

Martin Lohse

Symphony in one movement

for symphony orchestra

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composed in 2020

Parts

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylist elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Orchestra

2 Flutes (2nd db. Picc and Alto)
2 Oboes (2nd db. Eng. Hn)
2 Clarinets in Bb
2 Bassoons (2nd db. Contra Bsn)

4 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba

Timpani

Minimum range
I II III IV

Violin 1
Violin 2
Viola
Violoncello
Contrabass

All transposed instruments are notated in transposition

Duration: 24-26 min.

Symphony in one movement

Martin Lohse 2020

5/4 Lento
♩ = 52-60

3/4 **5/4** **4/4**

A

2 Flutes

2 Oboes

Clarinet 1 in B \flat

Clarinet 2 in E \flat To Cl. (B \flat)

Bassoon 1

Bassoon 2

4 Horns in F
1. 3. *f*
2. 4. *f*

3 Trumpets in C a 3 *mf < piu f*

3 Trombones

Tuba

Timpani *f* *p*

Violin 1 *f* *ff* *mp*

Violin 2 *f* *ff* *p*

Viola *f* *ff* *p*

Violoncello *f* *mp* *p*

Contrabass *f* *mp*

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7 $\frac{4}{4}$ $\frac{5}{4}$ ^{a2} **B** $\frac{4}{4}$ $\frac{5}{4}$

Fl. *pp* *mp*

Vn. 1 *p* *p*

Vn. 2 *p*

Va. *p*

Vc. *pp* legato *pizz.*

Cb. *pp*



12 $\frac{5}{4}$ $\frac{4}{4}$ **C**

Fl.

Hn. (F) 1. 3. *p* 2. 4. *p*

Vn. 1 *p* *p* *pp*

Vn. 2 *p* *p*

Va. *p*

Vc. *p*

Cb.

Musical score for measures 16-18. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 16 starts with a dynamic of *p*. Measure 17 features a dynamic of *pp*. Measure 18 returns to *p*. The woodwinds have melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment.



Musical score for measures 19-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 19 starts with a dynamic of *p*. Measure 20 features a dynamic of *pp*. Measure 21 returns to *p*. The woodwinds have melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment.

31

Fl. *mp*
Ob. *poco legato*
Cl. (Bb)
Bsn. *p*
Tba. *p*
Vn. 1 *mp*
Vn. 2 *p*
Va.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 31 through 35. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet (Bb), Bassoon, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb) and the time signature is 3/4. The flute part features a melodic line with grace notes and slurs. The oboe part has a similar melodic line with a 'poco legato' marking. The bassoon and trombone parts play a rhythmic pattern of eighth notes with grace notes. The violin 1 part has a melodic line with a 'mp' dynamic. The violin 2 part has a rhythmic pattern with a 'p' dynamic. The viola, cello, and contrabass parts provide harmonic support with rhythmic patterns.



36

Fl.
Ob.
Cl. (Bb)
Bsn.
Tba.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 36 through 40. The instrumentation remains the same as in the previous block. The flute part continues with its melodic line. The oboe part has a melodic line with a 'poco legato' marking. The bassoon and trombone parts play a rhythmic pattern of eighth notes with grace notes. The violin 1 part has a melodic line. The violin 2 part has a rhythmic pattern. The viola, cello, and contrabass parts provide harmonic support with rhythmic patterns.

41

Fl.
Ob.
Cl.
(Bb)
Bsn.
Tba.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 41 through 44. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Trombone (Tba.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes complex rhythmic patterns with many slurs and accents, particularly in the woodwind and string sections. The key signature has one sharp (F#).

45

Fl.
Ob.
Cl.
(Bb)
Bsn.
Tba.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 45 through 48, separated from the previous block by a double bar line. It features the same ten instruments as the first block. The notation continues with complex rhythmic patterns and slurs. The key signature remains one sharp (F#).

49 **E**

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. (B \flat) *poco a poco cresc.* *mf*

Bsn. *poco a poco cresc.*

Hn. (F) *pp* *piu p*

Tbn. *p*

Tba. *poco a poco cresc.*

Vn. 1 *poco a poco cresc.*

Vn. 2 *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.* *arco*

54

Fl. *mf*

Ob. *f*

Cl. (Bb)

Bsn. *f*

Hn. (F) *p* *mf*

Tpt. (C) *mf* *meno f*

Tbn. *meno p* *mp*

Tba. *f*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

1. 3. 1)
2. 4.
a 3

1) The horns and trumpets plays in 3/4 indicated by the brackets above.

60

Fl. *mp* *decresc.*

Ob.

Cl. (Bb) *mp* *decresc.*

Bsn.

Hn. (F)

Tpt. (C)

Tbn. *meno p*

Tba.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

71

Cl. (Bb) *pp*

Bsn. *Bsn. 2 to Cbsn.*

Timp. *ppp* *mf* *ppp*

Vn. I

Va.

Vc.

Cb.

77

Tbn. *Adagio* $\text{♩} = 64$
1. solo *p legato*

Tbn. 2. *pp legato*

Tbn. 3. *pp legato*

Vc. *tutti* *pp*

Cb. *tutti* *pp*

85

Tpt. (C) 1. solo *p legato*

Tbn. *pp legato*

Tbn. *pp legato*

Tbn. *pp legato*

93

Tpt. (C)

Tbn.

Tbn.

Va. *pp* *ppp* *sim.*

G Allegro con moto
2+2+3 161. 3. ♩ = 128

rit.

99

Hn. (F)
Tpt. (C)
Tbn.
Tbn.
Timp.
Va.
Vc.

2. 4. *p*
mp
p *pp* *mp*
mp



105 1. solo

Cl. (Bb)
Hn. (F)
Timp.
Vn. 1
Vn. 2
Va.
Vc.

p *mf*
pp
mp
mp

113 **H**₁

Fl. *mp non legato*

Fl. *mp*

Cl. (Bb) 1. *mp non legato*

Cl. (Bb) 2. *mp*

Hn. (F)

Timp. *mf* *pp*

Vn. 1

Vn. 2

Va.

Vc.



120

Fl.

Fl.

Cl. (Bb)

Cl. (Bb)

Hn. (F)

Vn. 1

Vn. 2

Va.

Vc.

127

Fl. 1
Fl. 2
Cl. (Bb)
Cl. (Bb)
Hn. (F)
Vn. 1
Vn. 2
Va.
Vc.



134

$\frac{4}{4}$ I

Fl. 1
Fl. 2
Cl. (Bb)
Cl. (Bb)
Hn. (F)
Vn. 1
Vn. 2
Va.
Vc.

138

Fl. *p* *mp* *p*

Fl. *mp* *p* *mp*

Ob. *mp*

Ob. English Horn *mp*

Cl. (Bb) *p* *mp* *p*

Cl. (Bb) *mp* *p* *mp*

Bsn. *mp*

Bsn. Contrabassoon *mp*

Timp. *pp* *mf* *pp* 3

Vc. *mf poco marcato*

Cb. *mf poco marcato*

Detailed description: This page of a musical score covers measures 138, 139, and 140. The score is for a woodwind and brass ensemble. The woodwinds include two Flutes (Fl.), Oboe (Ob.), English Horn, Clarinet in Bb (Cl. (Bb)), and Clarinet in Bb (Cl. (Bb)). The brass section includes Bassoon (Bsn.) and Contrabassoon. The percussion section includes Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure 138 starts with a dynamic of *p* for the first flute and *mp* for the second flute. Measure 139 features a variety of dynamics: *mp* for the first flute, *p* for the second flute, *mp* for the oboe and English horn, *p* for the first clarinet, *mp* for the second clarinet, *mp* for the bassoon, and *mp* for the contrabassoon. Measure 140 returns to *p* for the first flute, *mp* for the second flute, *p* for the first clarinet, and *mp* for the second clarinet. The timpani part has a dynamic of *pp* with a triplet of eighth notes, followed by *mf* for a single eighth note, and *pp* for another triplet of eighth notes. The strings play a rhythmic pattern of eighth notes in measure 139, marked *mf poco marcato*.

