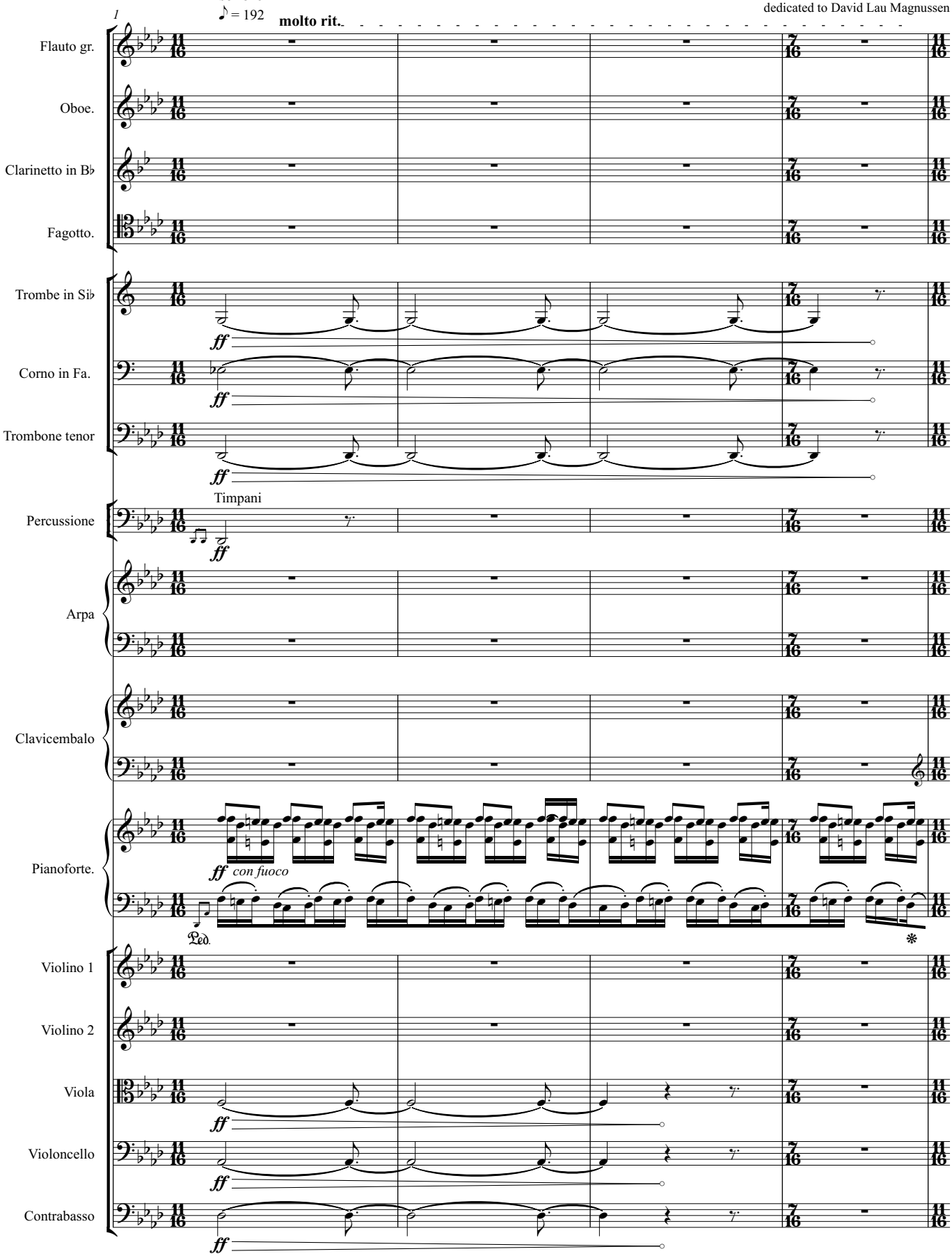
Og en indre længsel
efter sammenhæng

Martin Lohse 2013

Collage de temps

Concerto for piano
and sinfonietta

Martin Lohse 2013
dedicated to David Lau Magnussen



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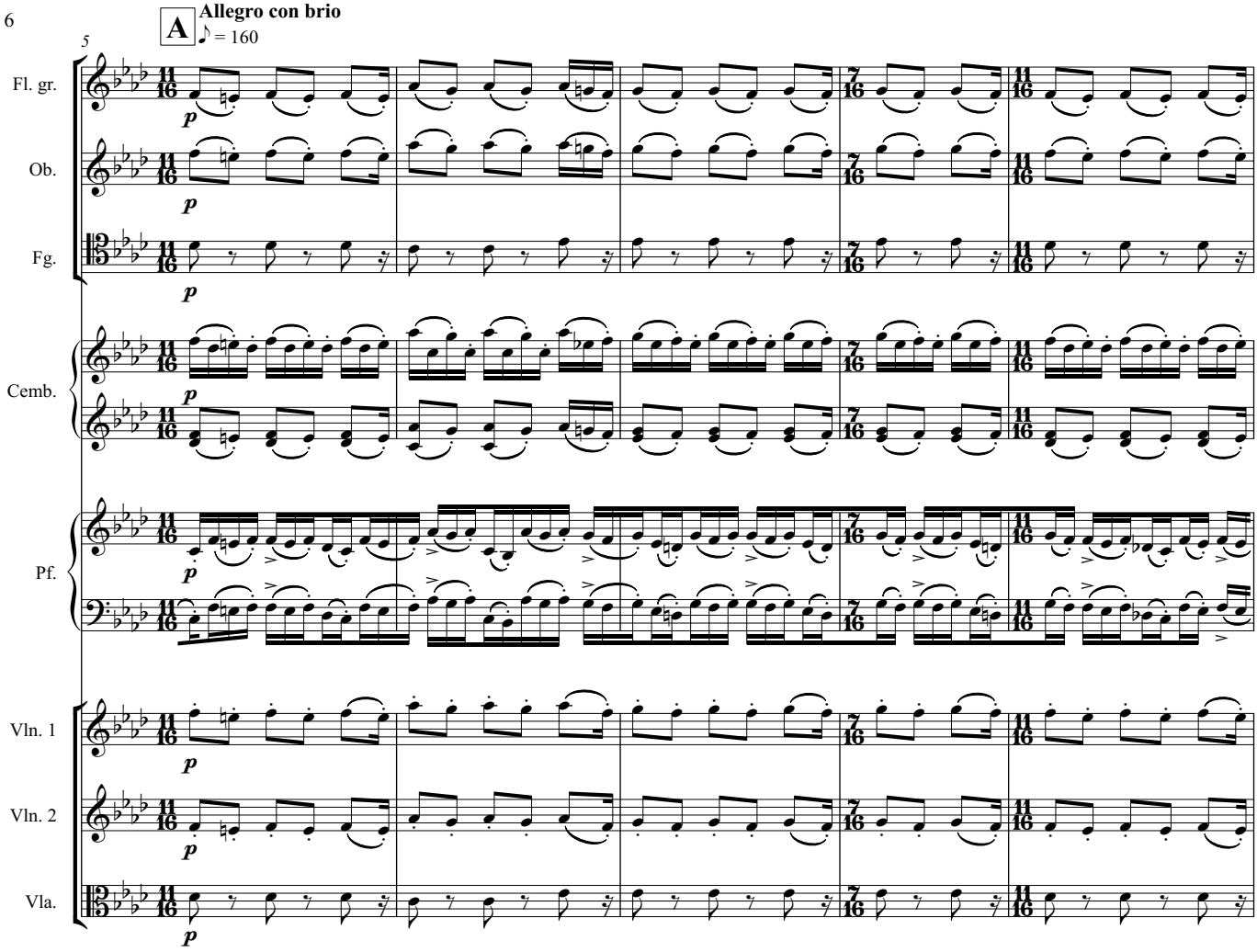

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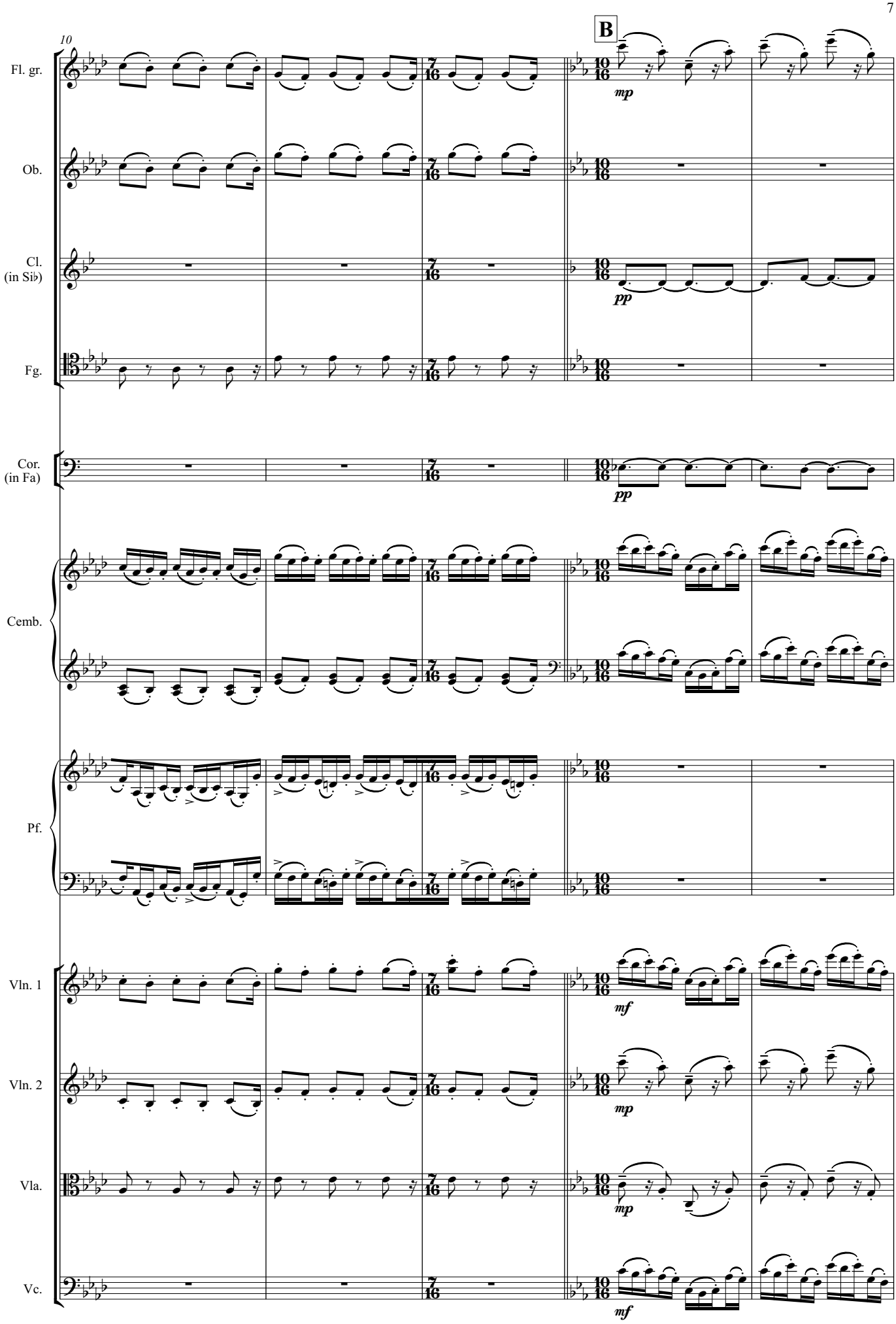

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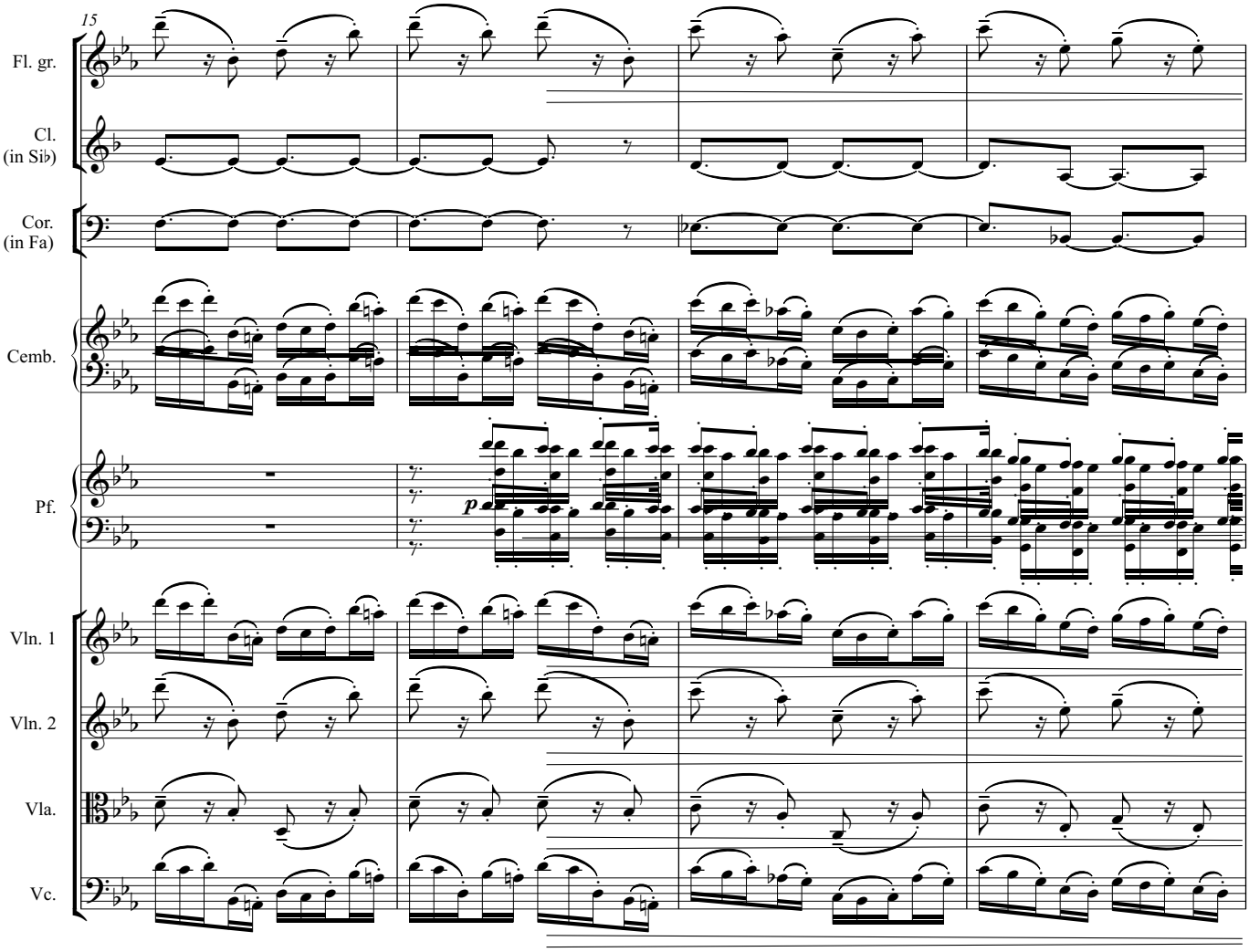

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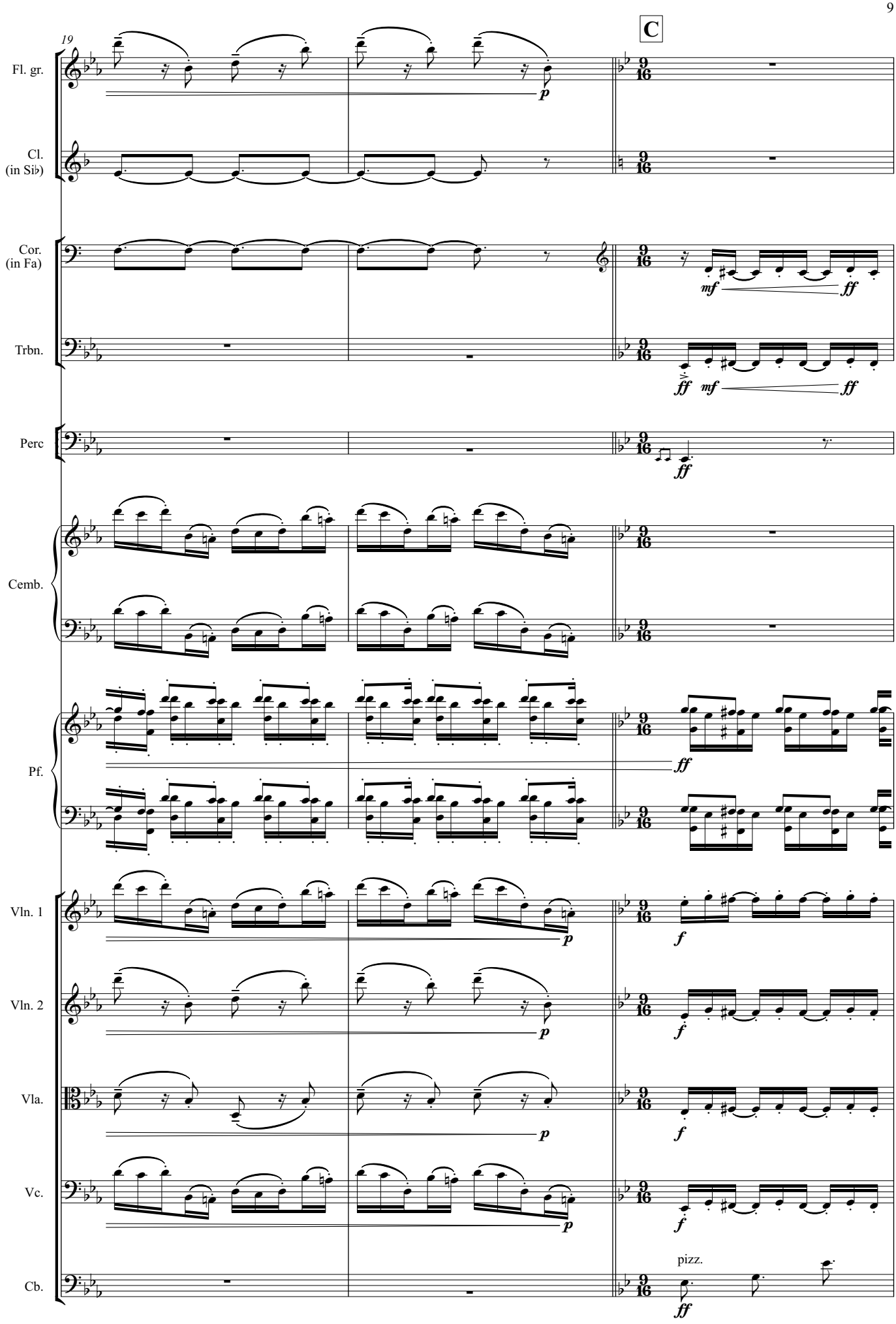

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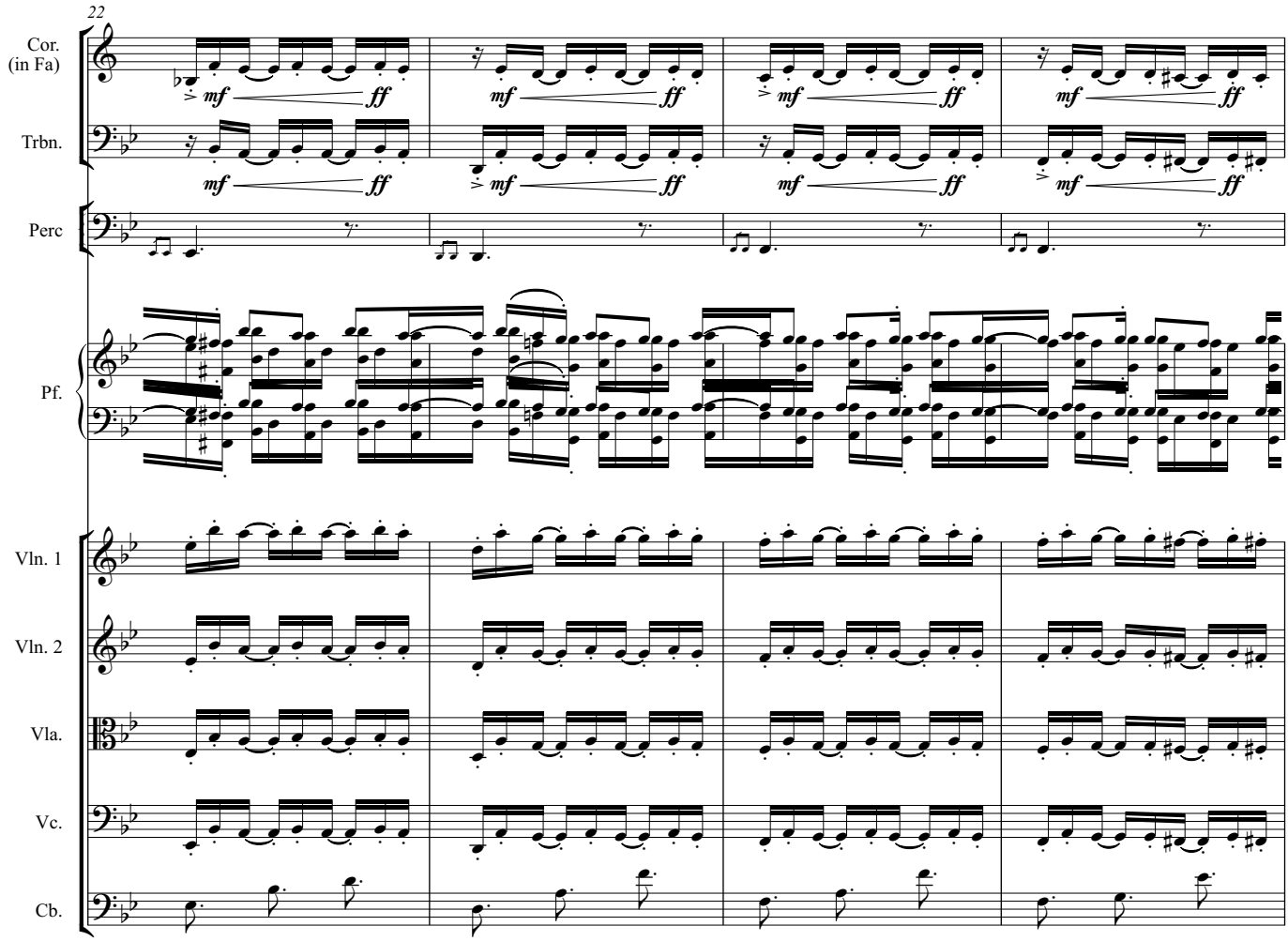

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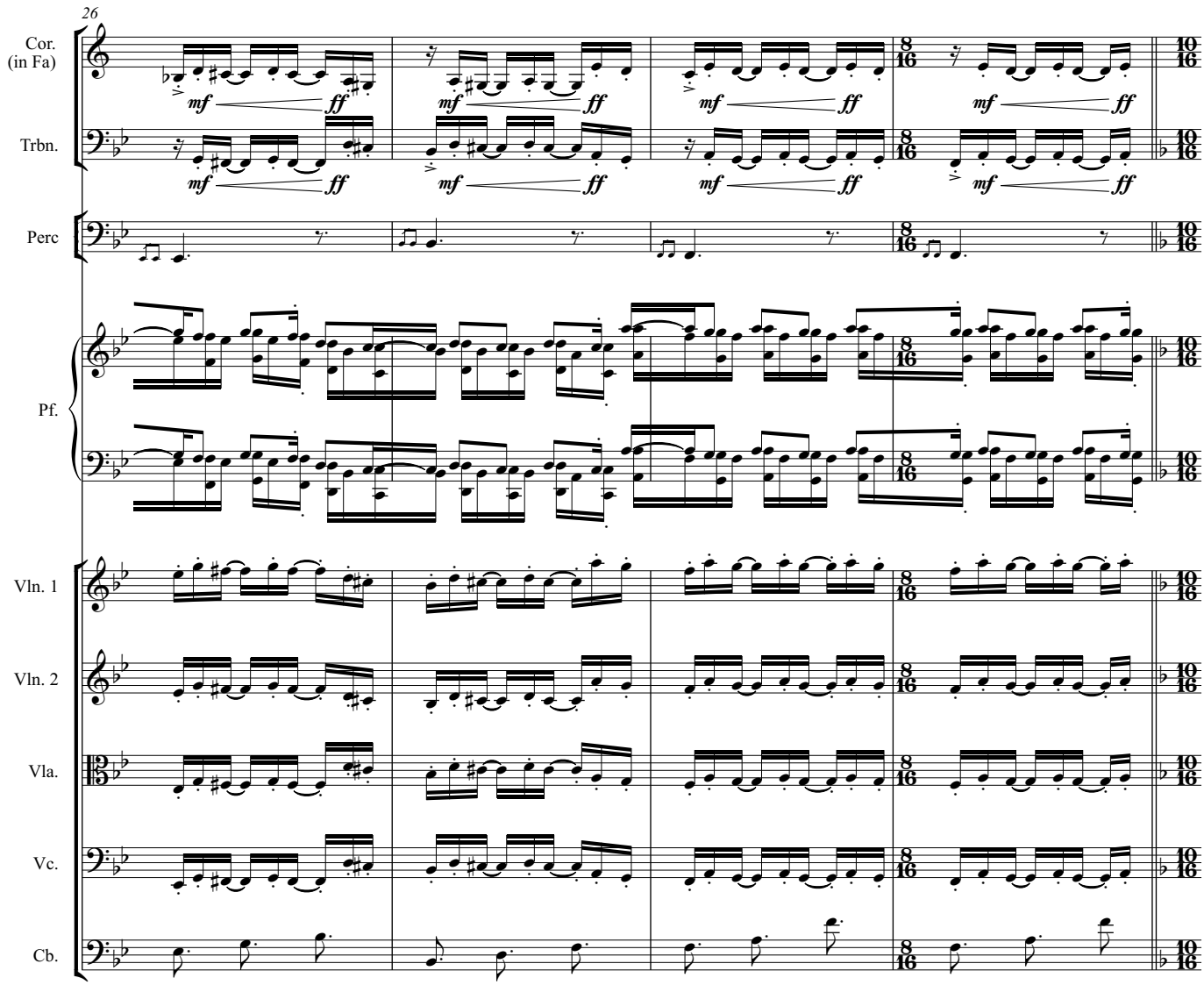

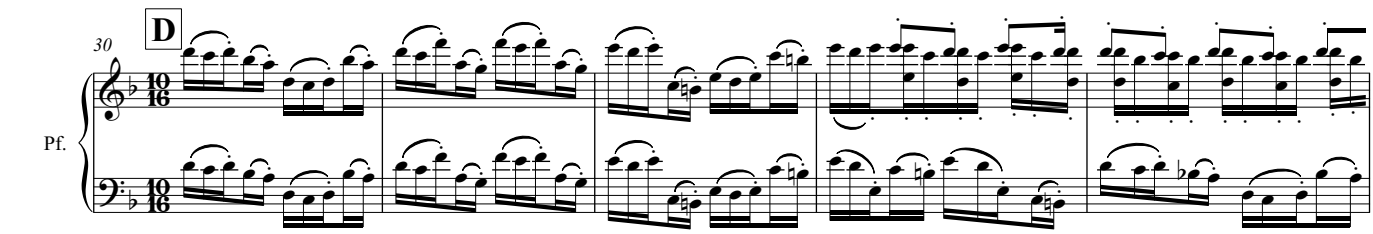

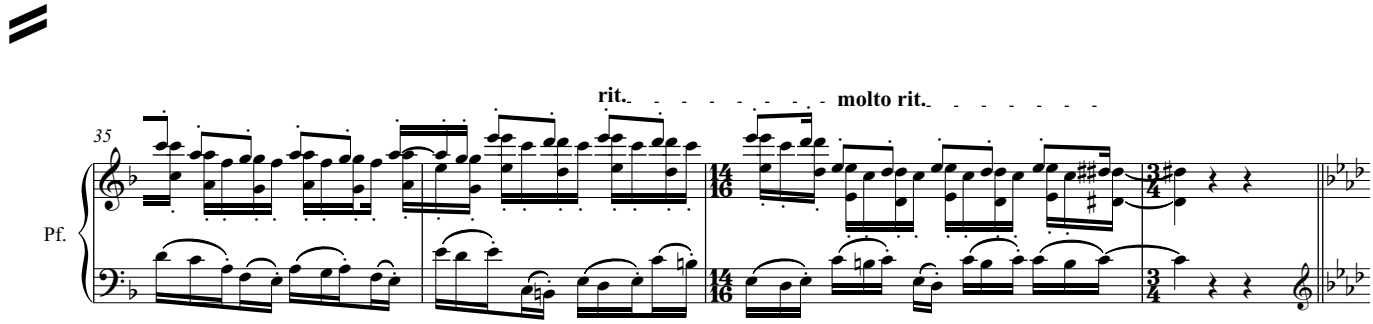

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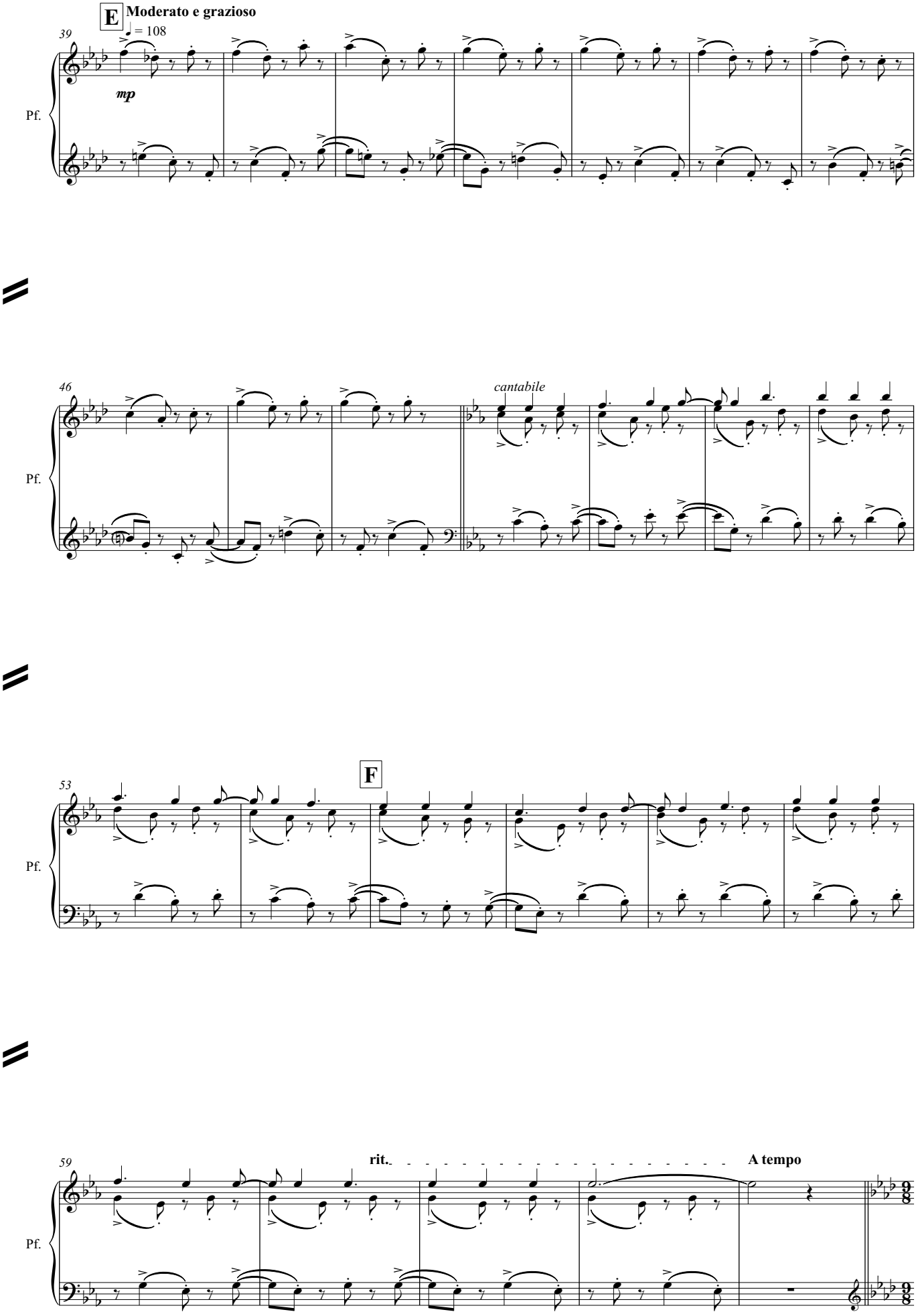

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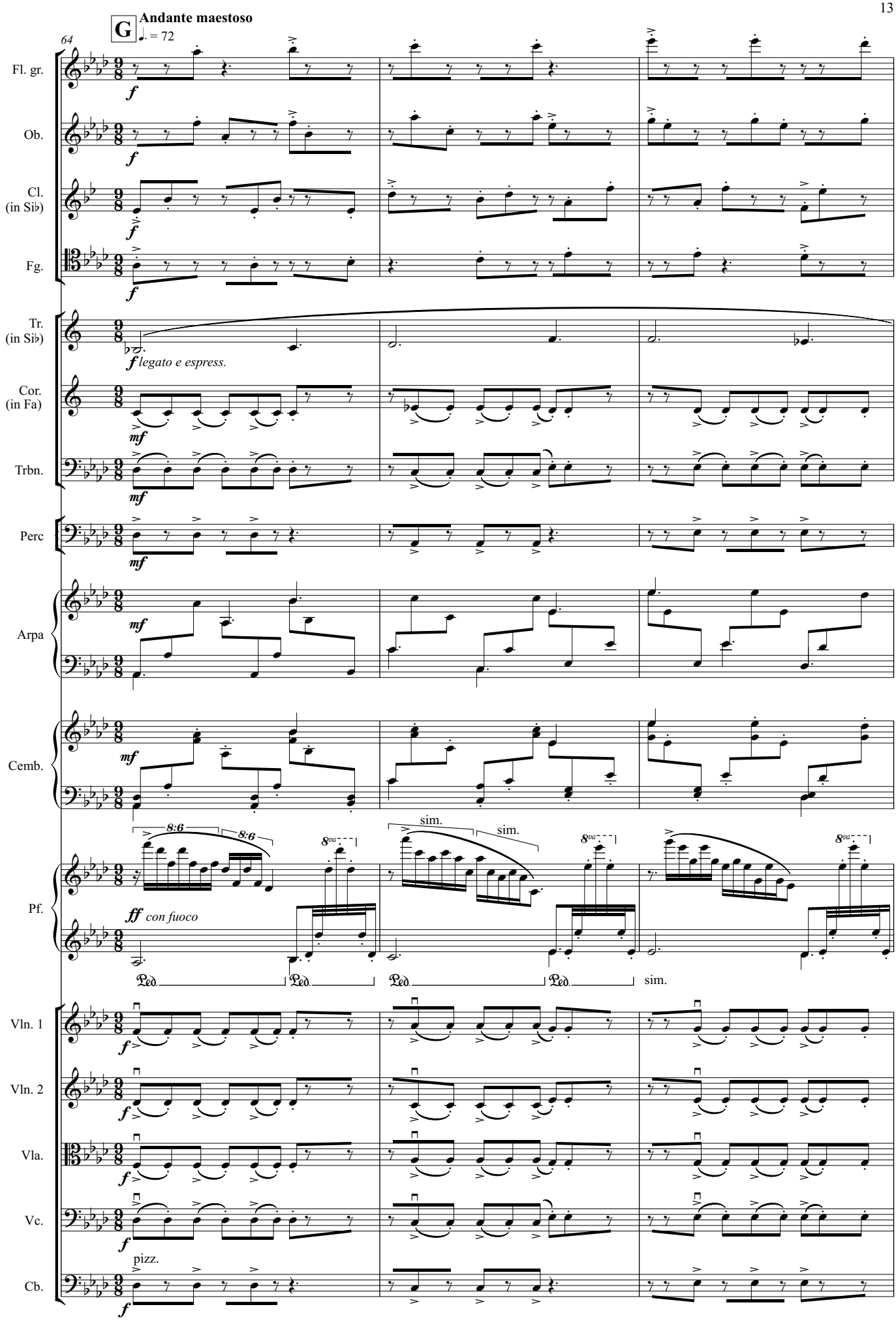

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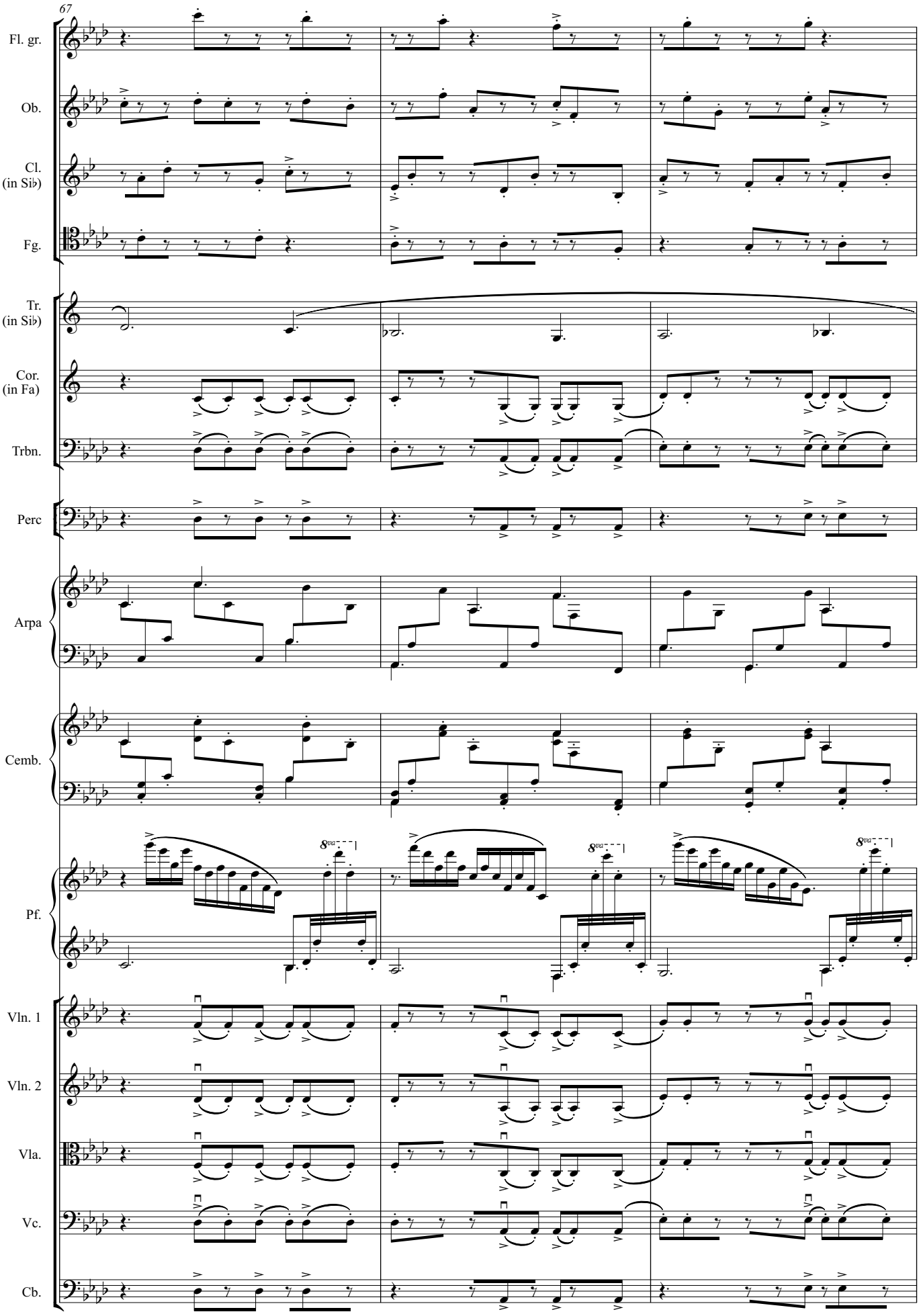

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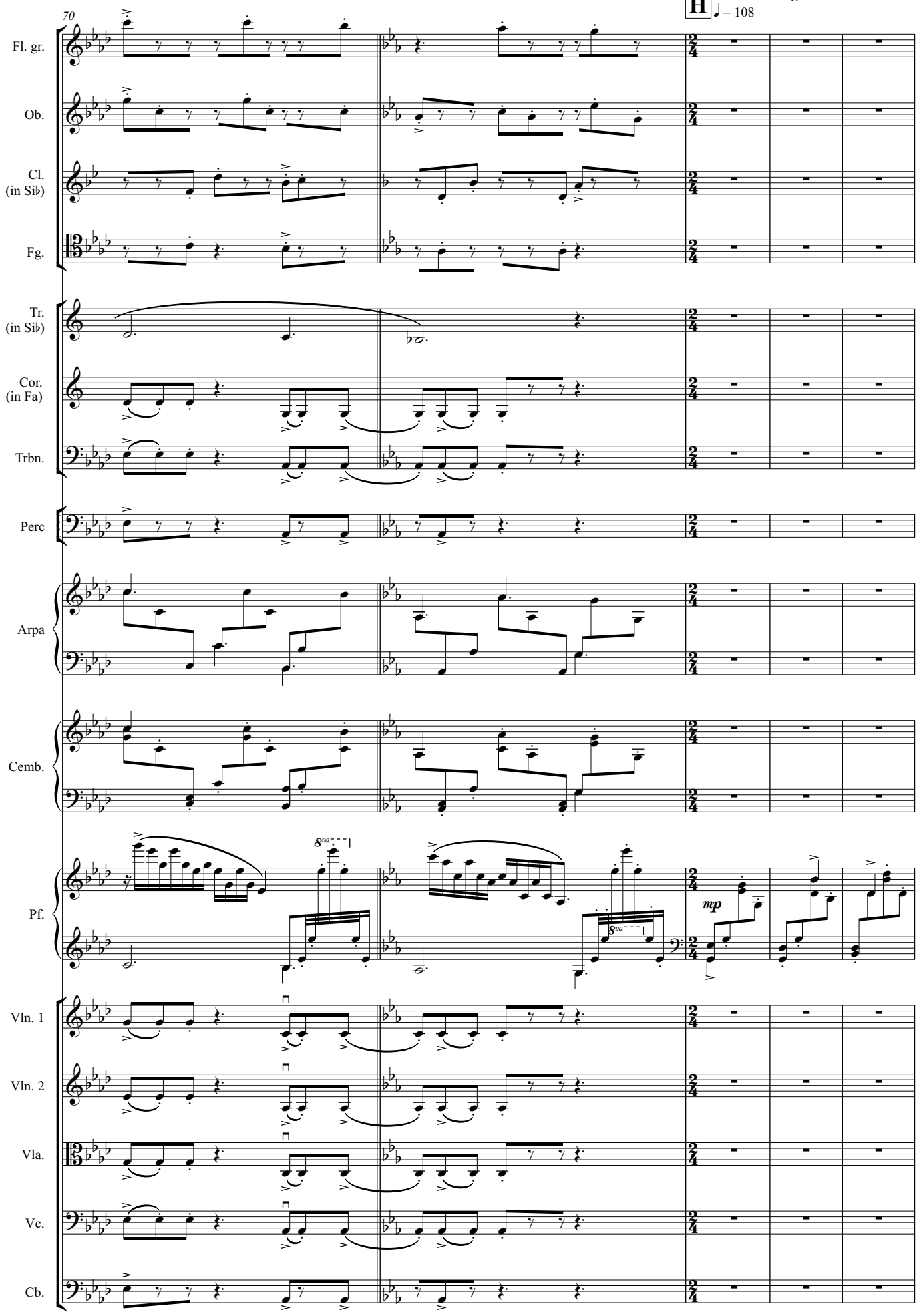

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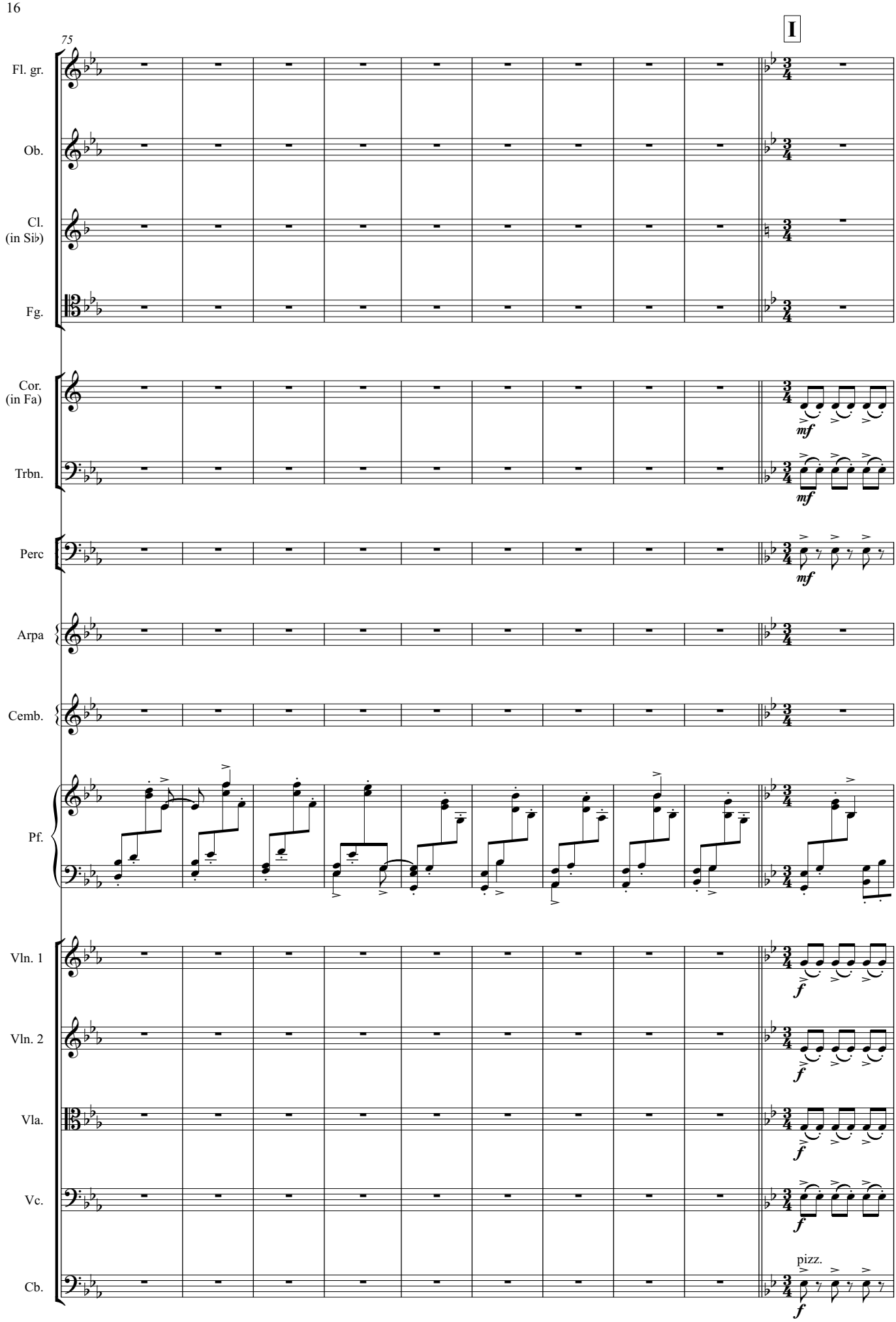

