

Martin Lohse

Awakening

for høje stemmer
og amatørorkester

M
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Awakening

for høje stemmer
og amatør orkester

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Preface

Short biography

Martin Lohse began his education at the Musical Science Institute in Copenhagen (1990–92). In 1995 he was admitted to the Royal Danish Academy of Music, Copenhagen, where he studied composition and music theory as a pupil of Hans Abrahamsen and Niels Rosing-Schow. In 2000 he started a postgraduate course in composition and in 2004 he had his debut from the Royal Academy of Music.

In 2003, he received the 3-year Grant from The Danish Arts Foundation. Besides composing acoustic and electro acoustic music, he does abstract paintings – usually with a clash of disintegration and pure and clear colours.

Music

In my music, I try to encircle small musical moments and atmospheres, which can timeless progress and unfold. The collocation and collision of a “pure” and clear music with a disintegrated and multi-layered music is one of the main characteristic of my music. In the heart, the music often emanate a harmonic and melodic reminiscence of past experiences in glints or longer periods which combined with a floating sensation (accelerando, decelerando etc.) creates a music with the organic form as one of its main foundations.

— Martin Lohse: www.martinlohse.com

Romantic and, to some extent, Baroque music are key elements in the music of Martin Lohse. *Smoke, Koncert, 8 Momenti Mobile...* and *In remembrance...* all have a reminiscence of the romantic style: Small motives and longer themes within a gliding tonality, mixed with a floating sensation of times, sometimes with long and continues accelerandos or decelerandos and at other times with tempos slowly departing from each other. The Baroque style is clear in a piece like *Concerto in tempi*, but it's also a part of works like *In remembrance... In liquid...* and *Entity*. The music has some polystylistic elements, not in the form of big clashes of different styles, but more in the sense of polytonality including polytempoes, f. ex in the work *In liquid...* for accordion and piano, where the accordion in the 1st movement starts slowly together with the piano, but gradually makes a forceful accelerando toward a brilliant baroque figure in a direct collision with the piano, which keeps the slow steady music from the start.

New Simplicity is an essential part of his music, with a direct input from his teacher Hans Abrahamsen, but also evolved with the meeting with Arvo Pärt and his music. It is used to concentrate the music, finding the essence in a motive, a harmonic progression or in a structural complex created by the composer. In works like *Slow movement, Sorrow* and 4th movement of *In liquid...* for violin and piano the minimalism is transformed or rather reduced to a nearly pure transcendental form.

Mobile

A musical technique developed by Martin Lohse in 2009 where he combines the polystylistic elements with a simple repeating sequence of chords, creating a music with both baroque and romantic elements, all in different tempos but with no or very few dissonances.

Orkester

2+ Fløjter
2+ Klarinetter i Bb
2+ Altsaxofoner i Eb
2+ Tenoraxofoner i Bb

1+ Horn
3+ Trompetter i Bb
1+ Trombone
1 Tuba

Pauker
2 Slagtøj

3+ Guitarer

4+ Pige/drengestemmer
kan eventuelt være sopraner i stedet

2 Firehændige klaverer

2+ Violiner
1+ Bratcher
1+ Celloer/kontrabasser

Eventuelle kontrabasser spiller oktav under celloer
Partituret er i C (ikke transponerende)

Værket kan spilles med andre kombinationer af instrumenter, f.eks. kan saxofonerne erstattes af andre træbklæsere

Tekst:
The sun
The rain
The scent of spring

Varighed 6 min.

Awakening

Larghetto
♩ = 60-66

Martin Lohse 2002

2+ Fløjter

2+ Klarinetter
i B♭

2+ Altsaxofoner
i E♭

2+ Tenorsaxofoner
i B♭

1+ Horn i F

3+ Trumpetter
i B♭

Trombone
Tuba

Pauker

Slagtojt I

Slagtojt II

3+ Guitarer

4+ Pige/drenge-
stemmer

4-hændigt
klaver I

4-hændigt
klaver II

2+ Violiner

1+ Bratscher

1+ Celloer/
kontrabasser

con sord.

mf *f*

p *mp*

pp *sim.*

p *mf* *f*

p *mp*

divisi

A

5

Fl.