141

Fl. *mp* *p* *mp*

Fl. *p* *mp*

Ob. *p*

E. Hn. (F) *mp*

Cl. (Bb) *mp* *p* *mp*

Cl. (Bb) *p* *mp*

Bsn. *mp*

Cbsn. *mp*

Timp. *mf* *pp* *mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 141, 142, and 143. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), English Horn (E. Hn. in F), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. Measure 141 features a complex woodwind texture with sixteenth-note patterns in the flutes and clarinets, and a melodic line in the oboe. Measure 142 shows a shift in dynamics, with many instruments playing *p* (piano) while the flutes and clarinets play *mp* (mezzo-piano). Measure 143 continues the woodwind activity, with the English Horn and Clarinet in Bb playing *mp*. The percussion section includes a timpani roll in measure 141, a triplet in measure 142, and a single note in measure 143. The strings (Vc. and Cb.) provide a steady accompaniment throughout.

144 **J**

Fl. I *p* *mp* *p*

Fl. II *mp* *p* *mp*

Ob. *mp*

E. Hn. (F) *mp* *mp*

Cl. (Bb) *p* *mp* *p*

Cl. (Bb) *mp* *p* *mp*

Bsn. -

Cbsn. *mp*

Timp. *pp* *mf* *pp*

Vc. -

Cb. -

K

147

Fl. *mp*

Fl. *mp* *p*

Ob. *mp*

E. Hn. (F) *mp* *p*

Cl. (B \flat) *mp* *p*

Cl. (B \flat) *p*

Bsn. *mp*

Cbsn. *mp*

Hn. (F) 1-3. *pp* 4. *pp*

Tpt. (C) 1. 2. *p* 3. *p* *p* *p* *p* *p*

Tba. *mp*

Timp. *mf* *pp* *mf*

Vn. 1 ord. trem. *ppp* legato *poco a poco cresc.*

Vn. 2 ord. trem. *ppp* legato *poco a poco cresc.*

Va. ord. trem. *ppp* legato *poco a poco cresc.*

Vc.

Cb.

150

Fl. *p* *mp* *mp*

Ob. *p* *mp*

E. Hn. (F) *mp* *mp*

Cl. (Bb) *p* *mp*

Cl. (Bb) *mp* *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. (F) *pp* *pp* *pp*

Tpt. (C) *p* *p* *p*

Tba. *mp* *mp* *mp*

Timp. *pp* < *mf* *pp* <

Vn. 1 *pp* poco cresc.

Vn. 2 *pp* poco cresc.

Va. *pp* poco cresc.

Vc. *mf*

Cb. *mf*

156 **L**

Fl. *meno f*

Ob. *meno f*

E. Hn. (F) *meno f*

Cl. (Bb) *meno f*

Cl. (Bb) *mf*

Bsn.

Cbsn.

Hn. (F) *p*

Hn. (F) *mp*

Tpt. (C) *mf*

Tba. *mp*

Timp. *p³ < mf*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *z*

Va. *mp*

Vc.

Cb.

M Allegro vivace
4/8 ♩ = 170

159

To Picc.

To Ob.

To Bsn.

mp

p

mf > *mf* > *mp* < *mf* > *mf* >

mp

mf

ord. *mp* *sim.*

ord. *mp* *sim.*

ord. div. *p legato*

ord. div. *p legato*

ord. *p*

164

N 1-2. Oboe *mp*

1-2. Clarinet *mp*

1-2. Bassoon *mp*



170

O

175

Fl. *p* *mf* *mf*

Piccolo *p* *mf* *mf*

Ob. *p* *mf* *mf*

Cl. (Bb) *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Hn. (F) 1. 3. *pp* *mp* *pp*
2. 4. *pp* *mp* *pp*

Tpt. (C) 1) *mf* a 3

Tbn. 1) *mf* a 3

Tba. *pp* *mp* *pp*

Timp. *p* *mf* *p* *mf*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp* *sim.* *p*

Vc. *pp* *sim.* *p*

Cb. *pp* *mp*

1) The melody is in the trombones and trumpets respectively.
The brackets indicate the rhythm/time signature of the melody.

180

Fl. *mf* *mf*

Picc. *mf* *mf*

Ob.

Cl. (B \flat)

Bsn.

Hn. (F) *mp* *pp*

Tpt. (C)

Tbn.

Tba. *mp* *pp*

Timp. *p* *mf*

Vn. 1 *p*

Vn. 2 *p*

Va.

Vc.

Cb. *pp* *mp*

Musical score for orchestra, measures 184-187. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horns in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 184: Flute and Piccolo play a melodic line with *mf* dynamics. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns play chords with *mp* dynamics. Trombone and Tuba play sustained notes with *mp* dynamics. Timpani play a triplet with *p* dynamics. Violins and Violas play rhythmic accompaniment. Cello and Contrabass play sustained notes with *pp* dynamics.

Measure 185: Flute and Piccolo continue their melodic line with *mf* dynamics. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns play chords with *pp* dynamics. Trombone and Tuba play sustained notes with *pp* dynamics. Timpani play a triplet with *mf* dynamics. Violins and Violas play rhythmic accompaniment. Cello and Contrabass play sustained notes with *mp* dynamics.

Measure 186: Flute and Piccolo continue their melodic line with *mf* dynamics. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns play chords with *mp* dynamics. Trombone and Tuba play sustained notes with *mp* dynamics. Timpani play a triplet with *p* dynamics. Violins and Violas play rhythmic accompaniment. Cello and Contrabass play sustained notes with *pp* dynamics.

Measure 187: Flute and Piccolo continue their melodic line with *mf* dynamics. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns play chords with *mp* dynamics. Trombone and Tuba play sustained notes with *mp* dynamics. Timpani play a triplet with *p* dynamics. Violins and Violas play rhythmic accompaniment. Cello and Contrabass play sustained notes with *pp* dynamics.

188

Fl. *mf*

Picc. *mf*

Ob.

Cl. (B \flat)

Bsn.

Hn. (F) *pp* *mp* *pp*

Tpt. (C)

Tbn.

Tba. *pp* *mp* *pp*

Timp. *mf* *p* *mf*

Vn. 1

Vn. 2

Va.

Vc.

Cb. *mp* *pp* *mp*

meno f

3

192

P

Fl. *mf*

Picc. *mf*

Ob. *poco a poco cresc.*

Cl. (B♭) *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. (F) *mp* *pp*

Tbn. *mp* *pp*

Tba. *mp* *pp*

Timp. *p* *mf*

Vn. 1 *meno p*

Vn. 2 *meno p*

Va. *meno p*

Vc. *meno p*

Cb. *p* *mp*

Musical score for orchestra, measures 196-200. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Horns in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 196-200 are marked with a 7-measure rest at the beginning of each staff. Dynamics include *mf*, *meno f*, *mp*, *pp*, *p*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*, *pp*, *mp*, *meno f*, *p*, *mp*, *p*, *mf*, and *p*.