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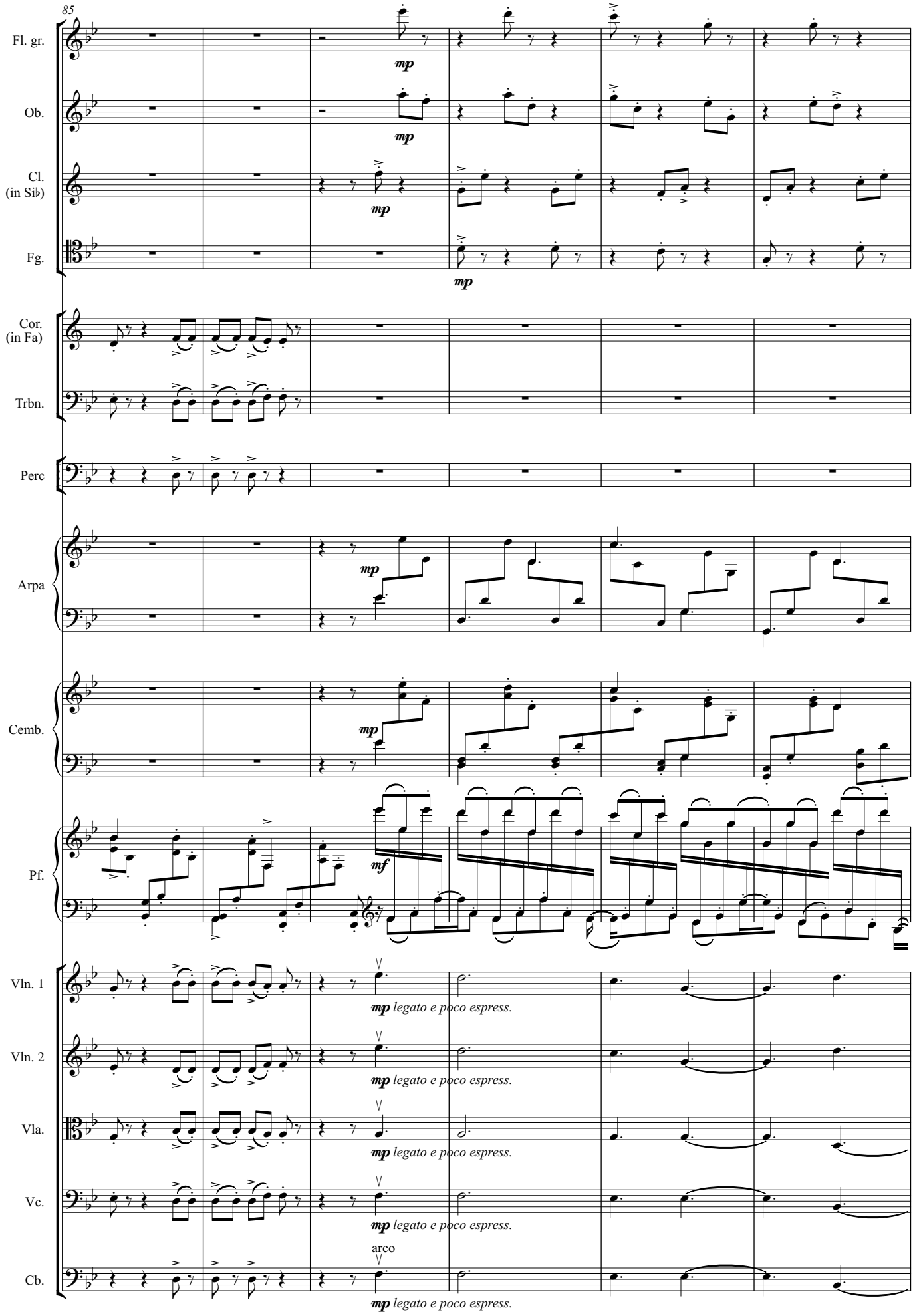

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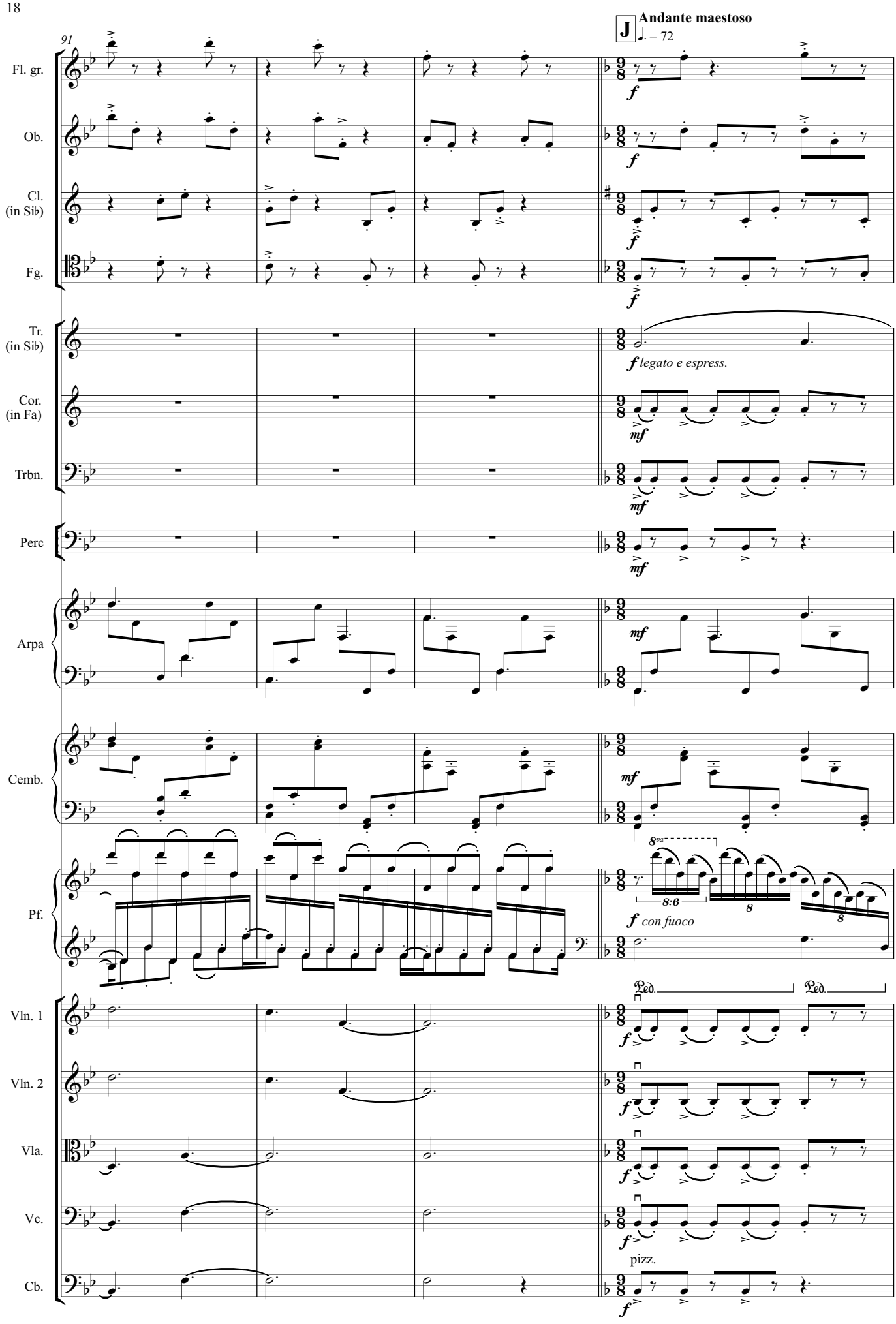

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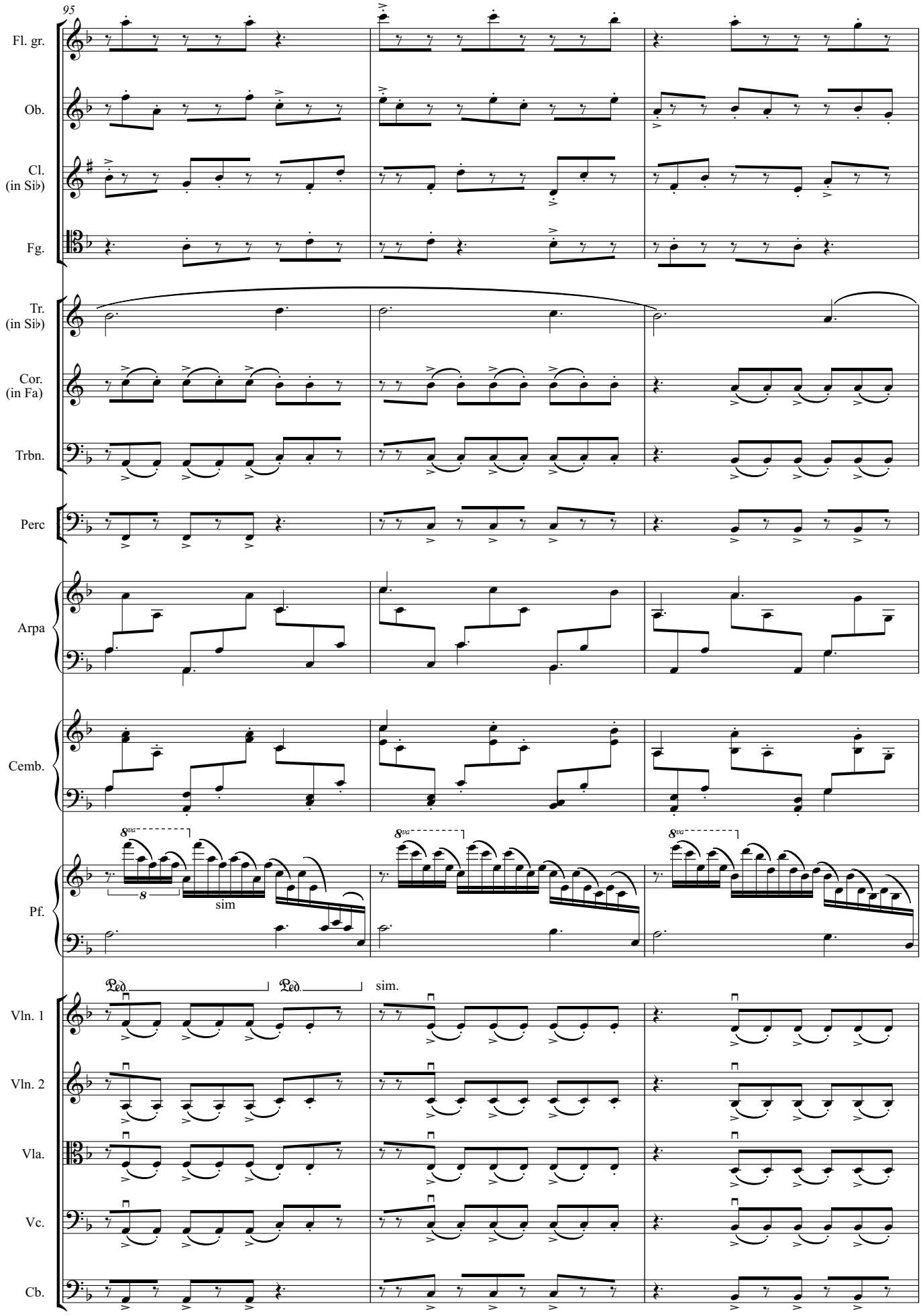

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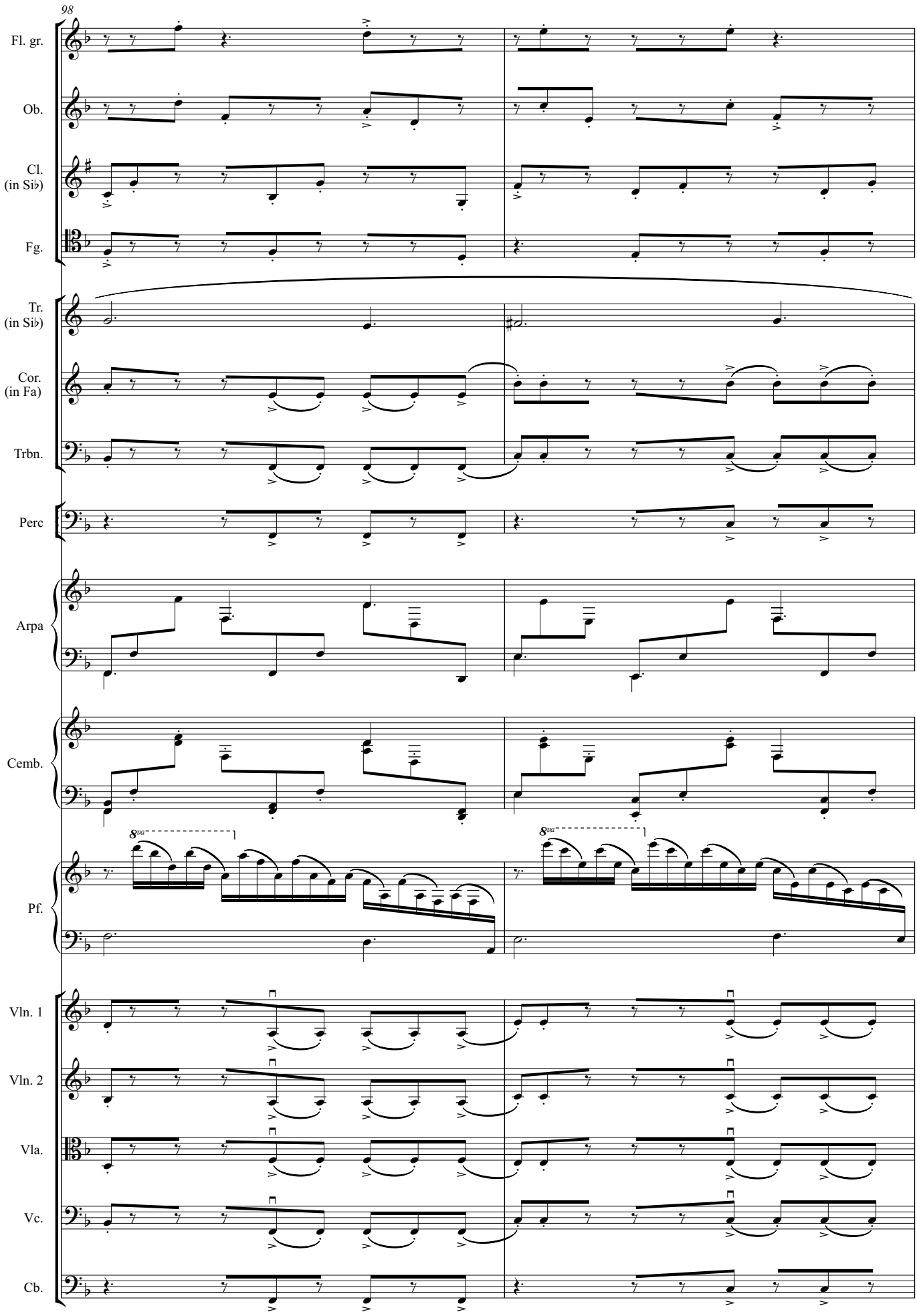

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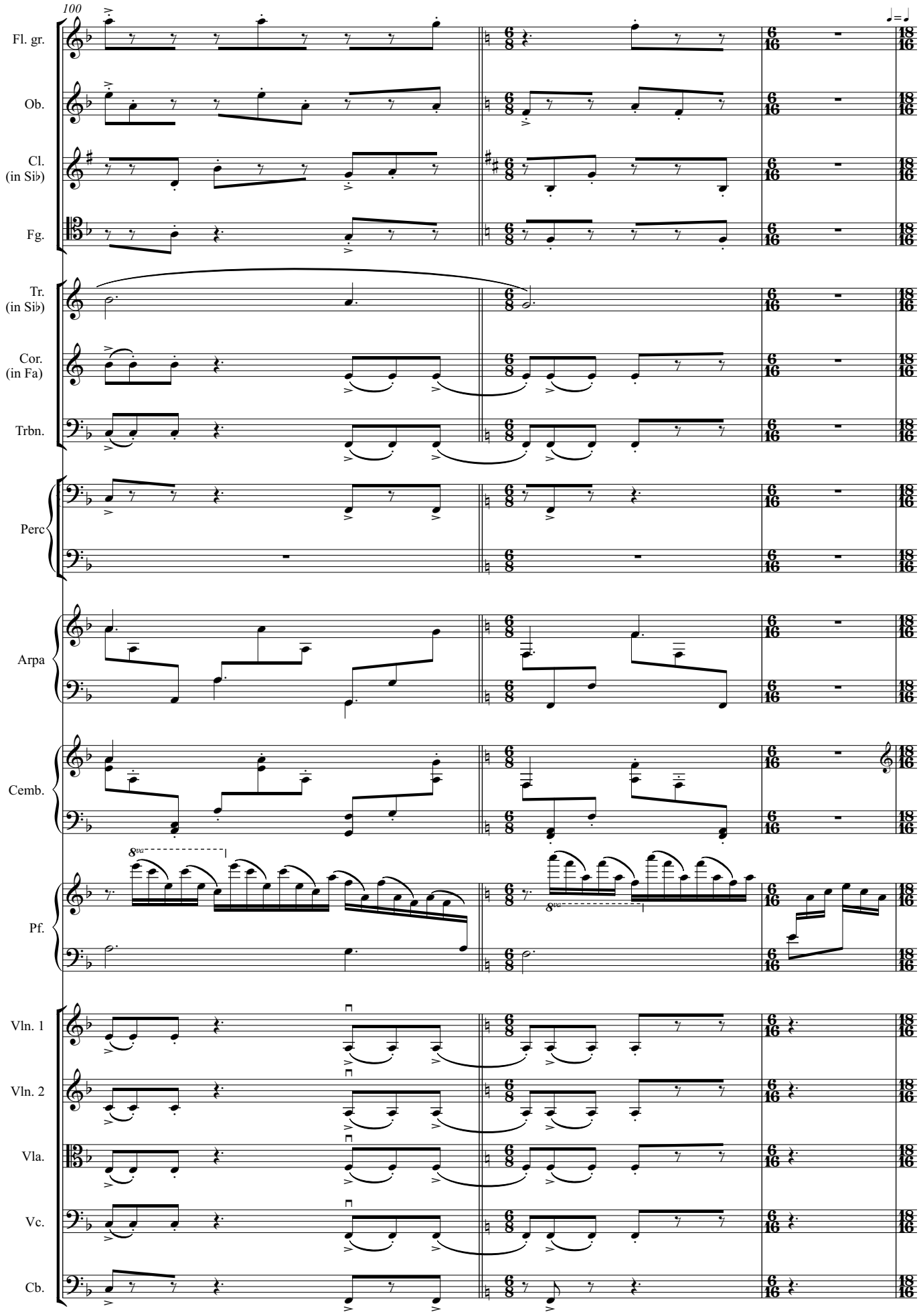

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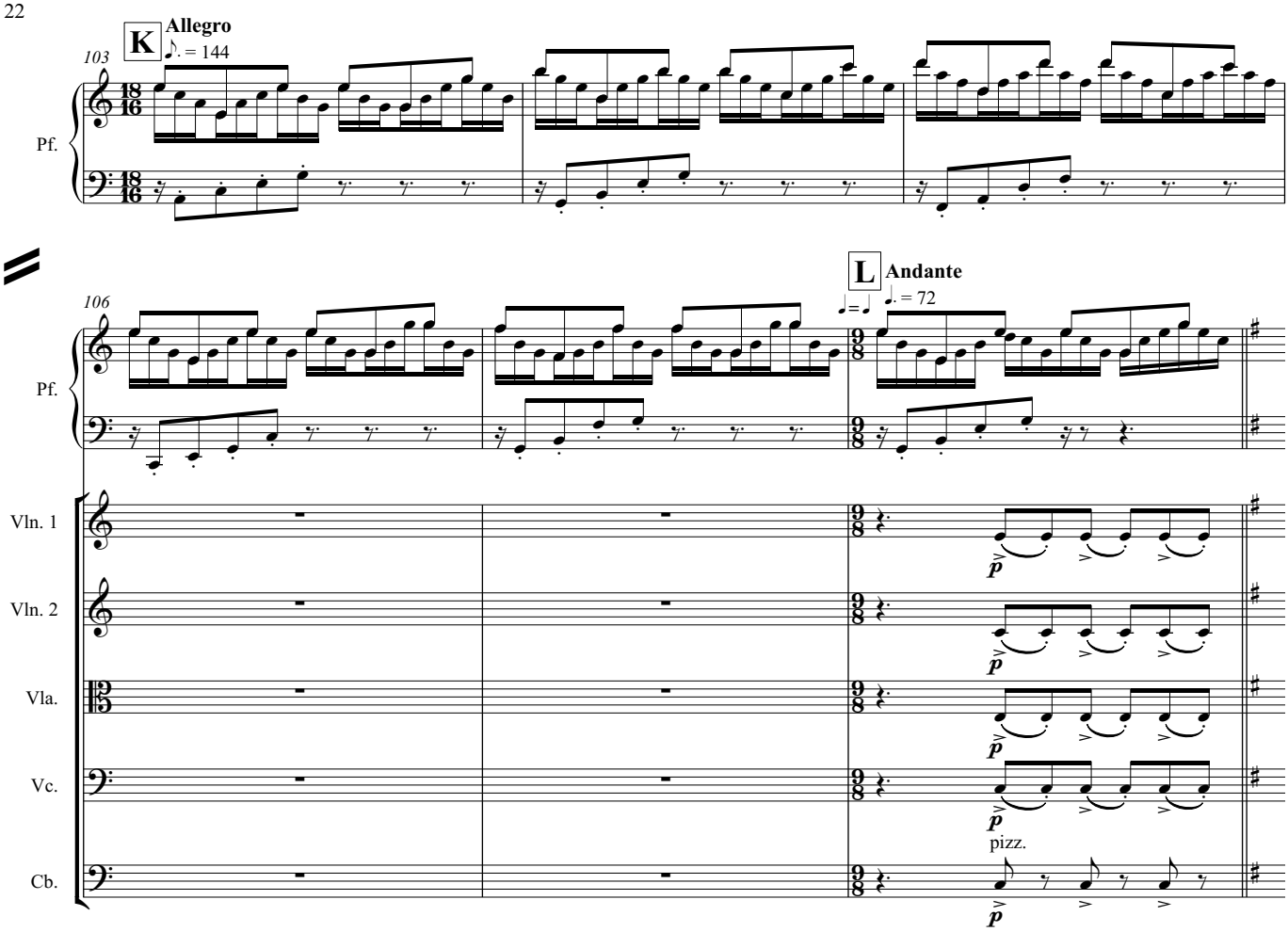

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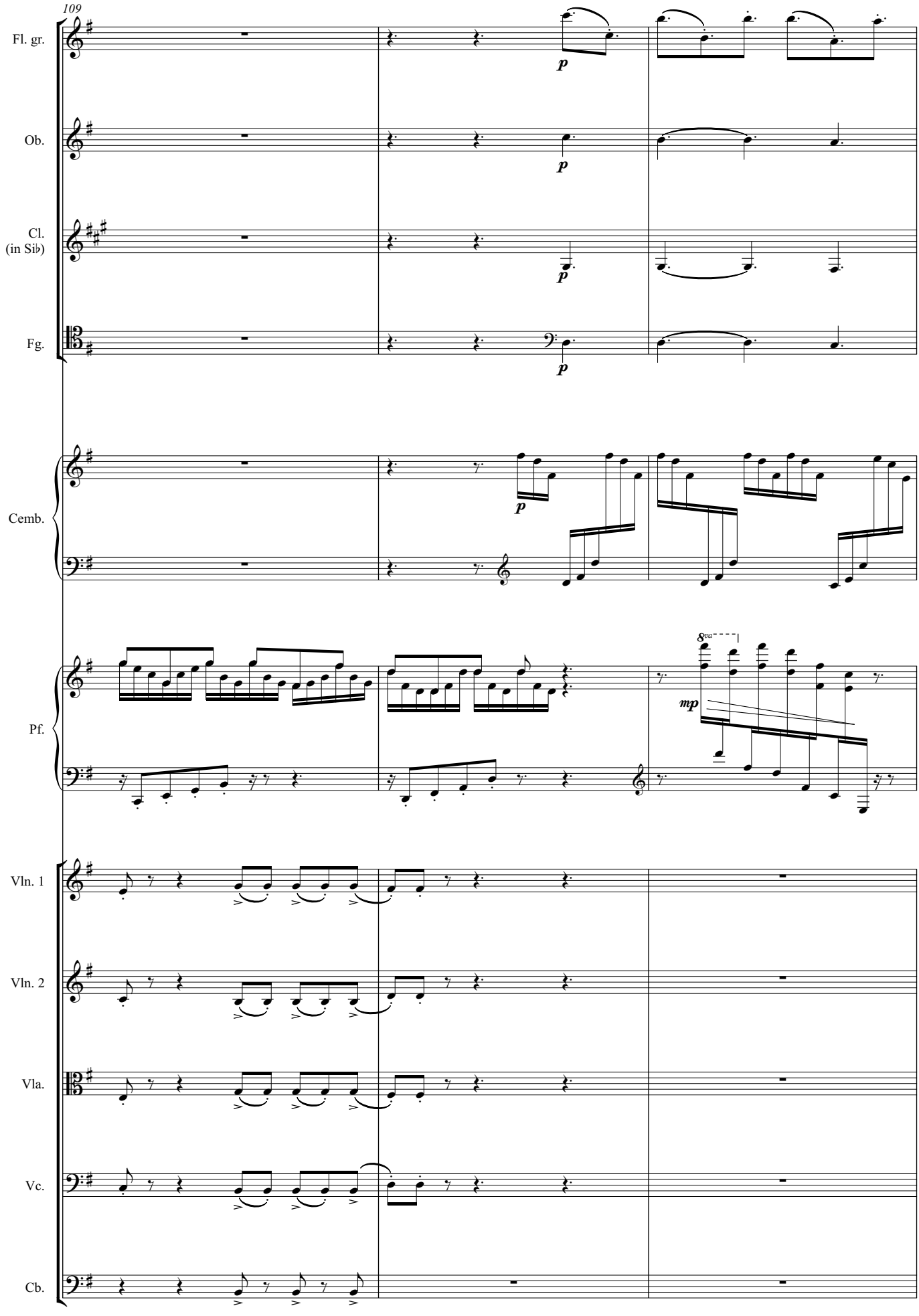

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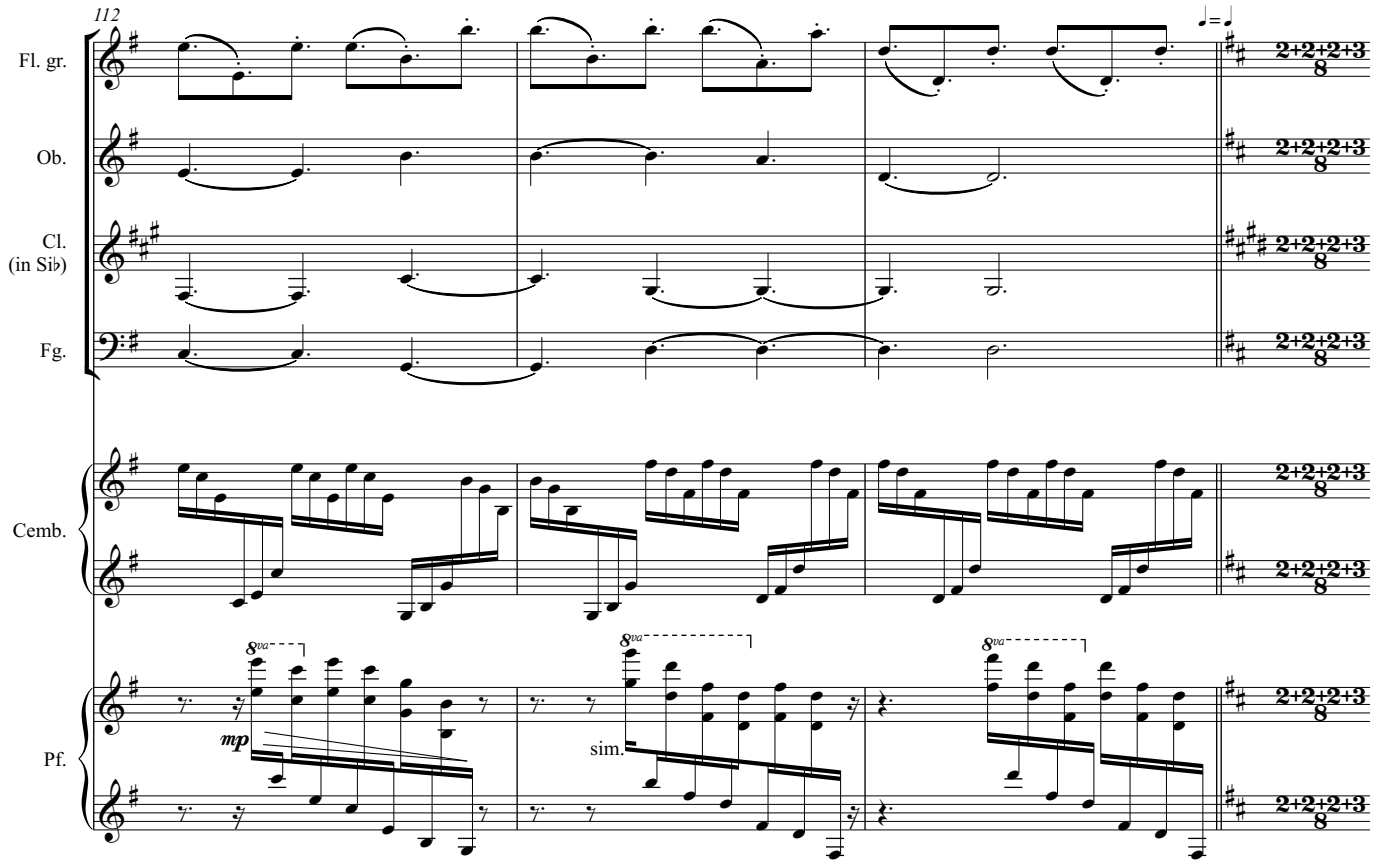

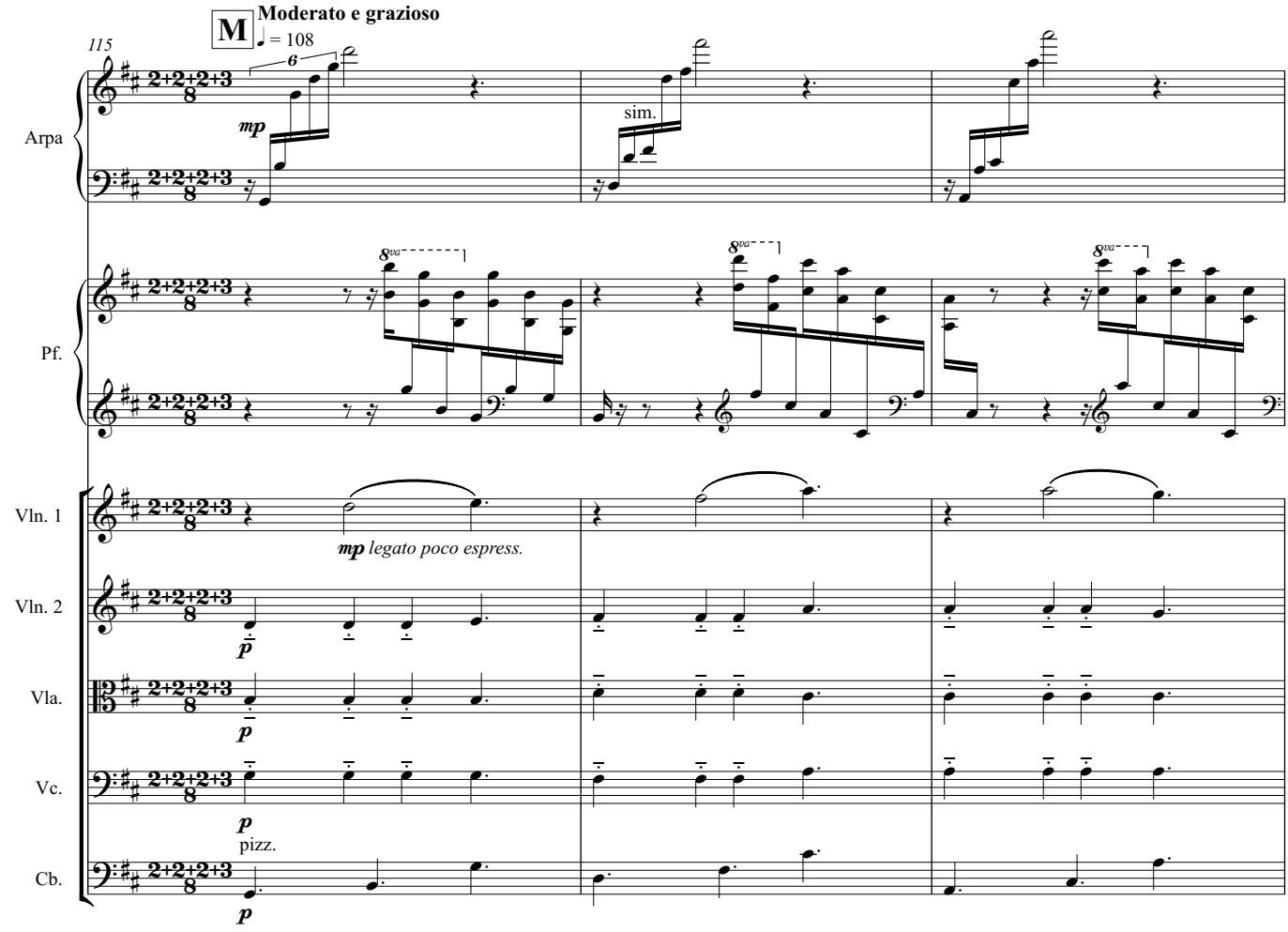

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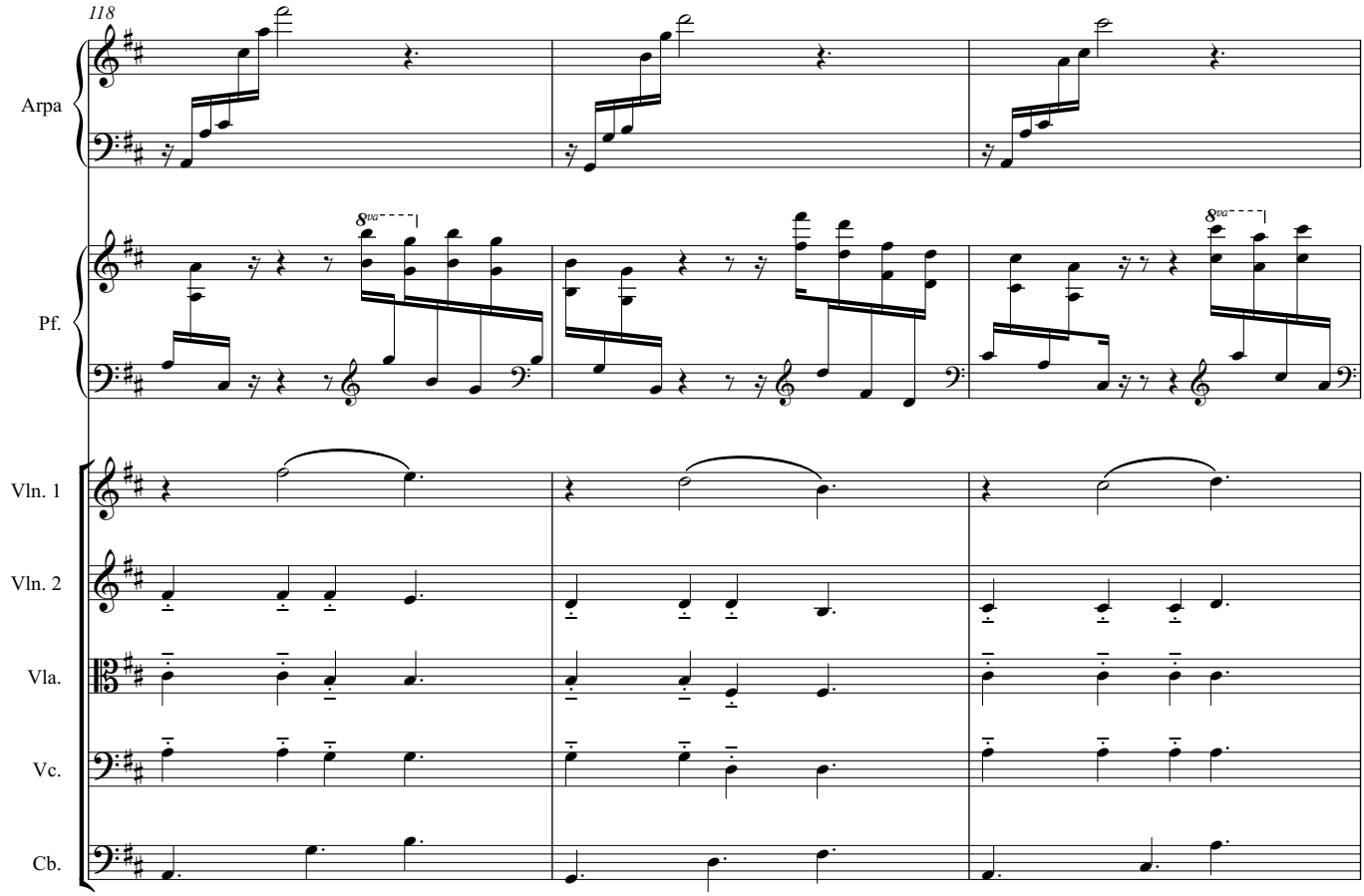

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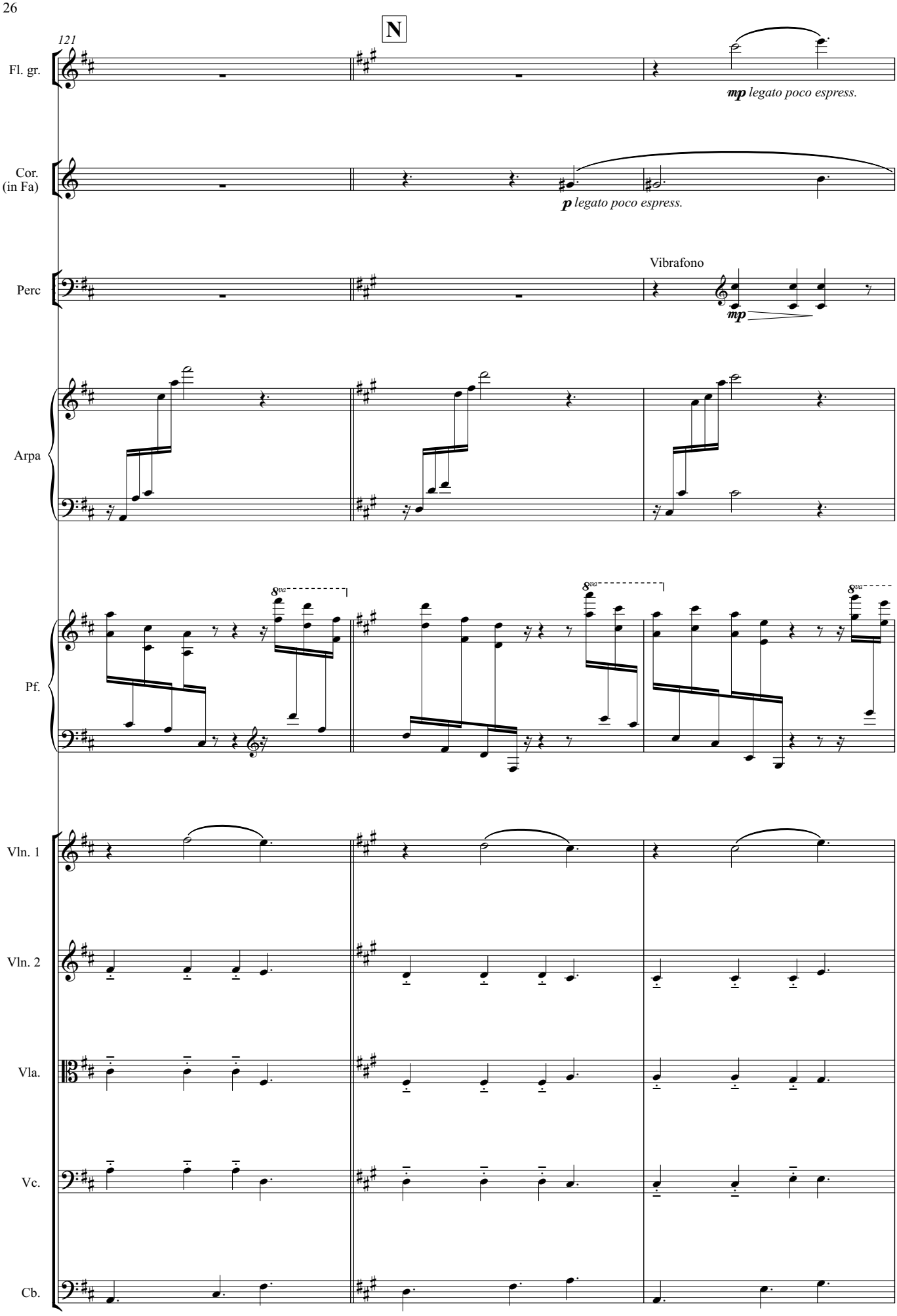

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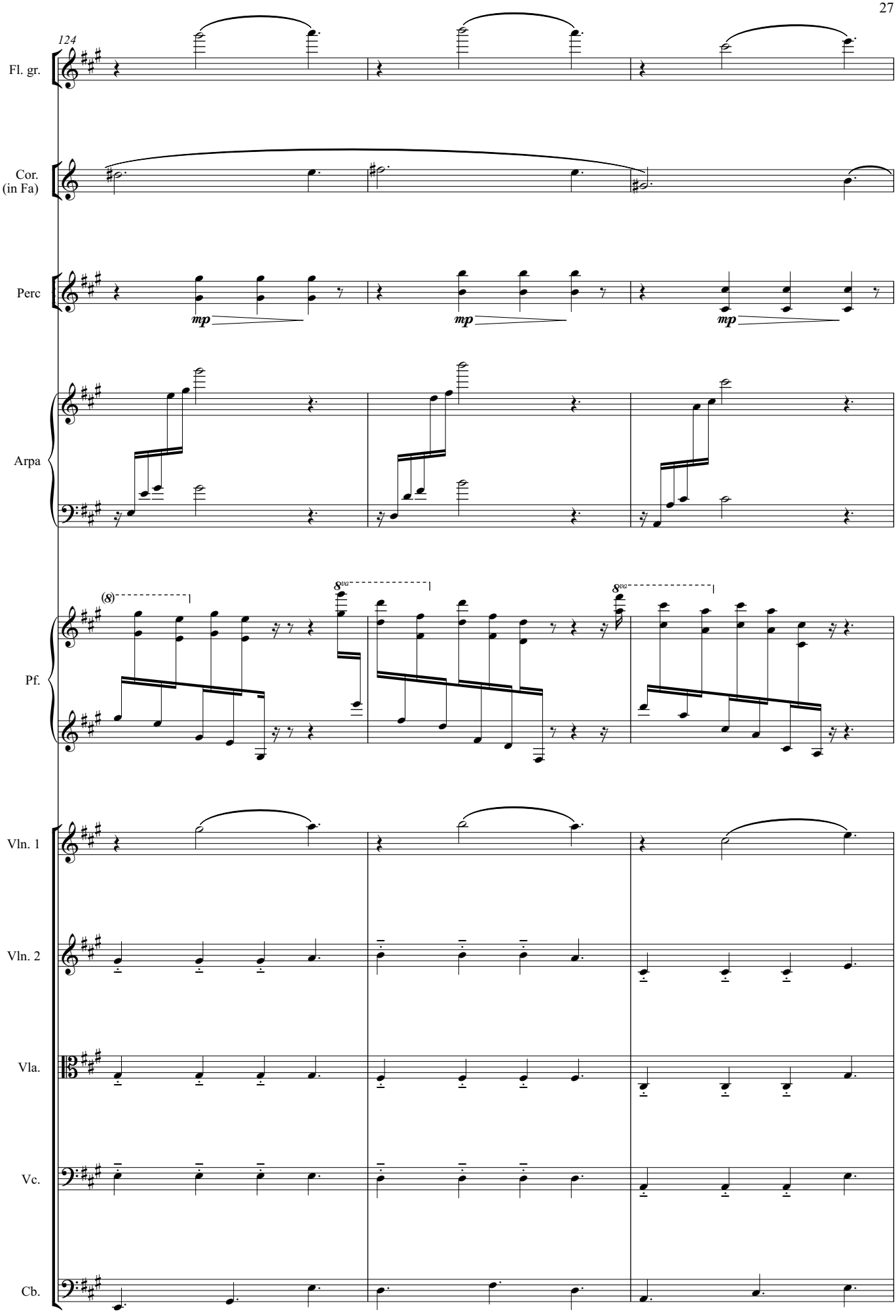

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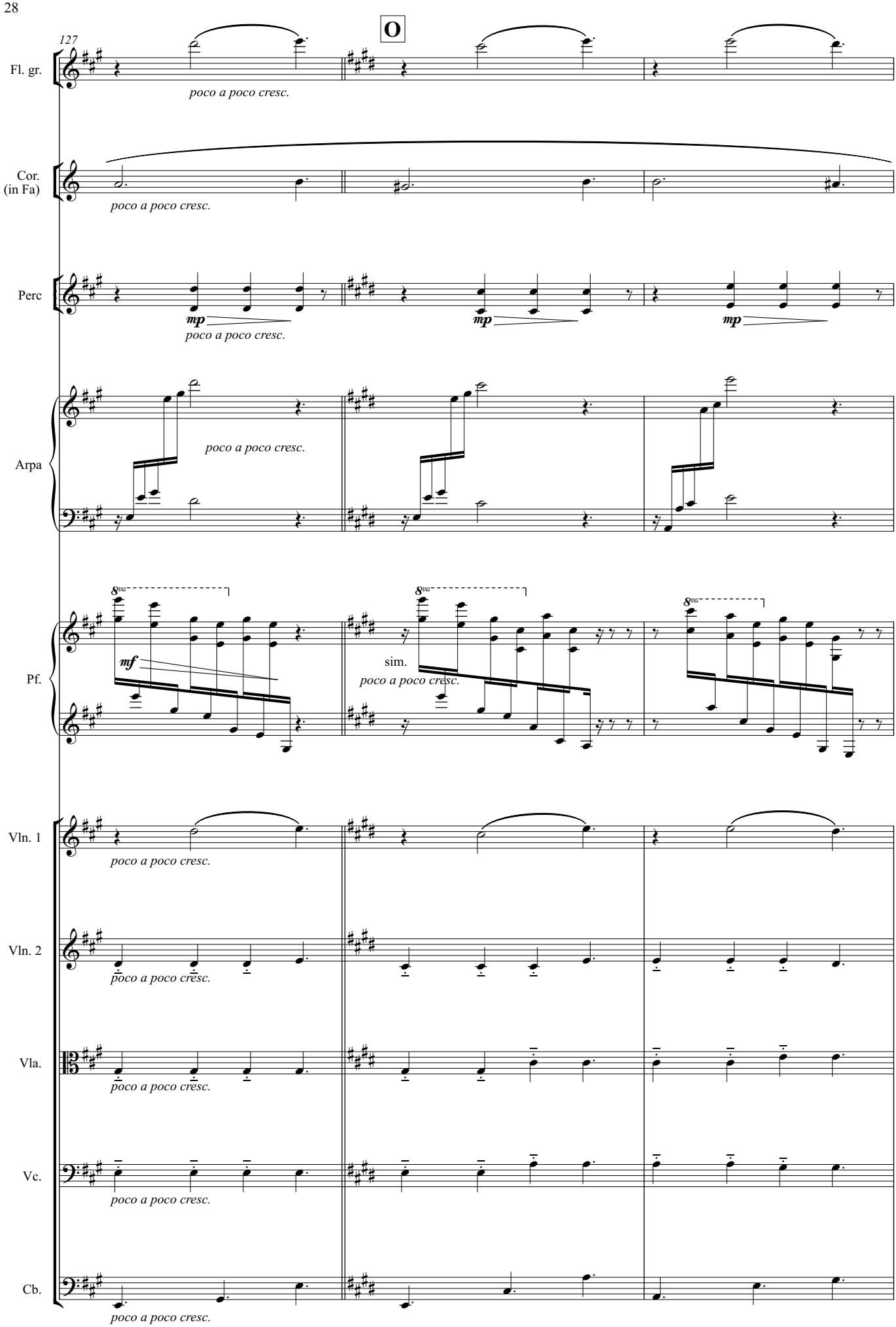