Kl. (B♭)

A. Sax. (E♭)

T. Sax. (B♭)

Hn. (F)
con sord.
pp *mf*

Tpt. (B♭)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.
mf *pp*

4-h. kl.
f

Vln.
p *f*

Br.
p *f*

Cel.
p *f*

9

Fl.

Kl. (Bb)

A. Sax. (Eb)

T. Sax. (Bb)

Hn. (F)

Tpt. (Bb)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/dreng

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

p *mf* *mf* *ppp* *mf* *p* *mf* *pp* *mf* *pp* *f* *mp* *p* *f* *p*

1.
2,3.

B

13

Fl.

Kl. (B♭)

A. Sax. (E♭)

T. Sax. (B♭)

Hn. (F)

Tpt. (B♭)

Tbn. Tuba

Pau.

Slag. I
Tam-tam (gong) med bløde køller

Slag. II
Tam-tam (gong) med bløde køller
gerne forskellig fra slagøj I

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

trem. (ikke for voldsomt, skal blande med guitar og klaver)

pp *p* *mp*

p *mp* *mf*

p *mp* *mf*

mf *p* *mp* *mf*

mf *p* *mp* *mf*

VH HH. 2 1 3 2 5 2 4 3 5 4 3 2 1 VH HH. VH

5 2 4 2 3 1 5 2 3 1 2 2 3 1 3 4 1 5 2 etc.

senza ped. 1)

1) VH HH. 2 1 4 2 5 1 2 1 4 2 5 4 2 1 4 2 1 VH. HH. VH.

4 5 2 4 1 4 2 3 1 2 5 2 1 2 4 etc.

senza ped.

1) Vigtigt: rytmen i guitar og klaver skal ikke være præcis! Bevægelsen er som bølger eller fontæner med fri bevægelse i rytmen, blot skal toptonerne ramme nogenlunde præcist.

C

Fl. *p* *mf* *p*

Kl. (B \flat)

A. Sax. (E \flat)

T. Sax. (B \flat)

Hn. (F) *pp*

Tpt. (B \flat) *p* 1. 2.3.

Tbn. Tuba

Pau. *p*

Slag. I *dämp!*

Slag. II *dämp!*

Gtr.

Piger/dreng

4-h. kl. HH. *p* *sim.* *mf*

4-h. kl. HH. *p* *f*

Vln. *p*

Br. *p*

Cel. *p*

D

21

Fl.

Kl. (B♭)

A. Sax. (E♭)

T. Sax. (B♭)

Hn. (F)

Tpt. (B♭)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

f

mf

f

p

mp

trem.

pp

mp

p

p

mf

mp

p

mf

mp

VH

HH.

2 1 3 2 5 2 4 3

5 4 3 2 1

VH

HH.

VH

pp

p

mf

mp

senza ped. 2)

5 2 4

2 3 1 5 2 3 1 2

2 3 1 3 4 1 5 2 etc.

2)

VH

HH.

2 1 4 2 5

1 2 1 4 2

5 4 2 1 4 2 1

VH.

HH.

VH.

p

mf

mp

4 5 2 4 1

4 2 3 1 2

5

5

2 1 2 4 etc.

2) Rytme som tidligere

E

Fl. *p* 3 3
 Kl. (B♭) *p* *mf*
 A. Sax. (E♭) *p* *mf*
 T. Sax. (B♭) *p* *mf*
 Hn. (F) *pp* *mf*
 Tpt. (B♭)
 Tbn. Tuba *p* *f*
 Pau.
 Slag. I *p* trem. *pp* *mp*
 Slag. II *p* trem. *pp* *mp*
 Gtr. *p* 3 3
 Piger/drenge
 4-h. kl. HH. *p* *mf* VH *p* senza ped. *mf* HH. 2 1 3 2 5 2 4 3 5 3 4 2 4 1 5 VH 2 1 3 2 4
 4-h. kl. *p* 6 6 6 5 5 VH *p* HH. 2 1 4 2 5 1 2 1 4 2 5 4 2 1 4 2 1 VH. 2 1 2 4 1 3 4 5
 Vln. *p* 3 3 3 3
 Br. *p* *mf* 3
 Cel. *p* *mf*

F Moderato
♩ = 90-98

G

Fl. *p let karakter*

Kl. (B♭) *p let karakter*

A. Sax. (E♭)

T. Sax. (B♭)

Hn. (F)

Tpt. (B♭)

Tbn. Tuba *pp*

Pau. *mp*

Slag. I *dæmp*

Slag. II *dæmp*
Gran cassa (bastrokke) *pp*

Gtr.