200

Fl. *mp* *meno f* *mp* *f*

Picc. *mp* *meno f* *mp* *f*

Ob. *mf*

Cl. (B \flat) *mf*

Bsn. *mf*

Hn. (F) *p* *mf* *p*

Tpt. (C)

Tbn. *f*

Tba. *p* *mf* *p*

Timp. *mf* *p* *mf*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp* *p* *mf*

204

Fl. *f*

Picc. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Hn. (F) *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *p* *mf*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *p* *mf*

212

Fl. *meno f* *p* *mf*

Picc. *meno f* *p* *mf*

Ob. *mp*

Cl. (Bb) *mp*

Bsn. *mp*

Hn. (F) *pp* *mp* *ppp*

Tpt. (C)

Tba. *pp* *mp* *pp*

Timp. *mf* *p* *mf*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *mf* *pp* *mp*

Andante
♩ = 76

216

Fl. *mf*

Picc. *mf* To Fl.

Ob. *più p* *più p* *più p* *sim.*

Cl. (B♭)

Bsn. *più p* *più p* *più p* *sim.*

Hn. (F) *p*

Tpt. (C)

Tbn. 1. *mp legato*

Tbn. 2.3. *p legato*

Tba. *p*

Timp. *pp*

Vn. 1 *pp* *pppp* *ppp*

Vn. 2 *pp* *pppp* *ppp*

Va. *pp* *pppp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *pizz.* *pp*

220

Ob.
Bsn.
Tbn.
Tbn.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 220 to 222. It features eight staves: Oboe (Ob.), Bassoon (Bsn.), two Trombones (Tbn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are highly active, playing complex rhythmic patterns with many slurs and accents. The Trombone parts consist of long, sustained notes with some dynamics markings. The Violin and Viola parts play rhythmic accompaniment. The Violoncello and Contrabass parts have sparse, occasional notes.



223

Ob.
Bsn.
Tbn.
Tbn.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 223 to 225. It features the same eight staves as the previous system. The Oboe and Bassoon parts continue with their complex rhythmic patterns. The Trombone parts have long, sustained notes. The Violin and Viola parts play rhythmic accompaniment. The Violoncello and Contrabass parts have sparse, occasional notes.

226

Ob.
Bsn.
Tbn.
Tbn.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 226, 227, and 228. The woodwind section (Oboe and Bassoon) plays a rhythmic pattern of eighth notes in pairs, often beamed together. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and some melodic lines. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The score is written in a key with two flats and a 4/4 time signature.

229

1. 2.

Fl. *mp*

Ob. *pp* *pp* *mp* legato

Cl. (Bb) *mp*

Bsn. *pp* *pp* *mp* a 2.

Hn. (F) 1. 3. *pp*
2. 4. *pp*

Tpt. (C) 1. 2. *mp* *mp* *mp* *sim.* poco a poco cresc.

Tbn. 1. 2. *mp* *mp* *mp* *sim.* poco a poco cresc.

Vn. 1 *p* *mp*

Vn. 2 *p* *mp*

Va. *p* *mp*

Vc. *p*

Cb. *p*

Piú mosso

♩ = 92

Meno mosso

♩ = 64

rit.

accel.

233

Fl. *ff*

Ob. *ff*

Cl. (B \flat) *ff*

Bsn. *ff*

Hn. (F) *mf*

Tpt. (C) *mf*

Tpt. (C) *mp*

Tbn. *mf*

Tbn. 6

Vn. 1 *mf* *f* *mf*

Vn. 2 *mf* *f* *mf*

Va. *mf* *f* *mf*

Vc. *mf*

Andante

♩ = 80 accel.

R

237

Fl. *mp* *f* *sim.*

Ob. *mp* *f* *sim.*

Cl. (Bb) *mp* *f* *sim.*

Hn. (F) *mf* *mf* *mf* *sim.*

Tpt. (C) *f* *espress. et legato*

Tpt. (C) *f* *espress. et legato*

Tbn. *mf* *legato*

Tbn. *mf* *legato*

Tba. *mf* *legato*

Vn. 1 *f* *espress. et legato*

Vn. 2 *f* *espress. et legato*

Va. *f* *espress. et legato*

Vc. *f* *espress. et legato*

Cb. *pizz.* *f*

Andante piú mosso

♩ = 86

Musical score for page 44, measures 239-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Horn (Hn. (F)), Trumpet (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 239 starts with a *mp* dynamic. Measure 240 features a dynamic shift to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

241

Fl. *mp* *f*

Ob. *mp* *f*

Cl. (Bb) *mp* *f*

Hn. (F)

Tpt. (C)

Tbn.

Tbn.

Tba.

Vn. 1 *f*

Vn. 2

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 241 and 242 are shown. The Flute, Oboe, and Clarinet (Bb) parts feature melodic lines with dynamic markings of *mp* and *f*. The Horn (F) part consists of chords. The Trombone and Tuba parts have sustained notes. The Violin 1 part has a dynamic marking of *f*. The Violin 2, Viola, Violoncello, and Contrabass parts have sustained notes.

Musical score for measures 243 and 244. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Horns in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 243 starts with a dynamic marking of *mp*. The woodwinds (Fl., Ob., Cl.) play a melodic line with eighth notes. The Horns (Hn. (F)) play a rhythmic accompaniment of eighth notes. The strings (Vn. 1, Vn. 2, Va., Vc., Cb.) play a sustained harmonic line.

Measure 244 features a dynamic change to *f*. The woodwinds continue their melodic line, and the Horns play a rhythmic accompaniment. The strings play a sustained harmonic line.

245

Fl. *mp* *f* **S**

Ob. *mp* *f*

Cl. (Bb) *mp* *f*

Hn. (F)

Tpt. (C)

Tbn.

Tbn.

Tba.

Timp. *mp* *f* 3

Vn. 1 *f* *espress. et legato*

Vn. 2 *f* *legato*

Va. *f* *legato*

Vc. *f* *legato*

247 *poco rit.*

Fl.
Ob.
Cl. (Bb)
Vn. 1
Vn. 2
Va.
Vc.

Detailed description: This musical score block covers measures 247 to 250. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The Flute part is the most active, with a melodic line marked with accents and slurs. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The string parts (Vn. 1, Vn. 2, Va., Vc.) are mostly static, playing sustained notes or chords. The tempo marking 'poco rit.' is placed above the Flute staff at the beginning of measure 247.



A tempo

250

Fl.
Ob.
Cl. (Bb)
Vn. 1
Vn. 2
Va.
Vc.

Detailed description: This musical score block covers measures 250 to 253. It features the same seven staves as the previous block. The Flute part continues with its melodic line, now marked 'A tempo'. The Oboe and Clarinet parts continue their harmonic support. The string parts remain mostly static. The tempo marking 'A tempo' is placed above the Flute staff at the beginning of measure 250.

poco rit. T *A tempo*

253

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (F)

Tbn.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ff

mf

mf

mp

mf

ff

arco

ff

256

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hn.
(F)

Tbn.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ff

p

mf

p

mp

mp

ff

mf \leftarrow *ff*

ff

ff

Musical score for page 51, measures 259-261. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Cl. (Bb)), Bassoon (Bsn.), Horn (F) (Hn. (F)), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 259-261:

- Fl.:** Treble clef, eighth-note patterns. Measure 259 starts with a fermata. Measure 260 has a key signature change to two flats. Measure 261 has a fermata.
- Ob.:** Treble clef, eighth-note patterns.
- Cl. (Bb):** Treble clef, eighth-note patterns.
- Bsn.:** Bass clef, rests in measures 259 and 261; a long note in measure 260 with a *ff* dynamic.
- Hn. (F):** Treble and Bass clefs, chords with dynamics *mf*, *p*, and *mf*.
- Tbn.:** Bass clef, chords with dynamics *p* and *mf*.
- Timp.:** Bass clef, rests in measures 259 and 261; a triplet in measure 260 with dynamics *mf* and *ff*.
- Vn. 1:** Treble clef, quarter notes.
- Vn. 2:** Treble clef, quarter notes.
- Va.:** Bass clef, quarter notes.
- Vc.:** Bass clef, quarter notes.
- Cb.:** Bass clef, rests in measures 259 and 261; a long note in measure 260 with a *ff* dynamic.