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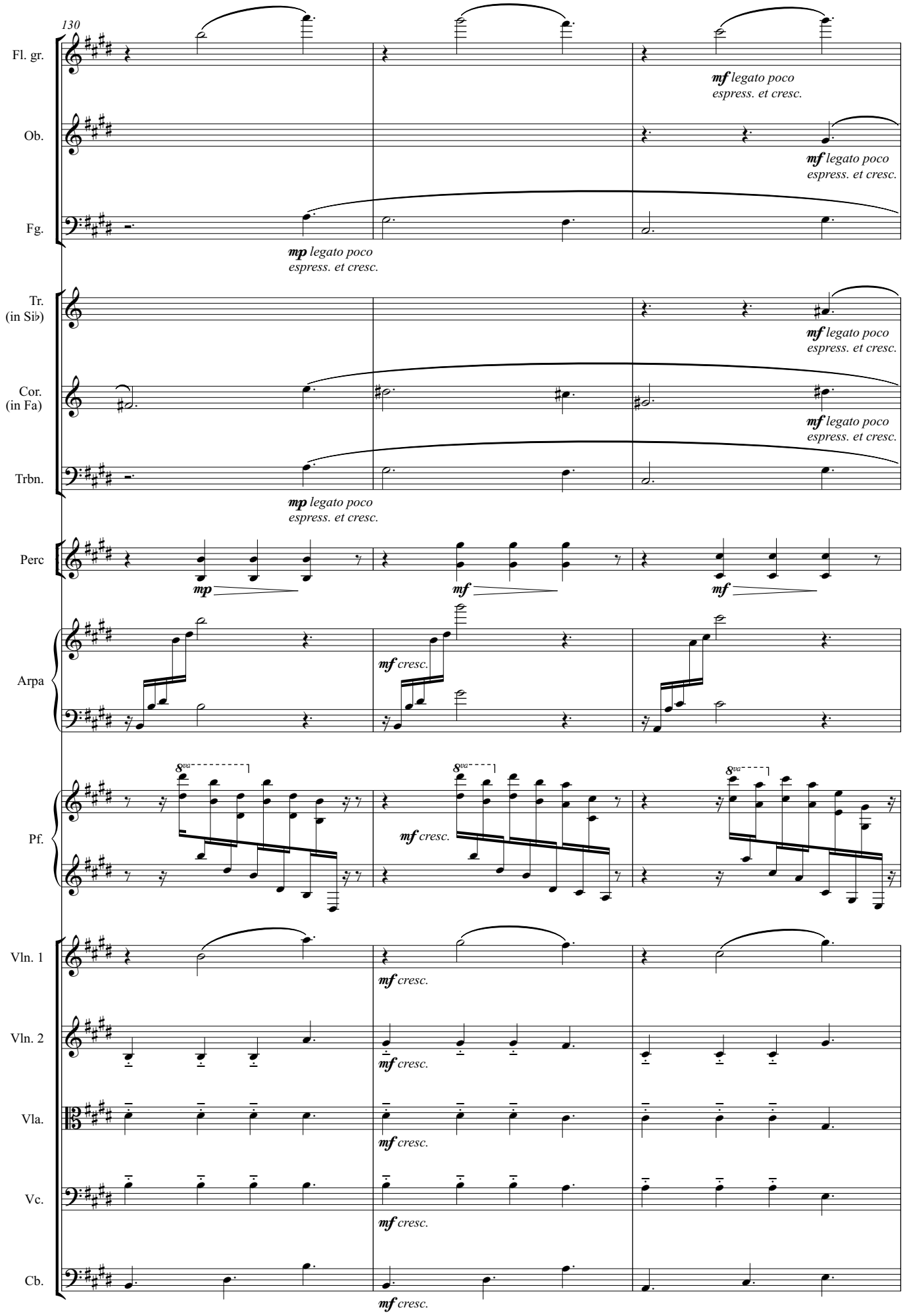

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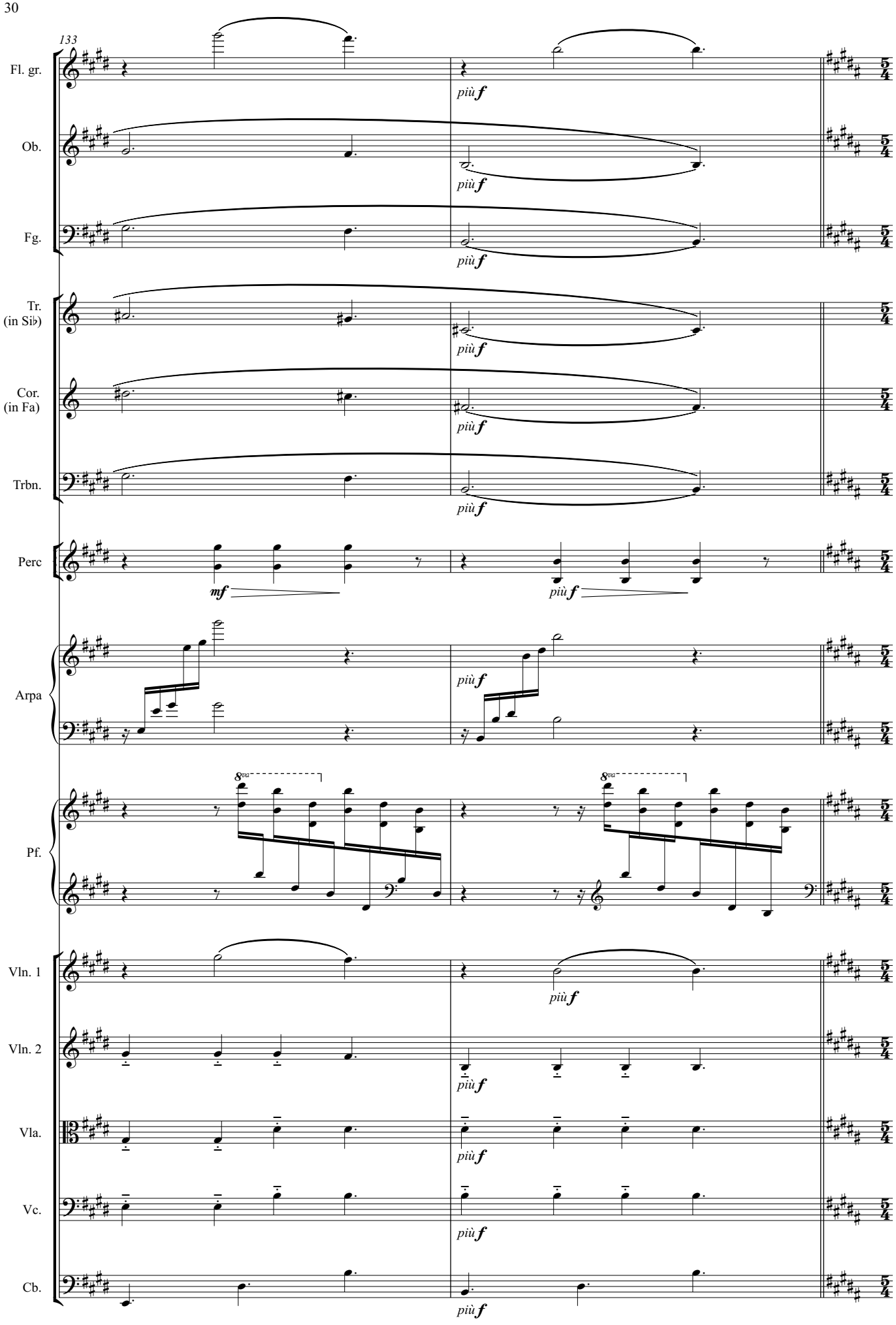

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P **Allegro con brio**
♪ = 160

135

Pf.

ff

137

Pf.

139

Pf.

f

sub ***p***

mf

mf

144

Pf.

mf *cresc.*

fff *con fuoco*

148

Pf.

152

Pf.

ff

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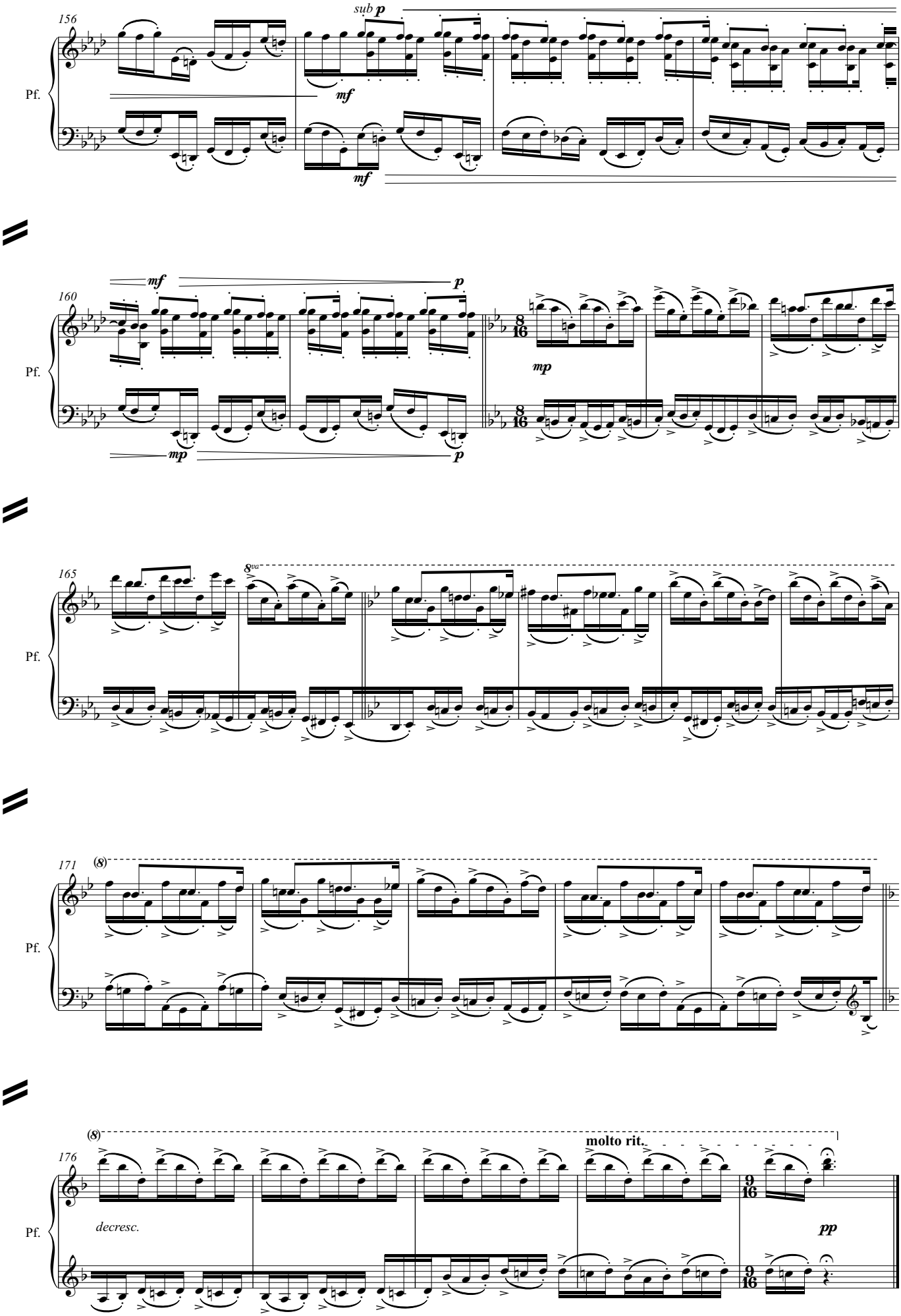

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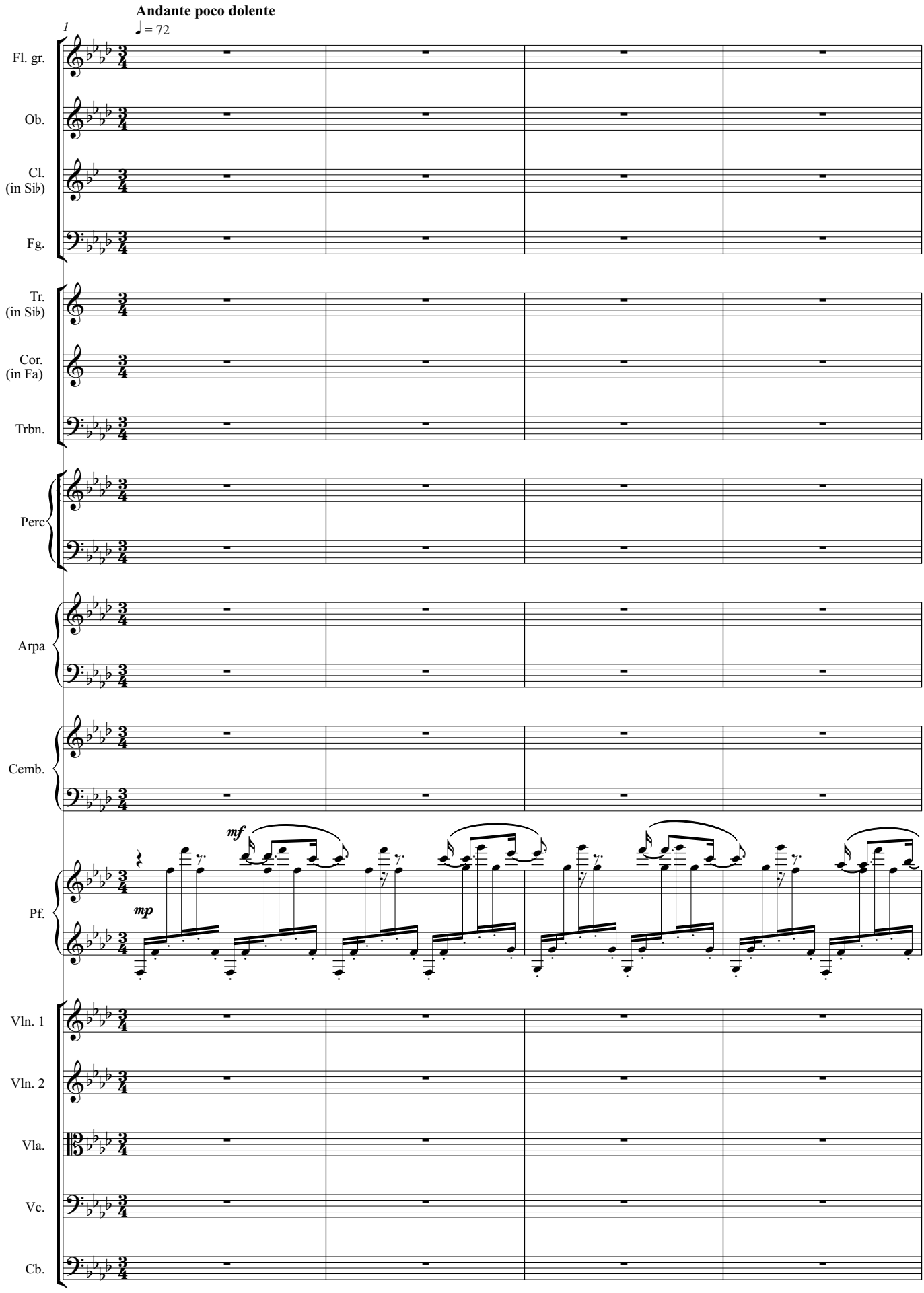
2. movement



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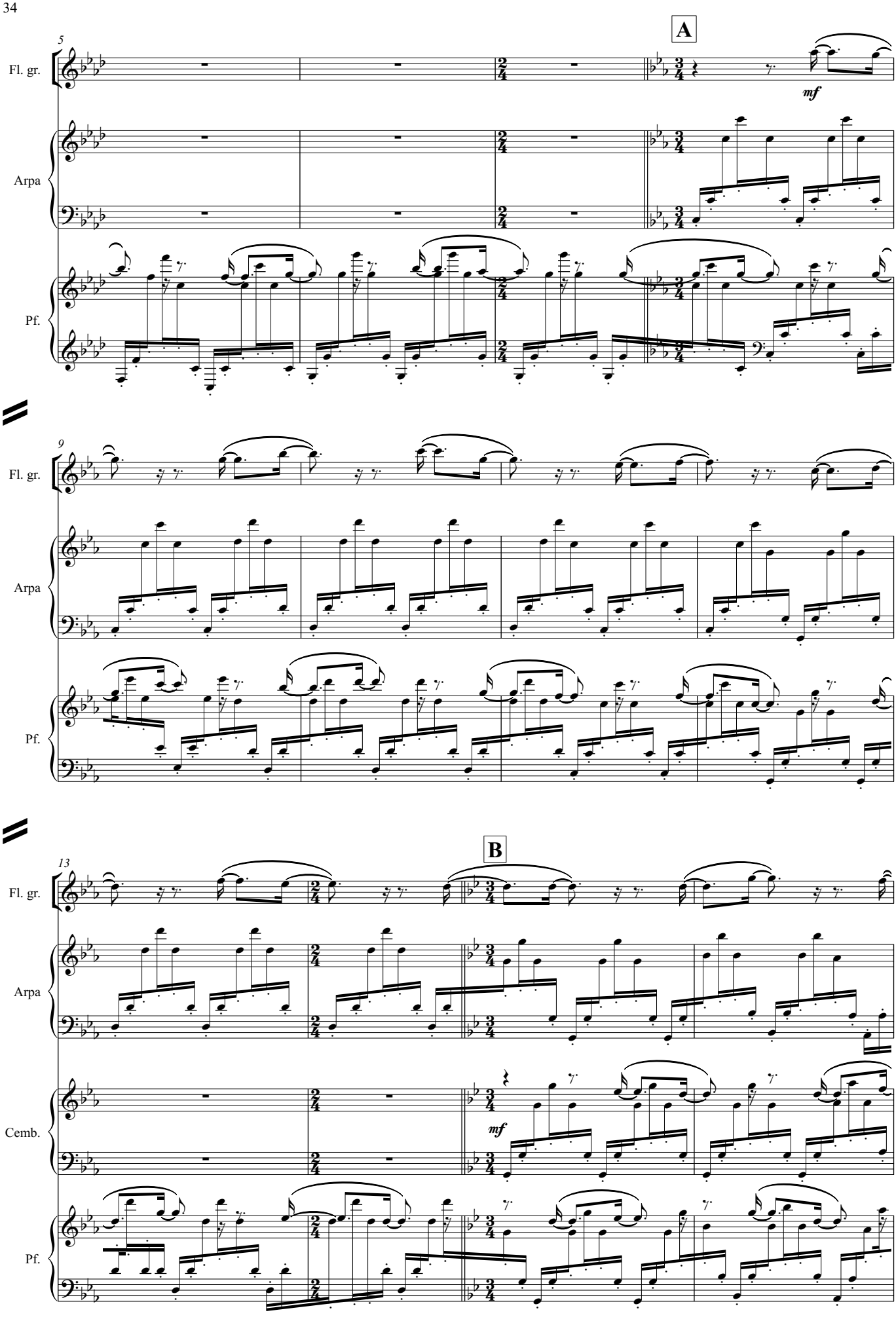

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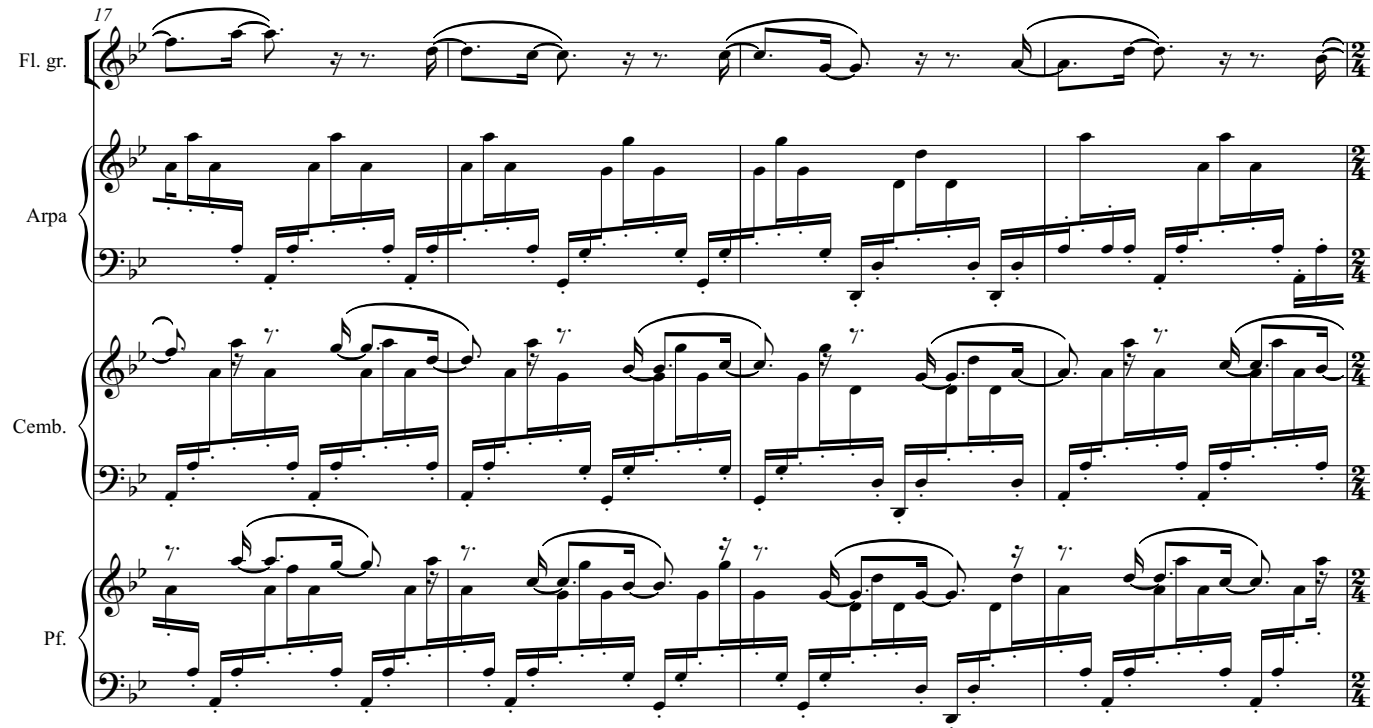

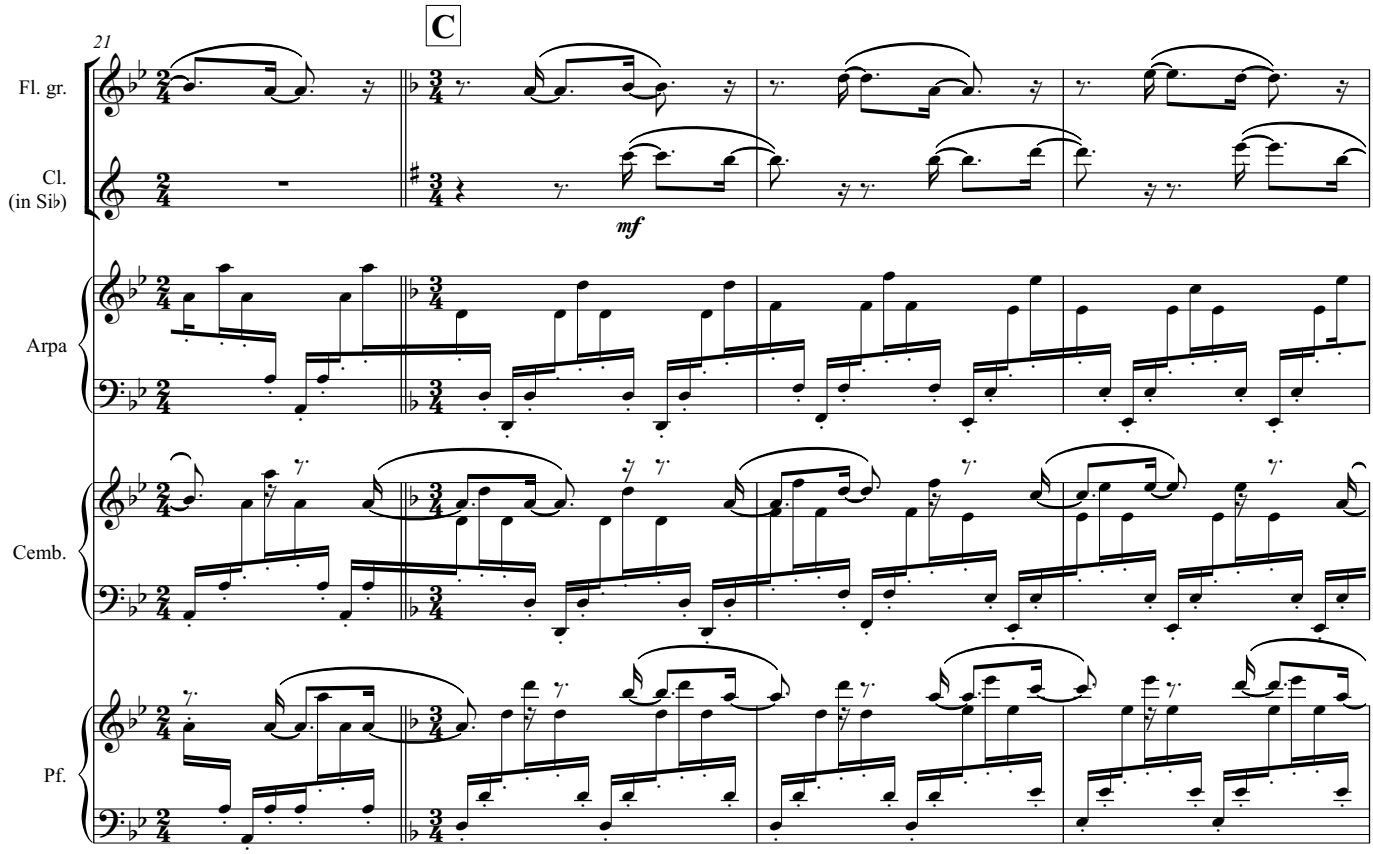

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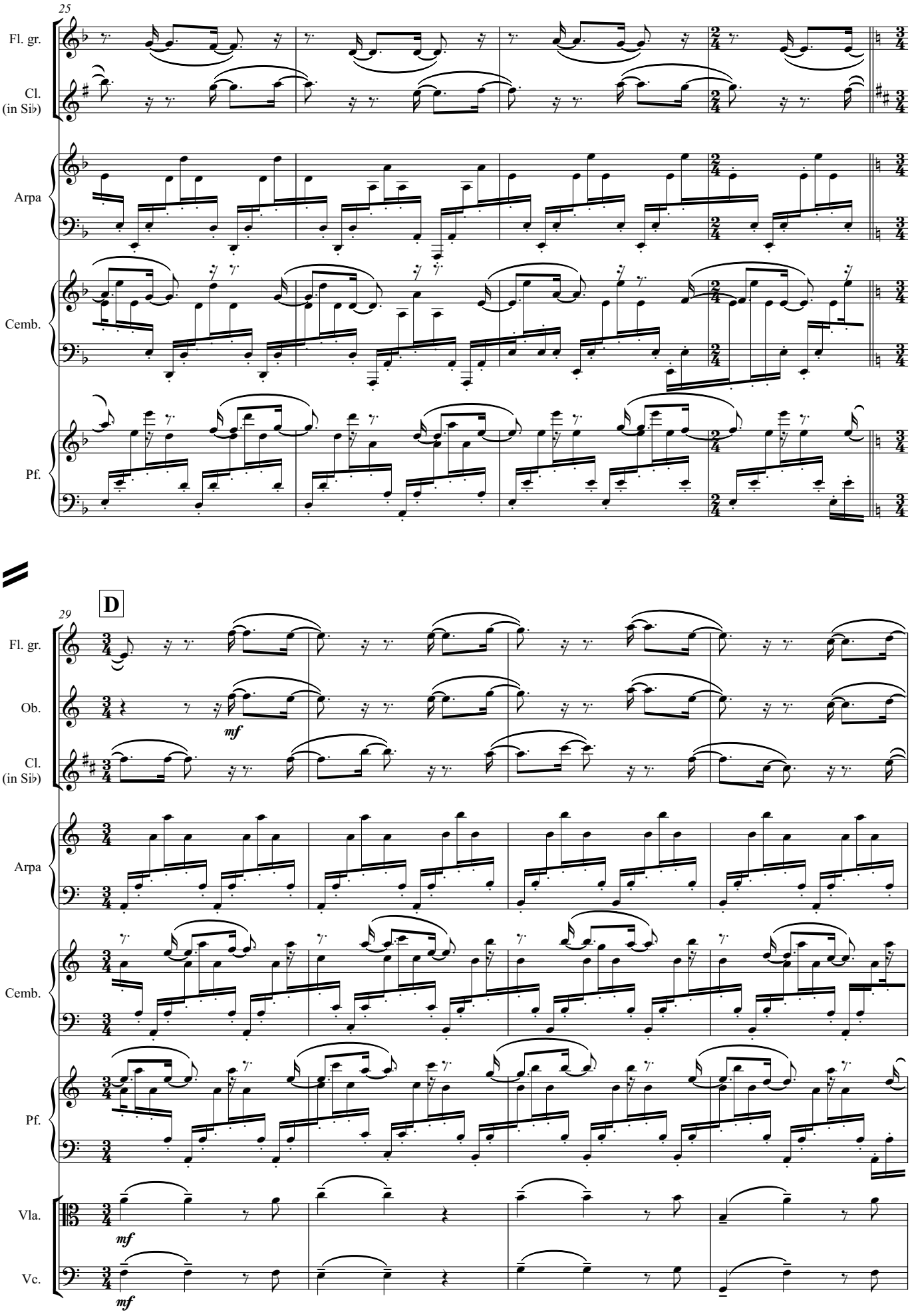

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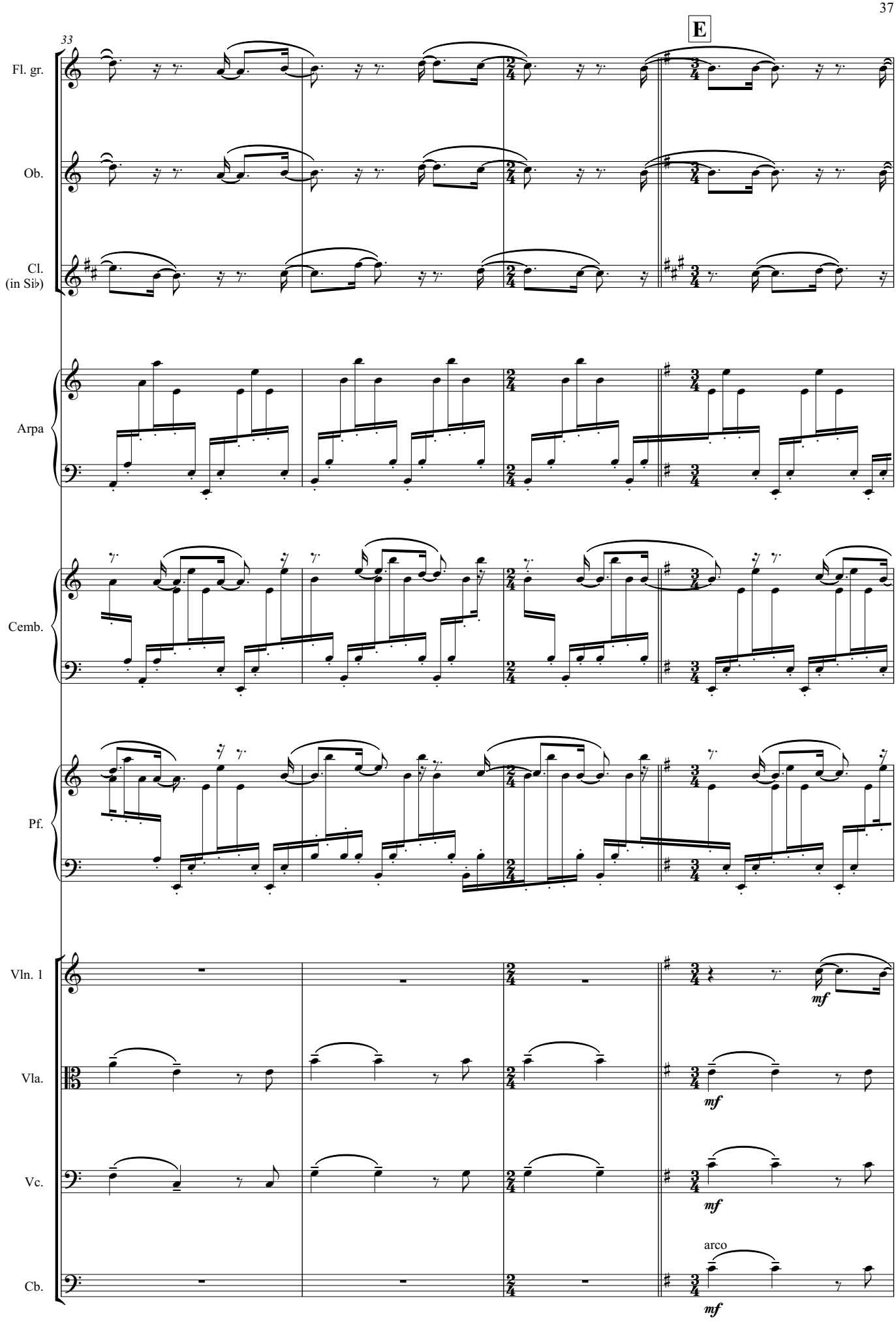

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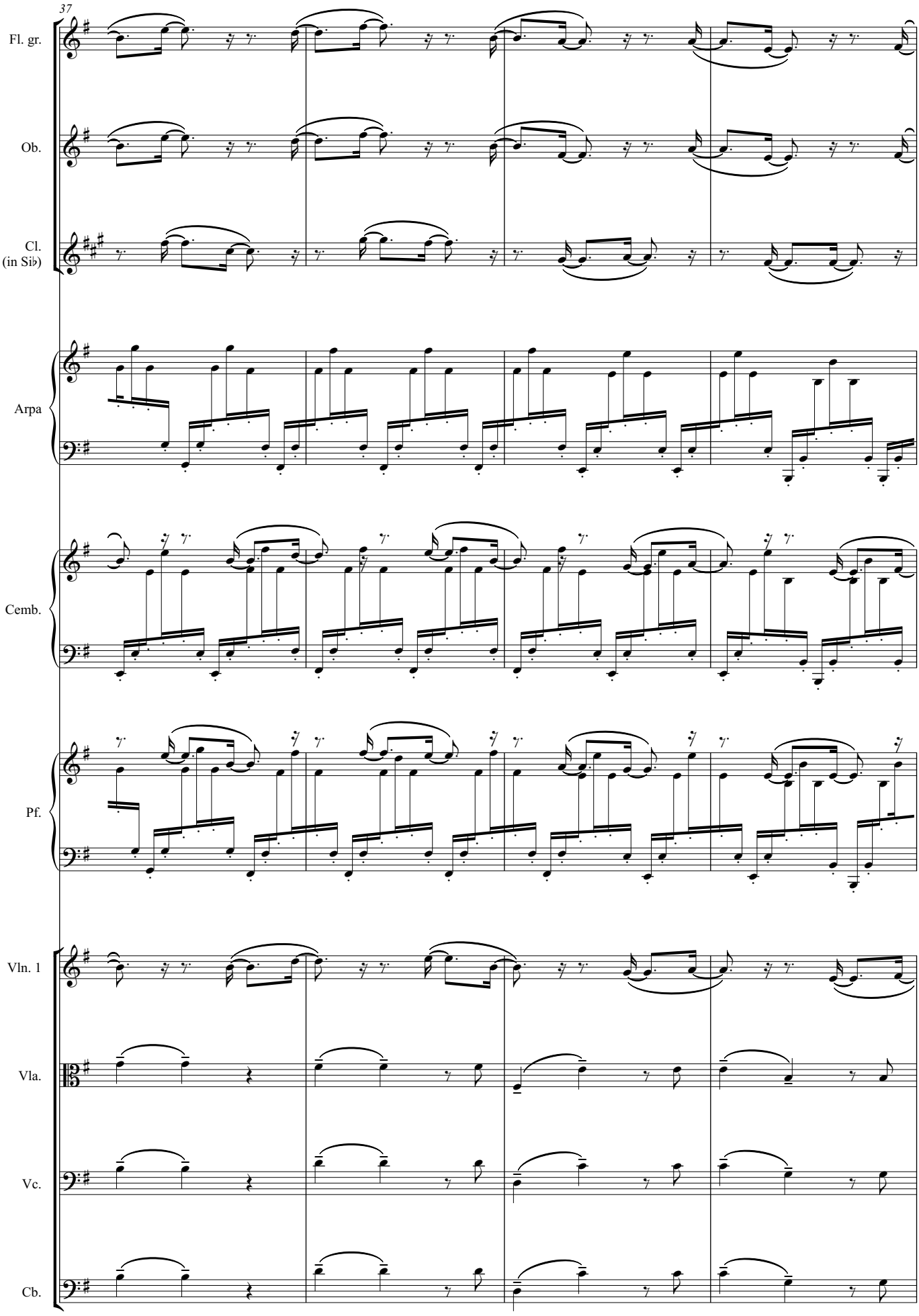

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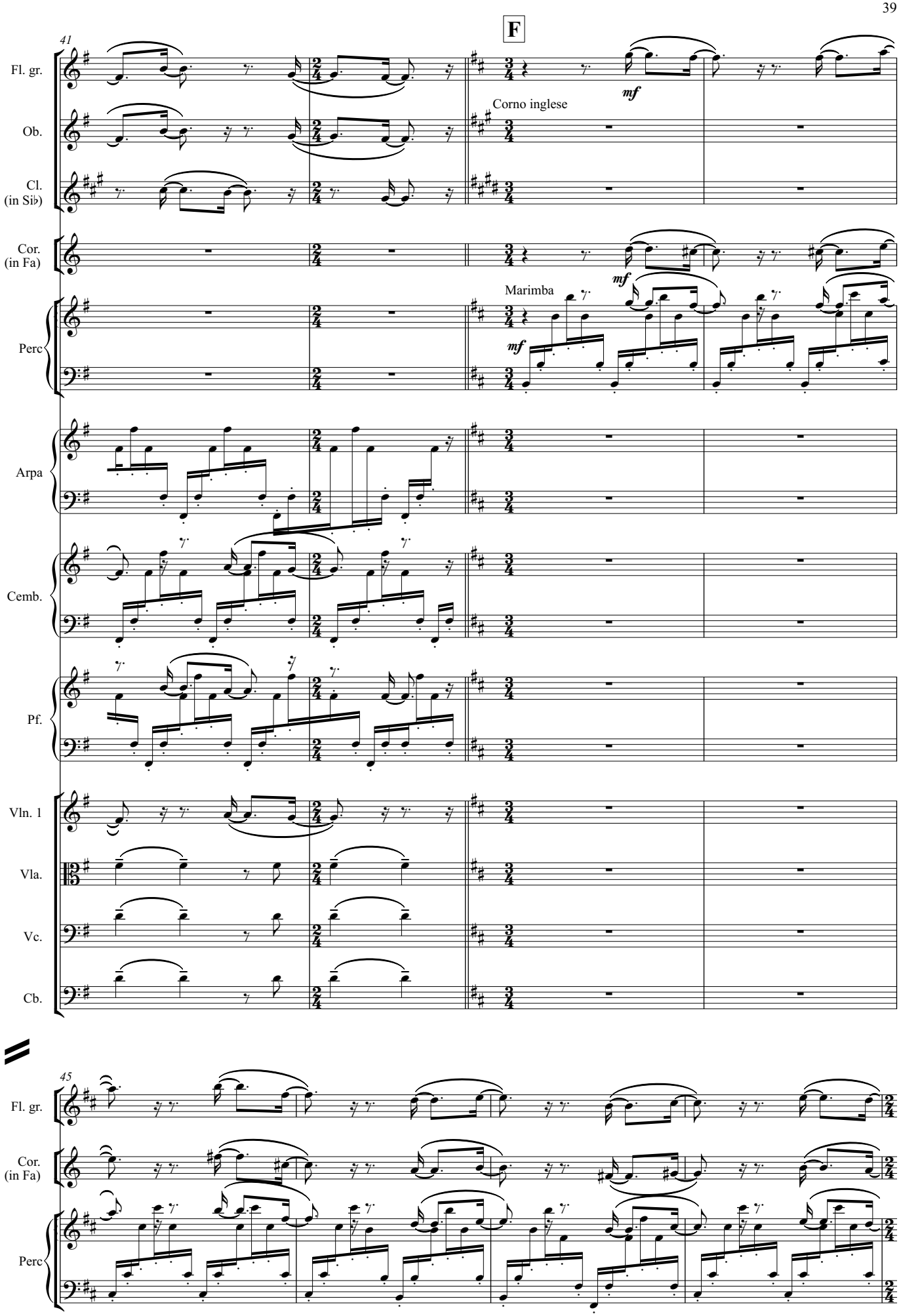

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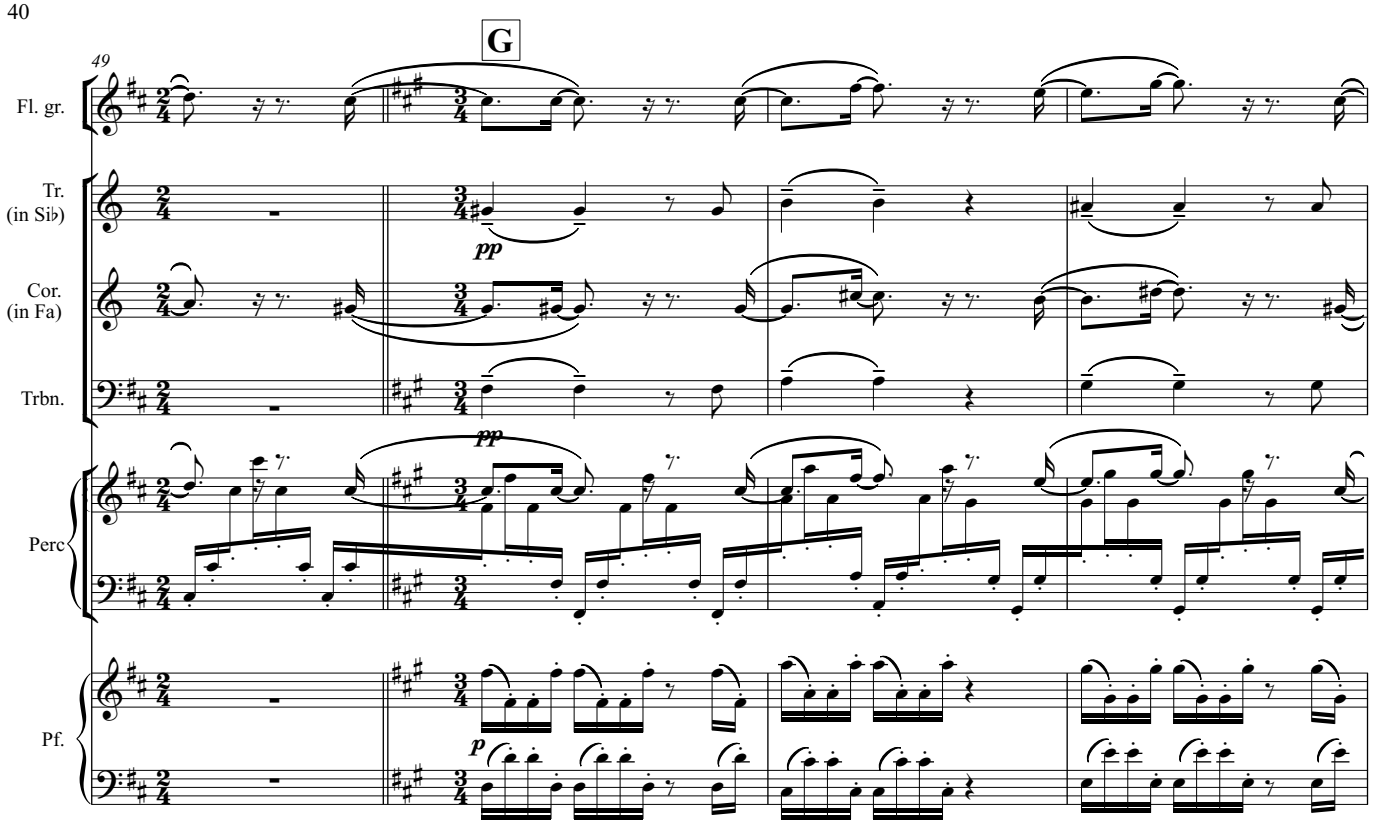