Piger/drenge

4-h. kl. *f*

4-h. kl. *f*

Vln. *p legato* unis.

Br. *fp* *p legato*

Cel. *fp* *p legato*

H

37

Fl.

Kl. (B♭)

A. Sax. (E♭)

T. Sax. (B♭)

Hn. (F)

Tpt. (B♭)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

mf *p* *legato*

mf *p* *legato*

mf

mf

pp *p* *pp* *mp*

mp

p *let karakter*

The sun The rain The scent of spring The sun The rain

p *let karakter*

The sun The rain_ The scent The sun_ The rain The scent

p *mp* *mf*

p *mp* *mf*

mf

mf

mf

mf

I

44

Fl.

Kl. (B♭)

A. Sax. (E♭)

T. Sax. (B♭)

Hn. (F)

Tpt. (B♭)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

p

let karakter

mf legato et espress.

senza sord.

mf legato et espress.

p

p

The scent of spring The sun_ The rain_ The scent of spring The sun_ The rain_ The scent of spring

_ The sun The rain_ The scent The sun_ The rain_ The scent_ The sun_ The rain_ The scent The sun_

divisi

p pizz

p

pizz

p

J

49

Fl.

Kl. (B \flat)

A. Sax. (E \flat)

T. Sax. (B \flat)

Hn. (F)

Tpt. (B \flat)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

The sun_ The rain_ The scent of spring The sun_ The rain_ The scent of spring

_ The rain_ The scent_ The sun_ The rain_ The scent The sun_ The rain_ The scent

unis₃

p

K

54

Fl.

Kl. (Bb)

A. Sax. (Eb) *mp* *espress.*

T. Sax. (Bb)

Hn. (F)

Tpt. (Bb)

Tbn. Tuba

Pau. *p*

Slag. I

Slag. II

Gtr. *mp* *espress.*

Piger/drenge

The sun the rain The scent of spring of rain The

The sun the rain The scent of spring of rain The

4-h. kl.

4-h. kl.

Vln.

Br. *p*

Cel. *p*

L

M

62

Fl.

Kl. (B♭)

A. Sax. (E♭)

T. Sax. (B♭)

Hn. (F)

Tpt. (B♭)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln. (lyt efter guitar)

Br.

Cel.

mf lidt pågående

mf lidt pågående

mp *espress.*

mp *espress.*

p

mp *espress.*

scent of spring

The scent of spring

mp *espress.*

mp *espress.*

mp

p let karakter

p

p

N

69

Fl.

Kl. (B \flat)

A. Sax. (E \flat)

T. Sax. (B \flat)

Hn. (F)

Tpt. (B \flat)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

p let karakter

unis

p let karakter

p let karakter

p legato

of rain of spring The sun The rain

of rain of spring

O

76

Fl.

Kl. (Bb)

A. Sax. (Eb)

T. Sax. (Bb)

Hn. (F)

Tpt. (Bb)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

p *let karakter* *poco a poco cresc.* *mp*

poco a poco cresc. *mp* *cresc.*

p *let karakter* *poco a poco cresc.* *mp* *cresc.*

pp *poco a poco cresc.* *pp* *poco a poco cresc.*

p *let karakter* *poco a poco cresc.* *poco a poco cresc.*

The scent of spring The sun The rain The scent of spring The sun The rain The scent of spring The sun The rain
 The sun The rain_ The scent The sun_ The rain The scent_ The sun The rain_ The scent The sun