262

Fl.

Ob.

Cl. (B \flat)

Hn. (F)

Vn. 1

Vn. 2

Va.

Vc.



269

Ob.

Cl. (B \flat)

Tba.

Timp.

Vn. 1

Vc.

Cb.

274

Ob.

Cl. (Bb)

Hn. (F)

Tba.

Timp.

Vn. 1

Vc.

Cb.

1. 3.

2. 4.

ppp

ppp

mp

mp

pp < *mp*

pp < *mp*

ppp

mp

mp

mp

mp



280

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

p

p

pp

p

p

pp

pp

f

mf

pp

f

mf

pp

a 2

Largo
♩ = 40

2/2 U 2/2

accel. . .

2/2

288 Fl. 2 to A. Fl.

Ob. 2 to Eng. Hn.

Bsn. *mf*

Hn. (F)

Vn. 1 *p legato*

Vn. 2 *p legato*

Va. *p legato*

Vc. *p legato*



298 Allargando

Fl. *mp*

Alto Flute *mp*

Cl. (Bb) *mp*

Vn. 1 *mp* *più p legato* *p*

Vn. 2 *mp*

Va. *mp*

Vc. *mf*

305 **Lento** $\text{♩} = 56$ **55**

Vn. 1 *p*

Vn. 2 *p* arco *p* divisi *pizz.*

Va. *p legato*

Vc. *pp pizz.*

Cb. *pp*

3/8 4/2 3/8 4/2 3/8

310 **Andante meno mosso** $\text{♩} = 68$ **poco accel.**

A. Fl. (G) *mp legato*

Ob. English Horn *mp legato*

Cl. (B♭) *pp*

Bsn. 1. *p*

Bsn. 2. *p*

Vn. 1 *tutti pizz.* *p*

Vn. 2 *p*

Va. *p*

Vc. *pizz.*

Cb. *p*

poco rit. 3/8 3/4 4/2

315

A. Fl. (G)
E. Hn.
Cl. (Bb)
Bsn.
Bsn.
Vn. 2
Vc.
Cb.

sim.
pizz
p

Detailed description: This musical score covers measures 315 to 318. It features seven staves: A. Fl. (G), E. Hn., Cl. (Bb), Bsn., Bsn., Vn. 2, and Vc. The Cb. staff is present but contains no notes. The woodwinds and strings play sustained notes with various articulations like accents and slurs. The bassoon parts include a *sim.* (sustained) marking. The violin 2 part has a *pizz* (pizzicato) marking. The cello part has a *p* (piano) marking. The music concludes with a double bar line at the end of measure 318.



319

rit. **3**
1

A. Fl. (G)
E. Hn.
Cl. (Bb)
Bsn.
Bsn.
Vn. 2
Vc.
Cb.

Detailed description: This musical score covers measures 319 to 321. It features the same seven staves as the previous system. The woodwinds and strings continue with sustained notes. The music concludes with a *rit.* (ritardando) marking and a first ending bracket labeled **3** and **1** at the end of measure 321.

X Andante
♩ = 88 accel..

322 3 1 3 1 57

Fl. *p legato* *p*

A. Fl. (G) *p legato* *p*

E. Hn. *p legato* *p*

Cl. (B♭)

Bsn. *p legato et poco espress.* *p*

Bsn. arco *p*

Vn. 1 *p*

Vn. 2 *p*

Vc.

Cb.



325 3 1 3 1

Fl. *p*

A. Fl. (G) *p*

E. Hn. *p*

Cl. (B♭)

Bsn. *p*

Bsn. *p*

Vn. 1 *p*

Vn. 2

Vc.

Cb.

Musical score for measures 328-331. The score is for a full orchestra. The top staves are for Flute (Fl.), Alto Flute (A. Fl. (G)), and Euphonium (E. Hn.). The middle staves are for Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), and a second Bassoon. The bottom staves are for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vc.), and Cello (Cb.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/2, then to 3/4, and finally to 4/2. The dynamics are marked *p* (piano). The music features long, sweeping melodic lines in the woodwinds and strings, with a steady bass line in the bassoons and cellos.

Musical score for measures 332-335. The score is for a full orchestra. The top staves are for Flute (Fl.), Alto Flute (A. Fl. (G)), and Euphonium (E. Hn.). The middle staves are for Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), and a second Bassoon. The bottom staves are for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vc.), and Cello (Cb.). The key signature has one flat (B-flat). The time signature is 4/2. The dynamics are marked *p* (piano). The music features long, sweeping melodic lines in the woodwinds and strings, with a steady bass line in the bassoons and cellos. A *poco rit.* (poco ritardando) marking is present above the first staff. The score ends with a *ppp* (pianissimo) marking in the timpani part.

336
4

Fl. *mp legato*

A. Fl. (G) *mp legato*

Ob. *p*

E. Hn. *p*

Cl. (Bb) a 2 *p*

Bsn. a 2 *p*

Hn. (F) *p*

Timp. *p*

Vn. 1 *mp legato*

Vn. 2 arco *p legato*

Va. *p legato*

Cb. *p*

339

Fl.
A. Fl. (G)
Ob.
E. Hn.
Cl. (Bb)
Bsn.
Hn. (F)
Vn. 1
Vn. 2
Va.
Cb.

342

Fl. *p poco a poco cresc.*

A. Fl. (G) *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

E. Hn. *p poco a poco cresc.*

Cl. (B \flat) *p poco a poco cresc.*

Bsn. *p poco a poco cresc.*

Hn. (F) 1. 3. *p*
2. 4. *p*

Tbn. 1. *mp poco a poco cresc.*

Tbn. 2. 3. *p poco a poco cresc.*

Tba. *p poco a poco cresc.*

Timp. *p* \leftarrow *f*

Vn. 1 *pp*

Vn. 2 *p legato*

Va. *pp*

Vc. arco *mf*

Cb. arco *mf*

345

Fl.
A. Fl. (G)
Ob.
E. Hn.
Cl. (Bb)
Bsn.
Hn. (F)
Tbn.
Tbn.
Tba.
Timp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

meno p
meno p
p *f* *p*
mf
mf

Detailed description: This page of a musical score covers measures 345, 346, and 347. The instrumentation includes Flute (Fl.), Alto Flute in G (A. Fl. (G)), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trombone (Tbn.), Trumpet (Tbn.), Trombone (Tbn.), Trumpet (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, ties, and dynamic markings. The piano part (Hn. (F)) has a *meno p* marking. The timpani part has a *p* to *f* dynamic change and triplet markings. The cello and contrabass parts have *mf* markings.