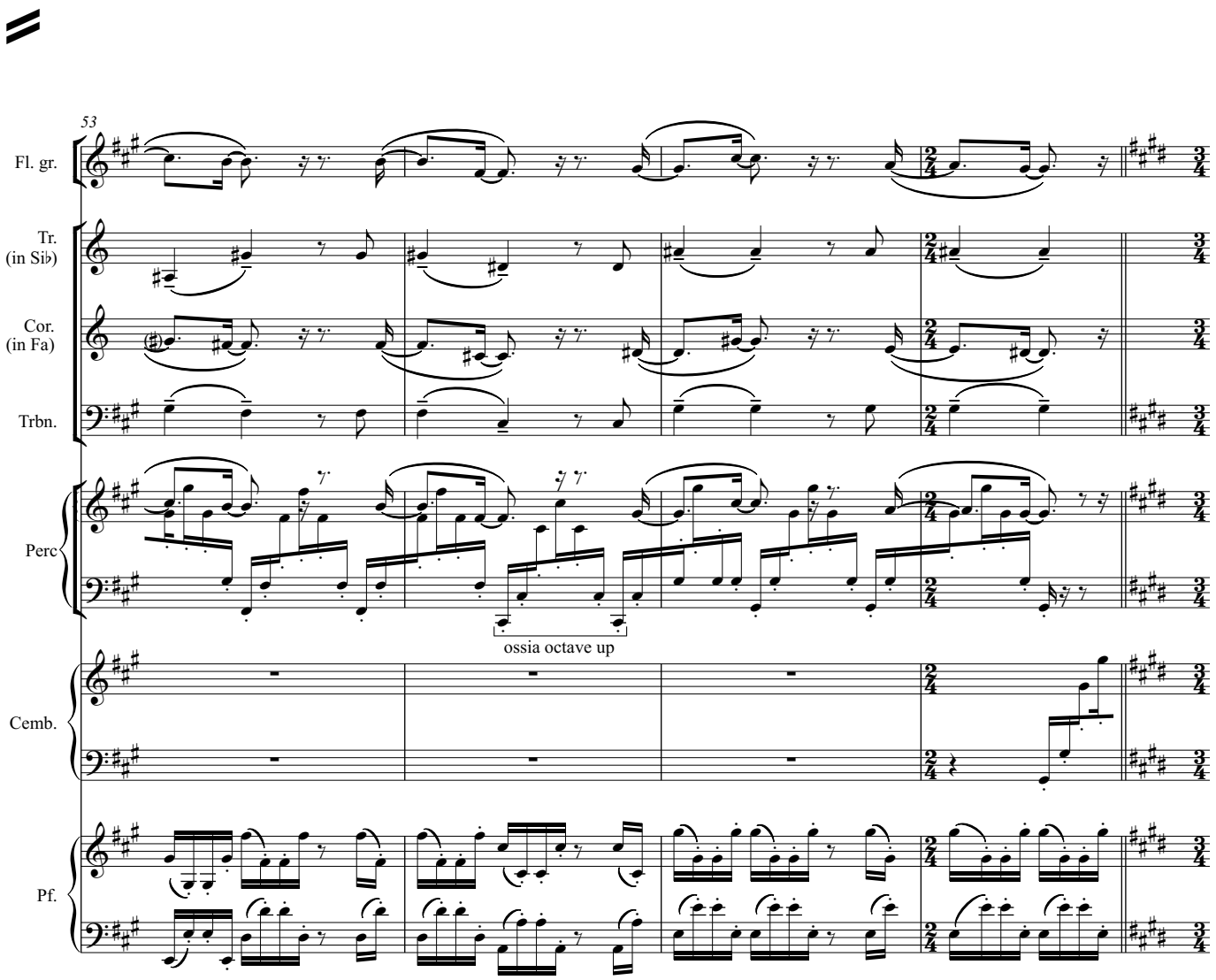

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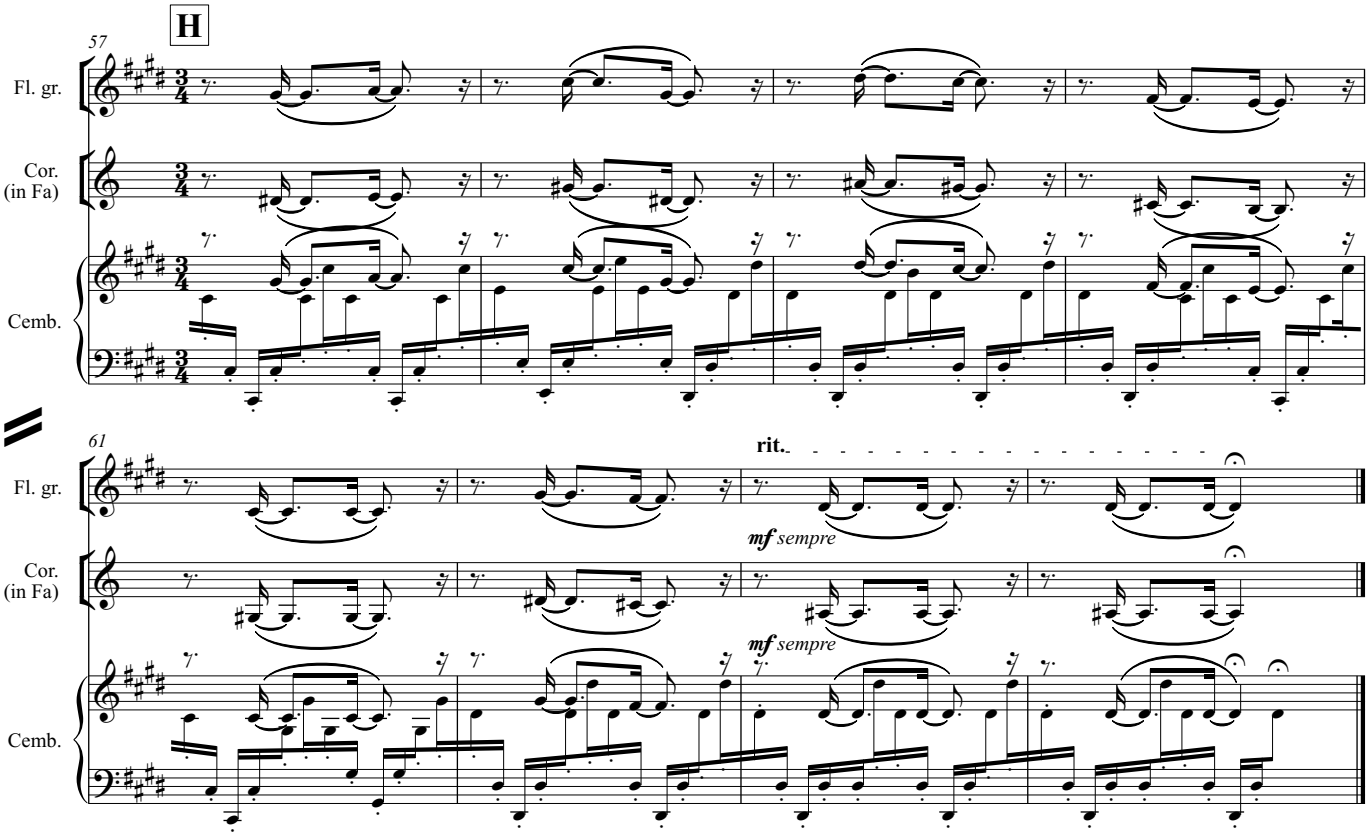

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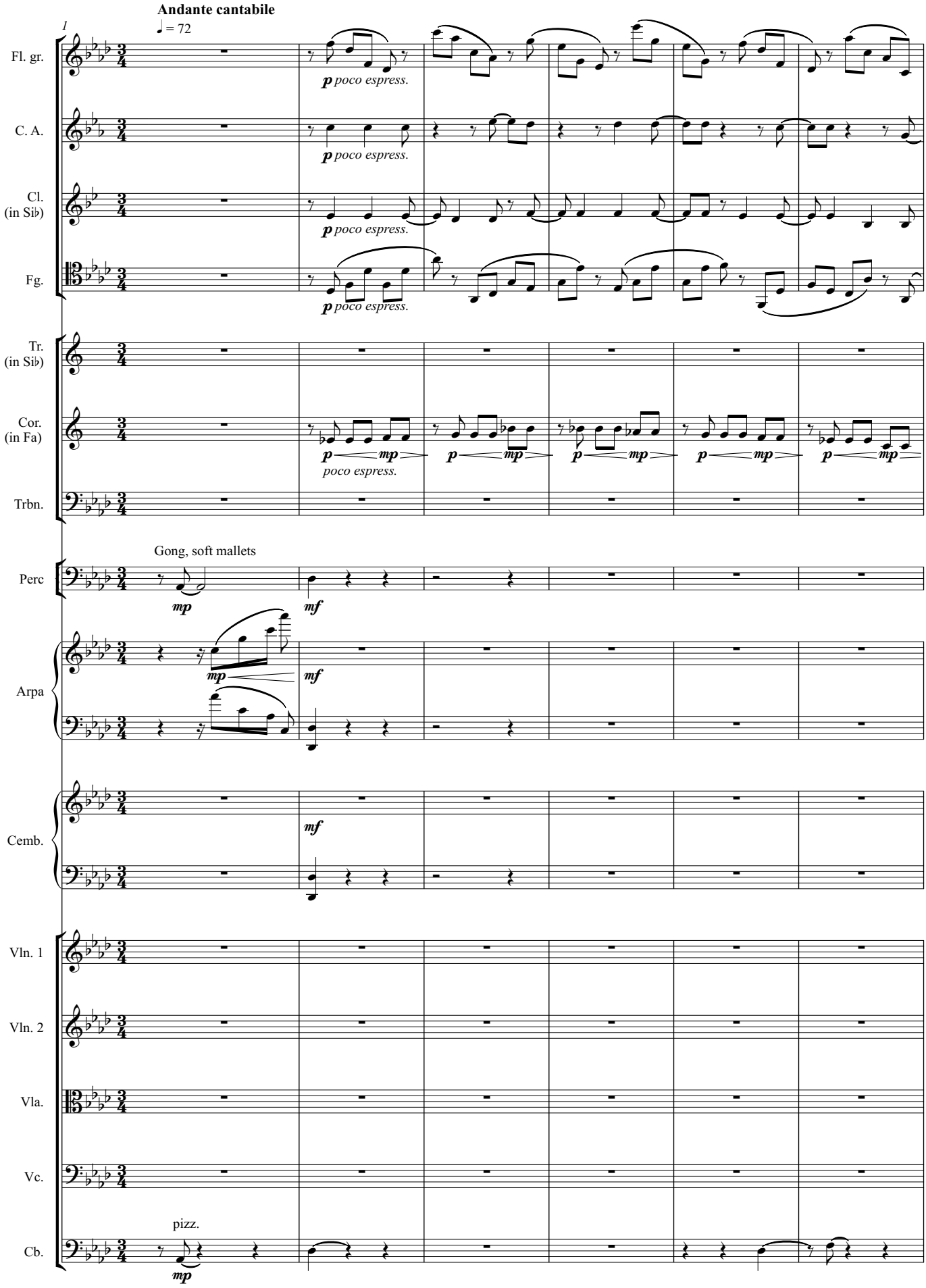
3. movement



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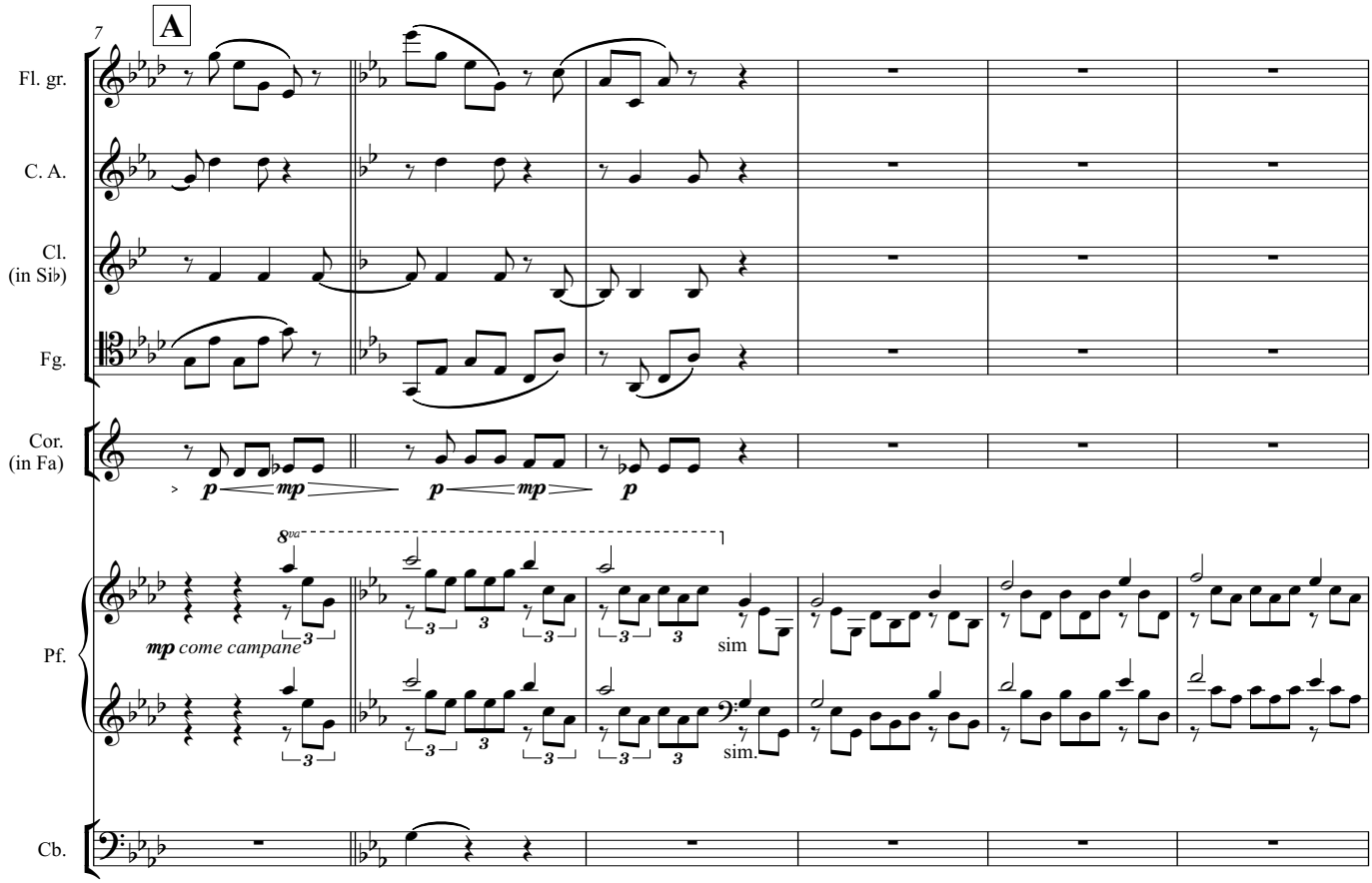

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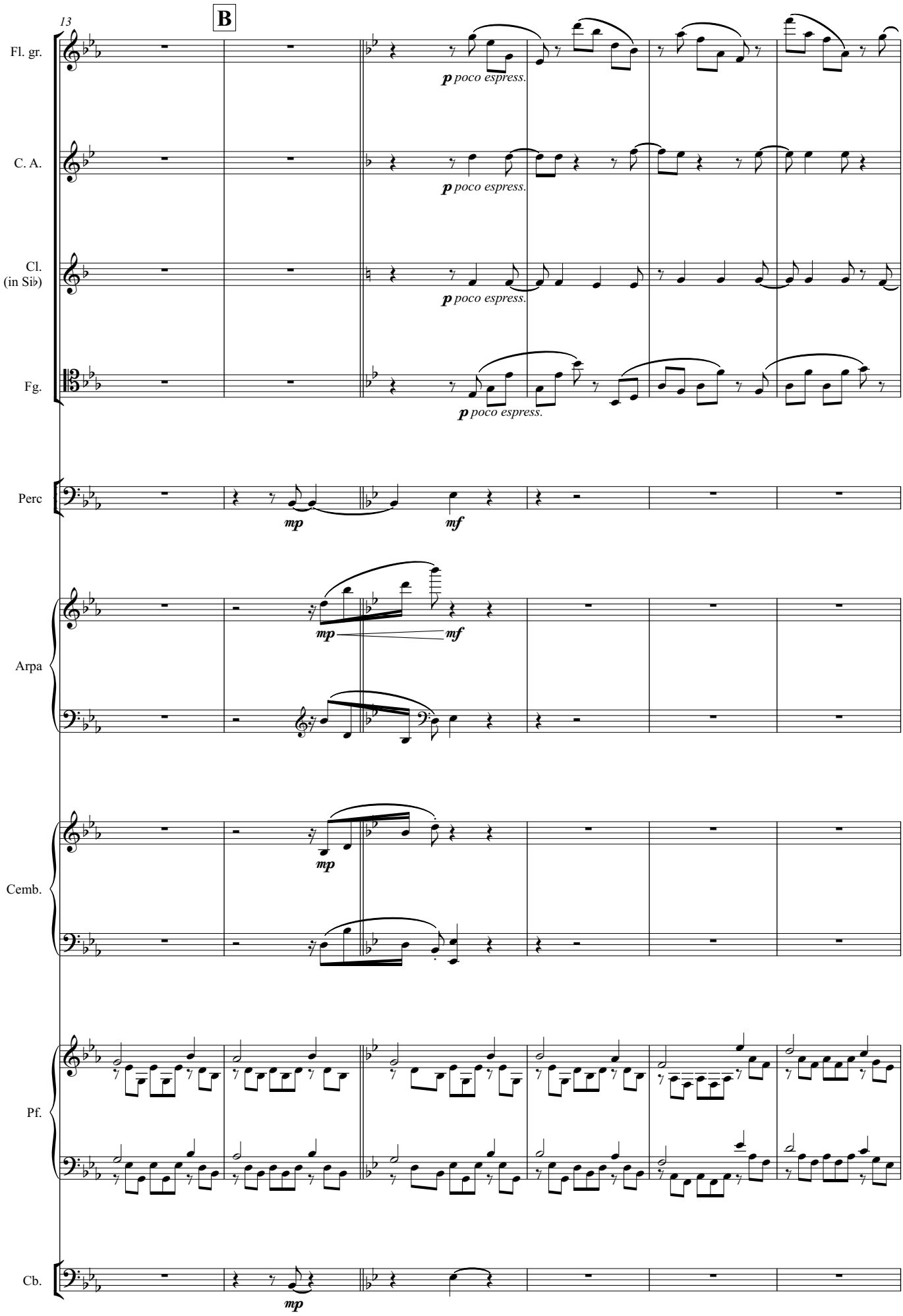

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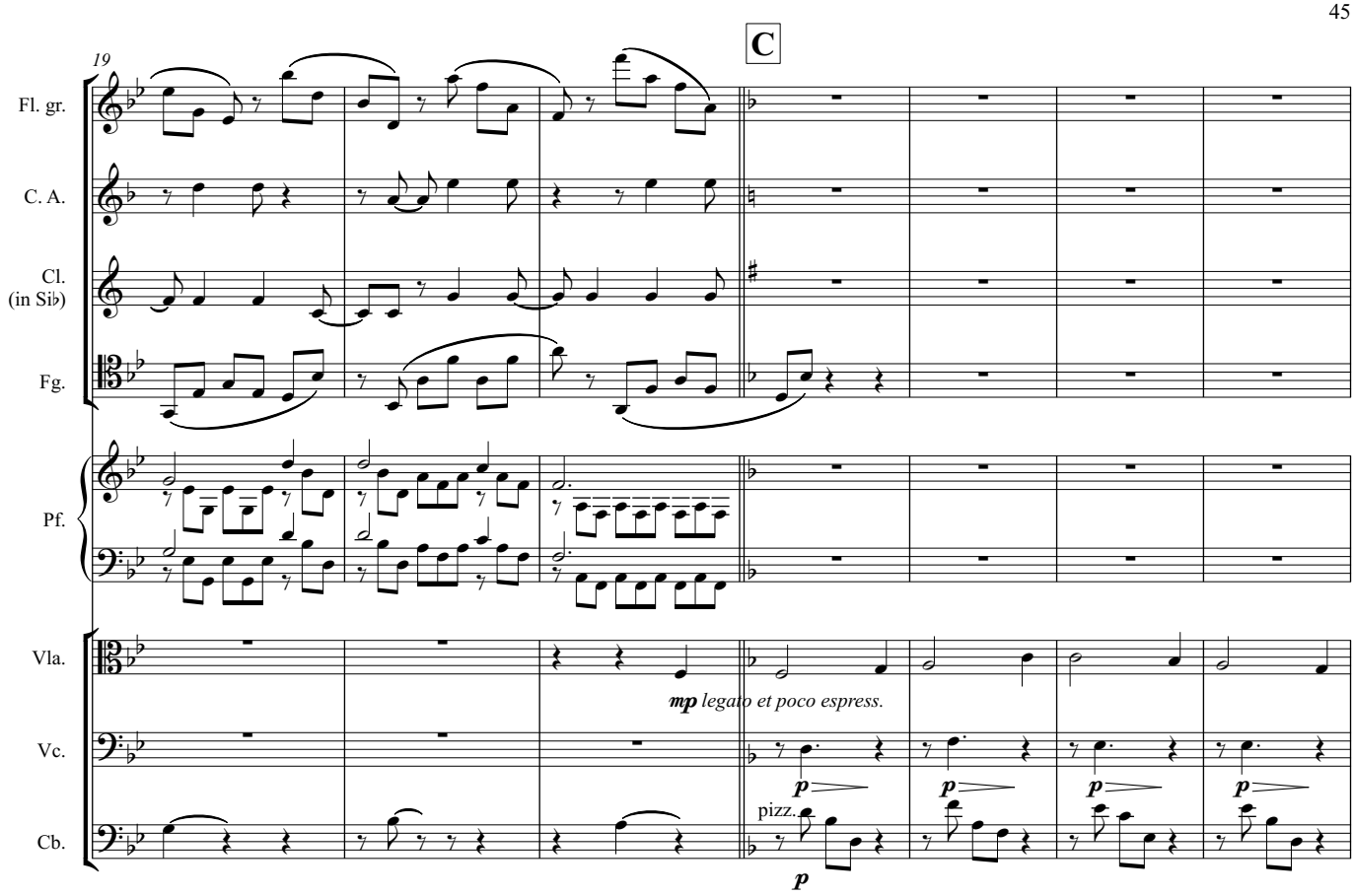

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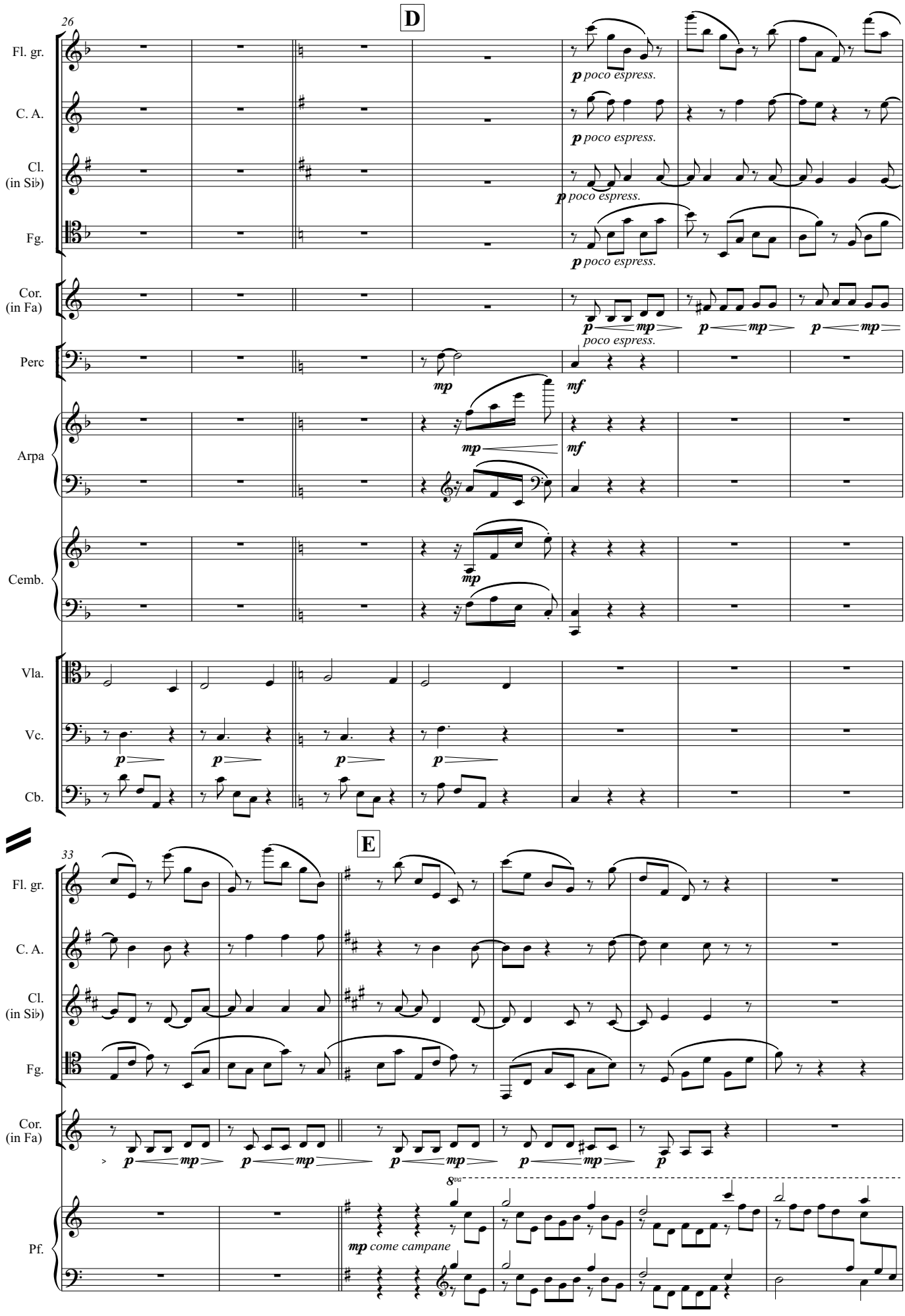

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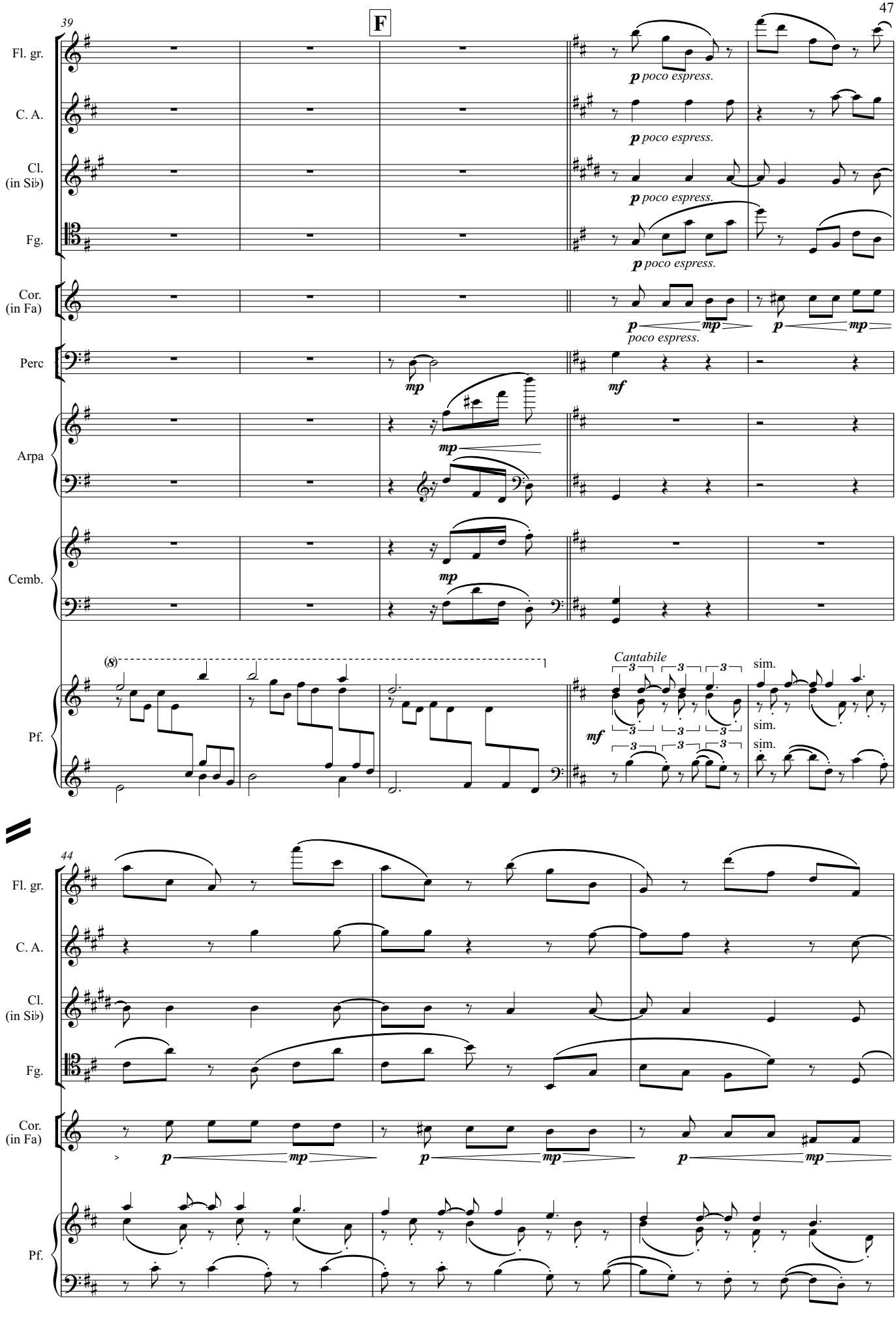

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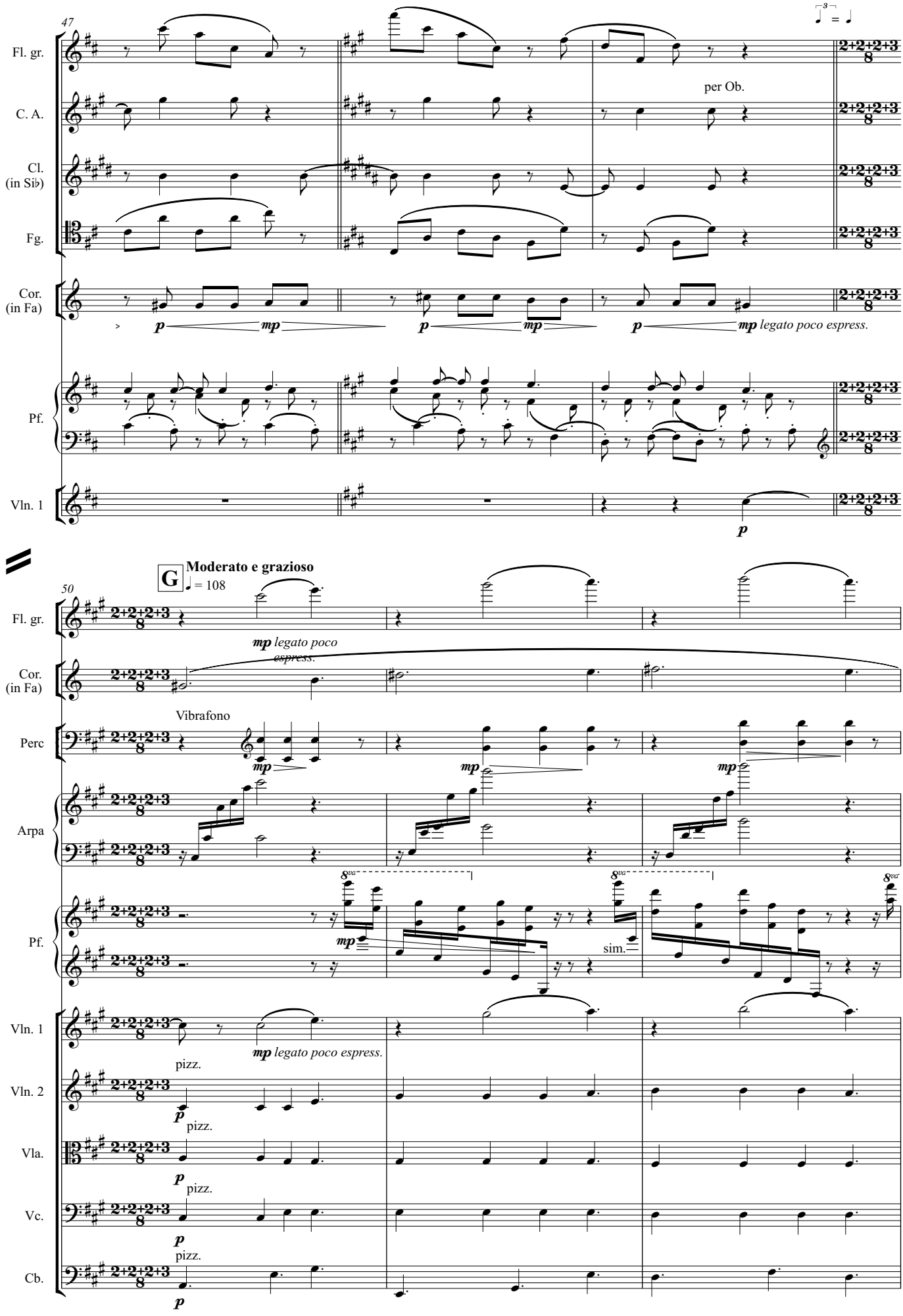

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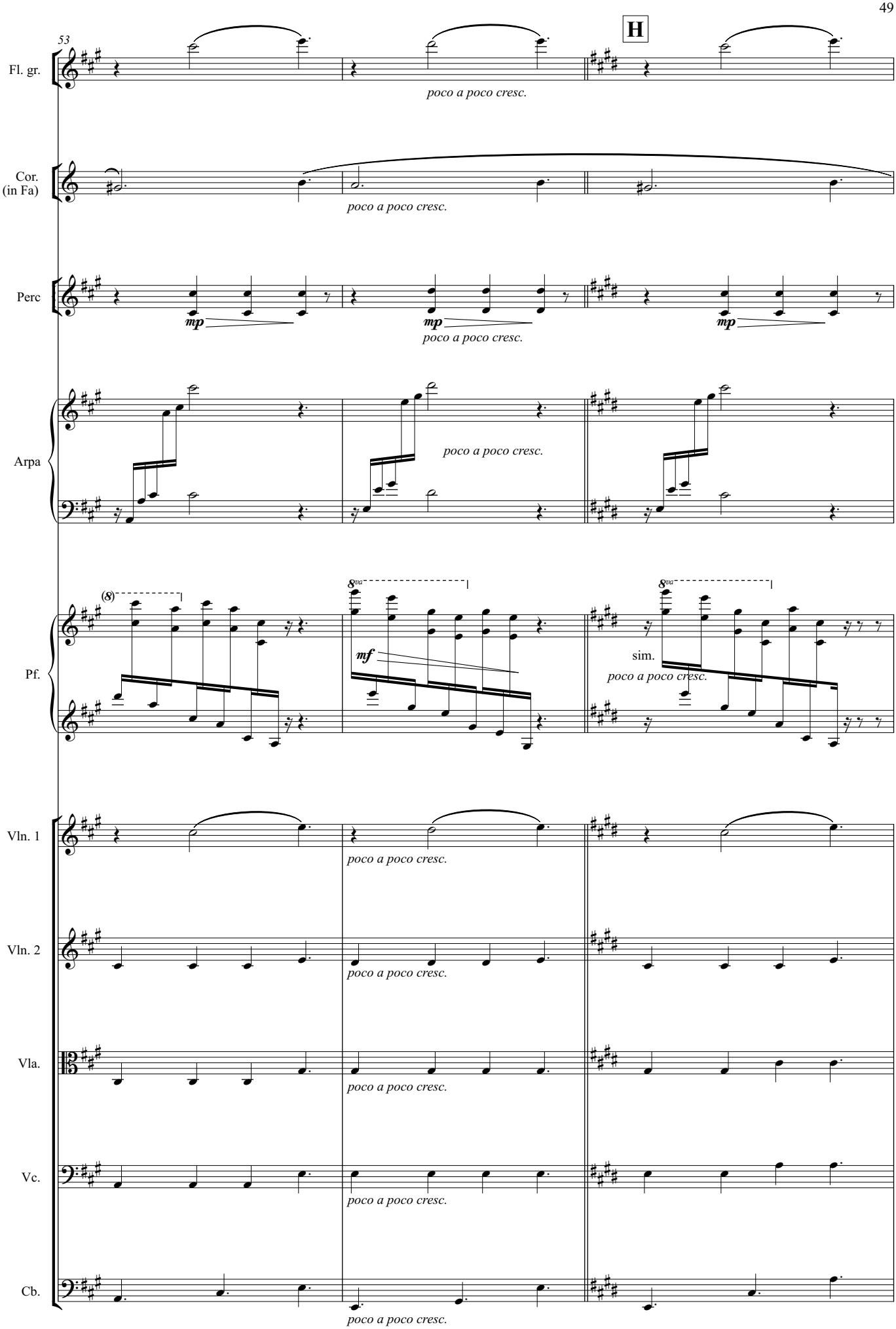

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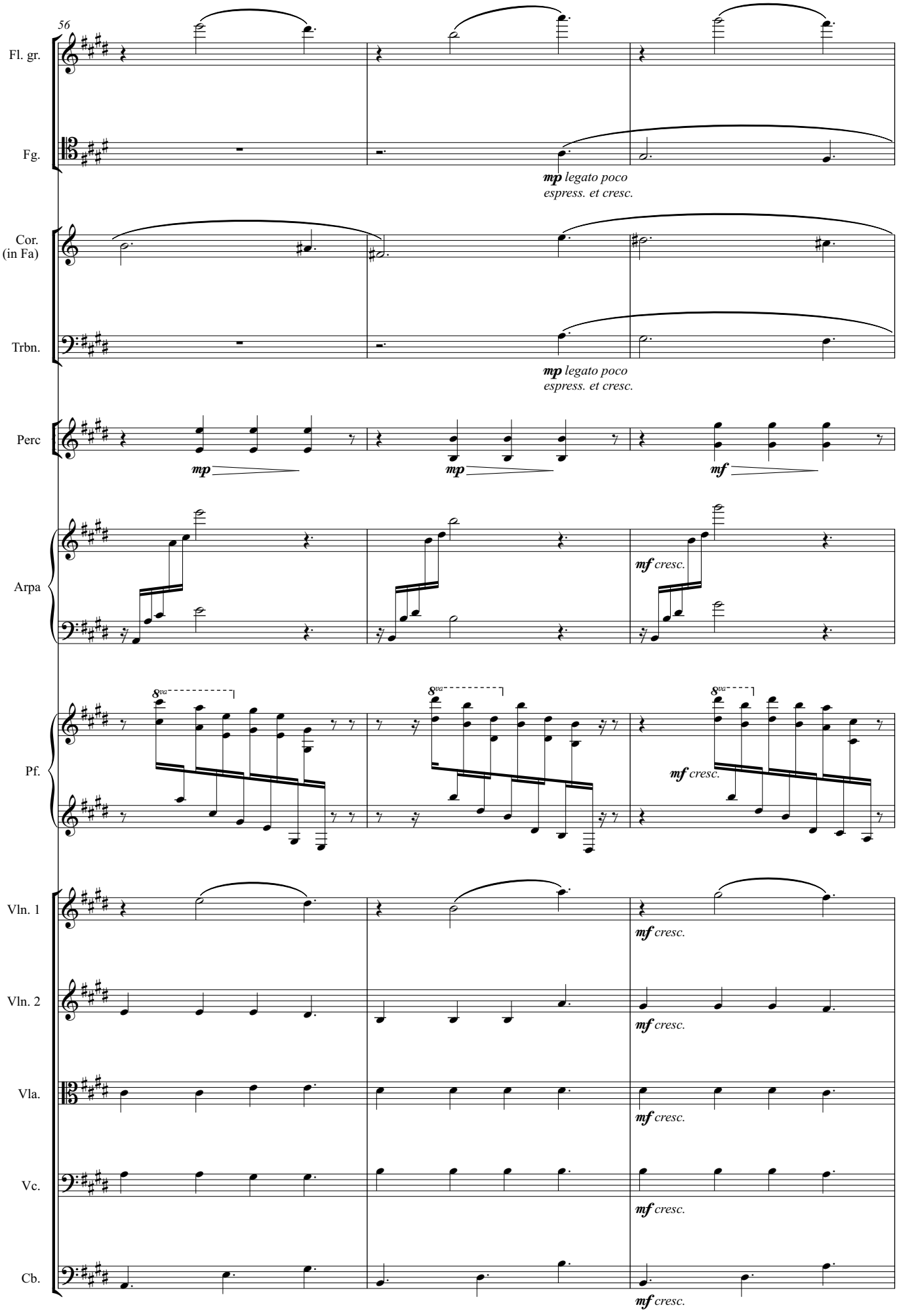

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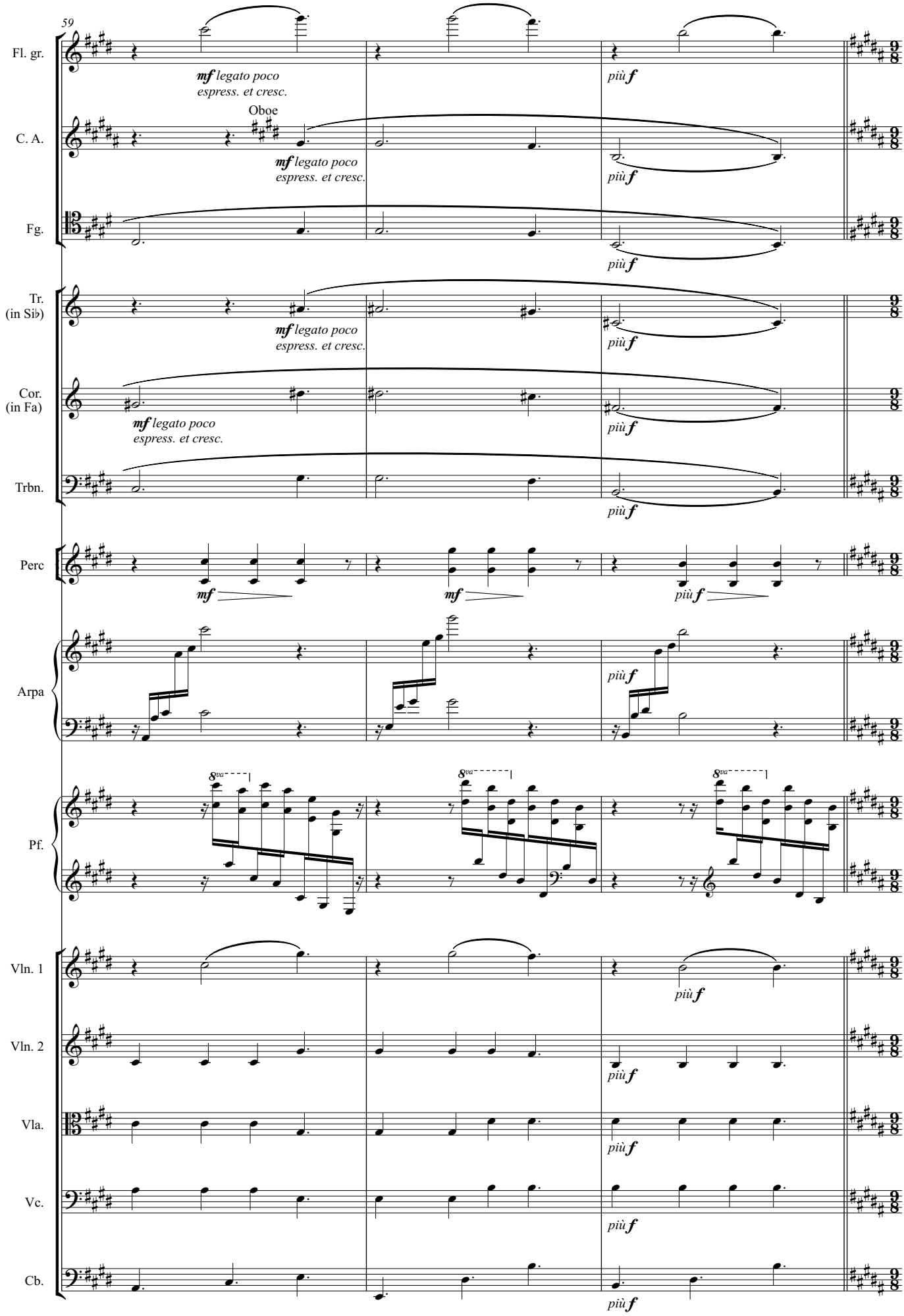

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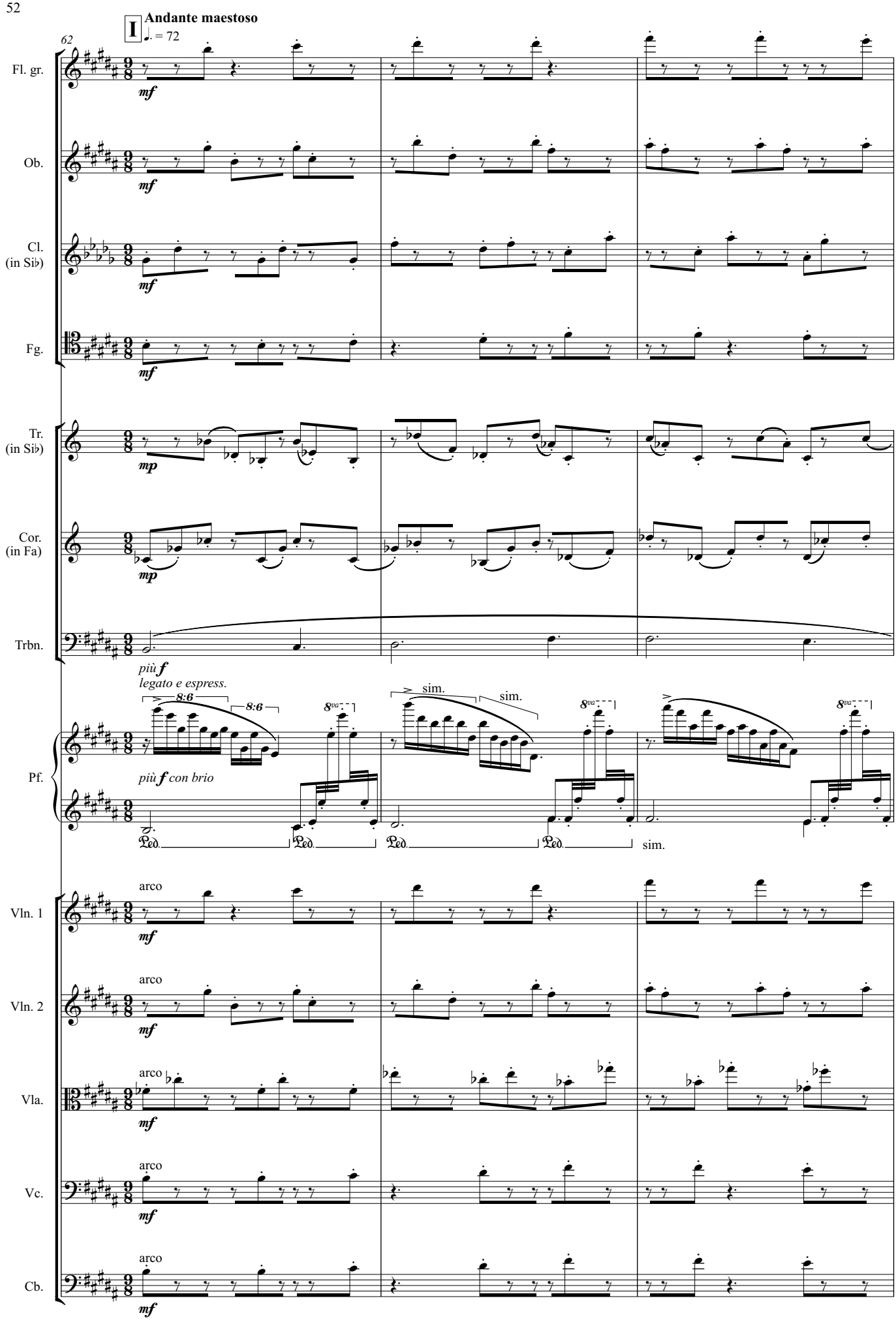