p *legato et poco a poco cresc.* *mp*

p *legato et poco a poco cresc.* *p* *legato et poco a poco cresc.*

P

82

Fl. *mf* *cresc.*

Kl. (Bb) *mf* *cresc.*

A. Sax. (Eb) *mf* *cresc.*

T. Sax. (Bb) *p* *mf* *cresc.*

Hn. (F) *mf* *mp* *f* *mf*

Tpt. (Bb) *p* *mf* *mp* *f* *mf*

Tbn. Tuba *mf* *mp* *f* *mf* *trem.*

Pau. *p* *mp* *p* *mp* *mf* *mp*

Slag. I *p* *pp* *p* *pp* *mf* *mp*

Slag. II *mp* *cresc.*

Gtr. *mf* *cresc.*

Vokal
The scent of spring The sun. The rain The scent of spring The sun. The rain The scent of spring The sun. The rain
The rain The scent The sun The rain The scent The sun The rain The scent The sun The rain The scent The sun

4-h. kl. *p* *cresc.* *mf* *cresc.*

4-h. kl. *p* *cresc.* *mf* *cresc.* *8vb. cresc.*

Vln. *cresc.* *f* *cresc.*

Br. *mf* *cresc.*

Cel. *mf* *cresc.*

Q

88

Fl.

Kl. (Bb)

A. Sax. (Eb)

T. Sax. (Bb)

Hn. (F)

Tpt. (Bb)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

ff

f

mf

decresc.

The scent of spring
The rain The spring
The sun The rain The scent of spring
The sun The rain The scent The sun

R

93

Fl.

Kl. (B♭)

A. Sax. (E♭)

T. Sax. (B♭)

Hn. (F)

Tpt. (B♭)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/drenge

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

decesc.

p poco a poco decresc.

p

mf

decesc.

mp

decesc.

p

decesc.

mp

decesc.

p

decesc.

p

mp

poco a poco decresc.

The sun. The rain The scent of spring The sun. The rain The scent of spring

The rain The scent The sun The rain The scent The sun The rain The scent

99

Fl.

Kl. (B♭)

A. Sax. (E♭)

T. Sax. (B♭)

Hn. (F)

Tpt. (B♭)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/dreng

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

pp

pp

pp

pp

G. cassa
pp

pp

pp

pp

pizz

p

pizz

p

Score for page 99, featuring woodwinds (Flute, Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭), Horn in F, Trumpet in B♭, Tuba, Percussion (Pau., Slag. I, Slag. II, G. cassa), Guitar, Piger/dreng, 4-h. kl., Violin, Brass (Br.), and Cello. The score includes various musical notations such as triplets, decrescendos, and dynamic markings like *pp* and *p*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

T Allargando
♩ = 80-88

105

Fl. *pp*

Kl. (B \flat) *pp*

A. Sax. (E \flat)

T. Sax. (B \flat)

Hn. (F)

Tpt. (B \flat)

Tbn. Tuba

Pau.

Slag. I

Slag. II

Gtr.

Piger/dreng
unis *mp*
The sun the rain The scent of rain of

4-h. kl.

4-h. kl.

Vln.

Br.

Cel.

G.P.

U

sostenuto, højtidlgt rit.

112

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinet (Kl. (Bb)), Alto Saxophone (A. Sax. (Eb)), Tenor Saxophone (T. Sax. (Bb)), Horn (Hn. (F)), Trumpet (Tpt. (Bb)), Tuba (Tbn. Tuba), Percussion (Pau.), Snare Drum (Slag. I), Snare Drum (Slag. II), Guitar (Gtr.), Piano (Piger/dreng), 4-hand piano (4-h. kl.), Violin (Vln.), Trombone (Br.), and Cello (Cel.).

Key performance instructions include:

- Flute (Fl.):** *ppp* (measures 112-114), *mf* (measures 115-117), *unis* (measure 115).
- Clarinet (Kl. (Bb)):** *ppp* (measures 112-114), *mf* (measures 115-117).
- Saxophones (A. Sax. (Eb) and T. Sax. (Bb)):** *p* (measures 115-117).
- Horn (Hn. (F)), Trumpet (Tpt. (Bb)), Tuba (Tbn. Tuba):** *p* (measures 115-117).
- Percussion (Pau.):** *ppp* (measures 115-117).
- Piano (Piger/dreng):** *spring* (measures 112-114).

Each instrument part has a first ending bracket labeled '2' spanning measures 112-114. The score concludes with repeat signs and fermatas at the end of each line.