348

Fl.
A. Fl. (G)
Ob.
E. Hn.
Cl. (Bb)
Bsn.
Hn. (F)
Tbn.
Tbn.
Tba.
Timp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp
p
mp
p
f
p \rightarrow *f*
poco a poco cresc.
mf
mf

Detailed description: This page of a musical score covers measures 348, 349, and 350. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl. in G), Oboe (Ob.), English Horn (E. Hn.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. (F)), Trombone (Tbn.), Trumpet (Tbn.), and Tuba (Tba.). The percussion section features a Timpani (Timp.) player. The string section consists of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *poco a poco cresc.* for the strings and a triplet in the timpani part at measure 350. The woodwinds and brass parts feature long, sustained notes with phrasing slurs.

A1 ^{8^{va}} poco accel.

351

Fl. *mp poco a poco cresc.*

A. Fl. (G) *mf poco a poco cresc.*

Ob. *mp poco a poco cresc.*

E. Hn. *mp poco a poco cresc.*

Cl. (B \flat) *mp poco a poco cresc.*

Bsn. *mf poco a poco cresc.*

Hn. (F) *meno p*

Tpt. (C) *a 3 mp poco a poco cresc.*

Tbn. *mf poco a poco cresc.*

Tbn. *p poco a poco cresc.*

Tba. *p poco a poco cresc.*

Timp. *p* $\xrightarrow{3}$ *f* *p* $\xrightarrow{3}$

Vn. 1 *p poco a poco cresc.*

Vn. 2 *p poco a poco cresc.*

Va. *p poco a poco cresc.*

Vc. *mf*

Cb. *mf*

354

Fl.

A. Fl. (G)

Ob.

E. Hn.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

p \leftarrow *f*

mf

mf

mf

357

Fl.

A. Fl. (G)

Ob.

E. Hn.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

mf

p $\overset{3}{\text{—}}$ *f*

p $\overset{3}{\text{—}}$

Detailed description: This page of a musical score, numbered 66, contains measures 357 through 359. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl. in G), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Alto Flute parts feature long, sustained notes with slurs. The Oboe and English Horn parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts also play eighth notes. The Horn, Trombone, and Tuba parts have long, sustained notes. The Timpani part has a triplet of notes in the second measure, marked with a dynamic of *p* and a crescendo to *f*, and another triplet in the third measure, marked with a dynamic of *p*. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part has a long, sustained note in the third measure. The Violoncello and Contrabass parts have long, sustained notes. The score is written in a key signature of one flat (B-flat major or F minor) and a time signature of 4/4.

360

Fl.

A. Fl. (G)

Ob.

E. Hn.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

legato

mp

mp

f

p ³ *f*

mf

mf

mf

mf

meno f

meno f

poco rit.

363

Fl.

A. Fl. (G)

Ob.

E. Hn.

Cl. (B \flat)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p $\overset{3}{\curvearrowright}$ *più f* $\overset{3}{\curvearrowright}$ *mp*

mf

f

f

f

f

molto rit.

366

12/4

Fl. *f*

A. Fl. (G) *f*

Ob. *f*

E. Hn. *f*

Cl. (Bb) *f*

Bsn. *f*

Hn. (F)

Tpt. (C) *mf* *fff* *mp*

Tbn. *f*

Tbn. *mf*

Tba. *mf*

Timp. *ff* *mf* *ff* *mf* $\frac{3}{}$

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *più f*

Cb. *più f*

Largo non troppo

368 **9 B1** $\text{♩} = 56$

Fl. 8^{va} f 3 3 3 3 f 3 $sim.$

A. Fl. (G) f 3 3 3 3 f 3 $sim.$

Ob. mf 3 3 f mf 3 $sim.$ f

E. Hn. mf 3 3 f mf 3 $sim.$ f

Cl. (Bb) f

Bsn. f

Hn. (F) mf

Tpt. (C) 1-2. p $più f$

Tpt. (C) 3. p mp

Tbn. 1-2. ff p

Tbn. 3. p

Tba. f

Timp. fff mf

Vn. 1 f legato et espress.

Vn. 2 f legato et espress.

Va. p ff

Vc. ff p

Cb. f

370

Fl. *f*

A. Fl. (G) *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Cl. (B \flat)

Bsn.

Hn. (F) *mf*

Tpt. (C) *p* *più f*

Tpt. (C) *p* *mp*

Tbn. *f* *p*

Tbn. *mp* *p*

Tba. *f*

Timp. *fff* *mf*

Vn. 1

Vn. 2

Va. *p* *ff*

Vc. *ff* *p*

Cb. *f*

Musical score for orchestra, measures 372-373. The score includes parts for Flute (Fl.), Alto Flute (A. Fl. (G)), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horns in F (Hn. (F)), Trumpets in C (Tpt. (C)), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 372 (left page) features dynamic markings of *f* for Flute and Alto Flute, *mf* for Oboe and English Horn, *mf* for Horns, *f* for Trombone and Tuba, and *fff* for Timpani. Measure 373 (right page) features dynamic markings of *f* for Flute and Alto Flute, *mf* for Oboe and English Horn, *p* for Trumpets, *mp* for Trombone, *p* for Tuba, *ff* for Viola and Violoncello, and *mf* for Timpani.

374

Fl. *f*

A. Fl. (G) *f*

Ob. *mf* *f* *espress.*

E. Hn. *mf* *f* *espress.*

Cl. (Bb)

Bsn.

Hn. (F) 1. 3. *f* *espress.*

2. 4.

Tpt. (C) *p* *più f*

Tpt. (C) *p* *mp*

Tbn. *f* *p*

Tbn. *mp* *p*

Tba. *f*

Timp. *fff* *mf*

Vn. 1

Vn. 2 *f*

Va. *p* *ff*

Vc. *ff* *p*

Cb. *f*

C1

376

Fl. *f espress.*

A. Fl. (G) *f espress.*

Ob.

E. Hn.

Cl. (Bb) *f espress.* a 2

Bsn. *mf*

Hn. (F) *mf*

Tpt. (C) *p* *più f* *p*

Tpt. (C) *p* *mp* *p*

Tbn. *f* *p* *f*

Tbn. *mp* *p* *mp*

Tba. *f* *f*

Timp. *fff* *mf* *fff*

Vn. 2

Va. *p* *ff* *p*

Vc. *ff* *p* *ff*

Cb. *f* *f*

379

Fl.

A. Fl. (G)

Ob.

E. Hn.

Cl. (B \flat)

Bsn. *mf* *mf*

Hn. (F) *mf*

Tpt. (C) *più f* *p* *più f*

Tpt. (C) *mf* *p* *mp*

Tbn. *p* *f* *p*

Tbn. *p* *mp* *p*

Tba. *f*

Timp. *mf* *fff* *mf*

Vn. 2

Va. *ff* *p* *ff*

Vc. *p* *ff* *p*

Cb. *f*

382 D1

This page of an orchestral score, page 76, contains measures 382 through 384. A rehearsal mark D1 is placed above measure 383. The score is for a large orchestra with the following parts: Flute (Fl.), Alto Flute (A. Fl. (G)), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds:
- Flute (Fl.) and Alto Flute (A. Fl. (G)) have a melodic line in measure 382, marked *f*. In measure 383, they play a rhythmic triplet pattern, also marked *f*.
- Oboe (Ob.) and English Horn (E. Hn.) play a similar melodic line in measure 382, marked *f*. In measure 383, they play the triplet pattern, marked *mf* to *f*.
- Clarinet in B-flat (Cl. (Bb)) plays a melodic line in measure 382, marked *f*. In measure 383, it plays the triplet pattern, marked *mf* to *f*.