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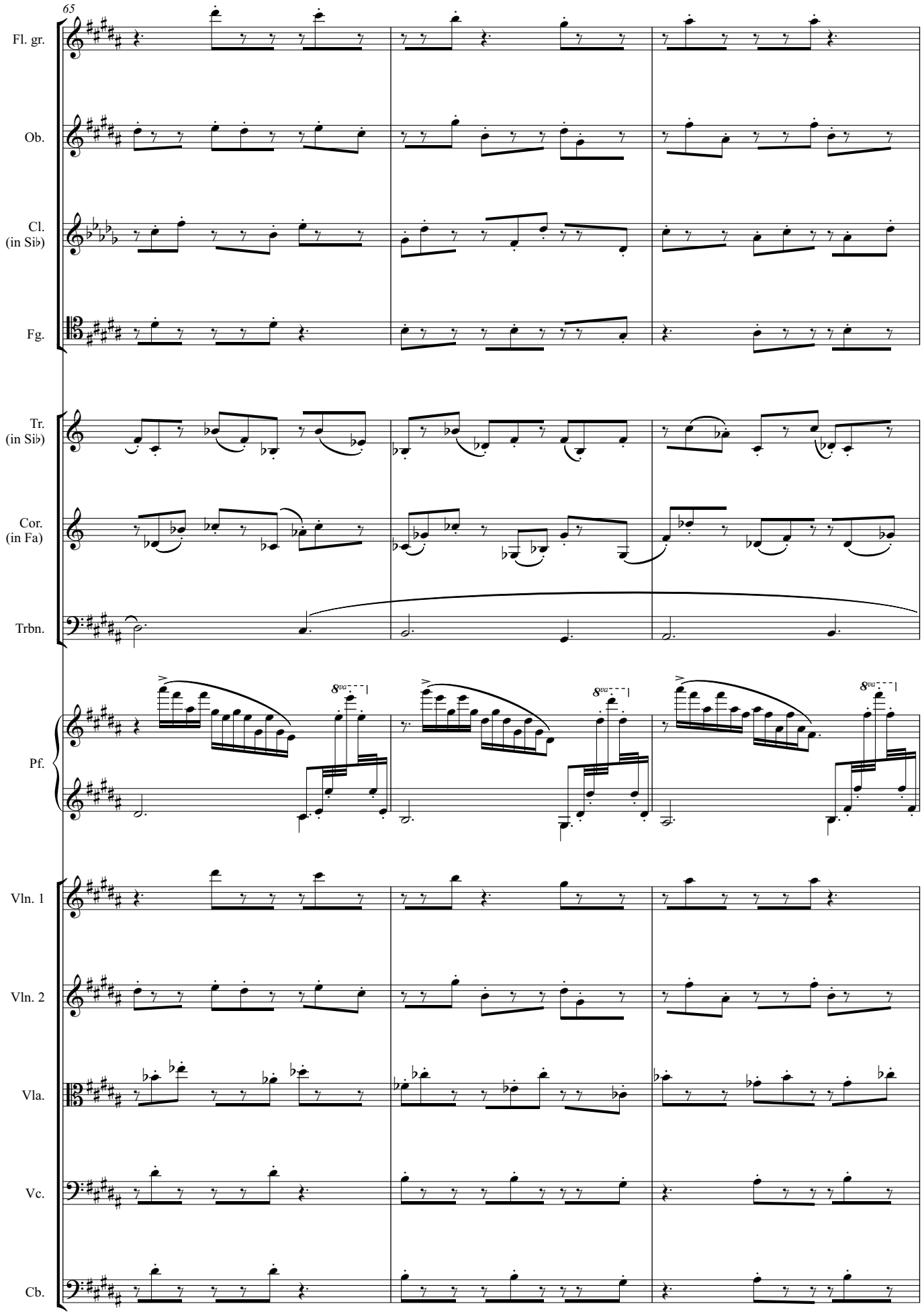

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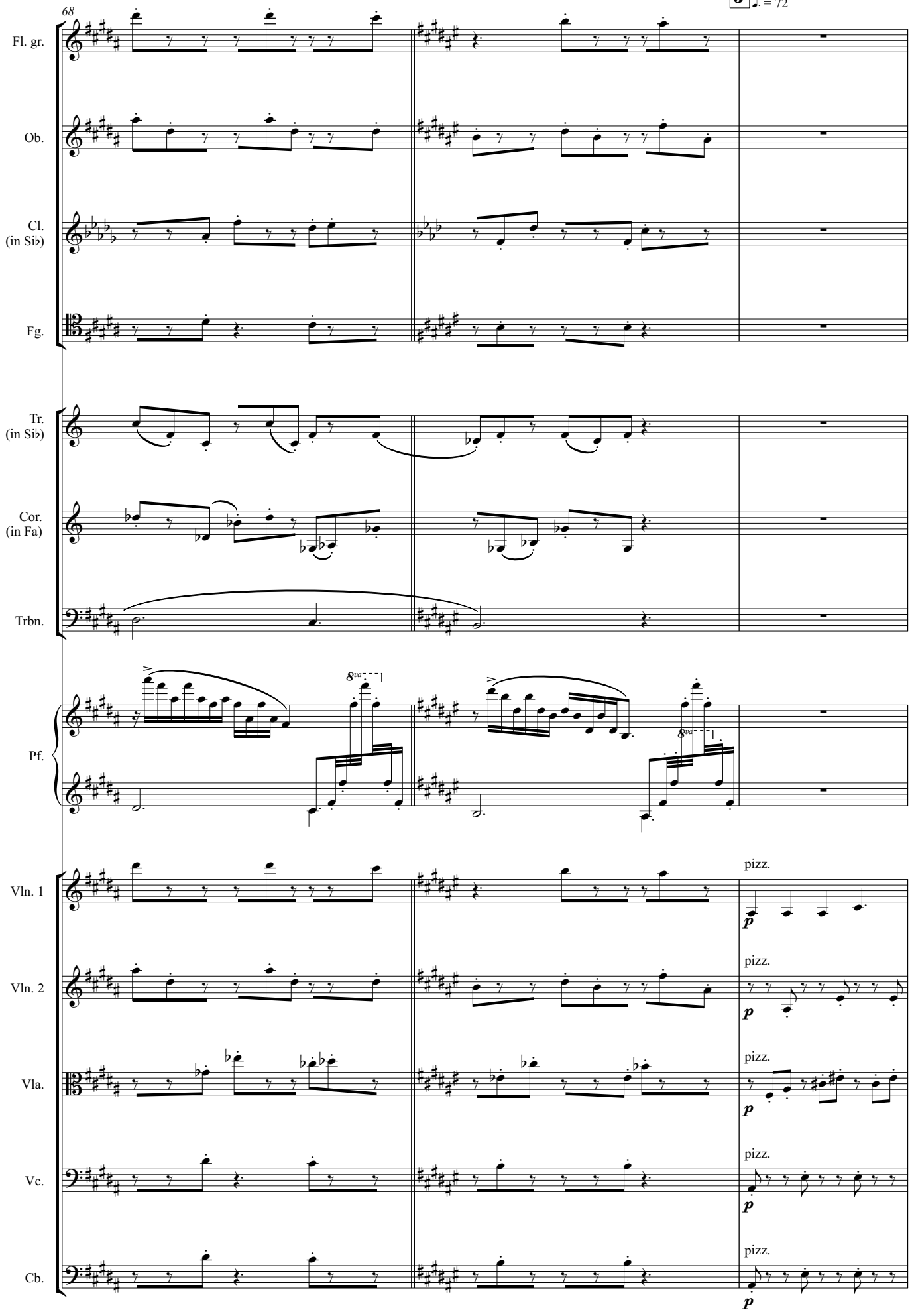

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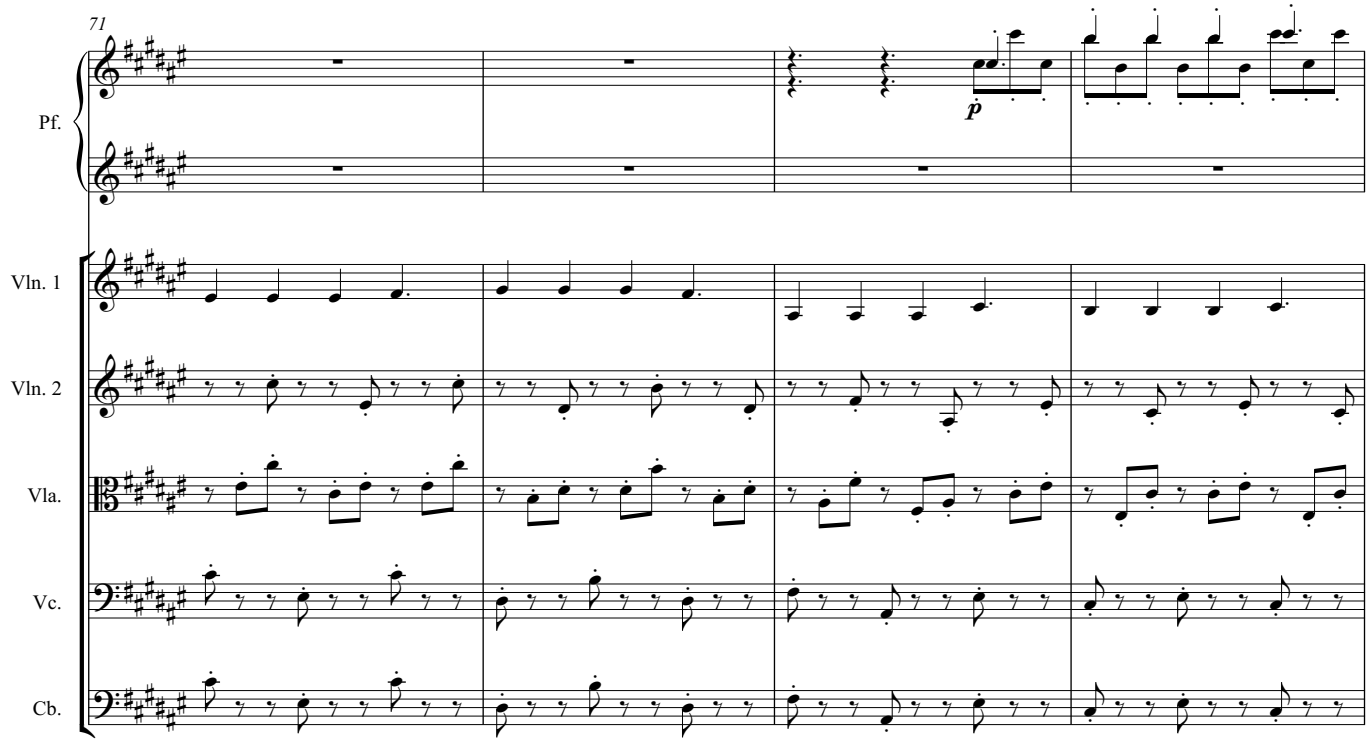

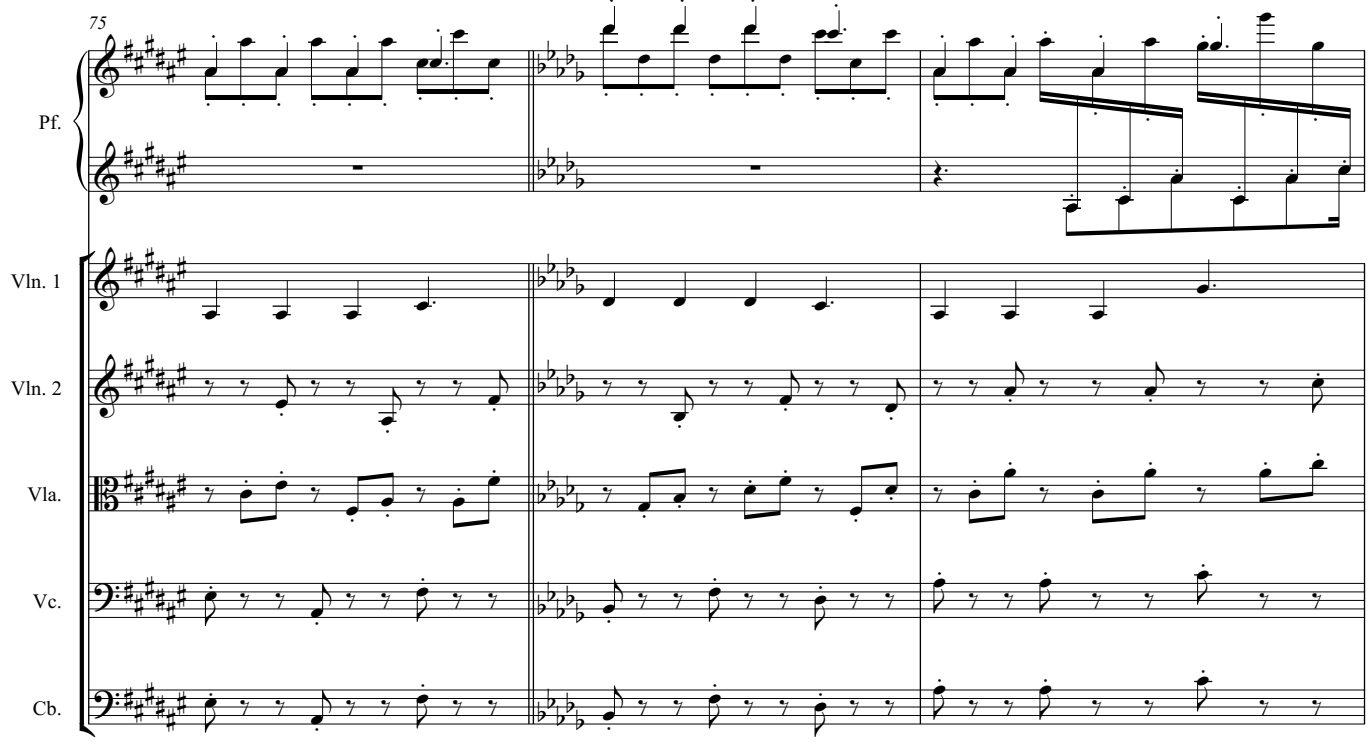

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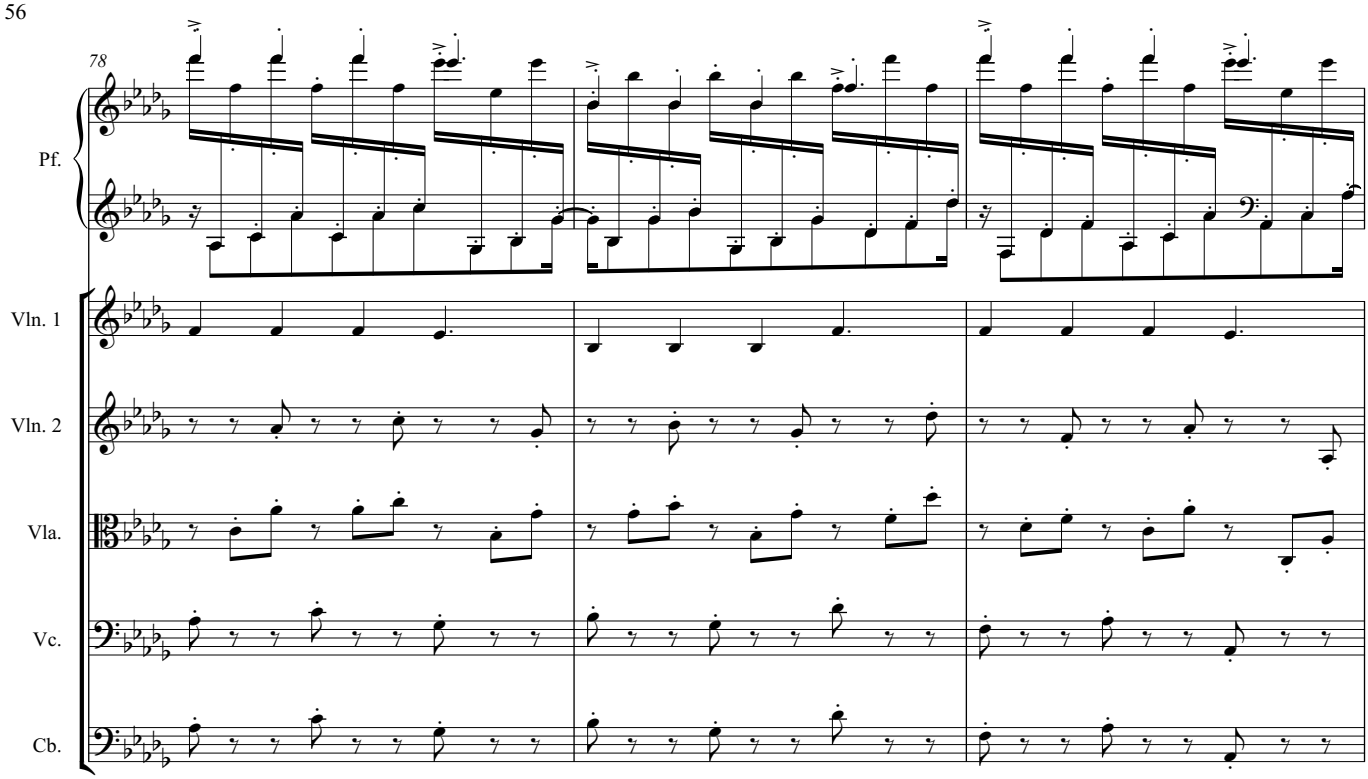

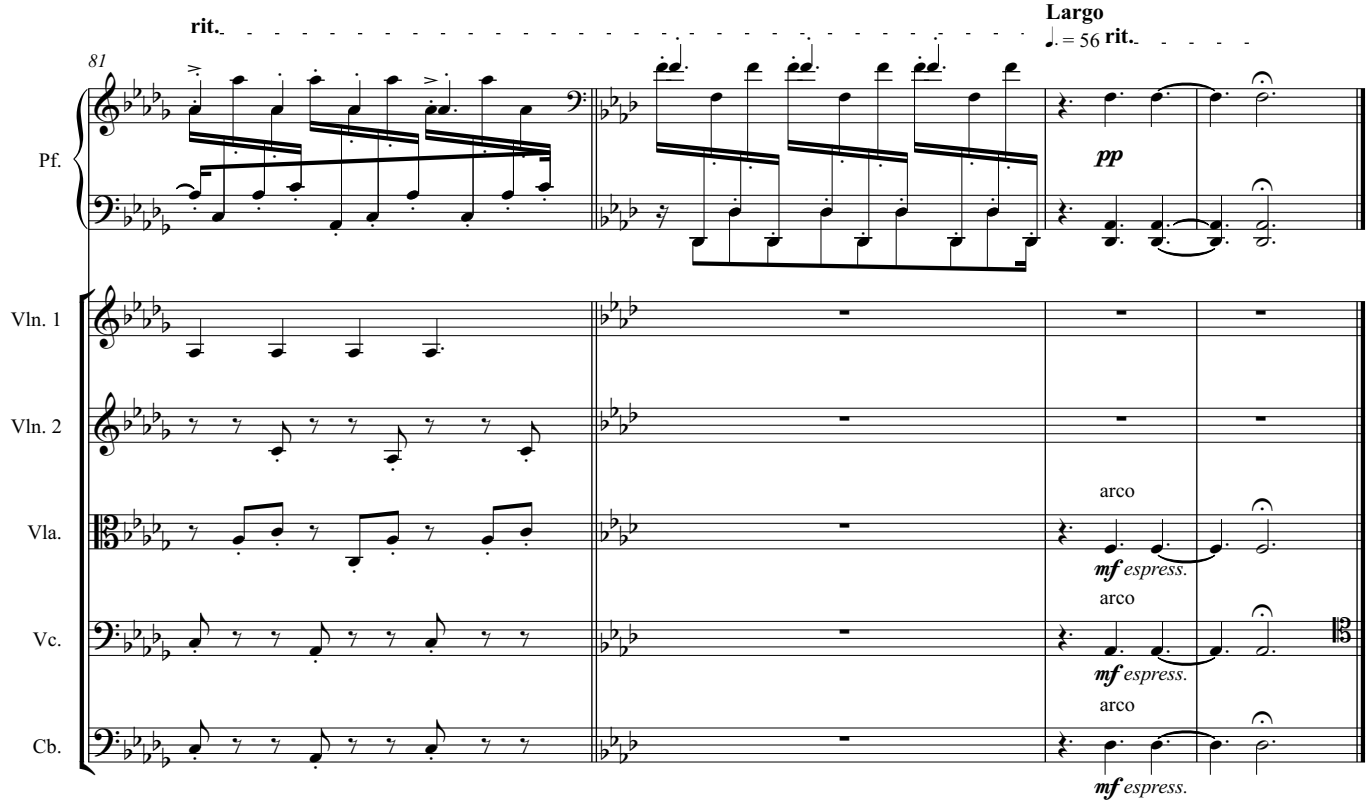

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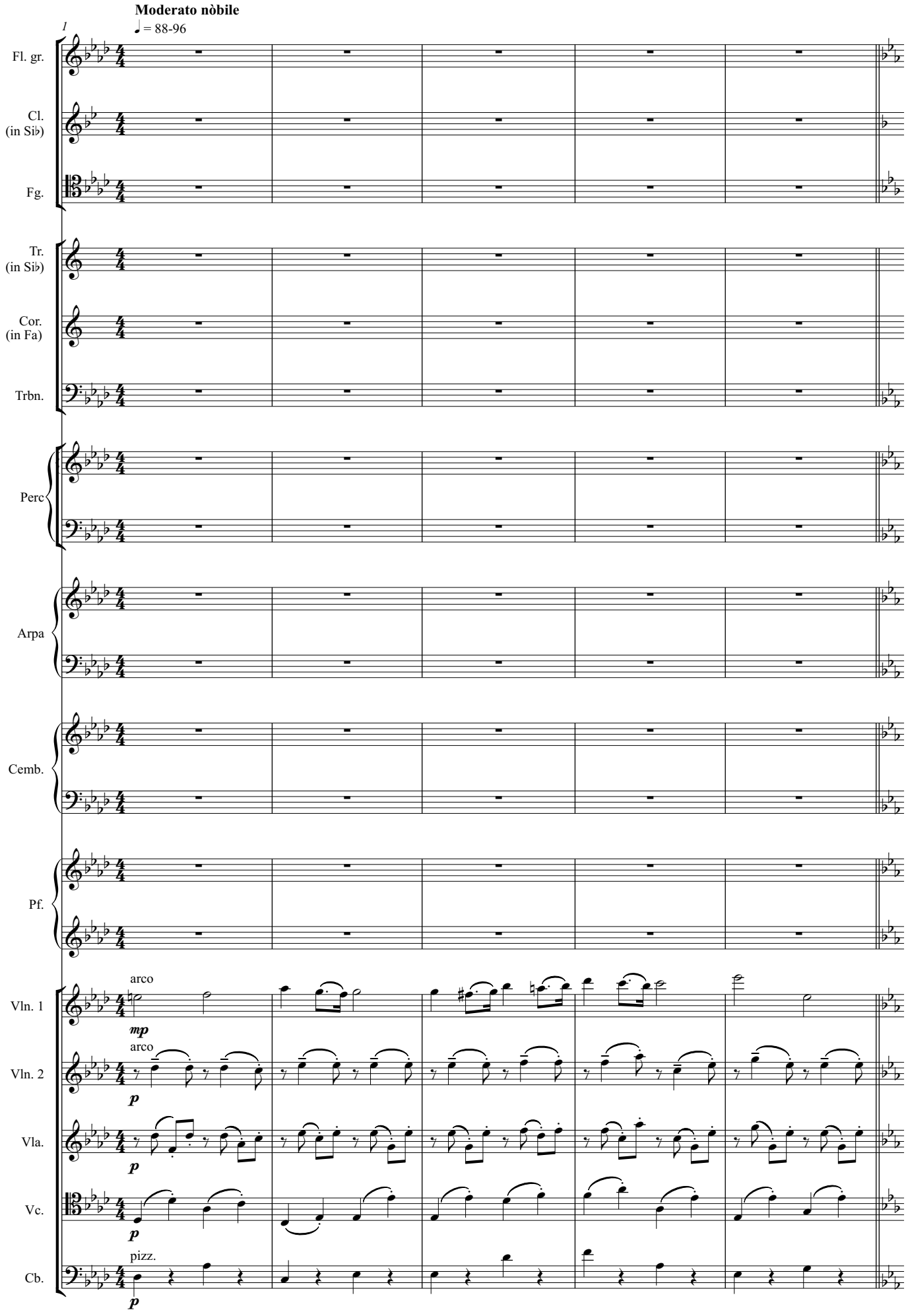

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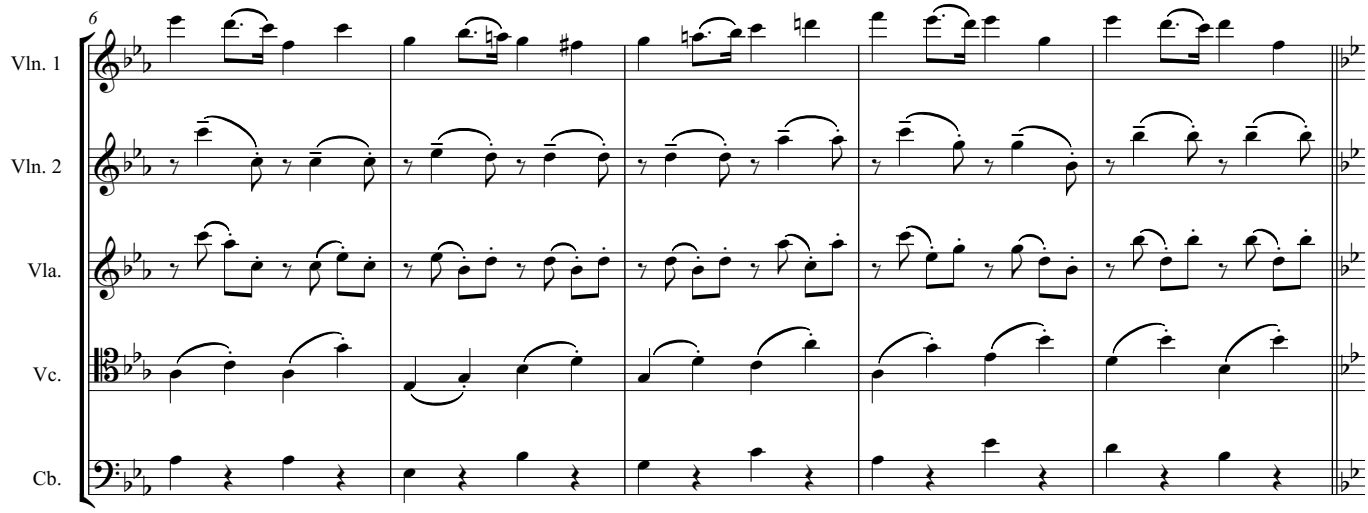

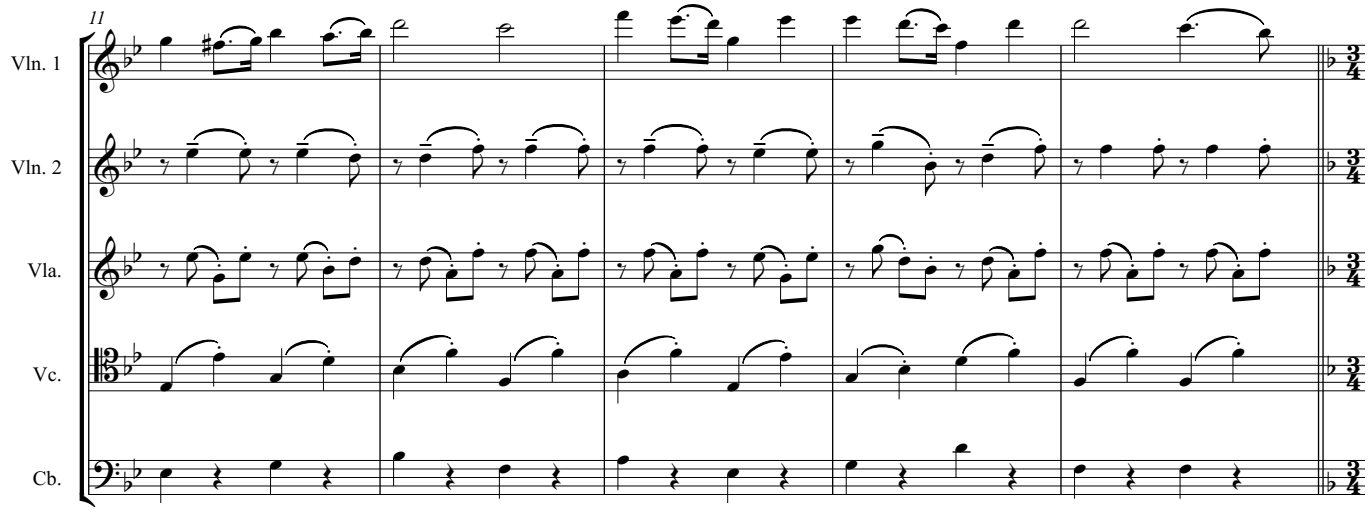

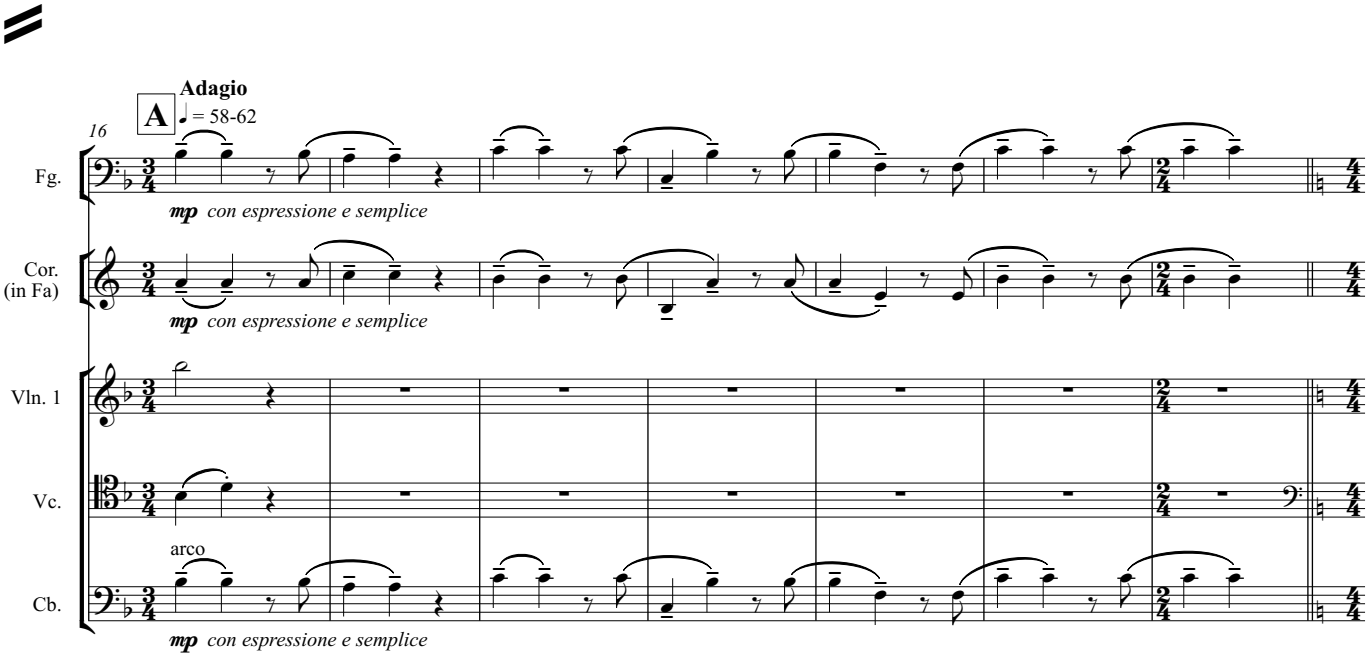

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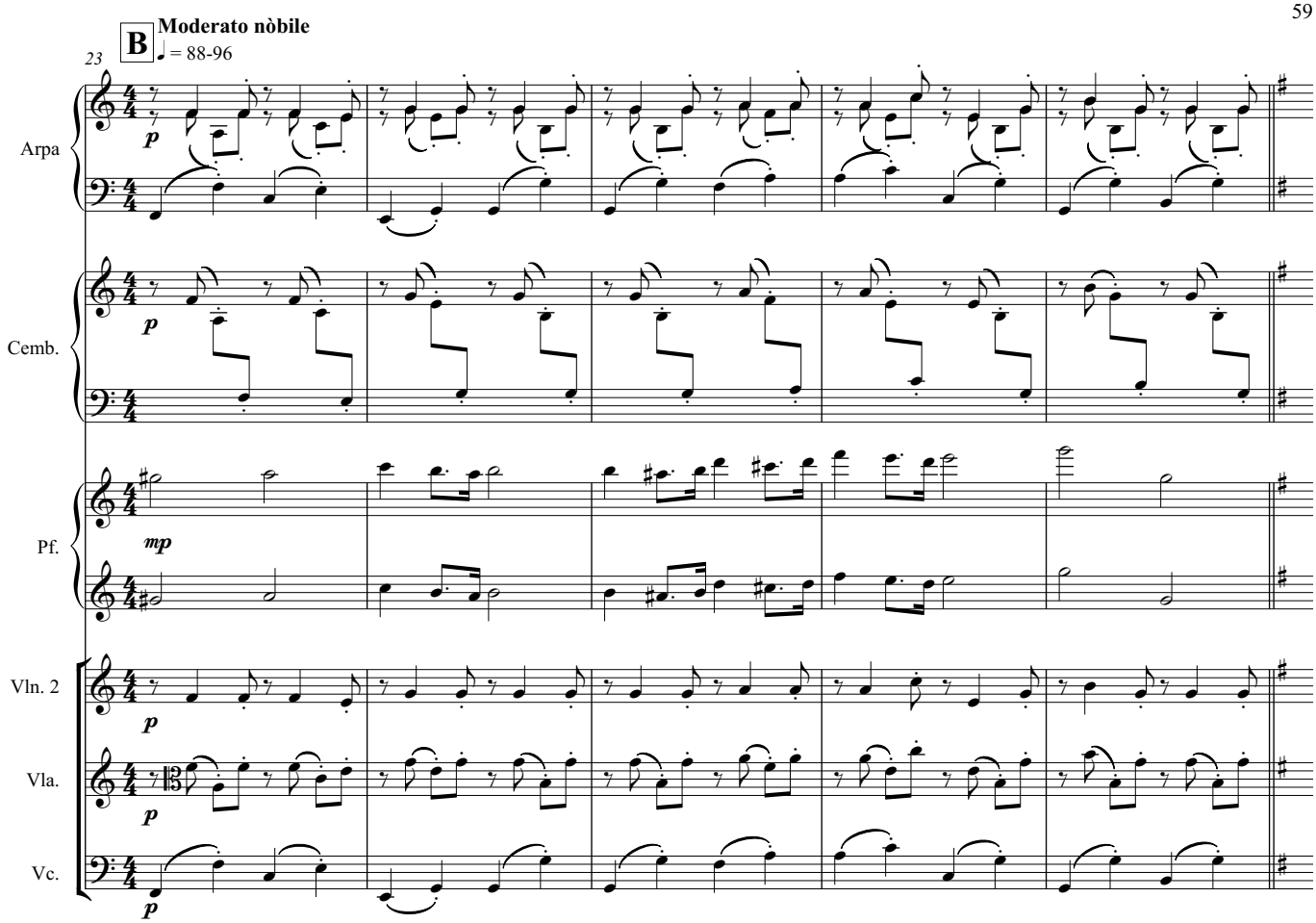

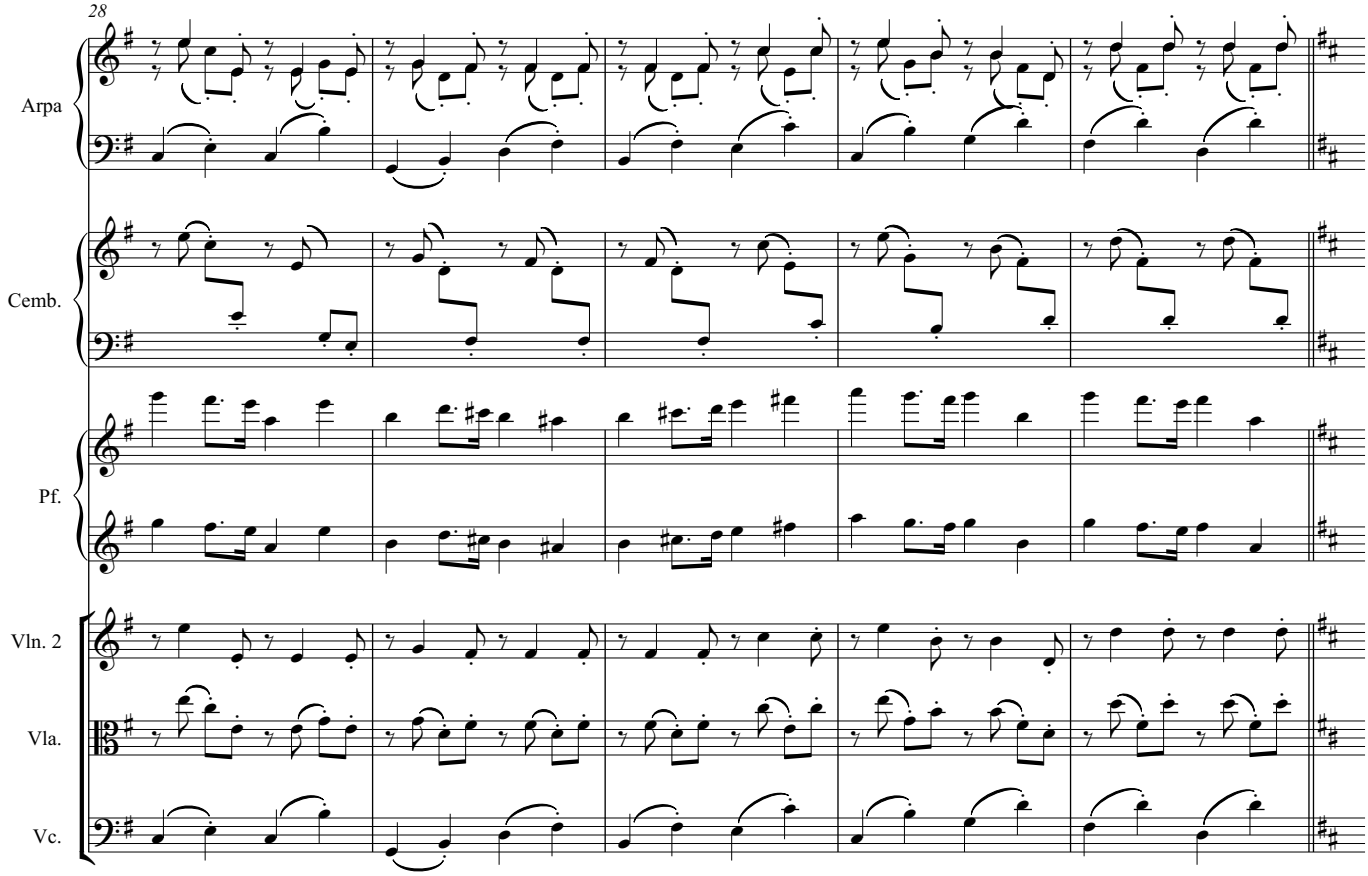

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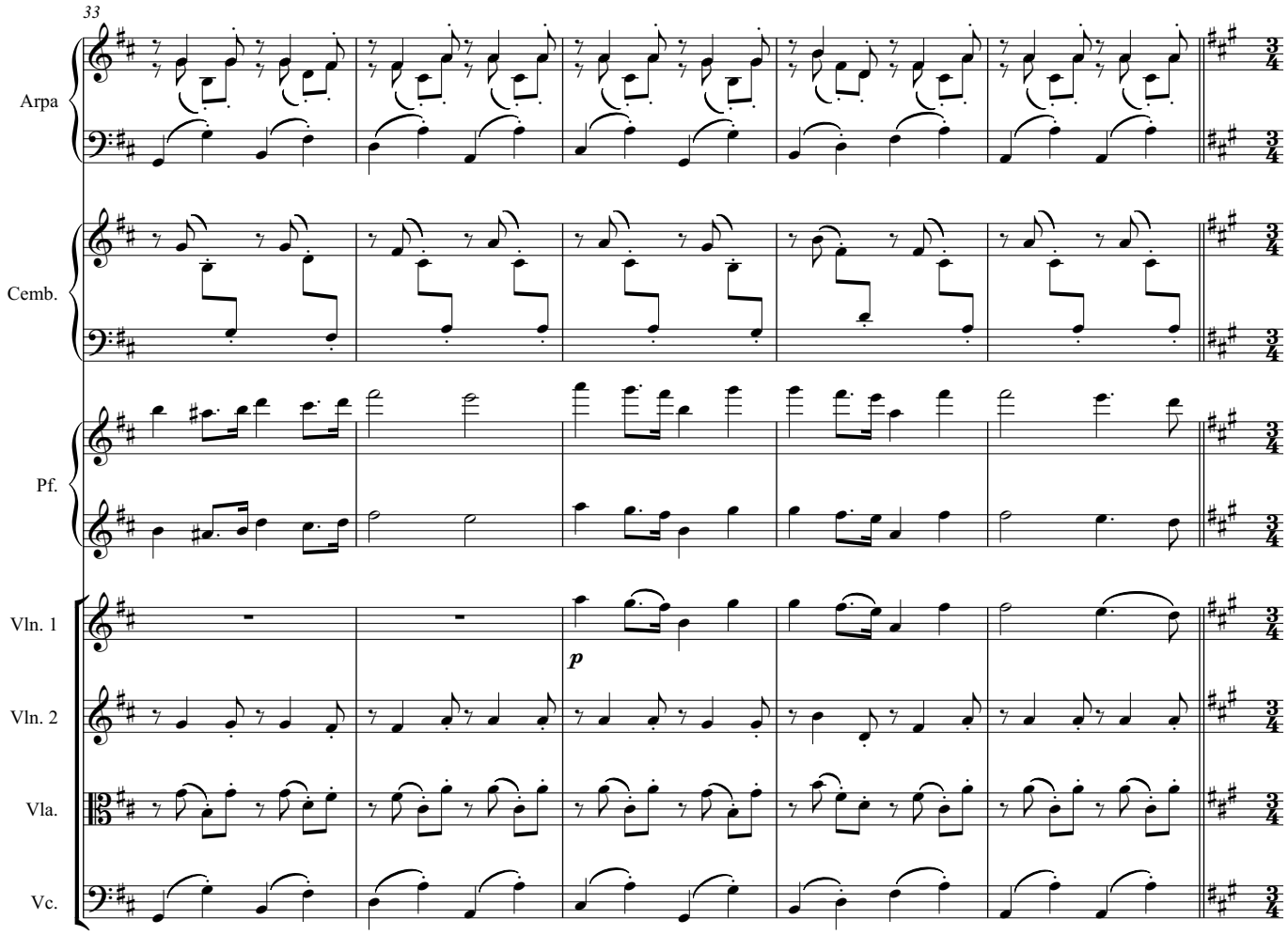

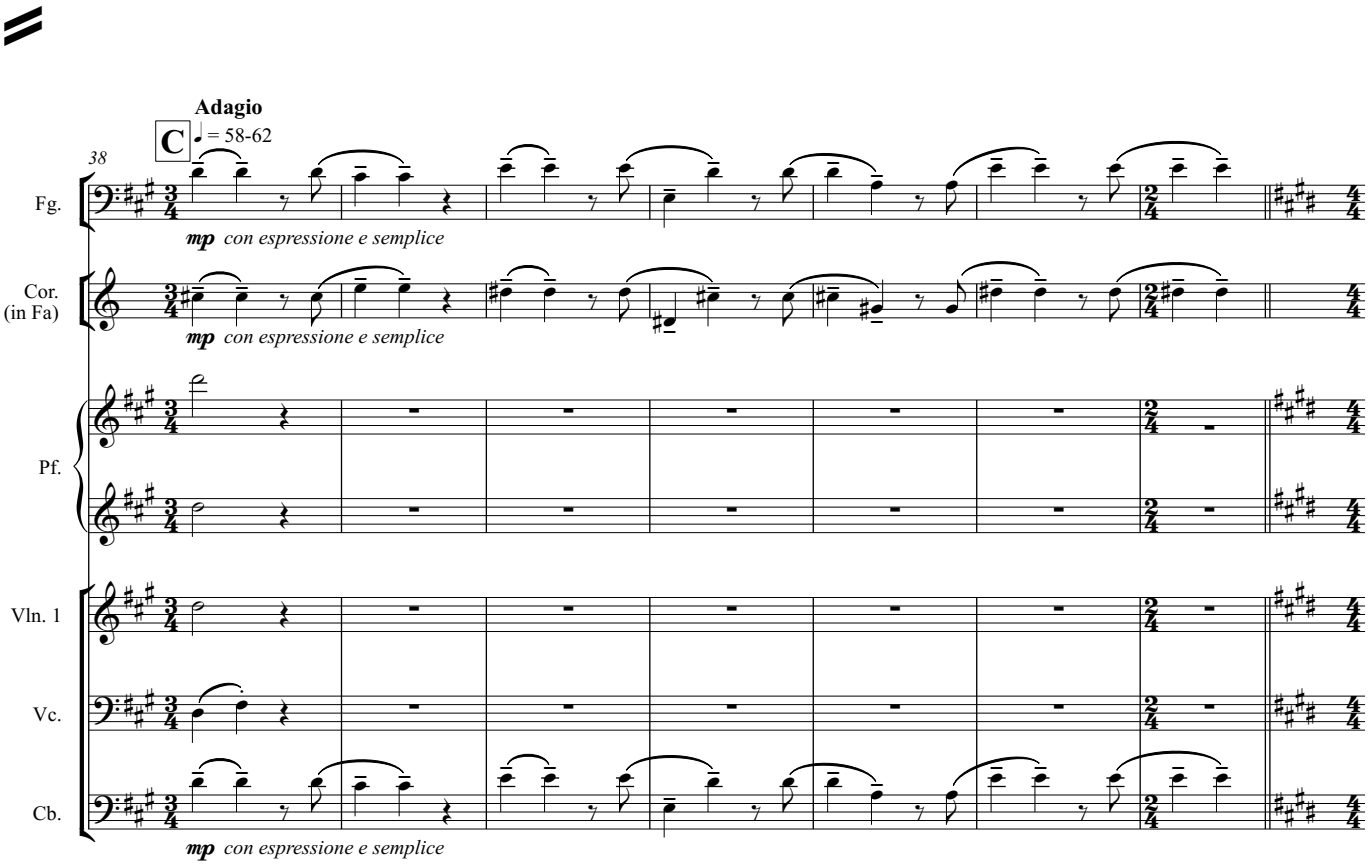

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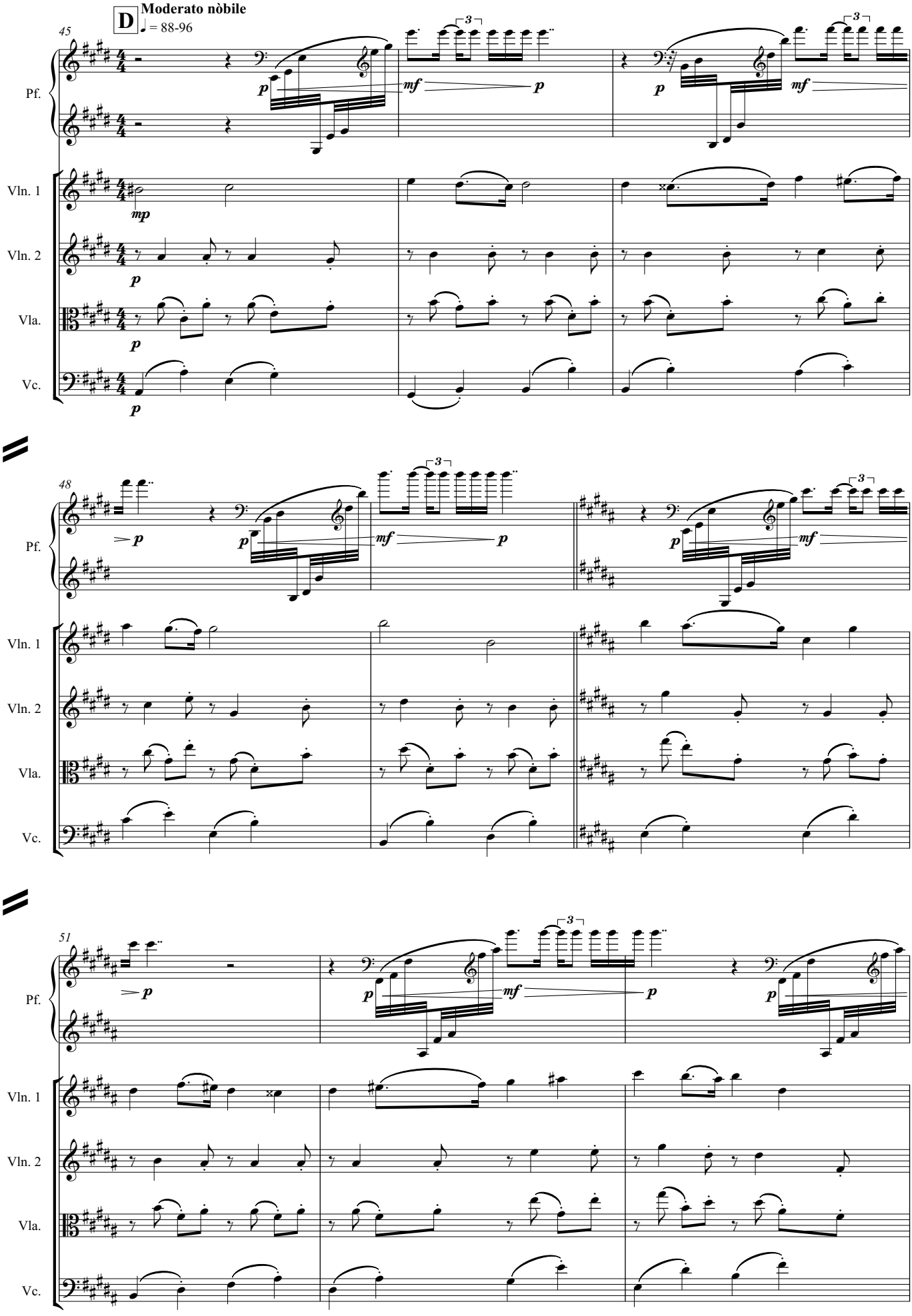

