

Violini I.

# One minute for a C-major

Moderato

♩ = 96

pizz.

Martin Lohse 1995

mf *f*

4

A

mf *f*

3

B

mp

C

2

ff

22

24

2

rit. 2

mp

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Violini II.

# One minute for a C-major

Moderato

♩ = 96

Martin Lohse 1995

pizz.

The musical score is written for Violini II and consists of seven staves of music. The key signature is G major (one sharp). The tempo is Moderato, with a metronome marking of ♩ = 96. The piece begins with a pizzicato (pizz.) instruction. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes several measures with rests, indicated by a double bar line and a dash. There are also measures with a fermata and a '2' above the staff, likely indicating a second ending or a specific fingering. The piece concludes with a ritardando (rit.) marking and a final double bar line.

mf

f

A

f

B

C

rit.

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Viola.

# One minute for a C-major

Moderato

♩ = 96

Martin Lohse 1995

2

7 **A**

10

15 **B**

18

21 **C**

24

26

rit. . . . .

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Violoncelli.

# One minute for a C-major

Moderato

♩ = 96

pizz.

Martin Lohse 1995

4 *mf*

6 **A**

8 *f* *mf*

14 **B**

18 *mp* *f* *mp*

21 **C**

24 *ff* *mp* rit.. 2 2

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Contrabassi.

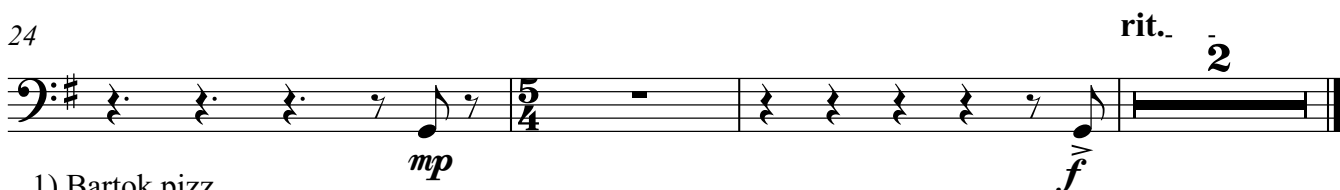
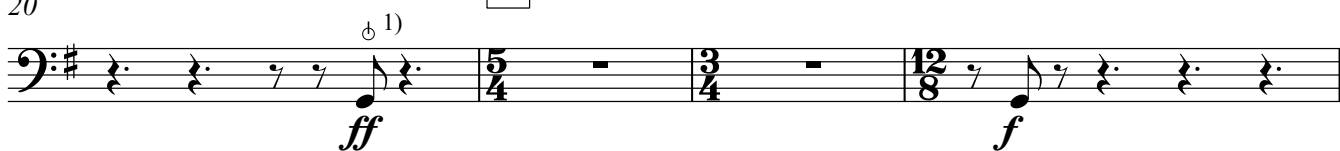
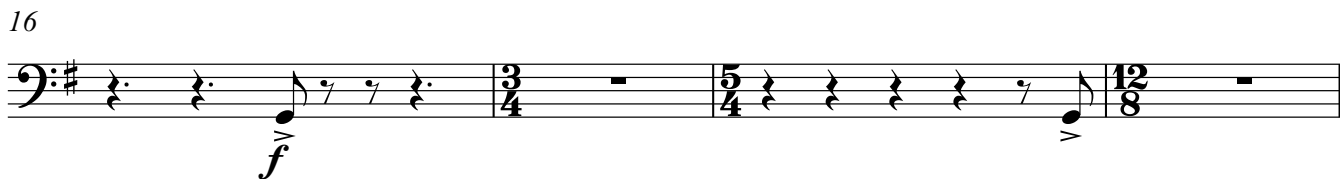
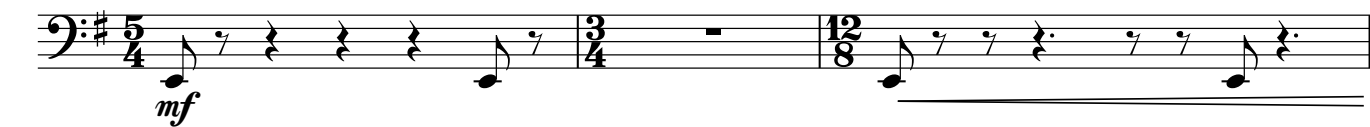
# One minute for a C-major

**Moderato**

♩ = 96

pizz.

Martin Lohse 1995



1) Bartok pizz.

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