Brass:
- Horn in F (Hn. (F)) plays a melodic line in measure 382, marked *mf*. In measure 383, it plays the triplet pattern, marked *mf*.
- Trumpet in C (Tpt. (C)) and Trombone (Tbn.) have melodic lines in measure 382, marked *p* to *p**iu* *f* and *mp* respectively. In measure 383, they play the triplet pattern, marked *p*.
- Trombone (Tbn.) and Tuba (Tba.) play the triplet pattern in measure 383, marked *f*.

Percussion:
- Timpani (Timp.) plays a rhythmic pattern in measure 382, marked *fff*. In measure 383, it plays a similar pattern, marked *mf* to *fff*.

Strings:
- Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a melodic line in measure 382, marked *f*. In measure 383, they play the triplet pattern, marked *f*.
- Viola (Va.) and Violoncello (Vc.) play a melodic line in measure 382, marked *p* to *ff*. In measure 383, they play the triplet pattern, marked *p* to *ff*.
- Contrabass (Cb.) plays the triplet pattern in measure 383, marked *f*.

385

Fl. *f* *sim.* *f*

A. Fl. (G) *f* *sim.* *f*

Ob. *mf* *f* *mf* *f*

E. Hn. *mf* *f* *mf* *f*

Cl. (B \flat)

Bsn.

Hn. (F)

Tpt. (C) *più f* *p*

Tpt. (C) *mp* *p*

Tbn. *p* *f*

Tbn. *p* *mp*

Tba. *f*

Timp. *mf* *fff*

Vn. 1

Vn. 2

Va. *ff* *p*

Vc. *p* *ff*

Cb. *f*

Musical score for orchestra, measures 387-390. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 387-390 are marked with a circled 8. The score features various dynamics including *f*, *mf*, *più f*, *p*, *mp*, *ff*, and *fff*. It includes articulation marks such as accents and slurs, and performance instructions like *mf* and *fff*. The woodwinds and strings play sustained notes with slurs, while the brass instruments play rhythmic patterns with accents and slurs. The timpani part features a dynamic shift from *mf* to *fff*.

389

Fl. *f* *f*

A. Fl. (G) *f* *f*

Ob. *mf* *f* *mf* *f*

E. Hn. *mf* *f* *mf* *f*

Cl. (Bb)

Bsn.

Hn. (F) *mf*

Tpt. (C) *più f* *p*

Tpt. (C) *mp* *p*

Tbn. *p* *f*

Tbn. *p* *mp*

Tba. *f*

Timp. *mf* *fff*

Vn. 1

Vn. 2

Va. *ff* *p*

Vc. *p* *ff*

Cb. *f*

Musical score for orchestra, measures 391-392. The score includes parts for Flute (Fl.), Alto Flute (A. Fl. (G)), Oboe (Ob.), English Horn (E. Hn.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 391 (marked with a circled 8) features a dynamic of *f* for the Flute and Alto Flute. The Oboe and English Horn play *mf* then *f*. The Clarinet and Bassoon play sustained chords. The Horns play *mf*. The Trumpets play *più f* then *p*. The Trombones play *p* then *f* and *mp*. The Tuba plays *f*. The Timpani plays *mf* then *fff*. The Violins play sustained chords. The Viola and Violoncello play *p* then *ff*. The Contrabass plays *f*.

Measure 392 continues the dynamics from measure 391. The Flute and Alto Flute remain *f*. The Oboe and English Horn remain *mf* then *f*. The Horns remain *mf*. The Trumpets remain *p*. The Trombones remain *p* then *f* and *mp*. The Tuba remains *f*. The Timpani remains *mf* then *fff*. The Violins remain sustained chords. The Viola and Violoncello remain *p* then *ff*. The Contrabass remains *f*.

393

Fl. *f* *f*

A. Fl. (G) *f* *f*

Ob. *mf* *f* *mf* *f*

E. Hn. *mf* *f* *mf* *f*

Cl. (Bb)

Bsn.

Hn. (F) 1. 3. *mf* *mf*

Tpt. (C) *più f* *p*

Tpt. (C) *mp* *p*

Tbn. *p* *f*

Tbn. *p* *mp*

Tba. *f*

Timp. *mf* *fff*

Va. *ff* *p*

Vc. *p* *ff*

Cb. *f*

395

Fl. *f*

A. Fl. (G) *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Cl. (B \flat)

Bsn.

Hn. (F) *mp*

Tpt. (C) *piu f* *p*

Tpt. (C) *mf* *p*

Tbn. *p* *f*

Tbn. *p* *mp*

Tba. *f*

Timp. *mf* *ff*

Va. *ff* *p*

Vc. *p* *ff*

Cb. *f*

397

Fl. *mf* *mp*

A. Fl. (G) *mf* *mp*

Ob. *mp* *mf* *p* *mp*

E. Hn. *mp* *mf* *p* *mp*

Cl. (B \flat) *sub mp*

Bsn. *sub mp*

Hn. (F) *p*

Tpt. (C) *meno f* *pp*

Tpt. (C) *p* *pp*

Tbn. *pp* *mp*

Tbn. *pp* *p*

Tba. *mp*

Timp. *mp* *mf*

Va. *f* *pp*

Vc. *pp* *mf*

Cb. *mf*

399

Fl. *mp* *mp*

A. Fl. (G) *mp* *mp*

Ob. *p* *mp* *p* *mp*

E. Hn. *p* *mp* *p* *mp*

Cl. (B \flat)

Bsn.

Hn. (F) *p* *p*

Tpt. (C) *mp* *pp*

Tpt. (C) *mp* *pp*

Tbn. *pp* *mp*

Tbn. *pp* *p*

Tba. *mp*

Timp. *p* *mp*

Va. *mf* *pp*

Vc. *pp* *mp*

Cb. *mp*

E1

401

Musical score for E1, measures 401-402. The score includes parts for Flute (Fl.), Alto Flute (A. Fl. (G)), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl. (Bb)), Bassoon (Bsn.), Horn (Hn. (F)), Trumpet (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Fl. *mp* *p* *ppp*

A. Fl. (G) *mp* *p* *ppp*

Ob. *p* *mp*

E. Hn. *p* *mp*

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C) *p* (con sord.) *ppp*

Tpt. (C) *p* (con sord.) *ppp*

Tbn. *pp* *p* *ppp*

Tbn. *pp* *ppp*

Tba. *p*

Timp. *p* *mp*

Vn. 1 trem *ppp*

Vn. 2 trem *ppp*

Va. *mp* trem *ppp*

Vc. *pp* *mp*

Cb. *mp*

403

The musical score consists of ten staves for different instruments. The first two staves are for Trumpets in C (Tpt. (C)), the next two for Trombones (Tbn.), the third for Trombone (Tbn.), the fourth for Trombone (Tbn.), the fifth for Trombone (Tbn.), the sixth for Timpani (Timp.), the seventh for Violin 1 (Vn. 1), the eighth for Violin 2 (Vn. 2), the ninth for Viola (Va.), and the tenth for Cello (Cb.).

Measure 403: Tpt. (C) starts with a quarter note G4 (p), followed by a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. (both) play a half note G3 (con sord., ppp) and a half note A3 (p). Tba. plays a half note G2 (p). Timp. plays a quarter note G2 (pp) and a quarter note A2 (p). Vn. 1 and Vn. 2 play a continuous sixteenth-note pattern. Va. plays a continuous eighth-note pattern. Vc. plays a half note G2 (ppp) and a half note A2 (p). Cb. plays a half note G2 (p).