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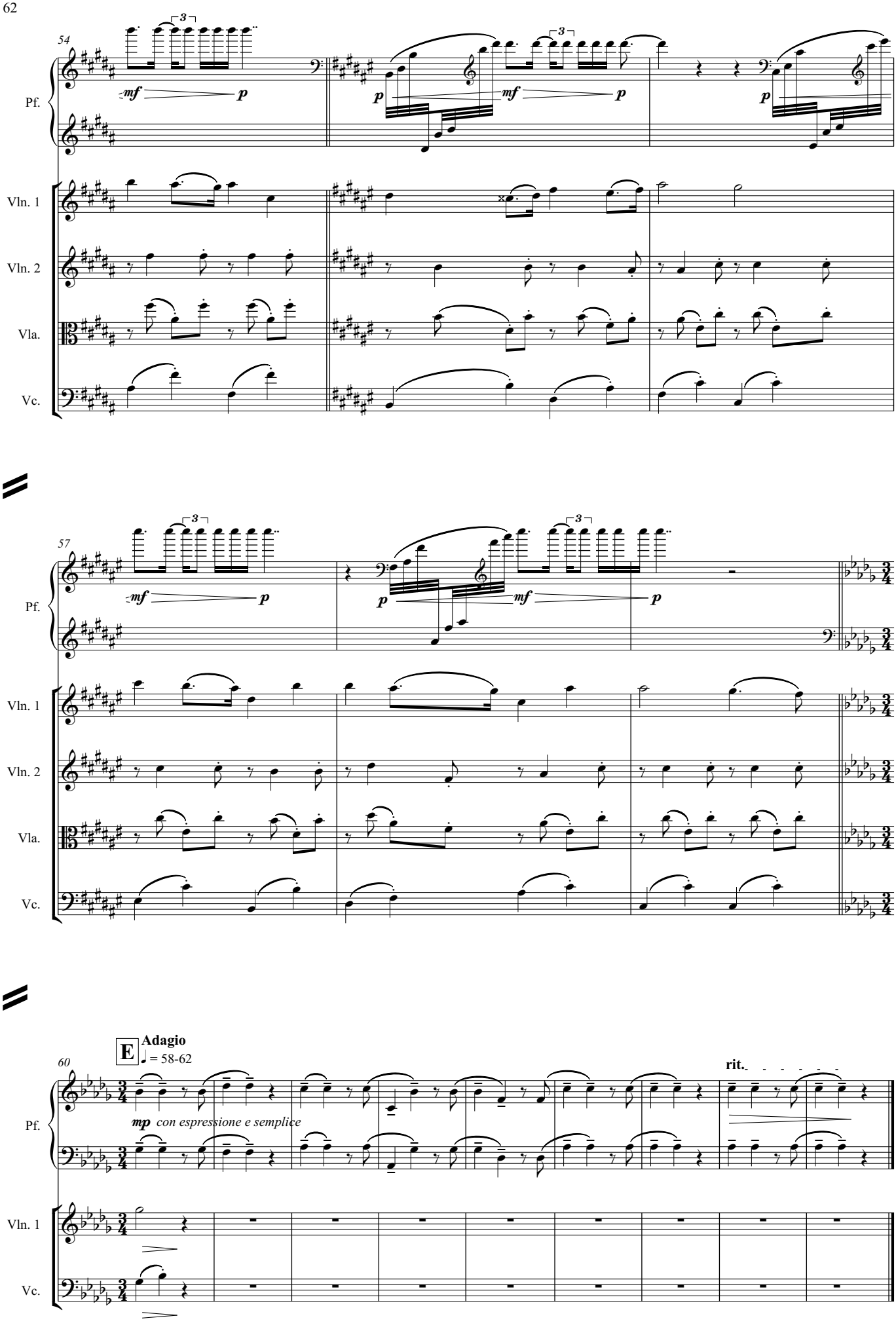

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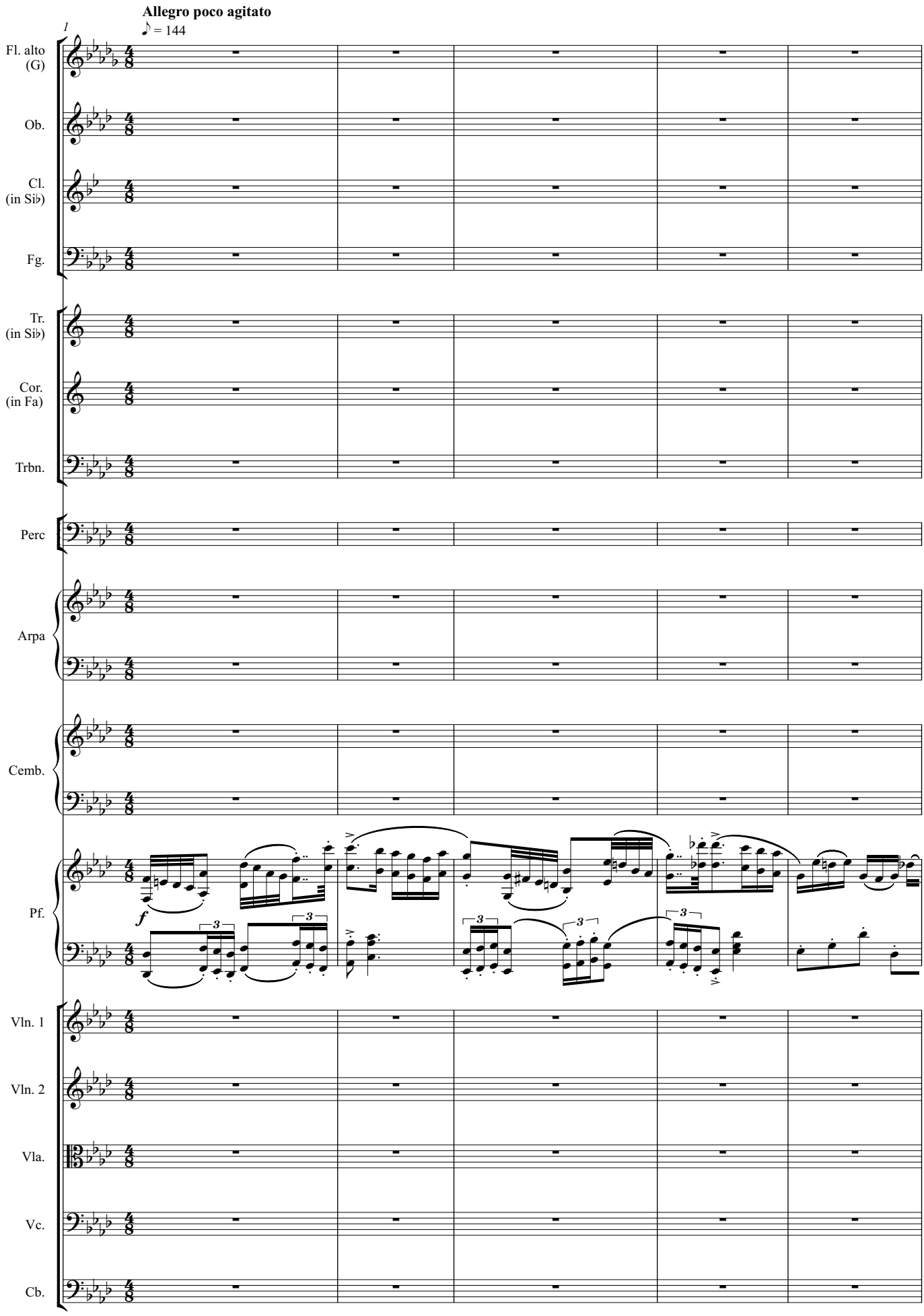

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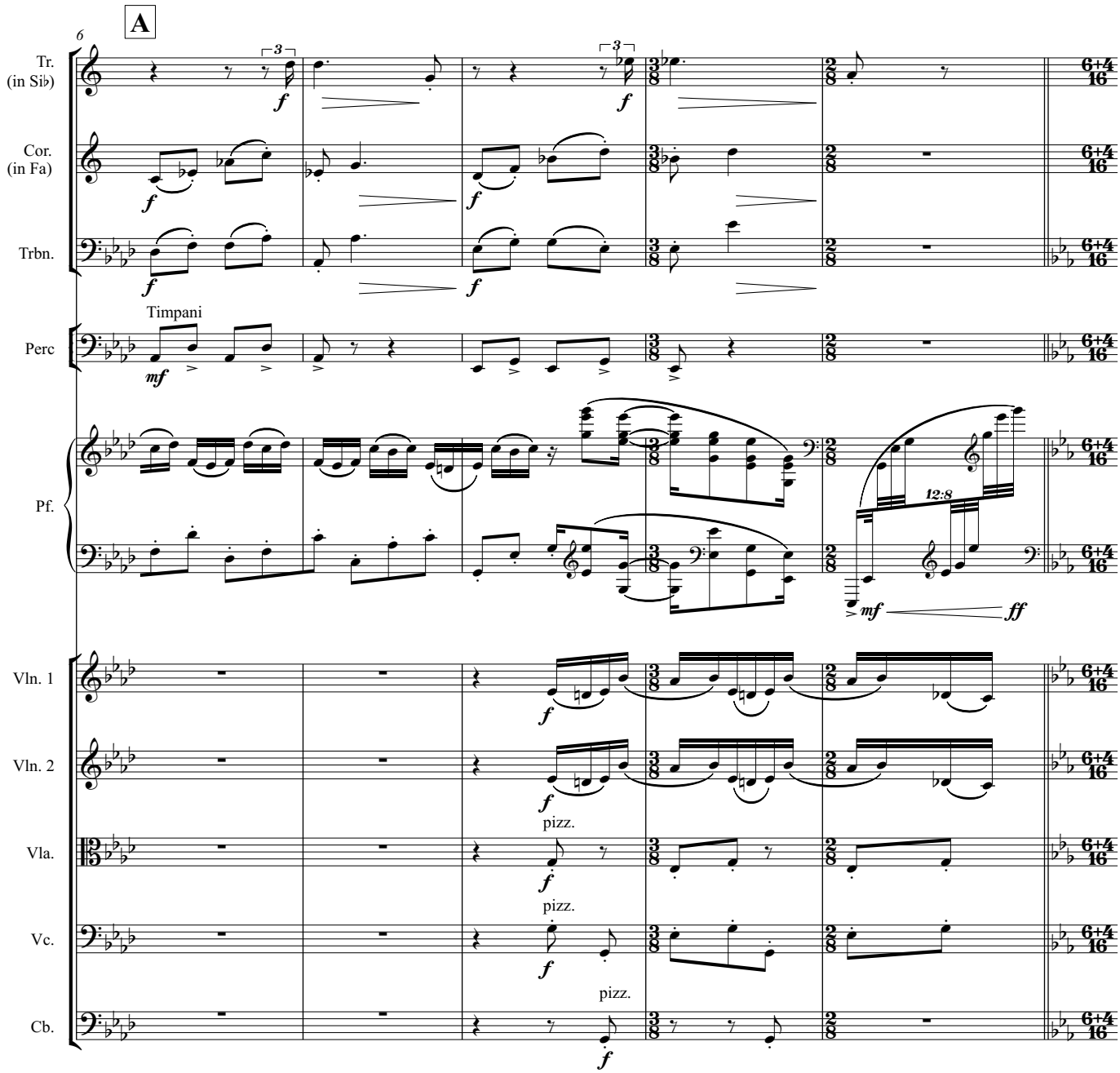

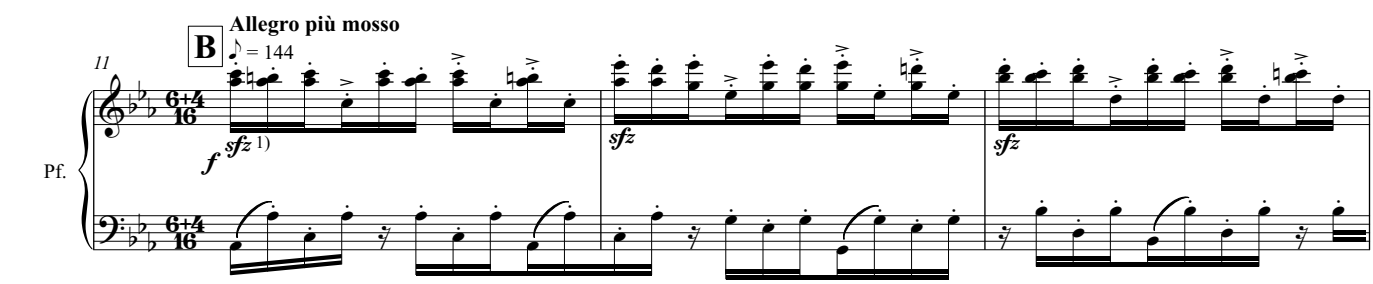

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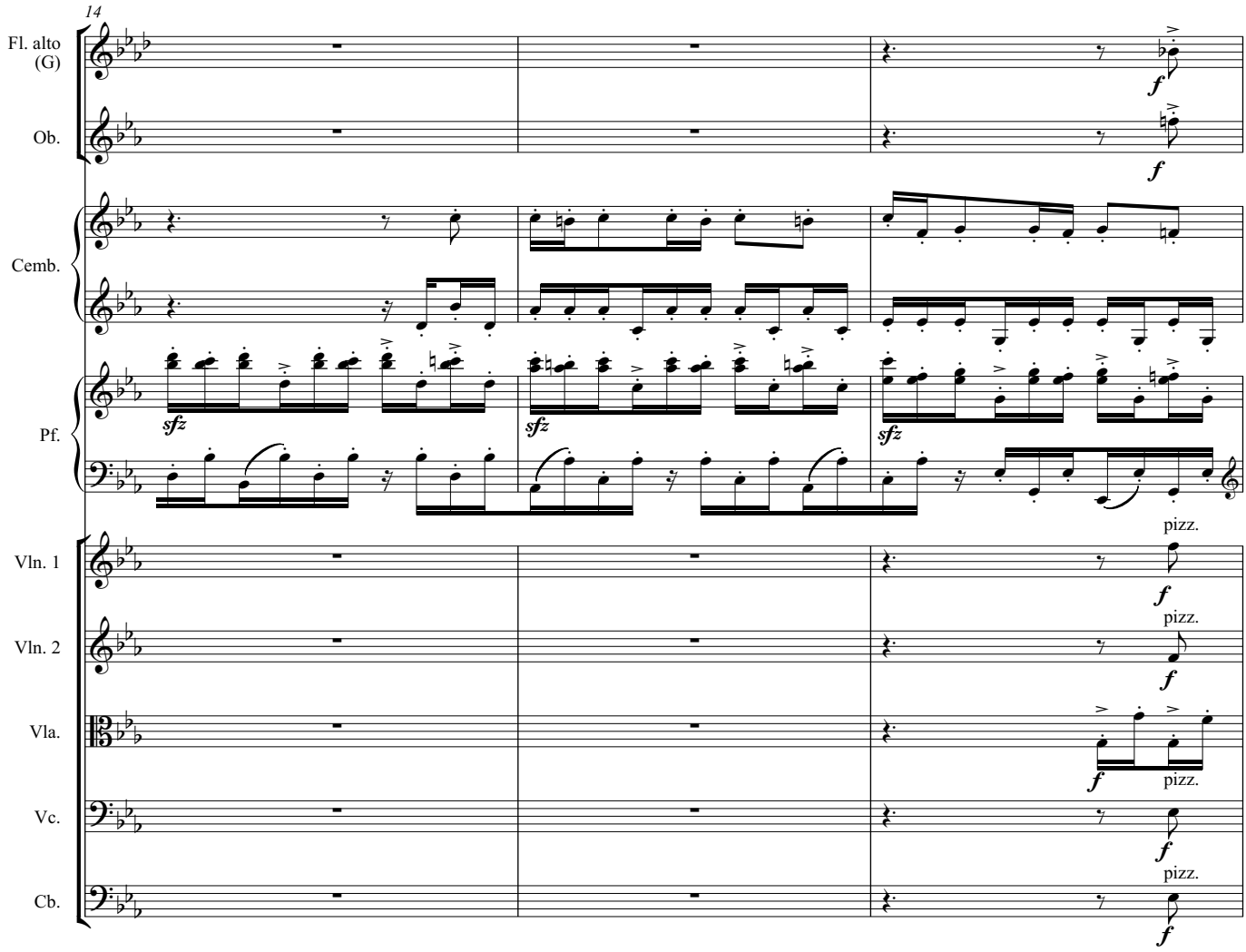

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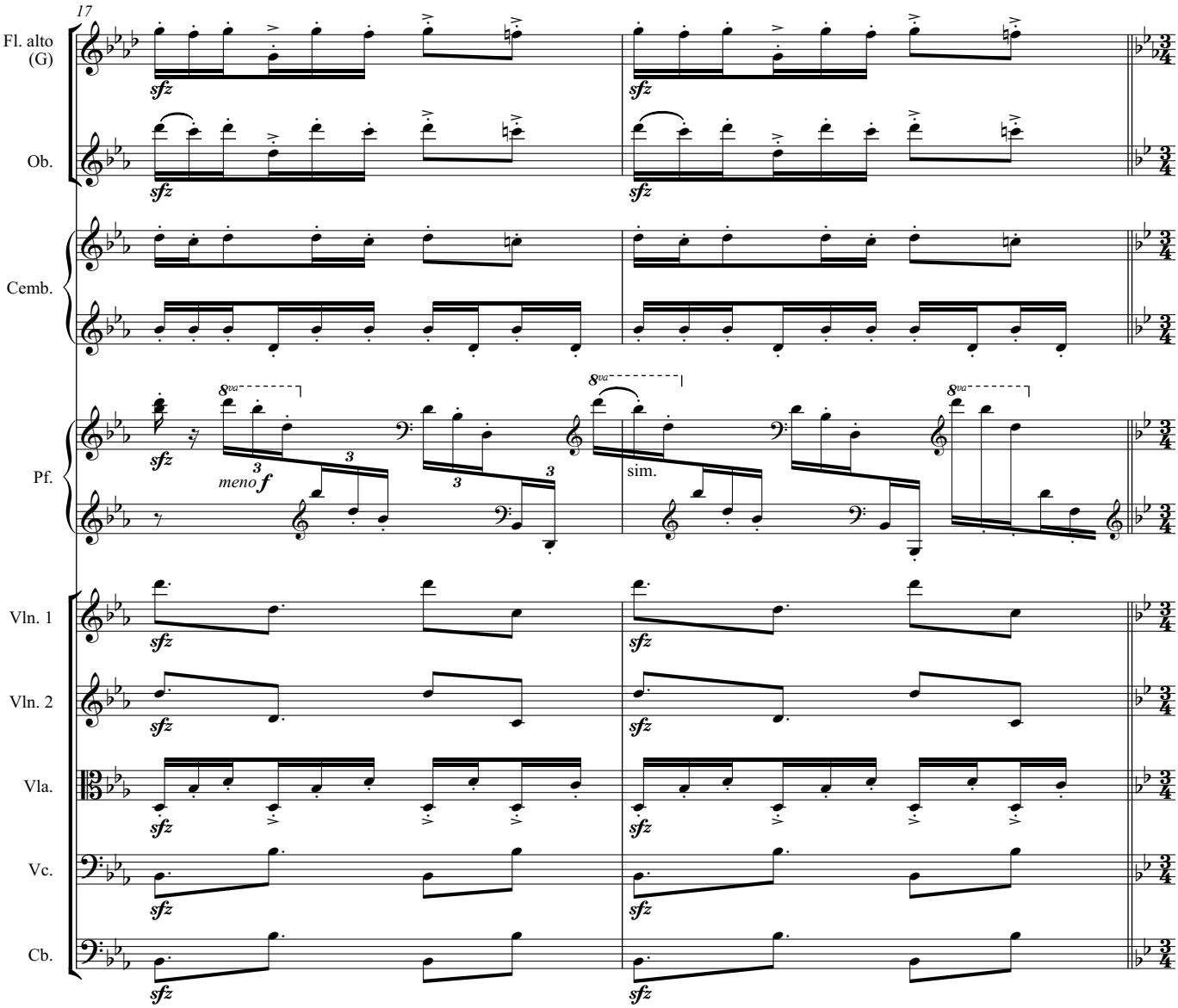

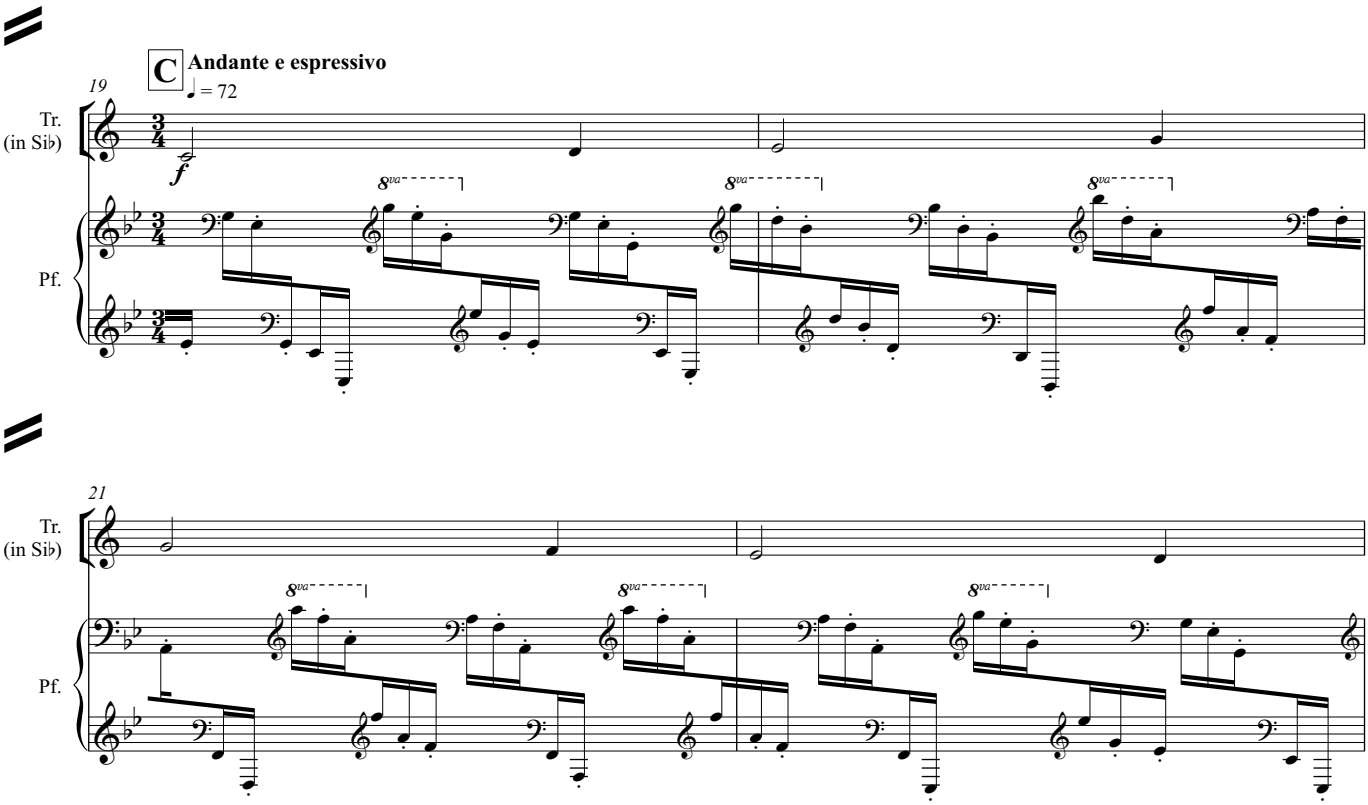

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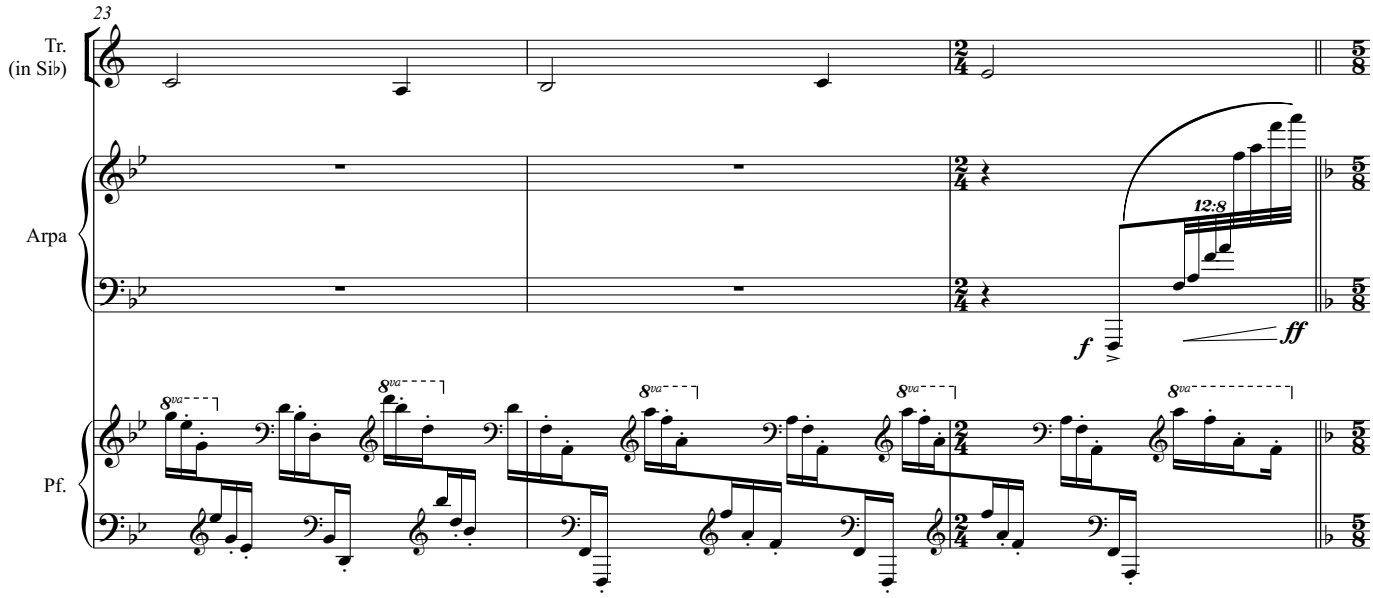

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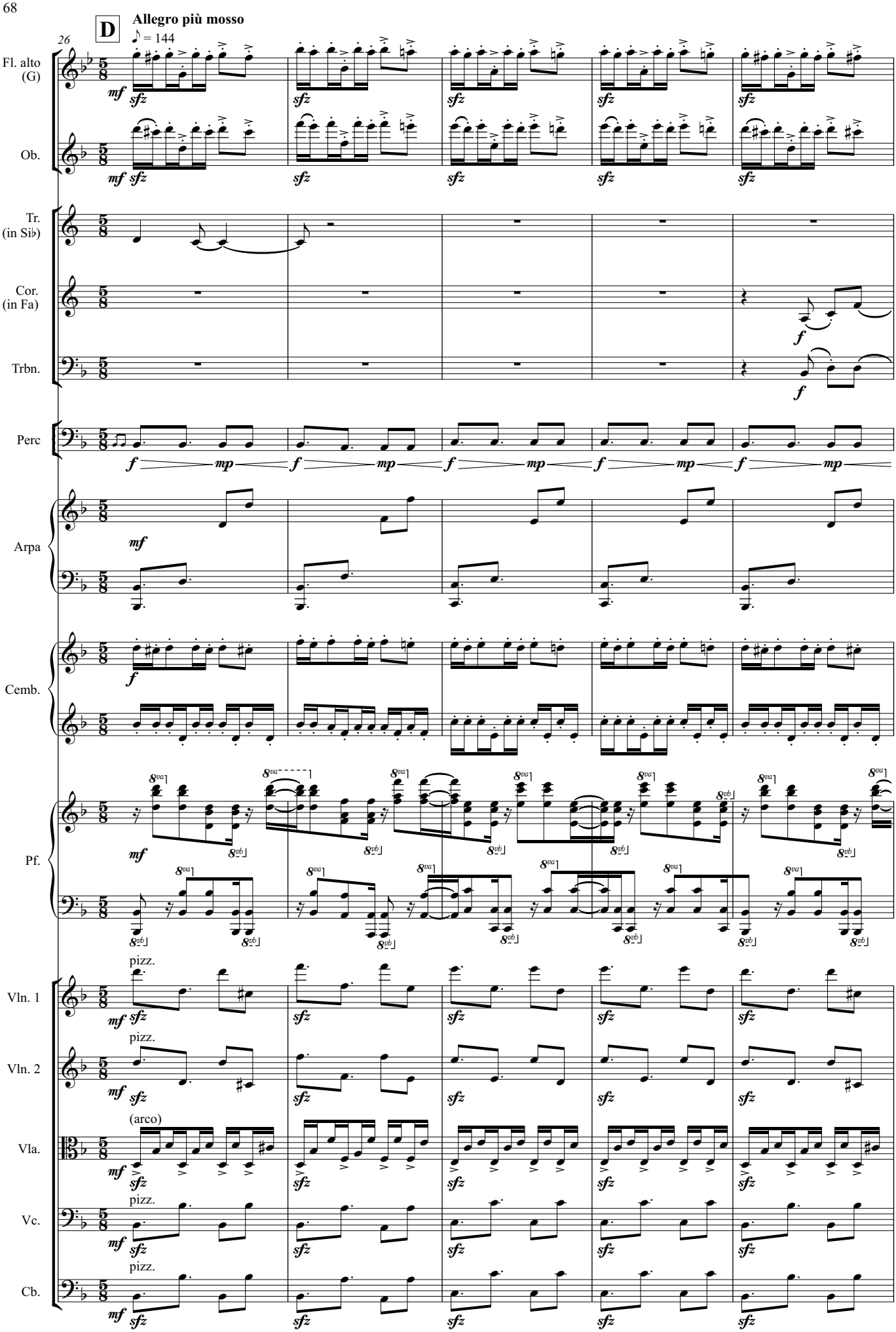

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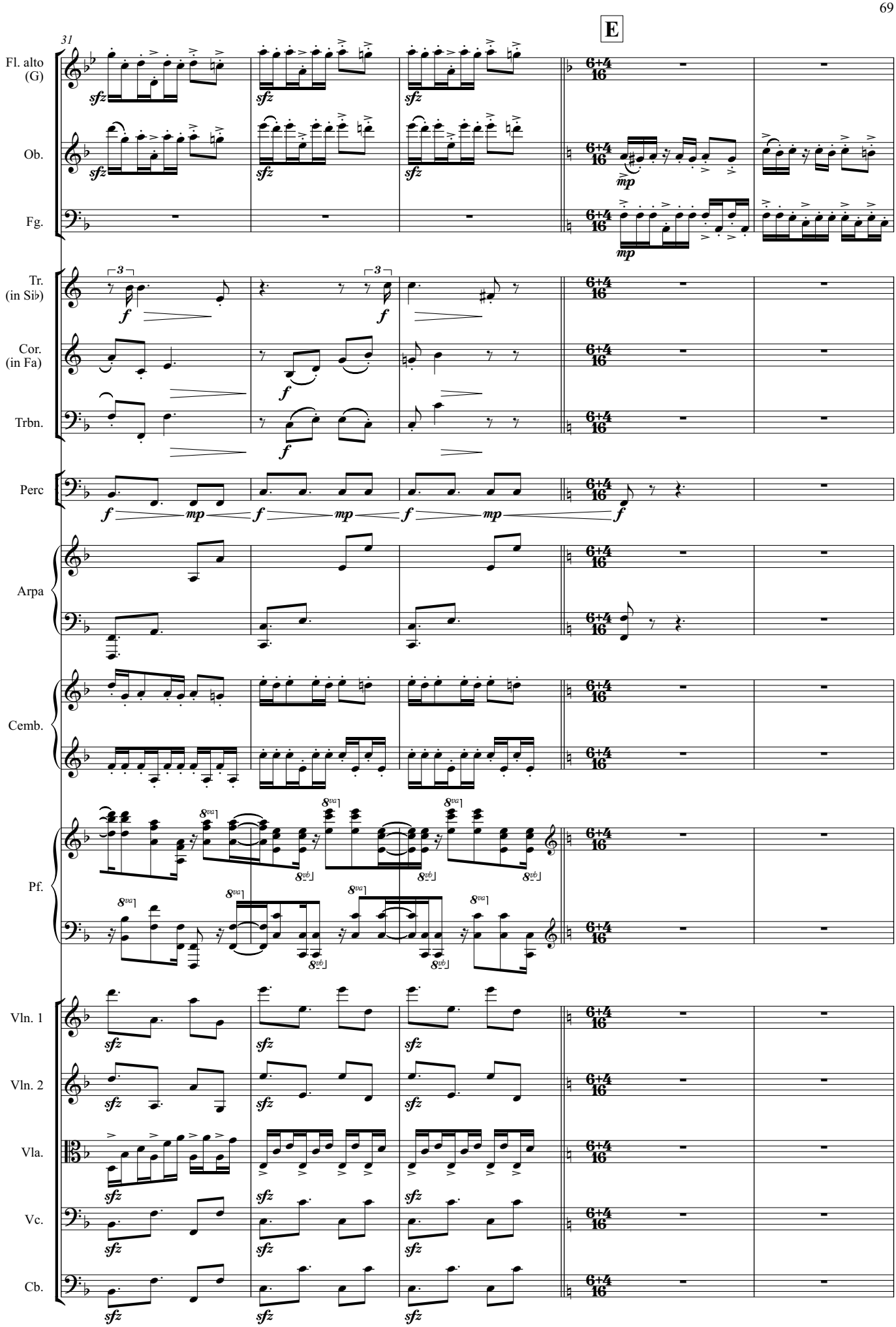

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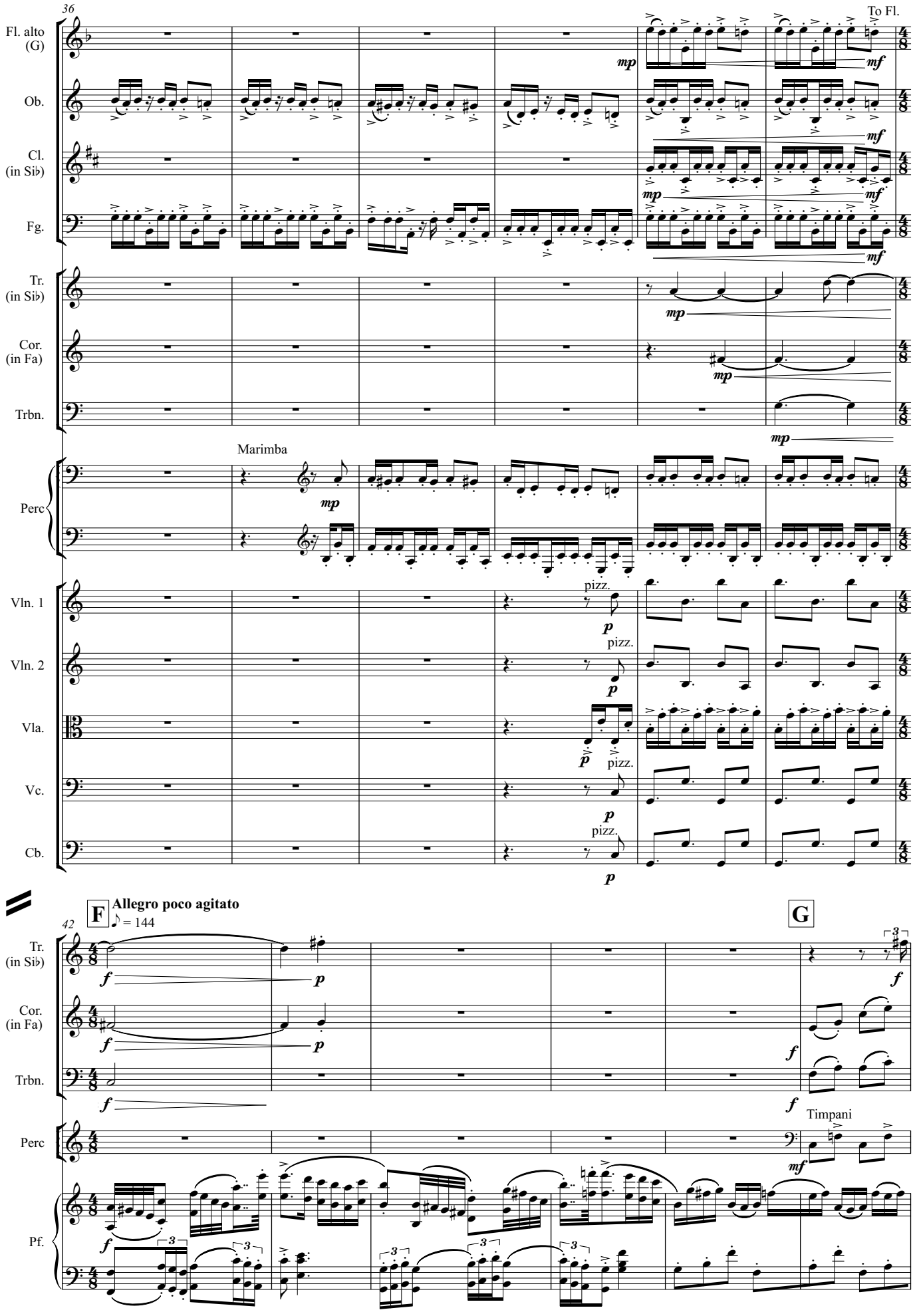

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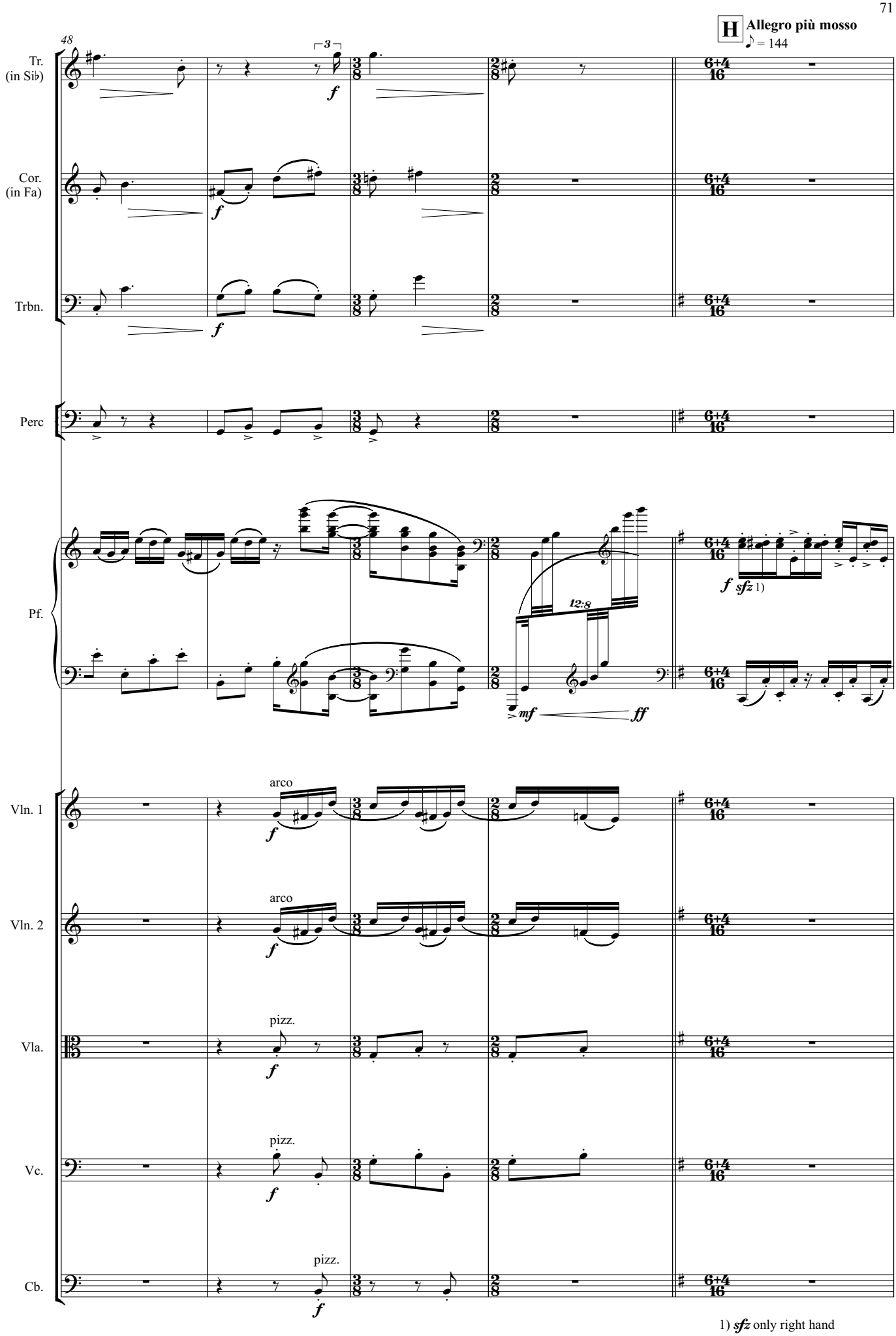

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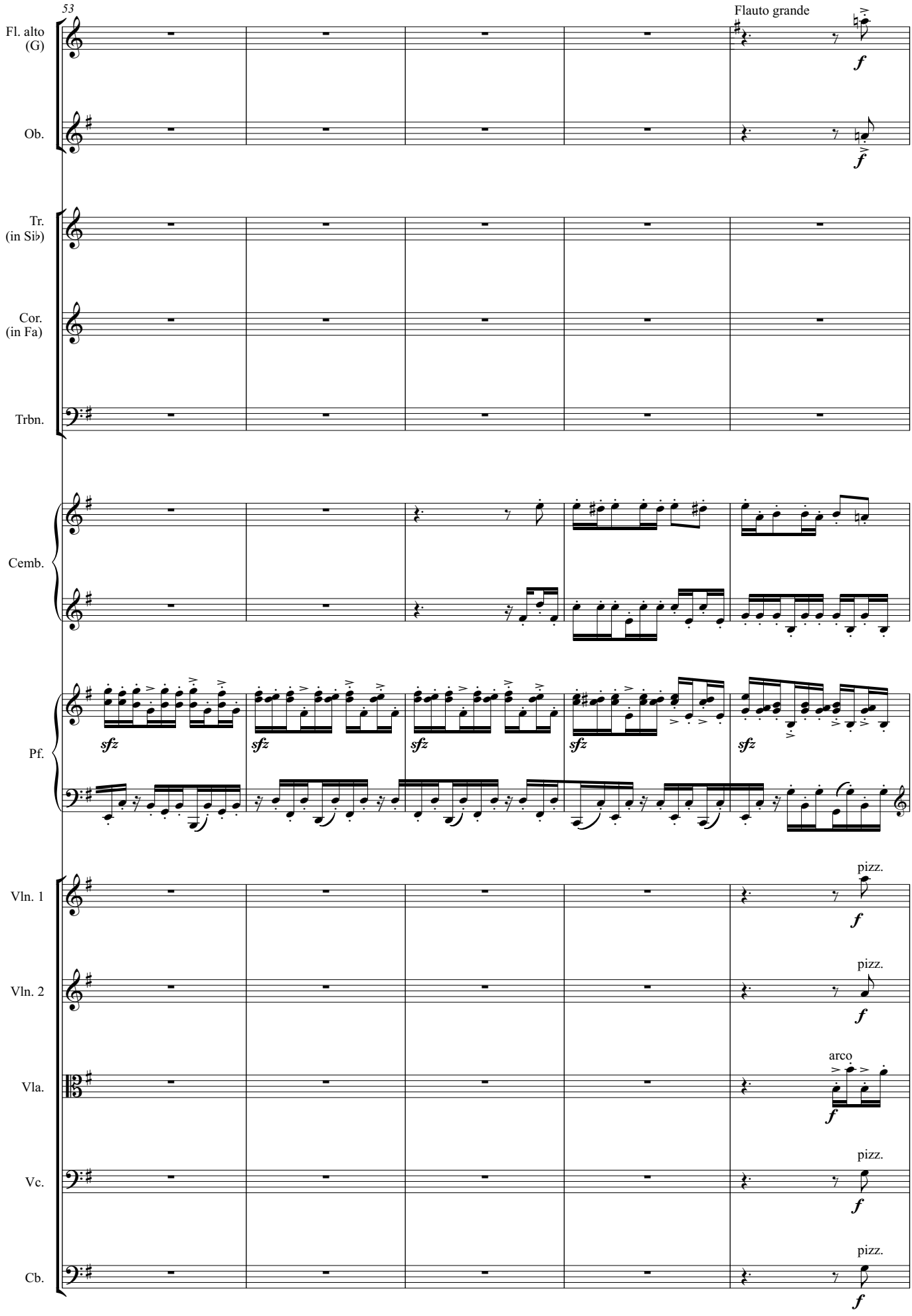

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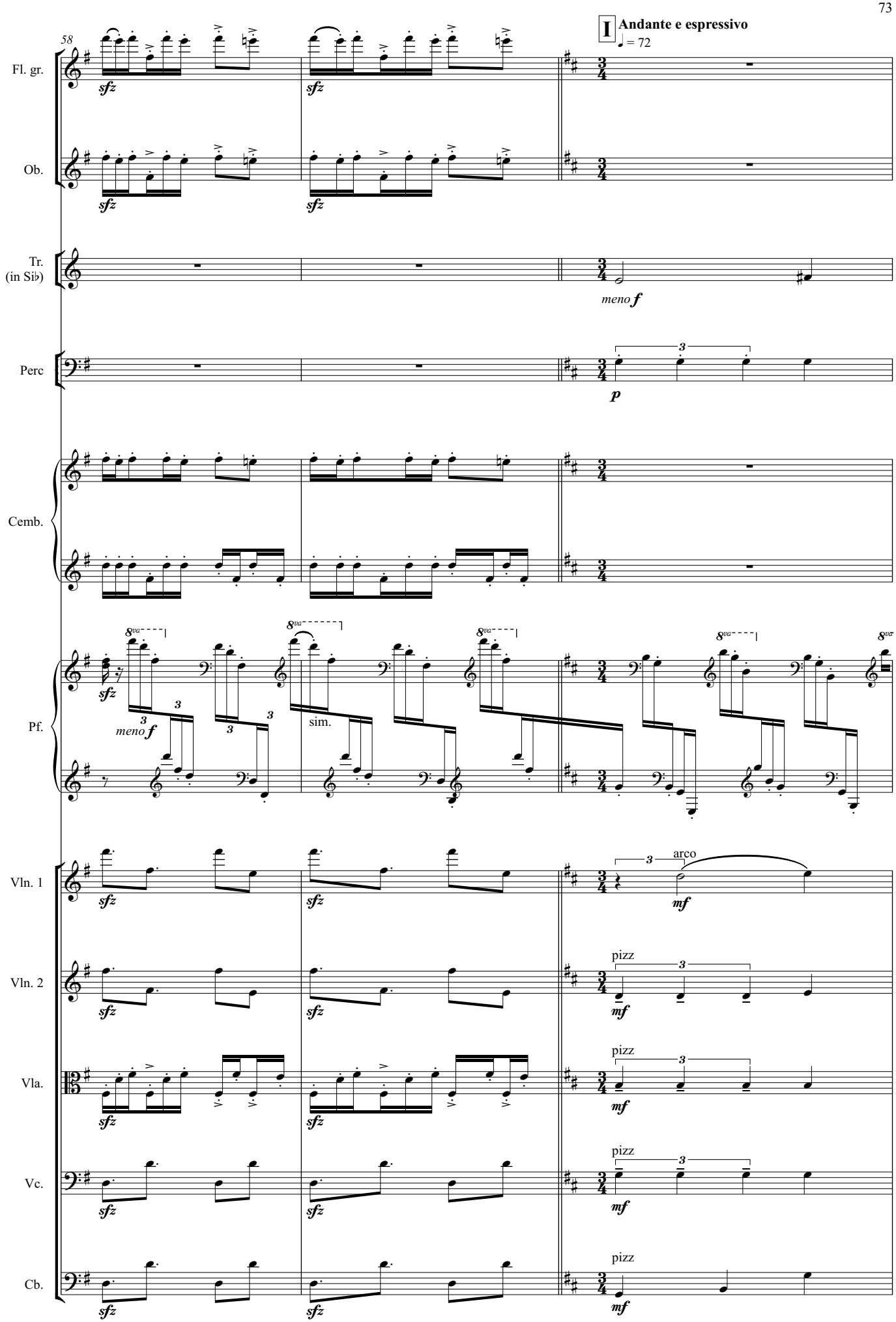

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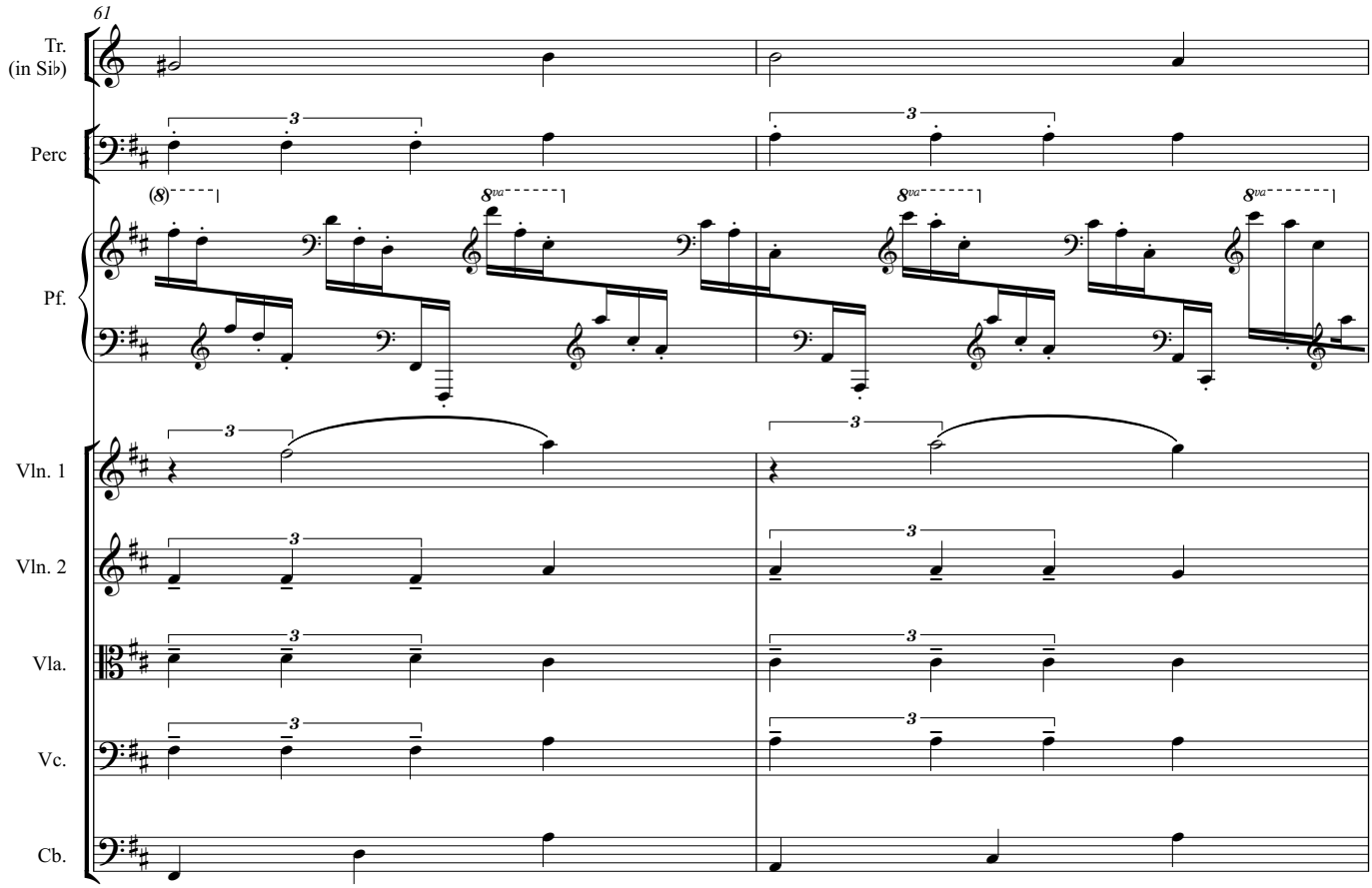

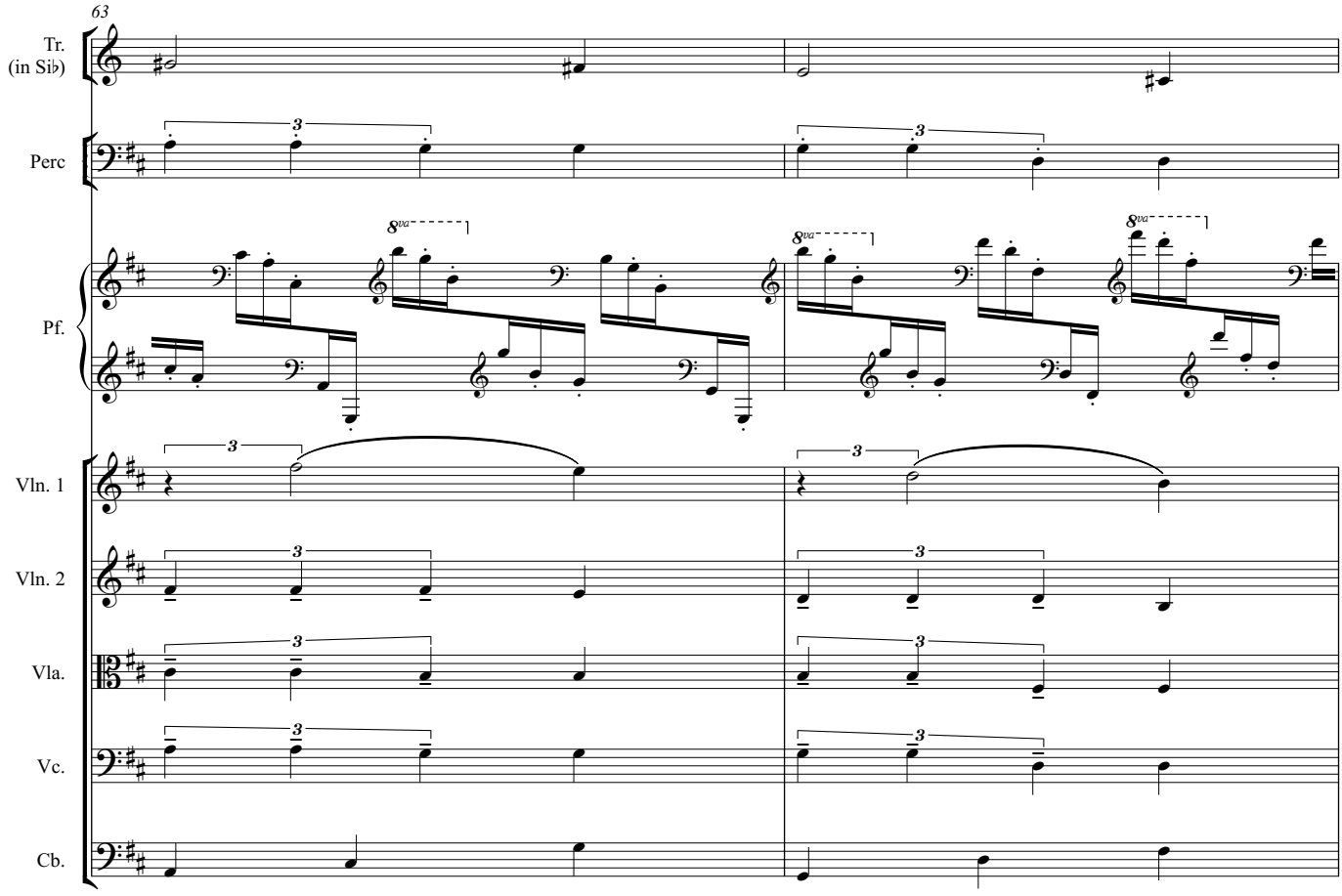

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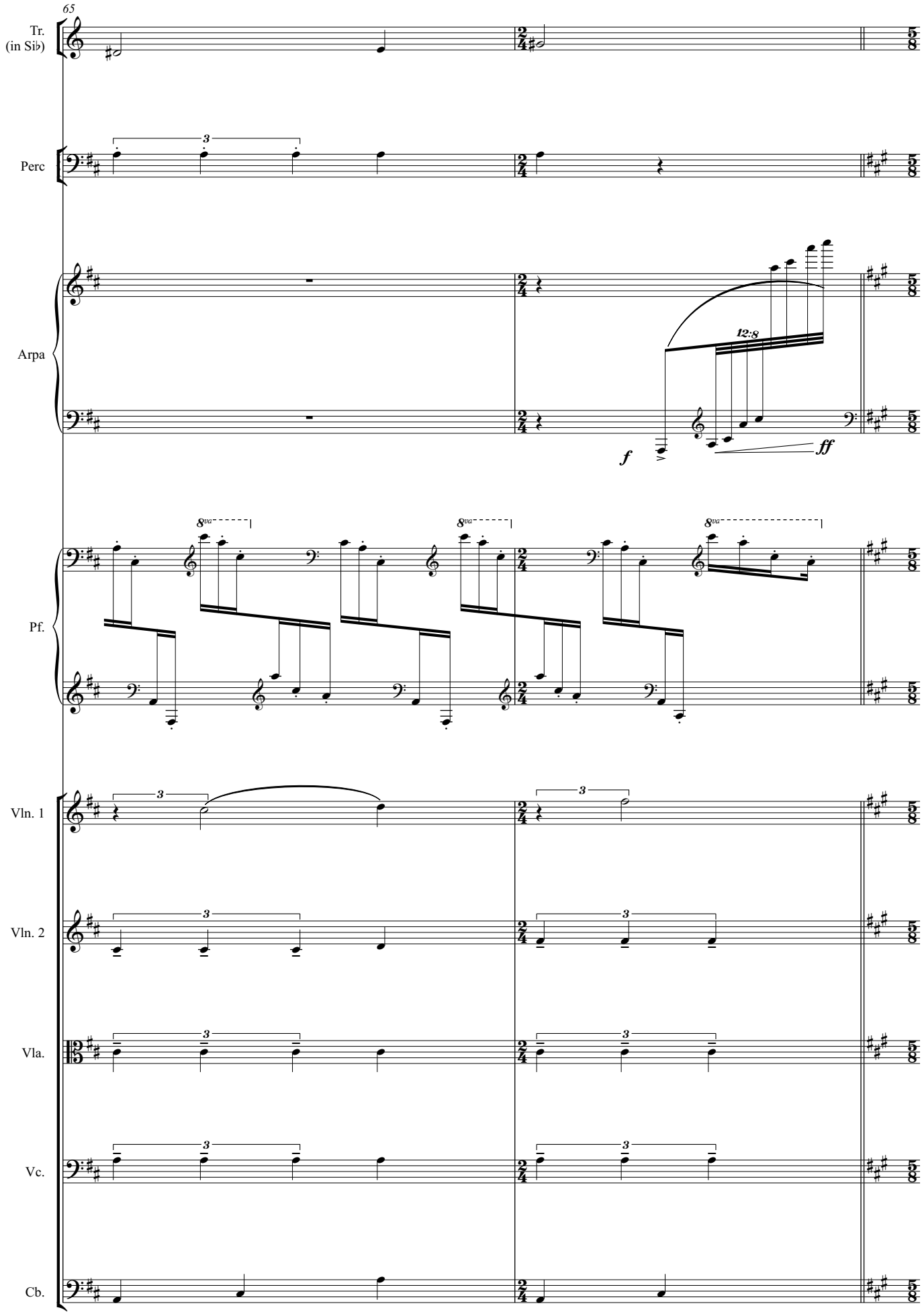

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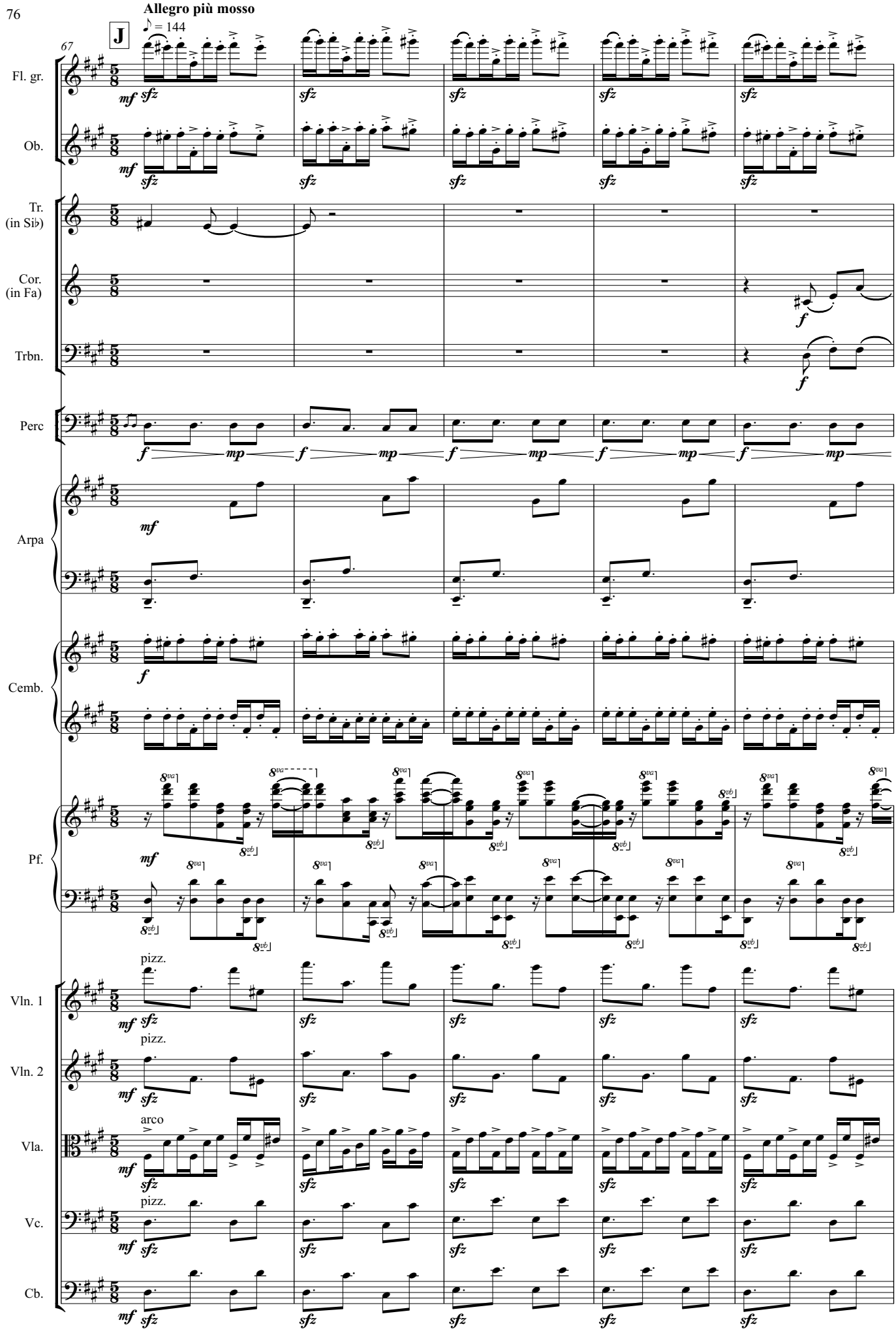

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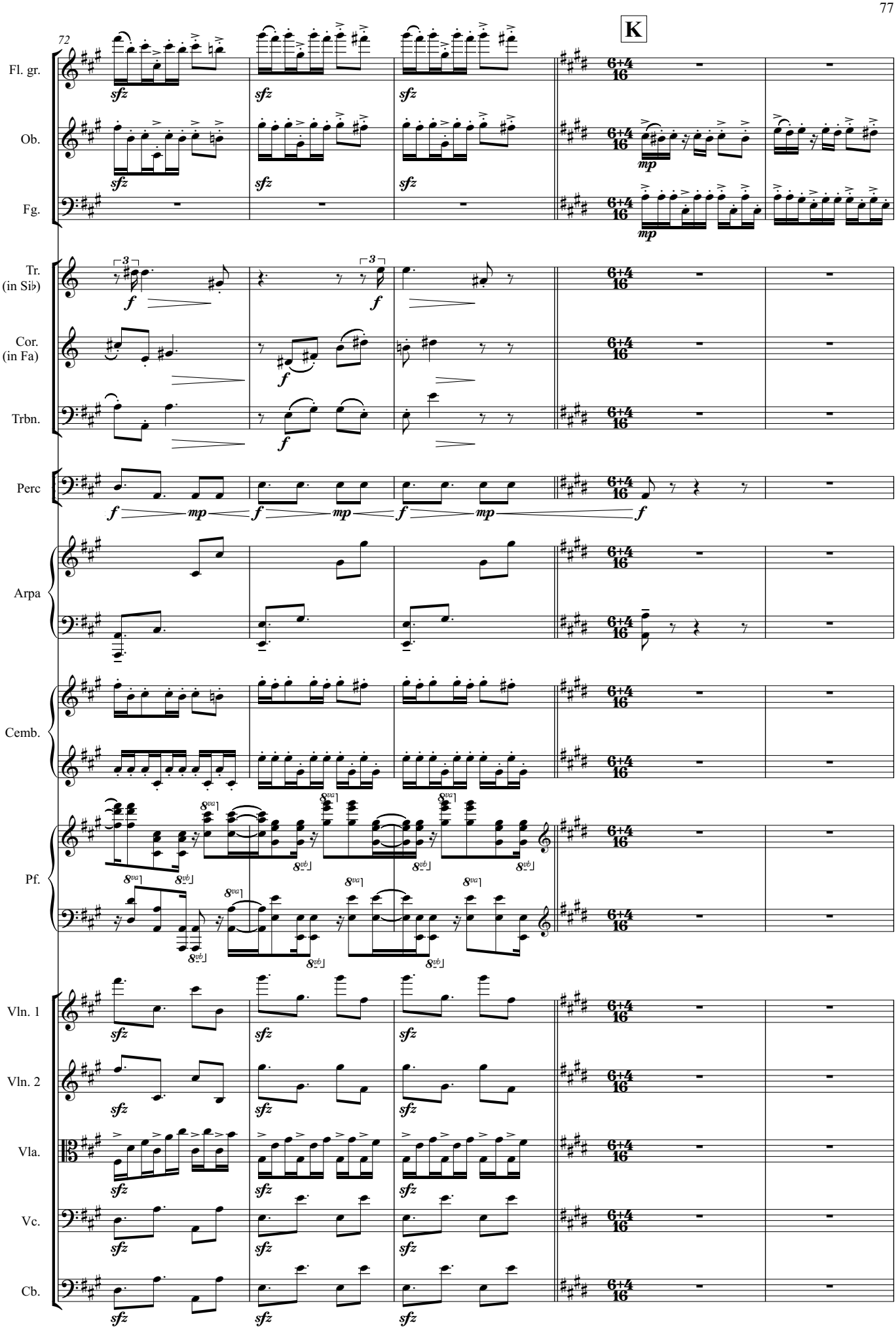

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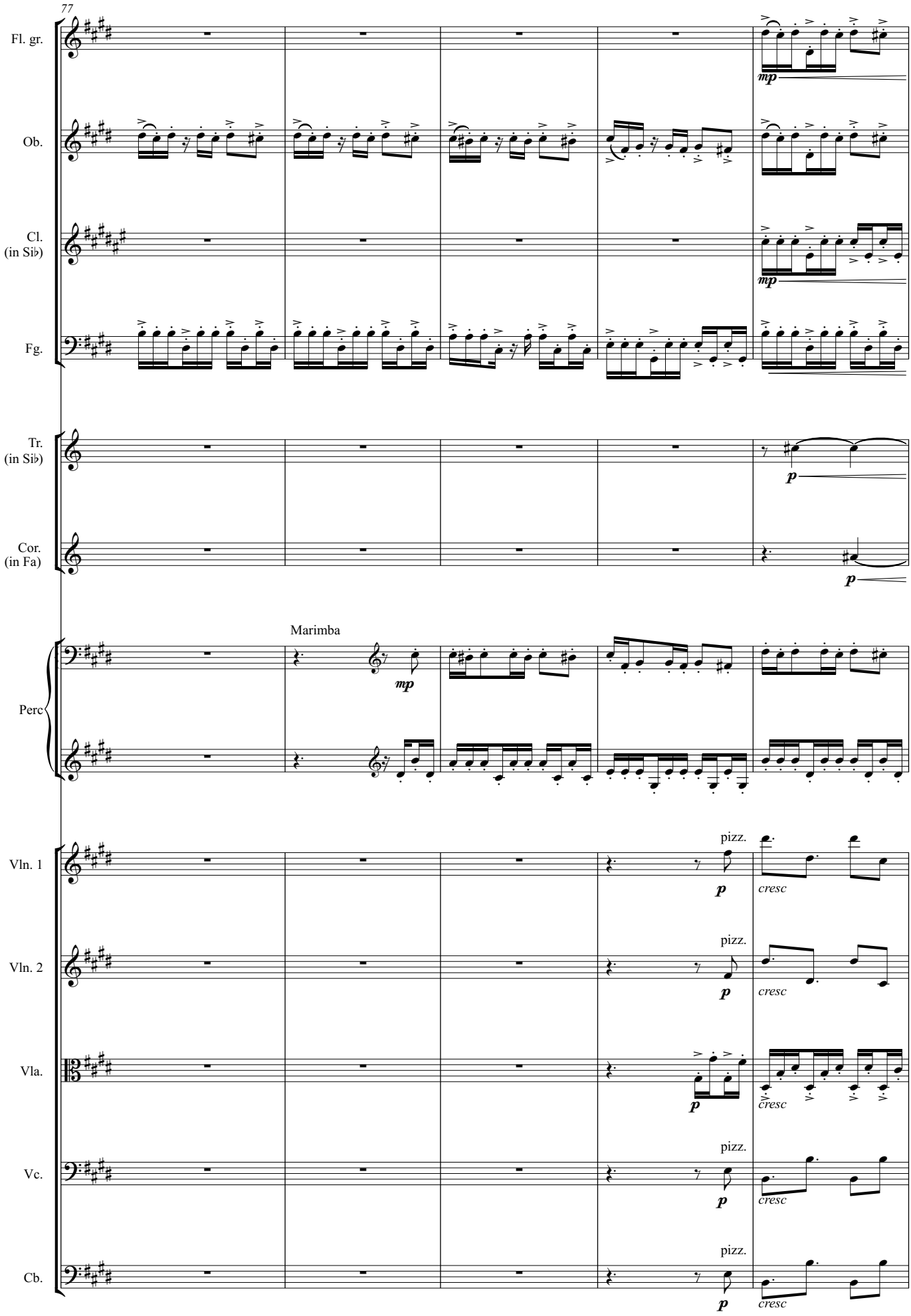

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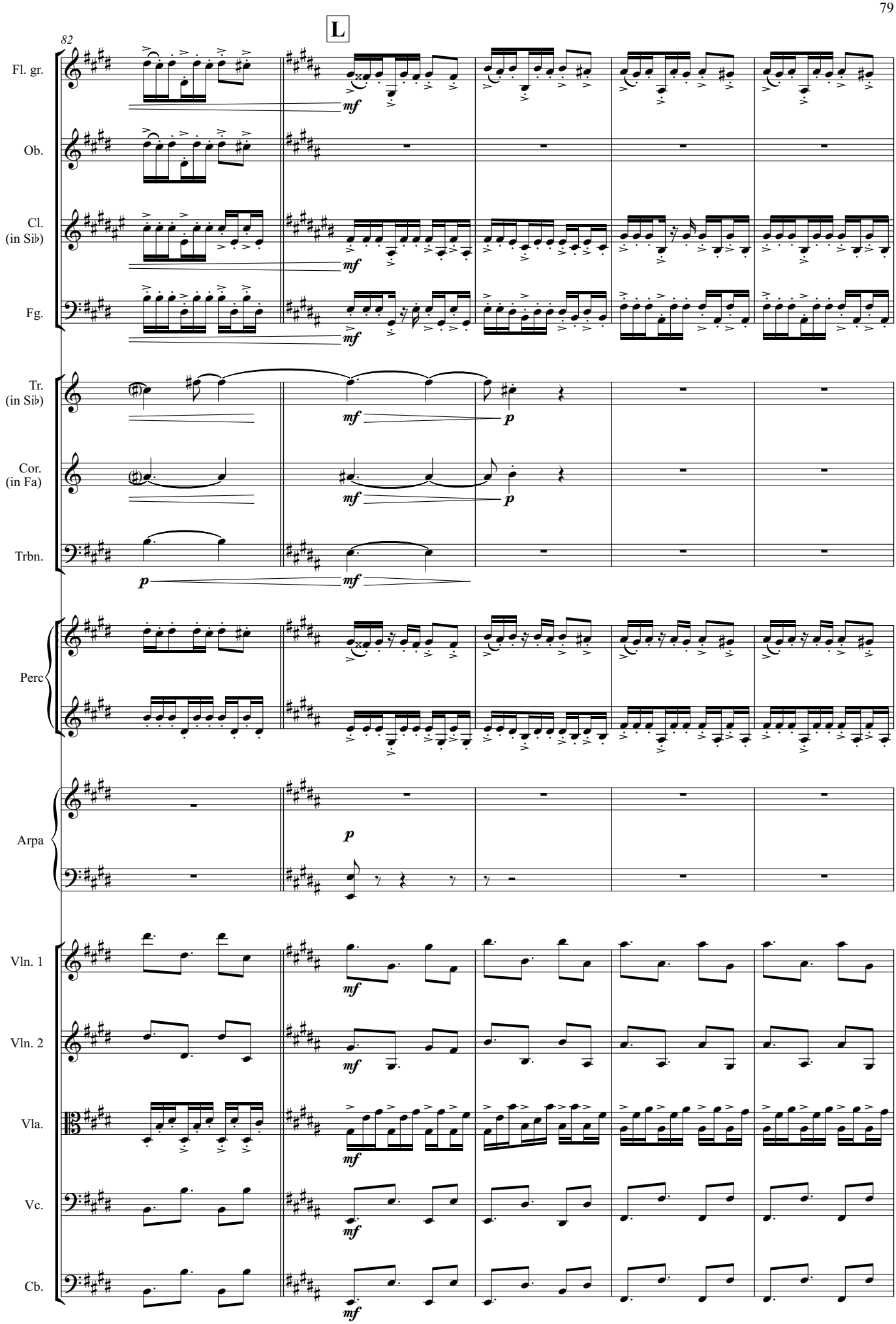

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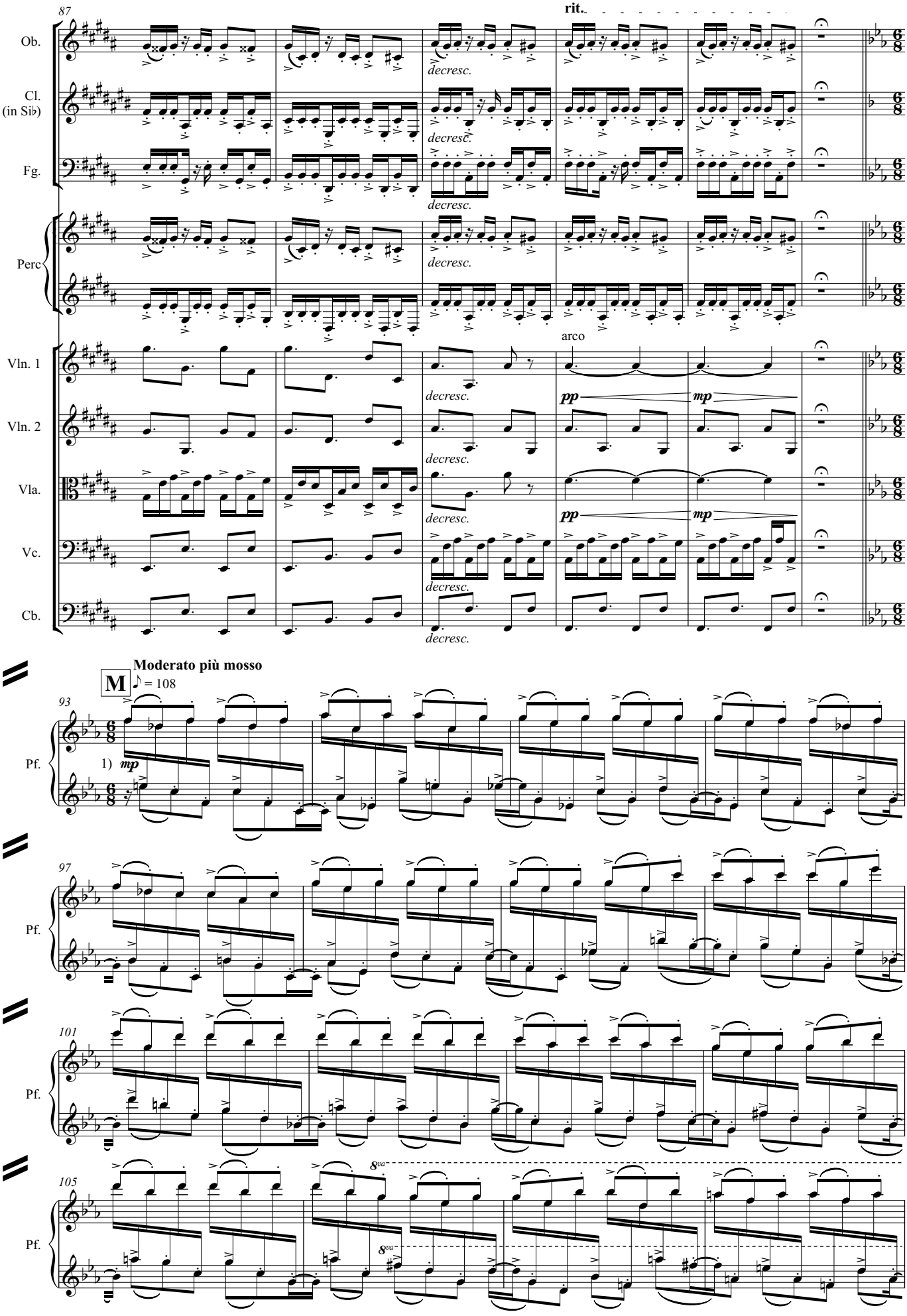

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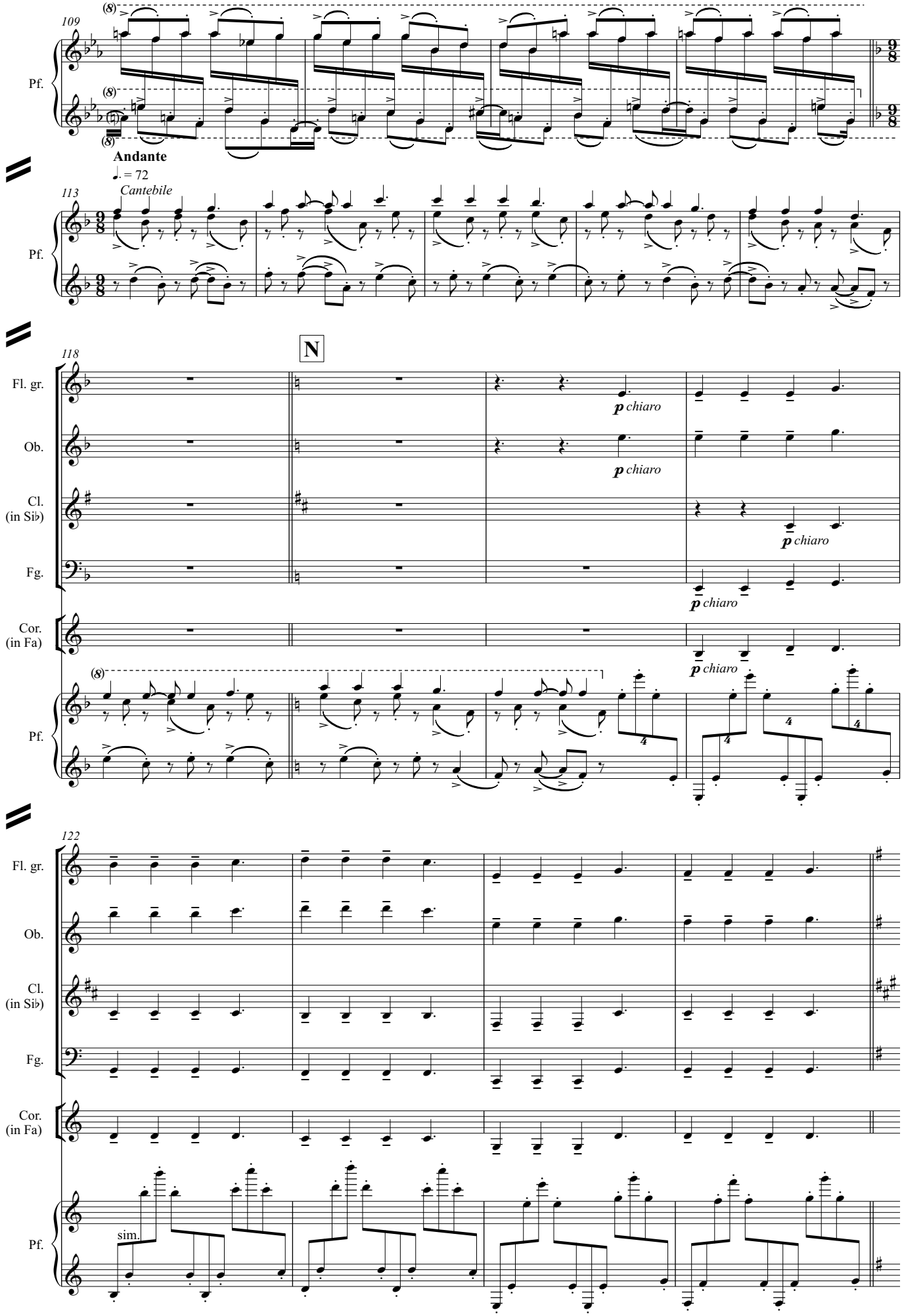

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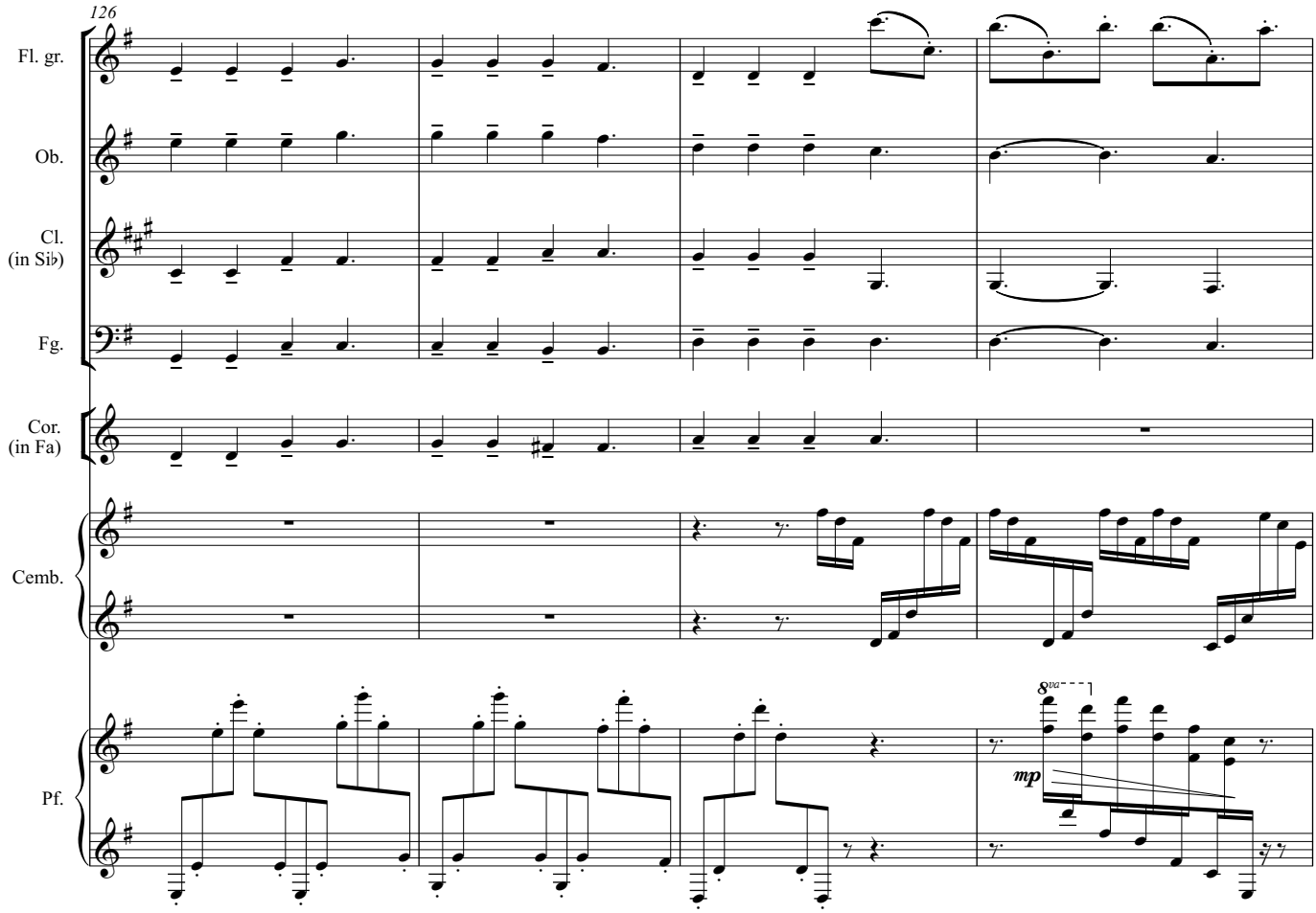

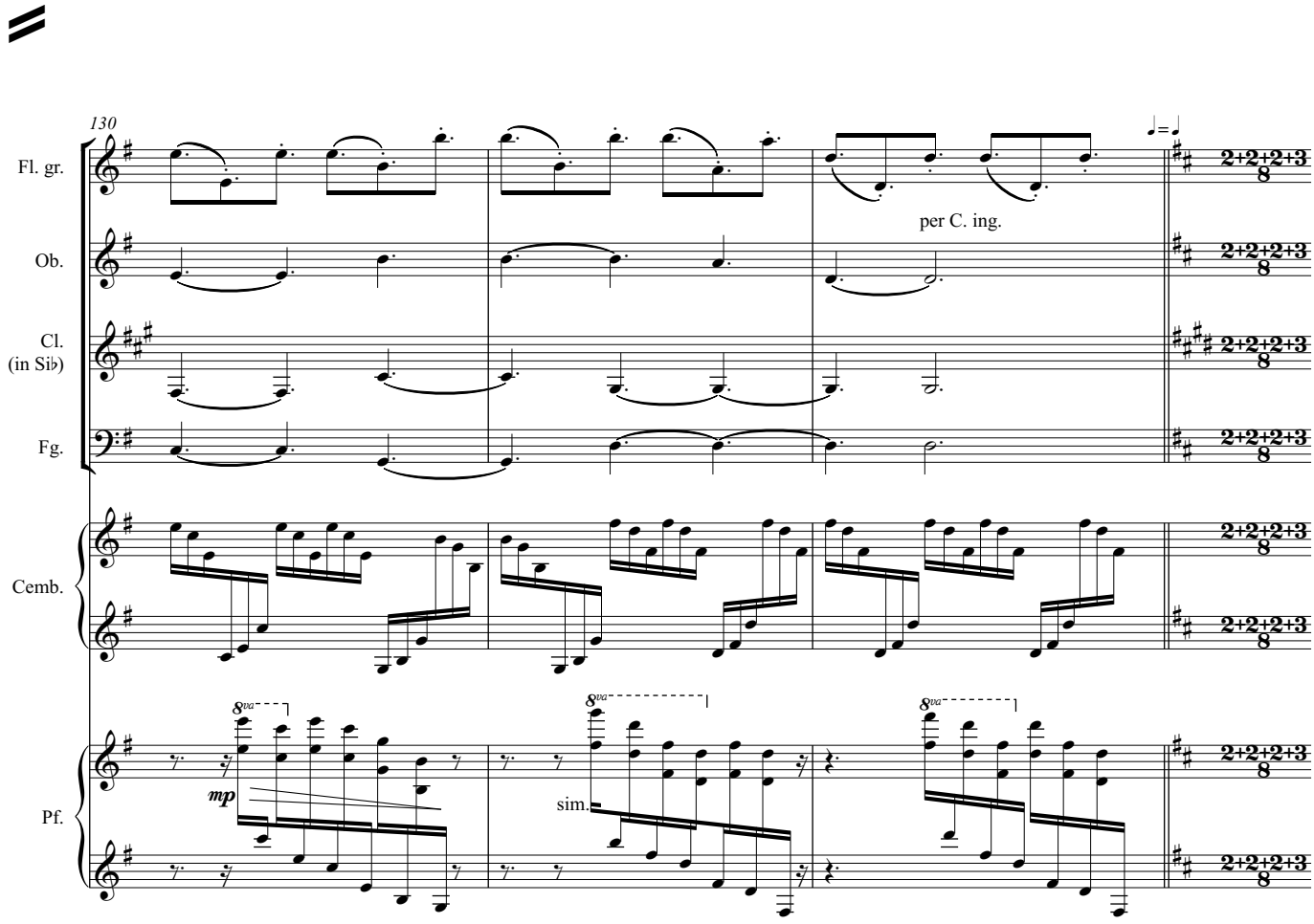

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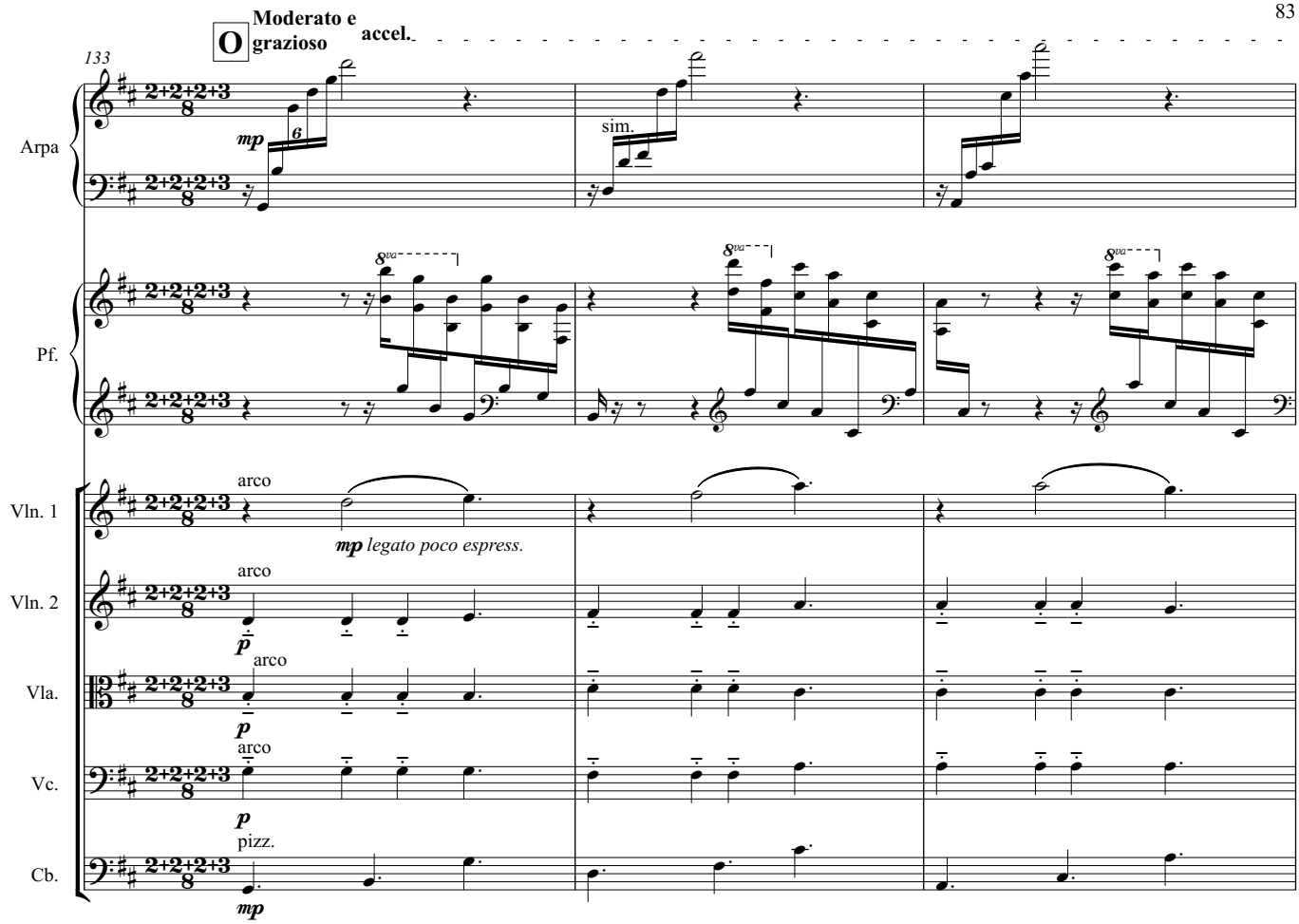

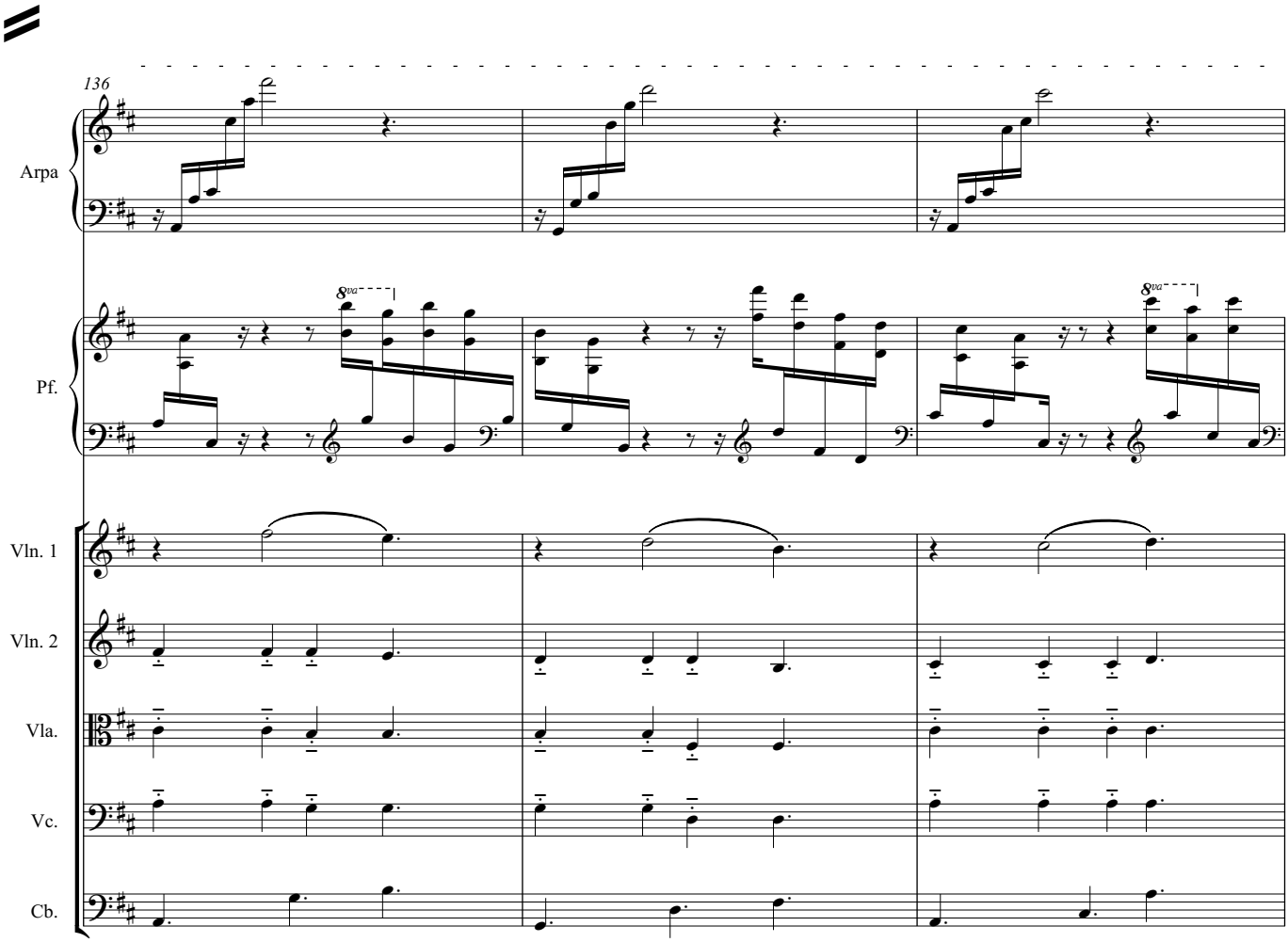

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P

139

Fl. gr.

mp legato poco espress.