Measure 404: Tpt. (C) has a quarter rest, followed by a quarter note G4 (ppp), a quarter note A4 (pp), and a quarter note B4. Tbn. (both) have a quarter rest, followed by a quarter note G3 (ppp) and a quarter note A3 (pp). Tba. has a quarter rest, followed by a quarter note G2 (p). Timp. has a quarter rest, followed by a quarter note G2 (pp) and a quarter note A2 (p). Vn. 1 and Vn. 2 continue their patterns. Va. continues its pattern. Vc. has a quarter rest, followed by a quarter note G2 (ppp), a quarter note A2 (p), and a quarter note B2. Cb. has a quarter rest, followed by a quarter note G2 (p).

Measure 405: Tpt. (C) has a quarter rest, followed by a quarter note G4 (ppp), a quarter note A4 (pp), and a quarter note B4. Tbn. (both) have a quarter rest, followed by a quarter note G3 (ppp) and a quarter note A3 (pp). Tba. has a quarter rest, followed by a quarter note G2 (p). Timp. has a quarter rest, followed by a quarter note G2 (pp) and a quarter note A2 (p). Vn. 1 and Vn. 2 continue their patterns. Va. continues its pattern. Vc. has a quarter rest, followed by a quarter note G2 (ppp) and a quarter note A2 (pp). Cb. has a quarter rest, followed by a quarter note G2 (p).

F1

406

Tpt. (C) *pppp* *pp* *pppp* *ppp*

Tbn. *pp* *pppp* *pp*

Tba. *pp* *pppp* *pp*

Timp. *p* *ppp* *pp*

Vn. 1 *ppp*

Vn. 2 *ppp*

Va. *ppp*

Vc. *p* *pppp* *pp* *pppp*

Cb. *p* *pp*



rit.

411

Timp. *ppp* *f* *ppp* *ppp* *pp*

Vn. 1

Vn. 2

Va.

12/4

24/16



G1 Moderato grazioso

416

Fl. *mp*


A. Fl. (G) *mf poco rubato*


24/16

12/16

18/16

419 **15** **16**

Fl. 

A. Fl. (G) 

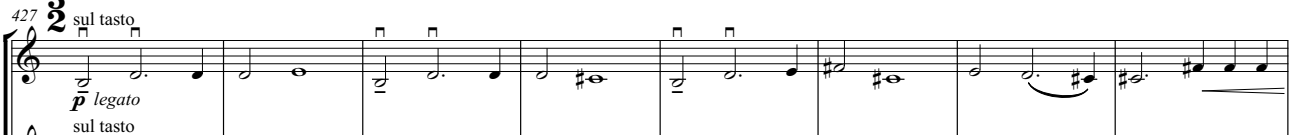
422 **12** **16** poco rit. **12** **16**


Fl. 


A. Fl. (G) 


H1 Andante poco sostenuto $\text{♩} = 56$

427 $\frac{3}{2}$ sul tasto

Vn. 1 *p legato* sul tasto 

Vn. 2 *p legato* sul tasto 

Va. *p legato* sul tasto 

Vc. *p legato* sul tasto 

435 **I1**


Vn. 1 *mp legato* 


Vn. 2 *p legato* 


Va. *p legato* 

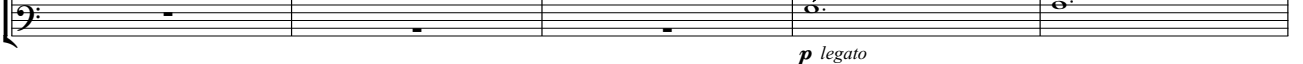
Vc. *p legato*

440 **J1**

Vn. 1 

Vn. 2 

Va. 

Vc. 

Cb. *p legato*

445

Vn. 1

Vn. 2

Va.

Vc.

Cb.

450

E. Hn.

Cl. (Bb)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

K1

mf rubato

pppp *mp* *ppp* *pp*

2/2, 3/2

457

E. Hn.

Cl. (Bb)

rit.

24 16

L1 Moderato grazioso

$\text{♩} = 112$

463

24 16

12 16

18 16

Fl.

A. Fl. (G)

mp

mf poco rubato

466

15 16

12 16

Fl.

A. Fl. (G)

469 **12/16** 24/16

Fl.

A. Fl. (G)



472 **24/16** **M1**

Vn. 1

Vn. 2

Va.



474 **N1**

Ob.

E. Hn.

Cl. (Bb)

Bsn.

Timp.

Vn. 1

Vn. 2

Va.

476

Ob. *mp*

E. Hn. *mp* To Ob.

Cl. (B \flat) *mp*

Bsn. *mp*

Timp. *pp* \leftarrow *mp*

Vn. 1 *mp* *pp*

Vn. 2 *pp* *mp*

Va. *mp*



478

O1

Fl. *p*

A. Fl. (G) *p*

Cl. (B \flat) *mp* 2.

Bsn. *mp*

Timp. *pp* \leftarrow *mp*

Vn. 1 *mp* *pp*

Vn. 2 *pp* *mp*

Va. *mp*

Musical score for measures 480-481. The score includes parts for Flute (Fl.), Alto Flute (A. Fl. (G)), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Viola (Va.).

Measure 480: Flute and Alto Flute play a rhythmic pattern of eighth notes. Oboe and English Horn are silent. Clarinet (Bb) plays a melodic line starting with a first ending (1.) marked *mp*. Bassoon is silent. Timpani has a roll marked *pp*. Violin 1 and 2 play a rhythmic pattern of eighth notes, with Violin 2 marked *pp*. Viola plays a rhythmic pattern of eighth notes.

Measure 481: Flute and Alto Flute continue. Oboe and English Horn play a melodic line starting with a first ending (2.) marked *mp*. Clarinet (Bb) continues with a second ending (2.) marked *mp*. Bassoon plays a melodic line marked *mp*, with the instruction "Bsn. 2 to Cbsn." below. Timpani has a roll marked *mp*. Violin 1 and 2 play a rhythmic pattern of eighth notes, with Violin 2 marked *mp*. Viola continues with a rhythmic pattern of eighth notes.



Musical score for measures 482-483. The score includes parts for Flute (Fl.), Alto Flute (A. Fl. (G)), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Viola (Va.).

Measure 482: Flute and Alto Flute play a rhythmic pattern of eighth notes. Oboe and Clarinet (Bb) play a melodic line marked *mp*. Violin 1 and 2 play a rhythmic pattern of eighth notes, with Violin 2 marked *pp*. Viola plays a rhythmic pattern of eighth notes.

Measure 483: Flute and Alto Flute continue. Oboe and Clarinet (Bb) continue with a melodic line. Violin 1 and 2 play a rhythmic pattern of eighth notes, with Violin 2 marked *pp*. Viola continues with a rhythmic pattern of eighth notes.

At the end of measure 483, there is a double bar line, a key signature change to one flat, and a time signature change to 12/8. A "To Fl." instruction is written above the Flute part.

P1 Vivace grazioso
♩ = 168

484
12/8
Vn. 1 *mp*
Vn. 2 *mp*



486
Fl. **Q1** 1, 2. *mp*
Cl. (Bb) a 2. *mp*
Vn. 1
Vn. 2



489
Fl.
Cl. (Bb)
Vn. 1
Vn. 2



492
R1
Fl.
Ob. a 2. *mp*
Cl. (Bb)
Vn. 1
Vn. 2

494

Fl.
Ob.
Cl. (B♭)
Vn. 1
Vn. 2

Detailed description: This system contains measures 494 and 495. The Flute part consists of a steady stream of eighth notes. The Oboe part features a rhythmic pattern of eighth notes with slurs. The Clarinet in B-flat part plays a series of chords. The Violin 1 and Violin 2 parts play a rhythmic eighth-note accompaniment.