Trbn.

mp legato poco espress.

Perc

Vibrafone

mp

Arpa

poco a poco cresc.

Pf.

8va

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poco a poco cresc.

Vln. 1

poco a poco cresc.

Vln. 2

poco a poco cresc.

Vla.

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Vc.

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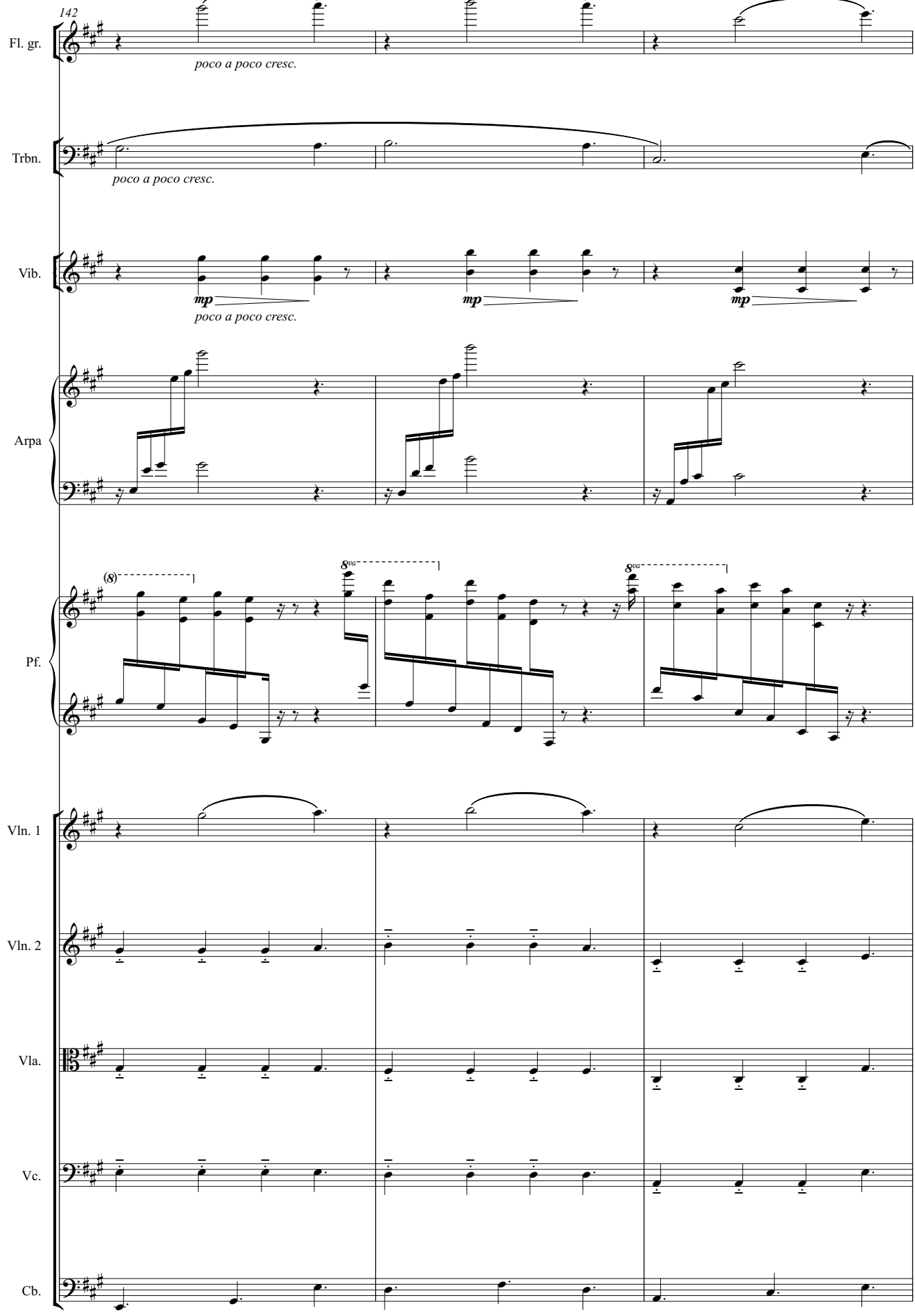

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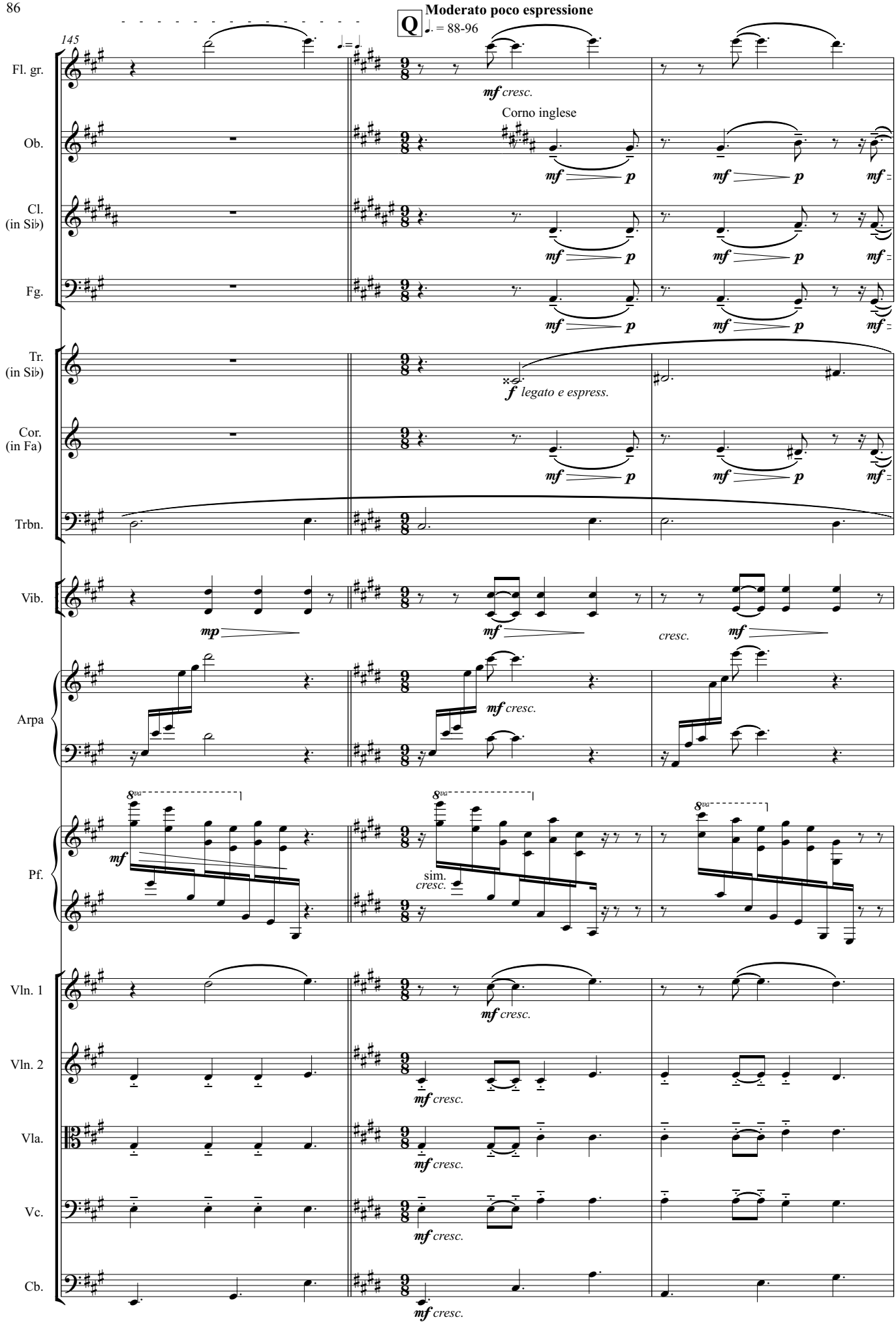

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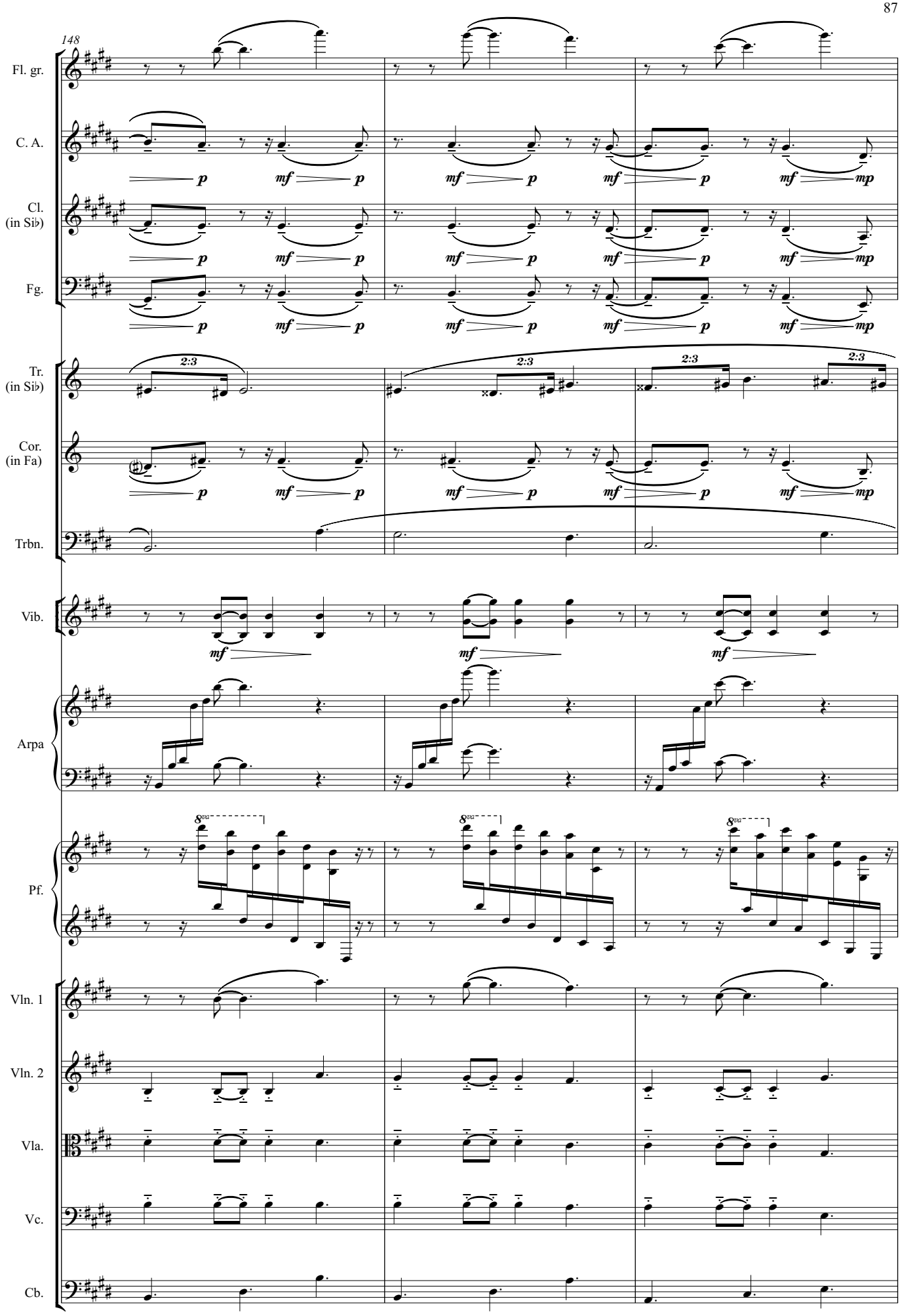

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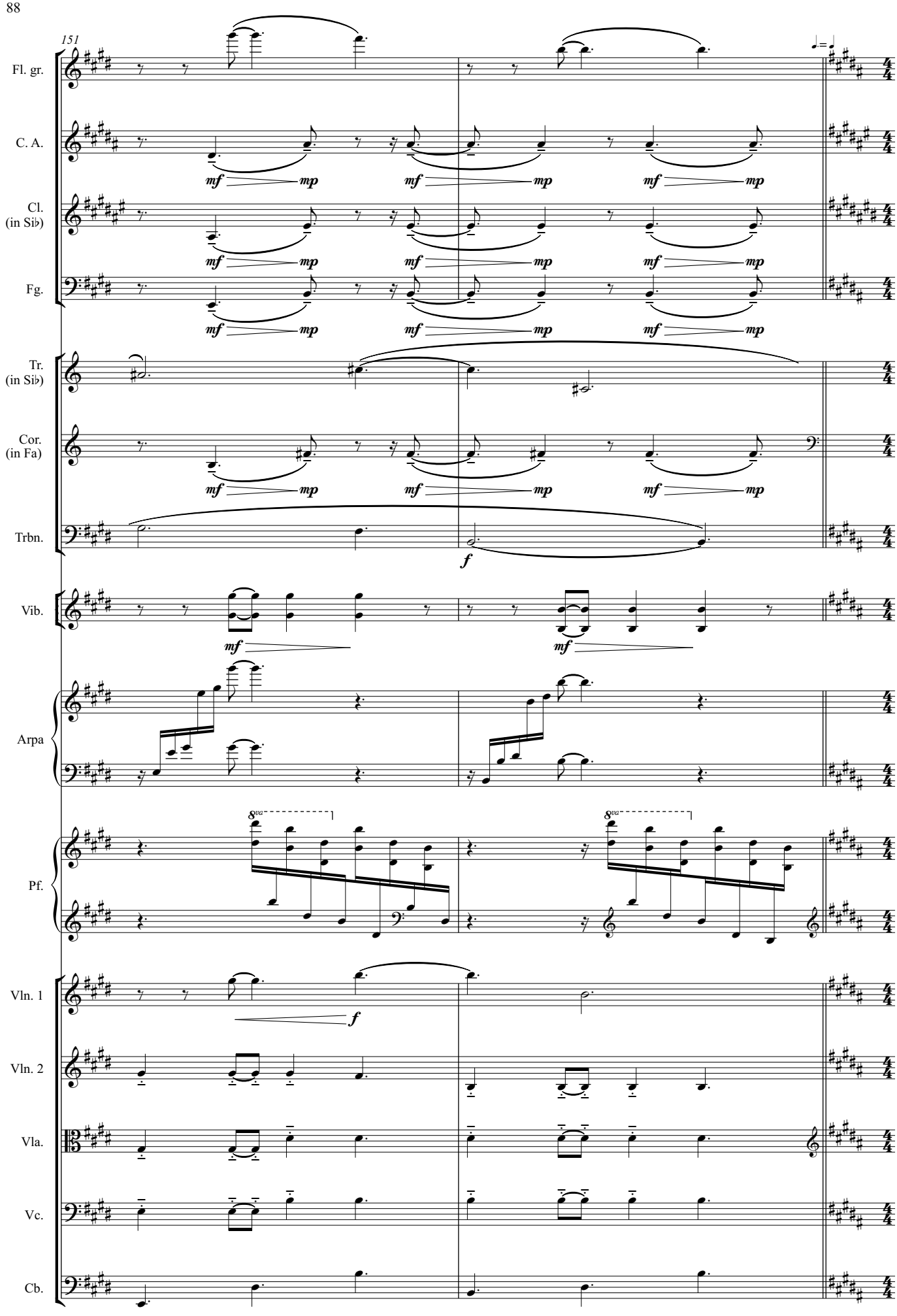

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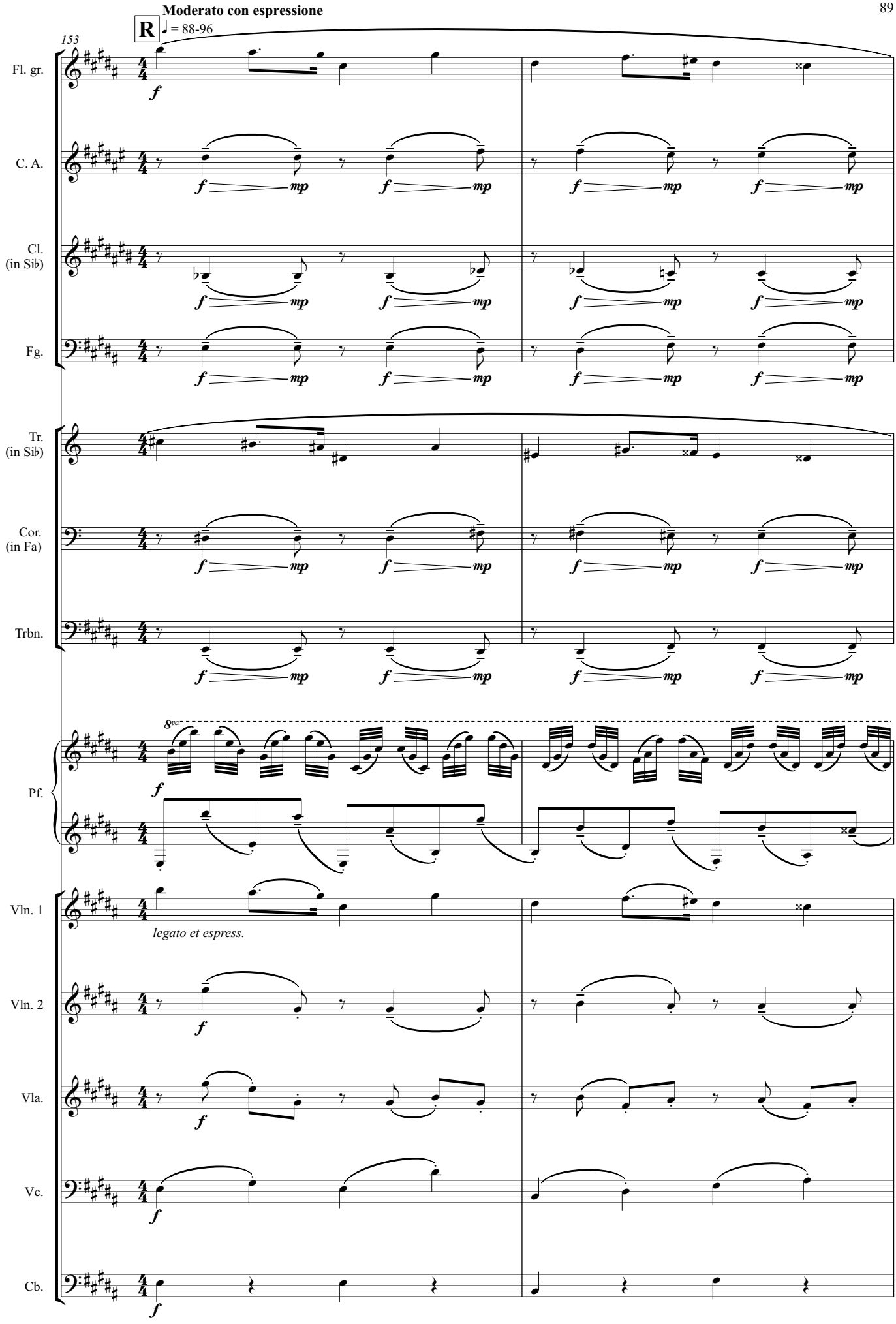

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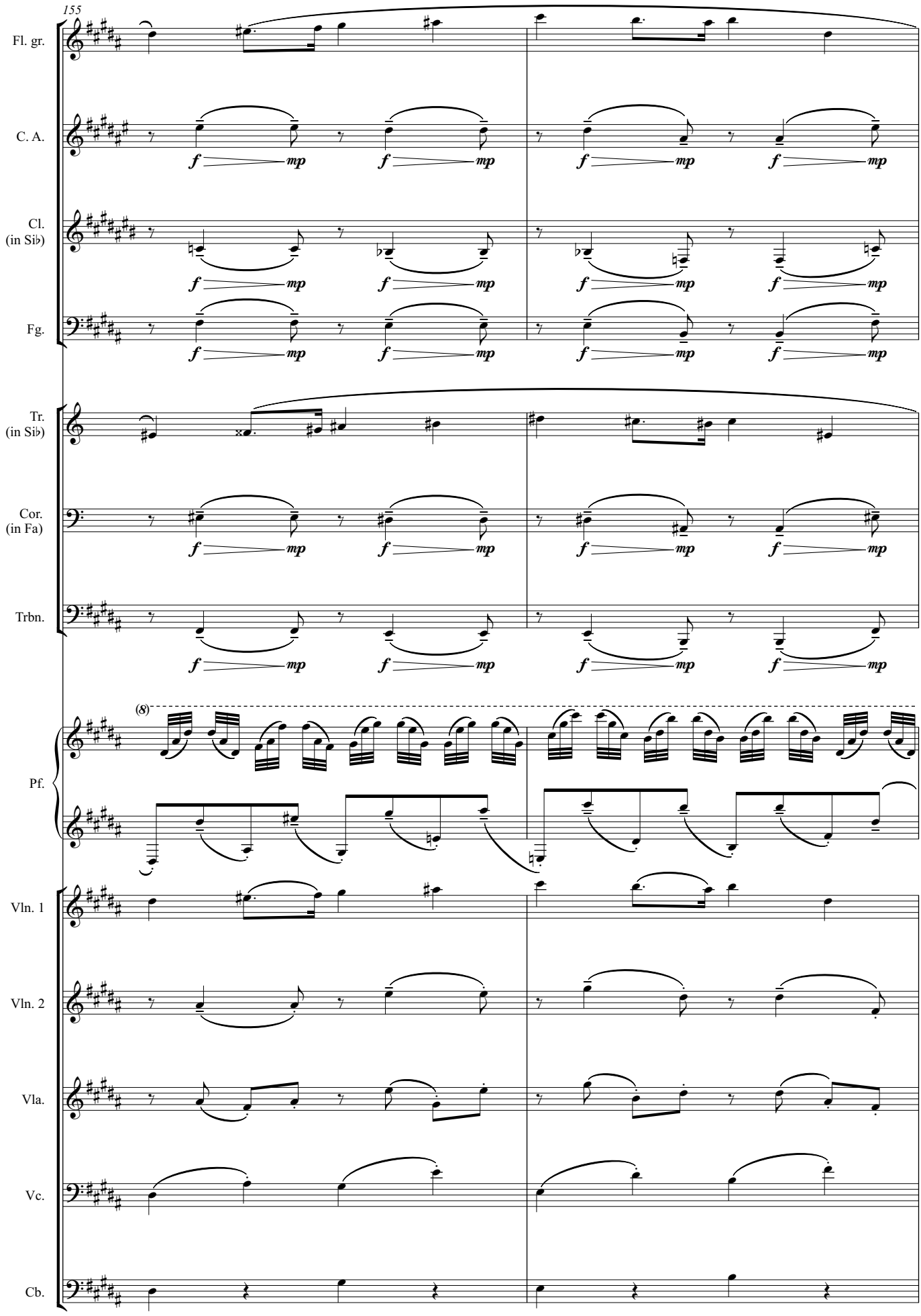

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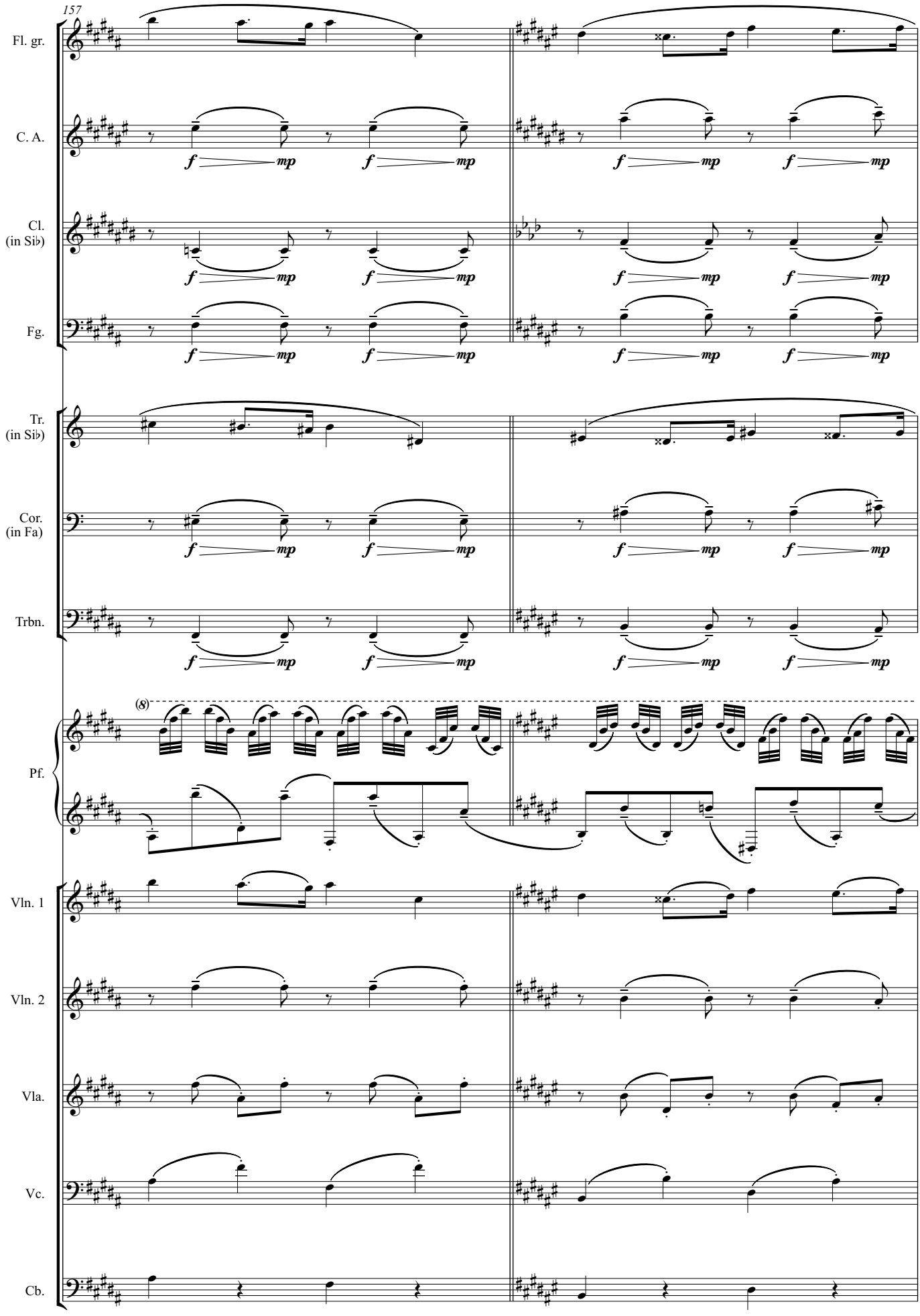

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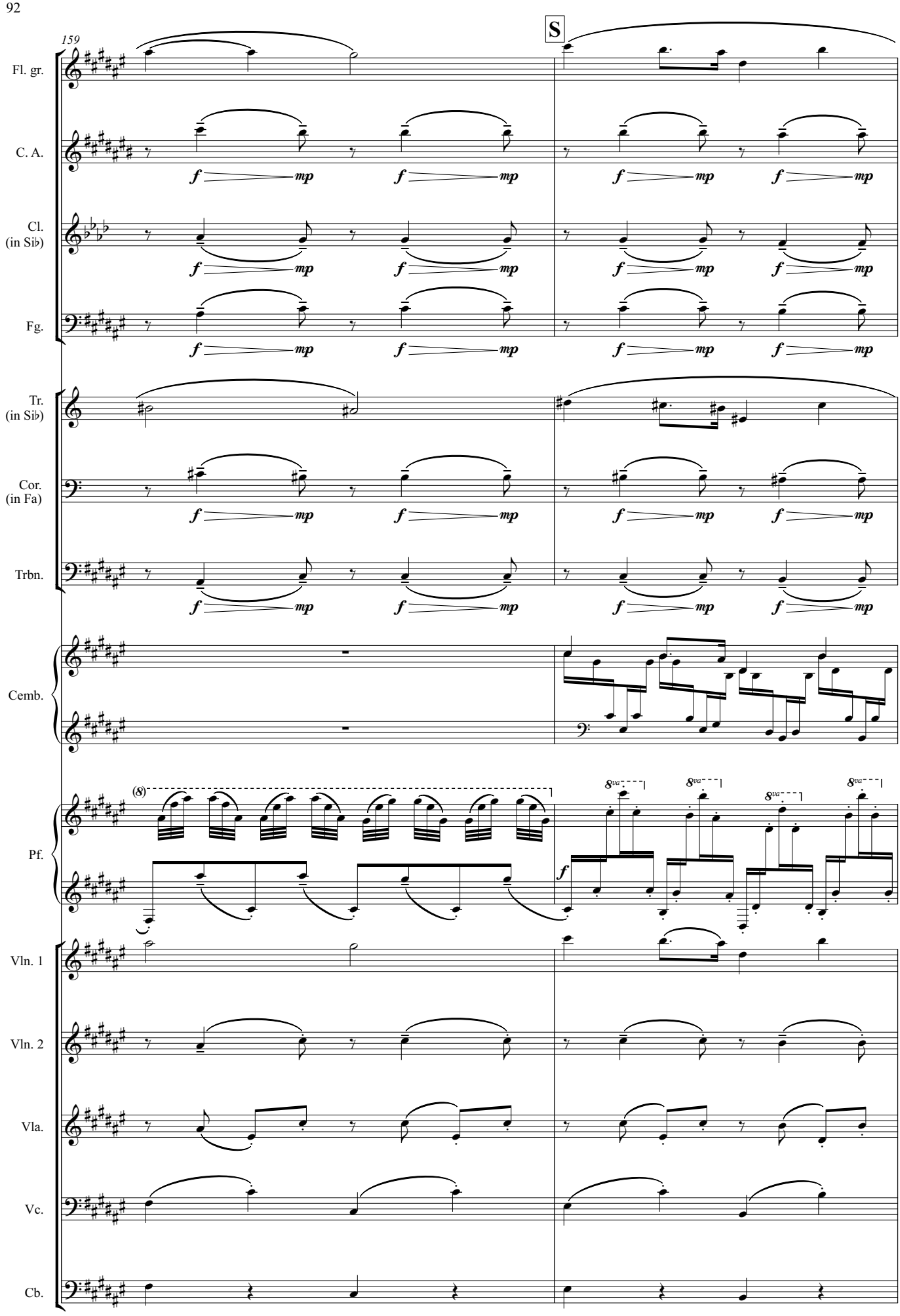

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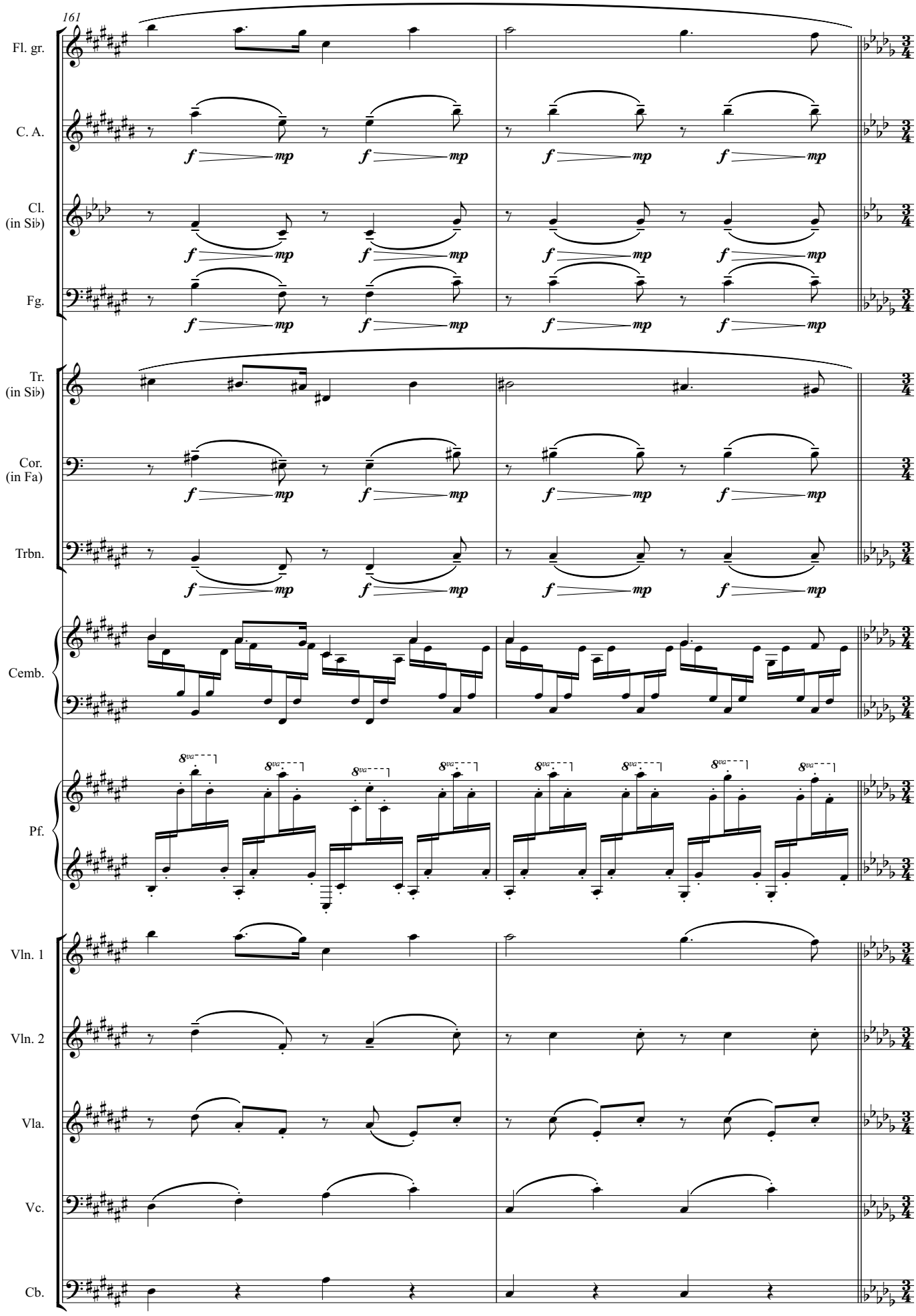

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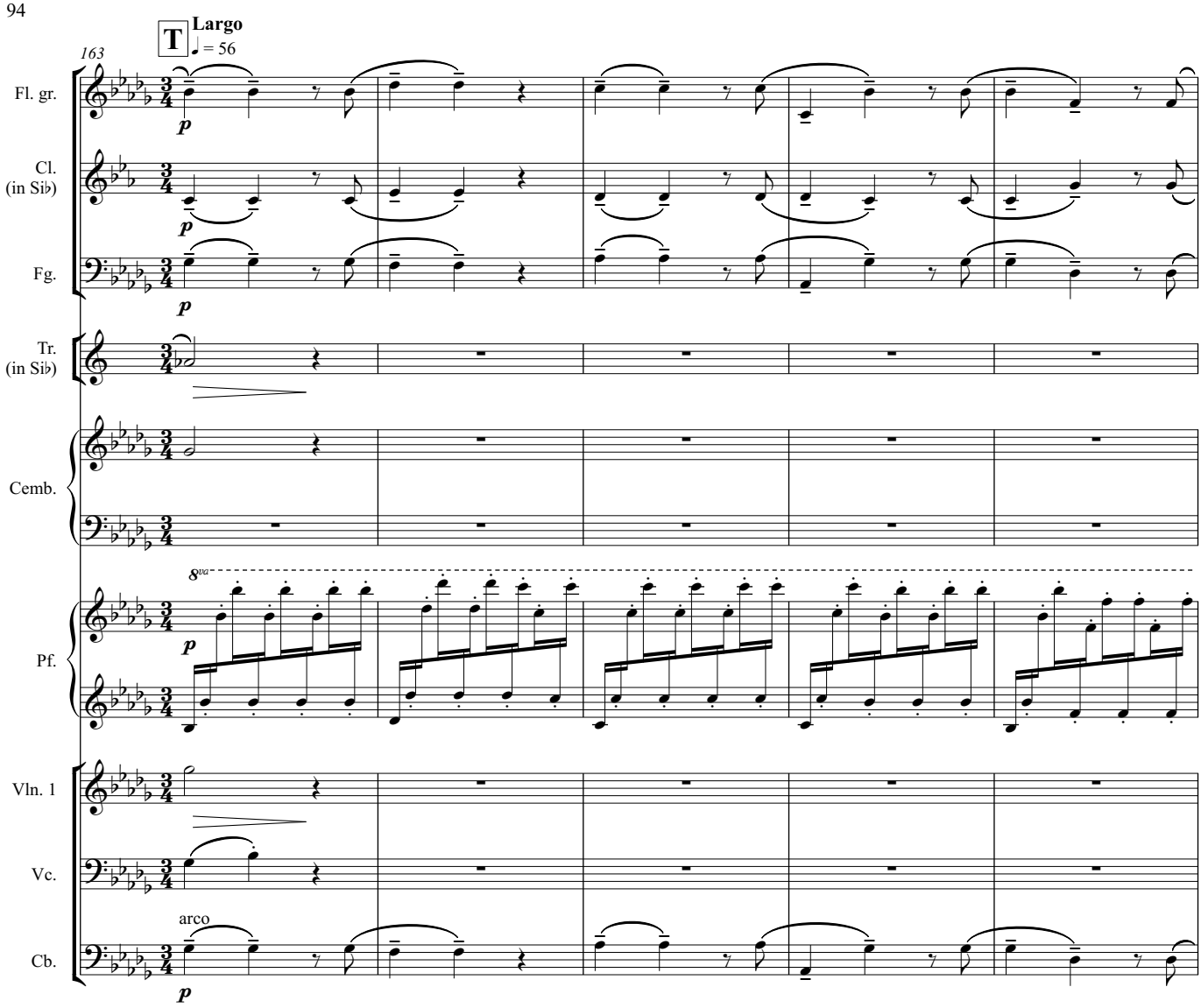

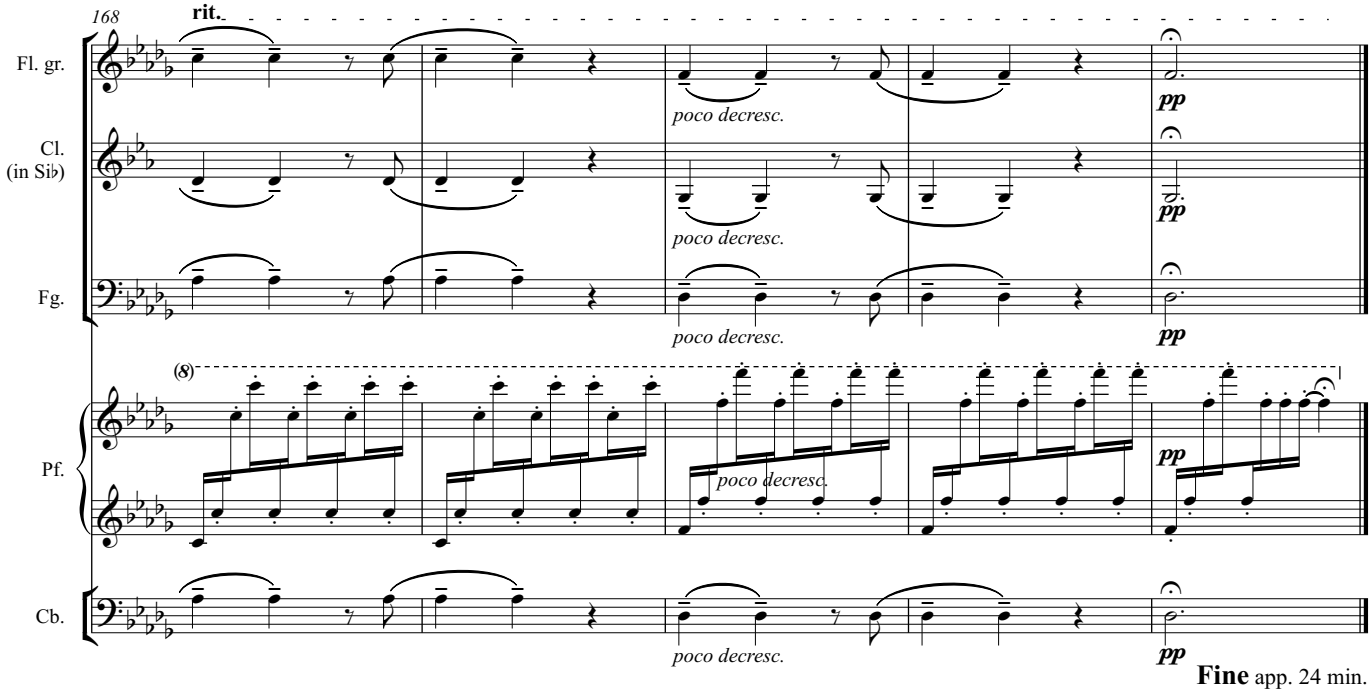

Fine app. 24 min.

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