496

Fl.
Ob.
Cl. (B♭)
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp

Detailed description: This system contains measures 496 through 500. It includes parts for Flute, Oboe, Clarinet in B-flat, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Viola, Violoncello, and Contrabass parts are marked with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts play a rhythmic eighth-note accompaniment, while the Contrabass part plays a similar pattern.

498

Fl.
Ob.
Cl. (B♭)
Vn. 1
Vn. 2
Va.
Vc.
Cb.

68

Detailed description: This system contains measures 498 through 502. It includes parts for Flute, Oboe, Clarinet in B-flat, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Viola, Violoncello, and Contrabass parts are marked with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts play a rhythmic eighth-note accompaniment, while the Contrabass part plays a similar pattern. A rehearsal mark '68' is located at the end of the system.

500 **S1** accel.

Fl. *mp poco a poco cresc.*

Ob. *mp poco a poco cresc.*

Cl. (B \flat) *mp poco a poco cresc.*

Bsn. 1. *mp poco a poco cresc.*

Cbsn. 2. Contrabassoon *mp poco a poco cresc.*

Hn. (F) 1. 3. *pp poco a poco cresc.*

2. 4. *pp poco a poco cresc.*

Tpt. (C) (senza sord.) a 3 *mf poco cresc.*

Tbn. (senza sord.) a 3 *mf poco cresc.*

Tba. *p poco a poco cresc.*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

504

Fl.

Ob.

Cl. (Bb)

Bsn.

Cbsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 504 through 507. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part consists of block chords. The Oboe part features a rhythmic pattern of eighth notes with slurs. The Clarinet, Bassoon, and Contrabassoon parts play block chords. The Bassoon and Contrabassoon parts have a rhythmic pattern of eighth notes with slurs. The Horn part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with slurs.

508 **T1**

Fl.

Ob.

Cl. (Bb)

Bsn.

Cbsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

512 -

Fl. *mf poco a poco cresc.*

Ob. *mf poco a poco cresc.*

Cl. (Bb) *mf poco a poco cresc.*

Bsn. *mf poco a poco cresc.*

Cbsn. *mf poco a poco cresc.*

Hn. (F) *p poco a poco cresc.*

Tpt. (C)

Tbn.

Tba.

Vn. 1 *=mf*

Vn. 2 *=mf*

Va. *=mf*

Vc. *=mf*

Cb. *=mf*

U1

516

This page contains the musical score for measures 516 through 519. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a series of chords.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. (Bb)** (Clarinet in Bb): Treble clef, playing a series of chords.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cbsn.** (Contrabassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. (F)** (Horn in F): Two staves, Treble clef, playing a melodic line with some slurs.
- Tpt. (C)** (Trumpet in C): Treble clef, playing a few notes with a slur.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with a slur.
- Tba.** (Tuba): Bass clef, playing a melodic line with a slur.
- Vn. 1** (Violin 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Vn. 2** (Violin 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Va.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

520 -

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Cbsn.

Hn.
(F)

mp poco a poco cresc.

mp poco a poco cresc.

Tpt.
(C)

Tbn.

f

Tba.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

524

Fl.
Ob.
Cl. (Bb)
Bsn.
Cbsn.
Hn. (F)
Tpt. (C)
Tbn.
Tba.
Timp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

f

f

f

f

f

mf

f

1.
2. 3. *pp*

mf

mf

fff

f

f

f

f

528 *poco rit.*

Fl. *cresc.*

Ob. *cresc.*

Cl. (Bb) *cresc.*

Bsn. *cresc.*

Cbsn. *cresc.*

Hn. (F) *f*

Tpt. (C) *mp*

Tbn. *f*

Tba. *mf* *f*

Timp. *>mp* *f*

Vn. 1 *mf* *f*

Vn. 2 *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

533

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. (B \flat) *ff* *ff*

Bsn. *ff* *ff*

Cbsn. *ff* *ff*

Hn. (F) *ff* *mf*

Tpt. (C) *mf* *f* *ff* *ff*

Tbn. *ff* *ff*

Tbn. *ff*

Tba. *ff* *ff*

Timp. *ff* *f*

Vn. 1 *fff* *ff*

Vn. 2 *fff* *ff*

Va. *fff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

537

Fl.

Ob.

Cl. (Bb)

Bsn.

Cbsn.

Hn. (F)

1. 2. *ff* *mf* *ff* *mf* *ff*

3. 4. *-ff* *ff* *ff* *ff*

Tpt. (C)

Tbn.

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 537 to 541. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon) plays a rhythmic pattern of eighth notes with rests. The brass section (Trumpet in C, Trombone, and Tuba) plays a melodic line with dynamic markings of *mf* and *ff*. The percussion section includes Timpani. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords. The Horn in F part has two staves, with dynamics ranging from *ff* to *mf*. The score is written in a key with one flat and a 2/4 time signature.

542

Fl.

Ob.

Cl. (B \flat)

Bsn.

Cbsn.

Hn. (F)

Tpt. (C)

Tbn.

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf *ff* *mf* *ff* *mf*

ff *ff* *ff* *ff* *ff*

ff *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

Musical score for measures 547-550. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 547: Flute, Oboe, Clarinet, Bassoon, and Contrabassoon play sixteenth-note patterns. Horns play chords with dynamics *ff* and *mf*. Trombones and Tubas play chords with dynamics *mf* and *ff*. Timpani plays a rhythmic pattern. Strings play chords.

Measure 548: Flute, Oboe, Clarinet, Bassoon, and Contrabassoon continue with sixteenth-note patterns. Horns play chords with dynamics *mf* and *ff*. Trombones and Tubas play chords with dynamics *mf* and *ff*. Timpani plays a rhythmic pattern. Strings play chords.

Measure 549: Flute, Oboe, Clarinet, Bassoon, and Contrabassoon continue with sixteenth-note patterns. Horns play chords with dynamics *ff* and *mf*. Trombones and Tubas play chords with dynamics *mf* and *ff*. Timpani plays a rhythmic pattern. Strings play chords.

Measure 550: Flute, Oboe, Clarinet, Bassoon, and Contrabassoon continue with sixteenth-note patterns. Horns play chords with dynamics *mf* and *ff*. Trombones and Tubas play chords with dynamics *mf* and *ff*. Timpani plays a rhythmic pattern. Strings play chords.

551

Fl. *f cresc.*

Fl. *f cresc.*

Ob. *f cresc.*

Ob. *f cresc.*

Cl. (Bb) *f cresc.*

Cl. (Bb) *f cresc.*
a 2

Bsn. *f cresc.*

Hn. (F) 1. 3. *f cresc.*
2. 4. *f cresc.*

Tpt. (C) 1. 2. *f cresc.*

Tpt. (C) 3. *f cresc.*

Tbn. *f cresc.*

Tbn. *f cresc.*

Tba. *f cresc.*

Timp. *f cresc.*

Vn. 1 *ff cresc.*

Vn. 2 *ff cresc.*

Va. *ff cresc.*

Vc. *mf* *f molto cresc.*

Cb. *mf* *f molto cresc.*

558

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fine app. 24-26 min.